Christmas Gifts Number of Vogue



DECEMBER 1, 1912
PRICE 25 CENTS
THE VOGUE COMPANY

McCallum
Silk Hosiery

Their superior quality and perfect shaping have won them an enviable prestige with critical men and women. Made to match any sample of material if a few days' time is allowed. Matched mending silk and a guarantee with every pair. $1, $1.50, $2, at the best dealers.
McCallum Hosiery Company,
Northampton, Mass.





TIFFANY & Co.

PEARLS
JEWELRY
DIAMONDS
WATCHES
NOVELTIES
BRONZES
CLOCKS
CHINA
SILVER

FIFTH AVENUE & 37TH STREET
NEW YORK

Classified Index of Christmas Gift Suggestions on page 89.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK



3

No. 3—Stock and Jabot of shadow lace and net with colored silk bands **1.95**

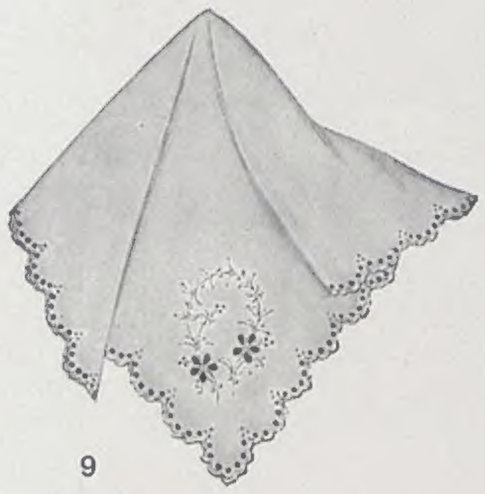


5

No. 7—Jabot of fine ecru shadow lace and net, with black velvet bow..... **2.45**



7

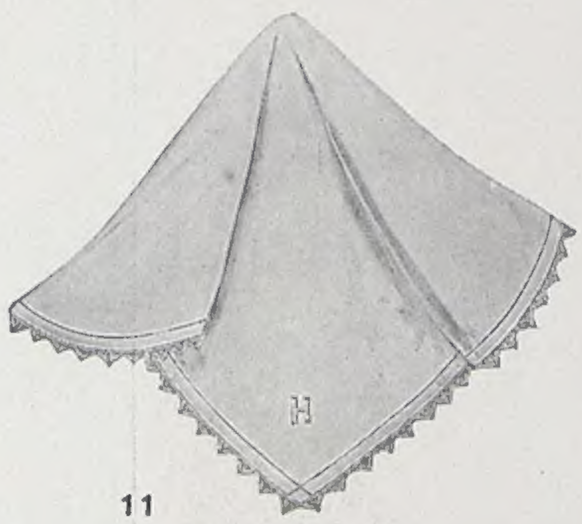


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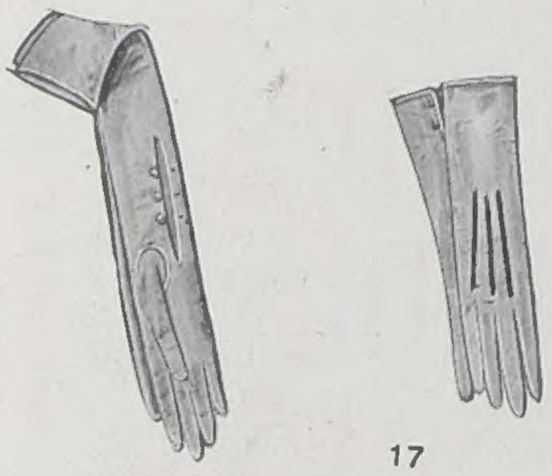
No. 5—Robespierre Collar of black or white satin, with fine shadow lace and silk bow..... **1.45**



21



11



15

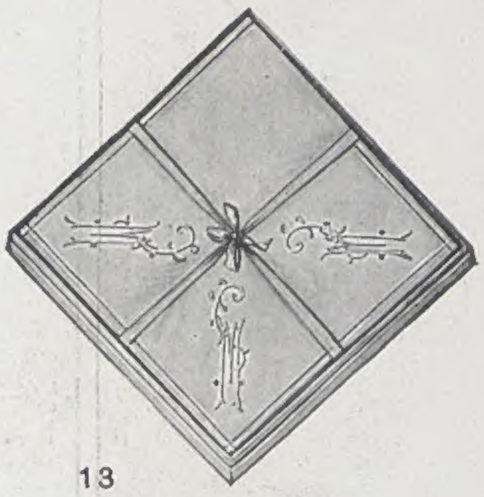
17



19



23



13

"Ysobel" Gloves for Women and Misses

REAL FRENCH GLACE KID GLOVES

No. 15—12 BUTTON LENGTH, black, white, tan or grey; Value $3.00.... **2.25**

No. 17—2 CLASP, in black, white or tan; Value $1.50.... **1.25**

No. 19—16 BUTTON LENGTH Mousquetaire in black, white, tan, grey or champagne; Value $3.50.... **2.75**



25

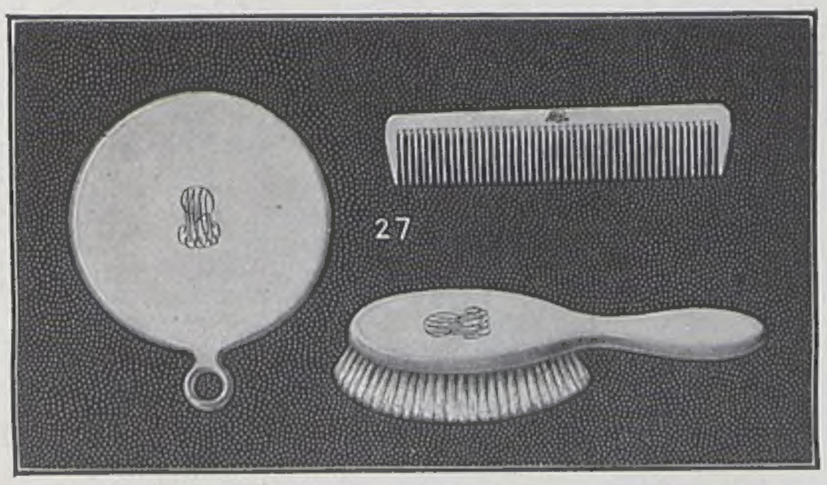
Handkerchiefs

For Women and Misses

No. 9—Embroidered Handkerchiefs, in French designs, scalloped edge, assorted patterns ..... **.25**

No. 11—All Linen Handkerchiefs, Armenian lace edge, hand embroidered initial... **.50**

No. 13—Plain White Hemstitched all linen, Longfellow initial embroidered in colors, assorted—pink, blue and violet; box of 6 **.75**



27

No. 27—"Parfait" English Ivory Toilet Sets, large ring handle mirror, brush and comb in moire box with Script Monogram, three initials, in blue, gold, rose or black; Value $7.50.... **5.95**

No. 27A—Same Set Without Monogram..... **4.95**

Silk Hosiery

For Women and Misses

No. 21—Fine quality pure thread silk, in black, white, light blue, or pink, richly self embroidered, spliced heel, cotton sole and cotton tops, all weights, assorted patterns; 3 pair for 2.75 **.95**

No. 23—Extra quality pure thread silk, in black, white, tan and all shades, cotton or silk sole, and garter top, extra spliced heel and toe, all weights; 3 pair for 2.75 **.95**

No. 23A—"Parfait" guaranteed pure thread silk, black with silk or lisle sole doublex heel and toe and "Dub-L" silk garter top, all weights; 3 pair for 3.50 **1.25**

No. 25—Extra fine quality pure thread black silk, richly hand embroidered in self or colors, exclusive designs, doublex heel and toe and "Dub-L" silk garter welt, all weights, assorted designs; 3 pair for 5.70 **1.95**

Let Vogue do your Christmas Shopping.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK



29



33

Useful Holiday Gifts

FOR WOMEN AND MISSES

Mole Coney Fur Set

No. 29.—LONG STRAIGHT SCARF
Of mole Coney fur, made in stripe effect, lined with mole-colored silk, finished at bottom with silk fringe to match.
Value $24.50.... **19.75**

No. 29A—LARGE PILLOW MUFF
Of mole Coney fur to match.
Value $21.50.... **15.75**

Crepe de Chine Boudoir Gown

No. 33—SILK CREPE DE CHINE BOUDOIR GOWN, in pink, light blue, violet, white or black, lined with China Silk; trimmed with white Swansdown, satin revers. Sizes 32 to 44 Bust.... **18.50**



31



35

Useful Holiday Gifts

FOR MISSES, GIRLS AND CHILDREN

Japanese Quilted Silk Gown

FOR MISSES AND GIRLS

No. 31—IMPORTED JAPANESE QUILTED SILK GOWN, navy, light blue, pink, red or old rose, silk lined.

4 to 8 years **4.95**
10 to 12 years **6.95**
14 to 18 years **7.95**

Angora Wool Set

FOR BOYS AND GIRLS

NO. 35—ANGORA WOOL SET, in gray, white, tan or red; 2 to 10 years.

Sweater .. **2.85** Leggins .. **2.85**
Toque ... **.95** Mittens .. **.45**

Classified Index of Christmas Gift Suggestions on page 89.



"Hurrah! Just What I Want For Christmas"

It's boy nature to want to "run something." That's why an Ives Miniature Railway System for Christmas will delight *your* boy. He can run an Ives Train to his heart's content. It is a Christmas gift that will make the whole year happier.

Under its own power, round and round the track—over bridges, through tunnels, past stations and switches—speeds the toy train. It may be stopped at stations or by signal.

Ives Toys

Make Happy Boys

Though very simple, the arrangement of trackage, turntables, switches and other parts of an Ives Miniature Railway System, will develop your boy's mechanical skill and knowledge.

If your boy has an Ives Railway, buy him more trackage, stations, semaphores, etc. Each new piece adds interest.

We Guarantee Every Train

For nearly half a century, Ives Toys have been a household institution in thousands of American homes. Every one of our Toys is built to last, by skillful workmen, from materials in which nothing is skimped. We absolutely guarantee to replace, without charge, any part that is defective in workmanship or material.

You can buy either a mechanical or an electrical Ives Miniature Railway System. Mechanical outfits cost, complete, from $1 to $20; electrical, from $3.75 to $25.

For the wee little chaps, we have trains to be drawn by strings, fire brigades, trolley cars (electrical and mechanical), coal carts, ice carts, trucks and cabs—from 50c up. Also battery motors and engines for the boy's miniature machine shop.

Look for the Ives Name

Ask any toy, department or hardware store to show you Ives Toys in operation.

Look for the Ives Trade Mark on the box and the Ives name on every piece. That's your guarantee of long, satisfactory service—your surest protection against flimsy, poorly-made toys.

If you cannot readily find an Ives dealer in your town, write us and we will refer you to one. Or, if we have no dealer, we will see that you are supplied. We make it easy for anyone, anywhere, to get the genuine Ives Toys.

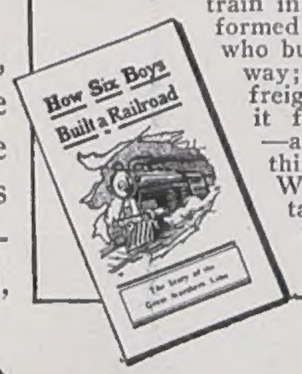
Write for our beautiful three-colored Catalog picturing and describing Ives Toys. Please give your toy dealer's name.

A Thrilling Story For Boys—*FREE*

To any boy or any parent we will send, without charge, our dandy little story booklet, "How Six Boys Built a Railroad."

It tells about Howard Norris' wonderful ride in the engine of the fastest train in the world; how he formed a club of six boys who built a miniature railway; how they shipped freight; bought and sold it for paper money—and a lot of other things.

Write or send a postal today (giving your toy dealer's name) for a free copy.



The Ives Manufacturing Corporation

192 Holland Ave., Bridgeport, Conn.

Established 1868. Oldest and largest miniature railway manufacturers in America



9000
$3.50 SET



9003 $2.00



9002 $1.95



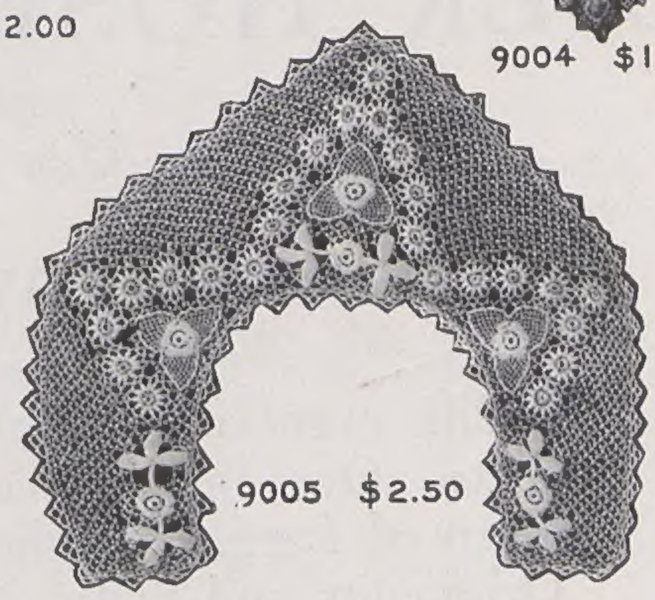
9004 $1.75



9001 $4.50 SET



9006 $1.75



9005 $2.50



9007 $2.50



9008 95¢



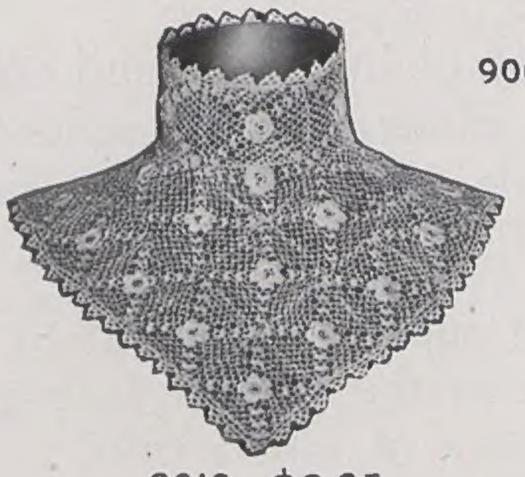
9010 $1.95



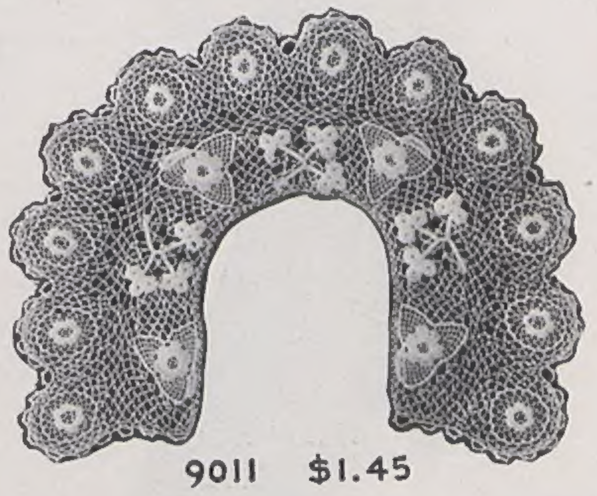
9009 $1.25



9013 $2.50



9012 $2.95



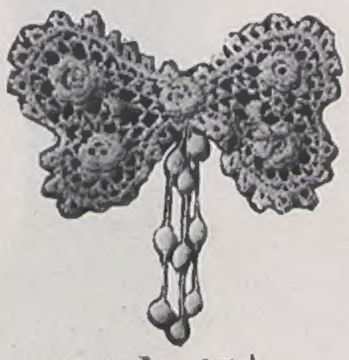
9011 $1.45



9015 $1.25



9014 95¢



9016 45¢

Real Laces For Christmas

Her Christmas Gift—what shall it be? If you choose real lace, you will please your friends not merely for a day, or an hour, but for all time.

A jabot trimmed with real lace, a collar of Baby Irish or an Irish Crochet Robespierre collar is a gift which every woman of refinement will appreciate.

Maurice offers you a wonderful variety from which to choose. Every article shown by Maurice on this page is made of real Baby Irish. Prices are from 40 to 50 per cent less than any other shop can offer.

MAURICE

398 Fifth Ave. (Opposite Tiffany's) N. Y.

Illustrated Catalogue Free



9017 65¢

Classified Index of Christmas Gift Suggestions on page 89.



One of the many styles described in Item 4.



One of the many styles described in Item 4.



One of the many styles described in Item 4.

"Onyx" TRADE GUARANTEED ONYX REGISTERED MARK Hosiery

The Year's

SILK HOSIERY EVENT

For Men and Women

Begins Monday, December 2nd

The Silk Event of the Hour and Year eclipses all previous efforts. Our unusually rich range of offerings appears in improved form. All show marked advances in Quality, Originality and Style.

Fashion's latest demands are faithfully followed in the "ONYX" Brand, hence you see beautiful, Fresh, Original Designs in Embroideries and inviting items from beginning to end, offering an unrivalled opportunity for the selection of Holiday Gifts.

The entire showing of plain blacks and colors, embroidered and clocked, represents the Highest Possible Values at surprisingly Reasonable Prices.

The great success accorded to this event in the past is *your* guaranty of satisfaction.



An original embroidered design, $6.95.



An original embroidered design, $7.95.



Men's plain silk hose, described in Item 9.

Lord & Taylor

NEW YORK

Let Vogue do your Christmas Shopping.

"Onyx" TRADE MARK Hosiery

The Year's

RICH HOLIDAY GIFTS

FOR WOMEN

Item 1.—An excellent silk hose value in plain black and white, pink, sky and other good colors. **$1.00.** *Value* $1.35 *to* $1.50

Item 2.—A superb assortment of women's black and colored silks in heavy, medium and gauze weights: some with Lisle Soles. Outsizes for big folks in black only; also black with self and colored clocks, all silk, and black and colors with Lisle Tops and Soles, self clocked. All have improved "Dub-l" Tops and "Wyde" Tops, High Spliced Heels and Toes. **$1.35** *Value* $1.75 *to* $2.00.

EMBROIDERED SILKS

Item 3.—A choice lot of women's black, white, and other popular colors, all self-embroidered. **$1.10.** *Value* $1.50.

Item 4.—An exceptional lot of women's black silk with Lisle Tops and Lisle Soles; all hand embroidered; self and colored designs in pleasing variety. **$1.35.** *Value* $1.75.

Item 5.—The supreme value; all black hand-embroidered silks; also white, pink, sky, bronze, gold and silver; unusually rich floral and arabesque patterns in self and illuminating colors. **$1.95.** *Value* $2.50 *to* $3.00.

Item 6.—A fine selection of artistic, exquisite, ornamental hand-embroidered designs. **$2.85.** *Value* $3.75 *to* $5.00.

FOR MEN

Item 7.—A generous value in black and all desirable colors; also iridescent shot effects in harmonious combinations. Very fine quality. **50c.**

Item 8.—Extra special quality in black and colors; plain and clocked in self and colors; Lisle Soles, Silk Soles, "Doublex" Heels and Toes. **$1.00.**

Item 9.—Our Christmas Gift offering in black and colors, plain and clocked. **$1.35.** *Value* $1.75 *to* $2.25.



One of the many styles described in Item 5.



One of the many styles described in Item 5.



One of the many styles described in Item 5.



An original embroidered design, $10.95



An original embroidered design, $4.95.

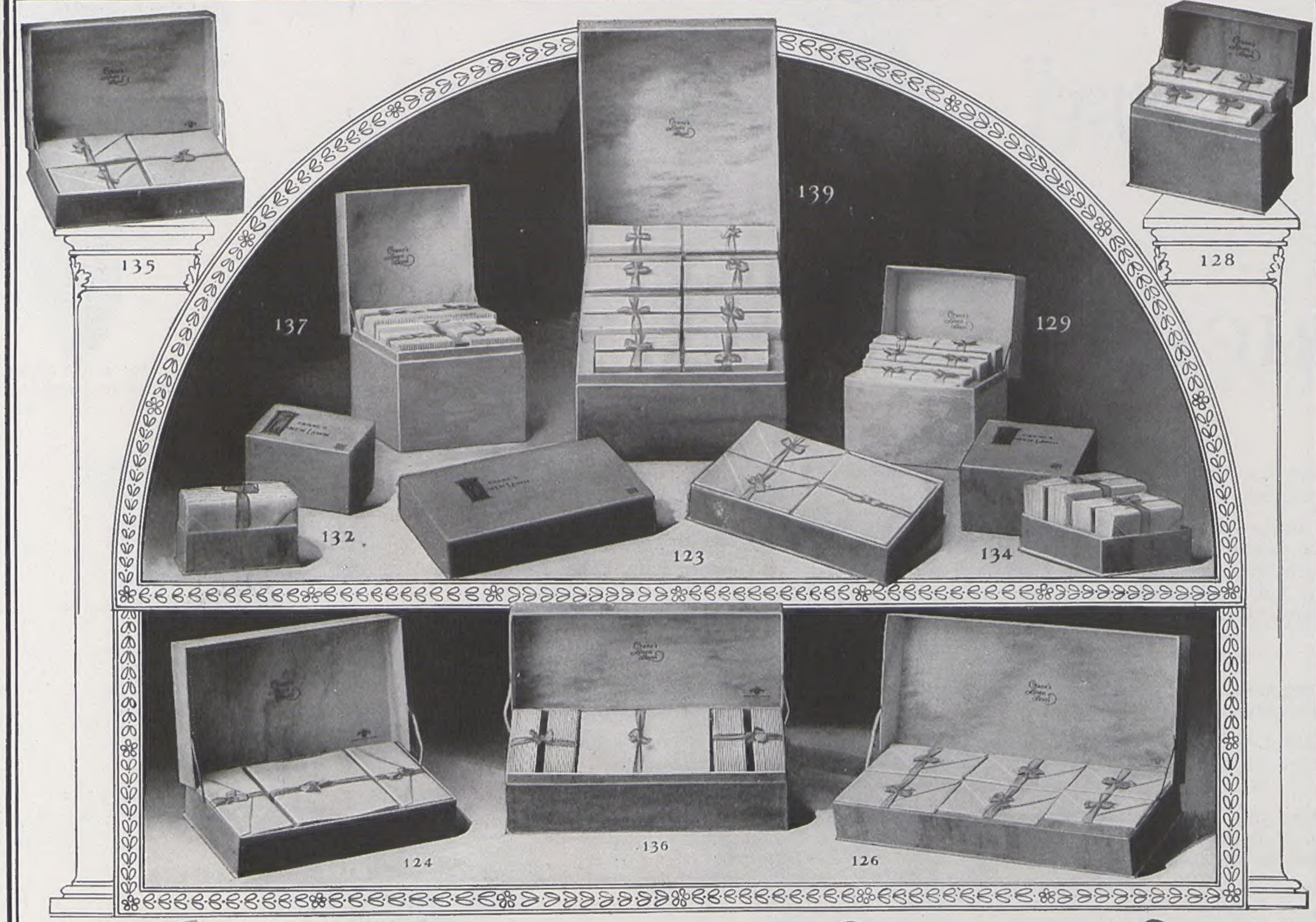


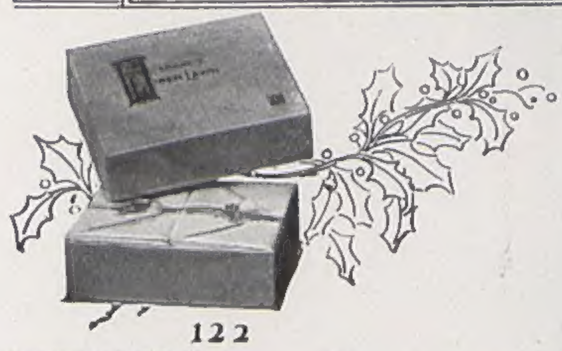
Men's clocked silk hose, described in Item 9.

Lord & Taylor

NEW YORK

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122

Crane's Linen Lawn

[THE CORRECT WRITING PAPER]

IN DAINTY CHRISTMAS BOXES

THERE is no gift more exquisite—and none more acceptable—than a dainty Christmas box of Crane's Linen Lawn. The paper itself is the handsomest and most exclusively distinctive writing paper made. The boxes are of such attractive design and careful workmanship that they would be well worth giving for themselves alone. Designed as they are in just the right sizes for handkerchiefs, gloves, veils, ribbons and scarfs—for the needs of men as well as for women—they are made for real use. And they are more than ornamental, with their pale grey Rookwood effect, embossed in grey and gold. The prices vary with the sizes, but no matter how large or how small the box, the paper itself is unvarying in quality.

These holiday boxes of Crane's Linen Lawn are to be found wherever writing paper of the better quality is sold. If you cannot find them at your dealer's, however, we will gladly give you the name of a dealer near you who carries them in stock.

Here are some of the styles:

122—A box for handkerchiefs, contains 1 quire Crane's Linen Lawn, paper and envelopes, medium size. **$ .50**

123—A flat telescope box for veils, handkerchiefs or ribbon; contains 2 quires Crane's Linen Lawn Dresden White, paper and envelopes, medium size. **$1.00**

124—A flat hinged-cover box for veils; contains 2 quires Crane's Linen Lawn Dresden White, paper and envelopes, in the exclusive Blythewood size, with its long, narrow style of envelope. **$1.25**

126—A shallow hinged-cover box for gloves, containing 3 quires Crane's Linen Lawn Dresden White, assorted sizes—1 quire each of note, medium and letter size. **$2.00**

128—Small cabinet, containing 2 quires Crane's Linen Lawn Dresden White, assorted sizes—1 quire note size paper and envelopes, and 1 quire medium size paper and envelopes. **$1.25**

129—Three-quire cabinet; containing 3 quires Crane's Linen Lawn Dresden White, paper and envelopes—1 quire each of note, medium and letter size. **$2.00**

132—Upright card cabinet, containing 24 correspondence cards with gold edge and envelopes. Medium size. **$ .75**

134—Card cabinet, containing 2 quires Crane's Linen Lawn Dresden White correspondence cards and envelopes—1 quire note size, 1 quire medium size; cards with gold edges. **$1.50**

135—A box for ribbons, contains 2 quires Crane's Linen Lawn Dresden White—1 quire paper and envelopes, medium size, and 1 quire correspondence cards and envelopes, medium size; cards with gold edges. **$1.50**

136—A deep box for gloves, containing 4 quires Crane's Linen Lawn Dresden White—2 quires medium size paper and envelopes, and 2 quires correspondence cards and envelopes, medium size; cards with gold edges. **$3.00**

137—A cubical cabinet; contains 4 quires Crane's Linen Lawn Dresden White—2 quires medium size paper and envelopes, and 2 quires correspondence cards and envelopes, medium size; cards with gold edges. **$3.00**

139—Eight-quire Cabinet, contains 8 quires Crane's Linen Lawn Dresden White—4 quires paper and envelopes, medium size; 2 quires correspondence cards and envelopes, medium size; 2 quires correspondence cards and envelopes, note size; paper and cards with gold edges. **$7.00**

TRADE MARK

EATON, CRANE & PIKE COMPANY

NEW YORK PITTSFIELD, MASS.

TRADE MARK

Haviland & Co

take pleasure in announcing
the opening of their new retail store
at Eleven East Thirty-sixth Street in the City of New York
under the direction of

Mr. Arthur Veel Rose

formerly Pottery Expert with Messrs. Tiffany and Company
and cordially invite you to inspect their stock of
Haviland China, Rock Crystal Glassware
Sèvres Porcelains, Lalique's Art Glass, Classic Bronzes
Antique and Modern Statuary

Haviland & Co

Eleven East Thirty-sixth Street
New York

Classified Index of Christmas Gift Suggestions on page 89.

Distinctive Holiday Gifts from the

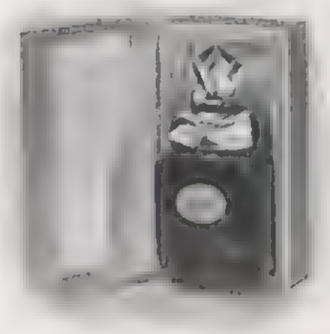


JEWELED GARTERS

V 109 Everything sparkles with strass stones—this season. Even milady's garters are jeweled. These made of satin ribbon in pink, blue or black with design in rhinestones. $2.50.

VIOLETTE De PARIS

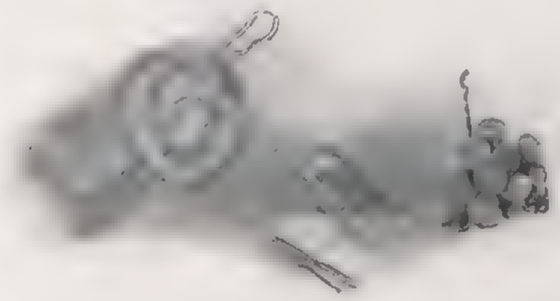
V 107 Violette de Paris (exclusive) prepared in Paris by the Parfumerie Claire, has caught more than the mere violet sweetness. It has caught the fresh woodsy odor of the big single purple blossoms, so that a whiff of Violette de Paris—gives one the sensation of burying her face in a great mass of Parma violets. 2 oz. bottle, $3.50.



FEMINITÉS

V 110 This little cluster of tiny apples is one of the newest Paris ideas in corsage bouquets. The apples may be pink, cerise, or pink, blue and lavender, combined with green leaves of picot edged ribbon. Price $1.50.

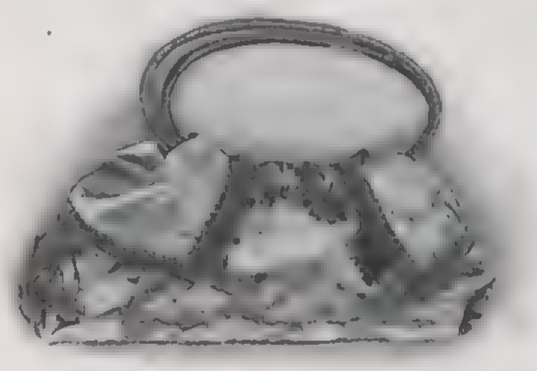
A simple white crepe rose with white satin leaves, makes a distinctive ornament for mourning wear. $1.50.



Scented satin squares to pin in the gowns. In ribbon tied packets of six, $1. Please state whether you desire Rose Speciale sachets which are rose sweet with something of the old fashioned odor of rose geranium leaves; or Melisande—a whimsical Oriental scent.

FANCY BAG

V 108 This catch-all bag for all sorts of dainty odds and ends, is made of flowered cretonne veiled in gold net. The lining is of vieux bleu satin and the turned over corners are edged with gold braid. A charming gift, one which might easily have come from Paris. Price $3.50.



POWDER POMPONS

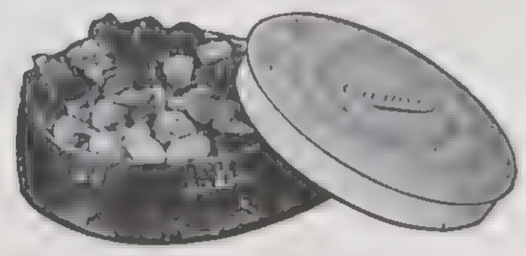
V 114 This box of brocaded moire silk trimmed with gold galon, holds forty-eight tiny tissue envelopes. And each envelope contains a soft pompon of powdered cotton. Useful to place in a dressing room during a reception or dinner, and charming for the guest room. Price $3.



BONNET BOX

V 105 Baby's Christmas bonnet may be presented to him in a dainty bonnet box, such as little French babies are receiving. These boxes are tinted pale pink or blue and delicately painted by hand. The ribbon bow atop is hand painted too. Inside, a little bonnet-rest stands in a puff of silk. Pink or blue, $3.50.



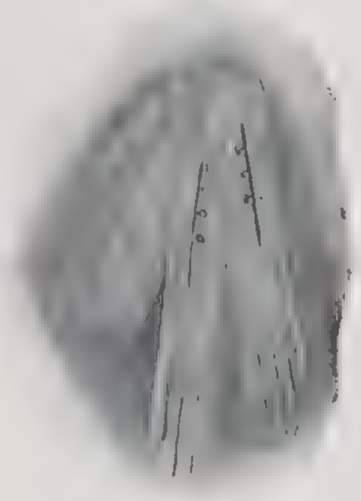


CAMÉE CANDIES

V 101 Camée candies are the most delicious French sweets that a young girl ever exclaimed over. They are made in the Wanamaker candy cuisine by a white capped and aproned French chef according to the most delectable French recipes. Pure chocolates with delicious fillings, candied fruits, crystalized violet and rose petals and creamy bonbons. Daintily packed in 1, 3, 5 and 10 lb. boxes, $1 lb.

REYNIER GLOVES

V 116 Fine Reynier gloves from the Reynier Ganterie in Grenoble. They are without question the finest gloves made to-day for women. They fit the hand smoothly and perfectly, are made of selected kidskin, in fact, down to the smallest detail they are perfection. 16 button length, $4.25.



COTILLON FAVORS

V 103 A fan in a silken bag is one of the newest cotillon favors. The bag may be of chiffon cobwebbed with gold over satin like the one pictured. Blue, pink or white, 50c.



Ostrich fans with celluloid sticks, pink, blue or white, 50c.

Fluffy marabou fan dotted with tiny rose buds, 50c.

John Wanamaker—New York

John Wanamaker Christmas Shops

OSTRICH NECKPIECE

V 100 Fluffy little ostrich boas are very chic this winter. Especially the very small ones which curl softly about the throat. Pictured is one which may be ordered in gray, white, black, taupe or blue. The ends are finished with long satin streamers. Price $5.



SILK STOCKINGS



V 102 Here are the newest stockings from Paris. They are knitted in combinations of sage green and salmon pink, bronze and royal purple, brown and green. The drop stitch design is attractive and brings out the combined colorings very effectively. Hand-embroidered on the instep and made of the finest French silk, $6 a pair.

HAND BAG



V 111 Smart bag of fine pin seal with flexible "gate handle" resembling the watch bracelets which are the vogue now. The bag is very new in shape, is lined with moire silk and the inner pocketbook is lined with soft suede. Small card case tucked inside. Black, tan or gray, $5.

Rana



V 106 La Perle Rana (exclusive) reproduces faithfully the exquisite lights and shadings of the finest real pearls.

The strand pictured has a platinum clasp and is $45. Rana pearls may be had at from $30 to $85 a string in graduated or matched pearls.



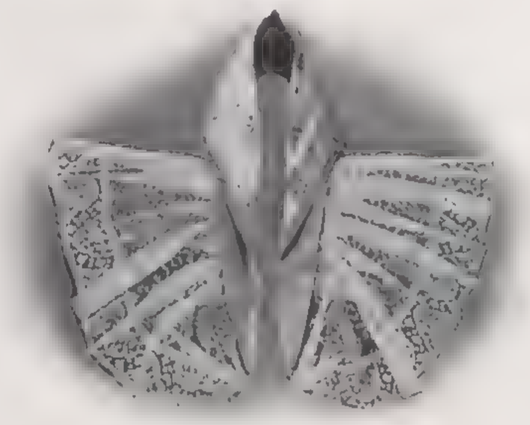
PARIS LINGERIE

V 112 Three-piece Paris-made lingerie set consisting of drawers, chemise and nightgown of fine sheer nainsook. The embroidery design is quite elaborate and is beautifully done; the lace inset is Valenciennes in a real lace design; and every tiny stitch put in these garments has been taken by hand. The set, $12.50. This lingerie is chosen personally by Wanamaker representatives in Paris.

SMART NECKWEAR

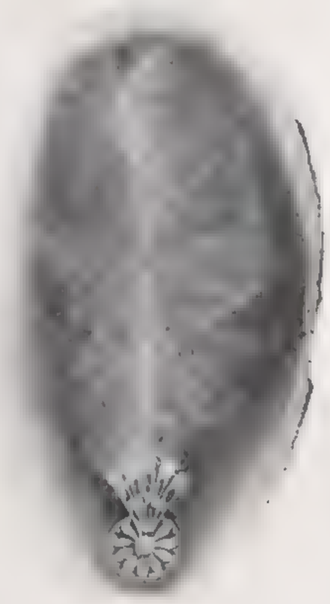
V 104 A bit of neckwear is a gift which is always appreciated. And if the jabot or collar be new and of French inspiration so much the better.

On the taffeta collar of the jabot pictured, the Dresden flowers, on a black and white checked background, have the effect of being cross-stitched on in colors. Frills are of very fine cream shadow lace, and the tiny buttons are of cut crystal. An exact duplicate of a Paris jabot, this, and priced $4.25.



COIFFURE ORNAMENT

V 113 Becoming coiffure ornament of rhinestones set in silver with pearl center. The ornament is attached by a flexible hinge to a long hair pin which makes it easy to place it prettily in the hair. Without the ostrich fantasie, $7.



CORSET CASE

V 115 Satin corset case which may also be used to hold fine lingerie. The envelope is padded and lined with soft china silk, and hand-painted in delicate French wreath designs. Price $5.



John Wanamaker—New York

Classified Index of Christmas Gift Suggestions on page 89.

"What Kind of a VOGUE Next Year?"

AND now, as the year draws to its close, we know this question takes shape in many a VOGUE reader's mind.

"What kind of a VOGUE are you going to give me next year?"

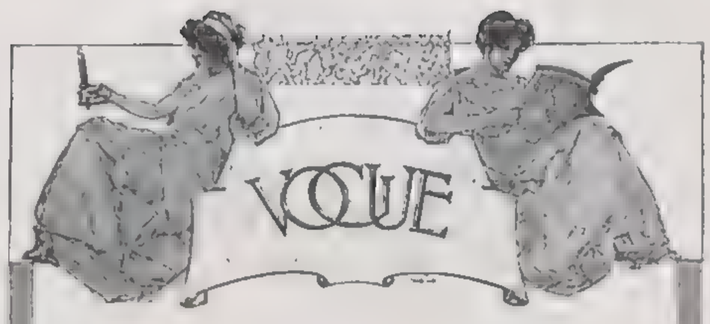
We are not planning such a very different VOGUE. Our efforts will be devoted most of all to making VOGUE a little better throughout, a little more alert as a fashion reporter, a little quicker to lay before you the newest ways of doing those things which Madame la Mode tells us to do.

So, it is not possible to say, "During the New Year, VOGUE will do thus and so—will publish such and such articles—will defend this style and criticise that one." VOGUE lives always too close to the fleeting moment for that. But we can say that from end to end of 1913 VOGUE will continue to publish the new styles *first;* to be the promptest, most truthful carrier of every kind of news which can interest a—forgive the old fashioned word—a lady.

We count ourselves fortunate in retaining the services of all the clever men and women whose contributions have been so well received during the past year. Among many others, we are looking forward to new articles by Caroline Duer, Anne Rittenhouse, Edward N. Vallandigham, Walter Prichard Eaton and Mrs. Poultney Bigelow. The dramatic department will remain in the hands of Mr. Clayton Hamilton.

Nor are the VOGUE artists idle. G. Wolf Plank, whose sensational "peacock cover" of a year ago will still be remembered by many readers, is now at work on several even more whimsical designs. Frank X. Leyendecker is planning a number of new drawings, as are Helen Dryden and Sarah Stillwell Weber. Among our illustrators of the fashions, Eve Ganson will continue to send from Paris her effective pictures of the latest modes; and in New York Marion Curtis and Alice Little will contribute regularly.

On this page we give a list of VOGUE'S numbers for 1913, with a brief hint of their contents.



Here follow the titles of VOGUE'S *numbers for 1913, with a hint of the contents of each number.*

Motor Fashions — **January 1**
Smartest novelties for owner, guests, car and driver.

White & Southern Fashions — **Jan. 15**
The trend of coming styles as seen in the Southland.

Smart Fashions for Limited Incomes — **February 1**
First aid to the fashionable woman of small means.

Forecast of Spring Fashions — **Feb. 15**
The earliest authentic news of the Spring mode.

Spring Patterns — **March 1**
Working models for one's whole Spring and Summer wardrobe.

Spring Dress Materials & Trimmings — **March 15**
How the Spring models shall be developed.

Spring Millinery — **April 1**
The newest models in smart hats, veils and coiffures.

Spring Fashions — **April 15**
The last word on Spring gowns, waists, lingerie and accessories.

Bride's — **May 1**
Late Spring fashions and special bridal interests.

Summer Homes — **May 15**
A journey "thro' pleasures and palaces" in Newport and elsewhere.

Summer Fashions — **June 1**
The final showing of the Summer modes that will be.

European & Travel — **June 15**
Where to go, how to go, what to wear and how to wear it.

Hot Weather Outing Fashions — **July 1**
The correct wardrobe and equipment for all outdoor sports.

Vacation — **July 15**
The perennial interests of Summer described and pictured.

Outdoor Life — **August 1**
The beau monde at play in Newport, Bar Harbor and the Berkshires.

Children's Fashions — **August 15**
Outfits for the infant and the school boy or girl.

Autumn Millinery — **September 1**
A guide to the season's best expressions in hats and bonnets.

Forecast of Autumn Fashions — **Sept. 15**
The first accurate forecast of the fashions for Autumn.

Autumn Patterns — **October 1**
A grown-up picture book, featuring Vogue's patterns for Fall and Winter.

Autumn Shopping — **October 15**
A tour through the best shops of two continents.

Winter Fashions — **November 1**
Vogue's dress rehearsal of the Winter mode.

Dramatic & Vanity — **November 15**
The fine arts that make fair women fairer.

Christmas Gifts — **December 1**
Vogue's solution of the Christmas Shopping problem.

Christmas — **December 15**
Midwinter fashions, festivities and frivolities.

Vogue, 443 Fourth Avenue, New York.

Send VOGUE for one year as my Christmas gift to the following friends. I enclose $4 each:

My Name .....

Address .....

Send VOGUE to

Name .....

Address .....

Name .....

Address .....

Name .....

Address V.12-1

Our Own Christmas Suggestion

Reverting for a moment to Christmas, why not use VOGUE itself as a Christmas gift? Few gifts that cost so little can please so much. Simply use this coupon.



Let Vogue do your Christmas Shopping.



Sterling Fern Dish, 185A	$131.00	*Sterling Tea Set, 5 pieces, No. 560*	$270.00
Sterling Sandwich Tray, 509	21.00	*Sterling Bouillon Cups, No. 50, per doz.*	84.00
Sterling Relish Dish, 100A	38.00	*Plated Brule Bowl and Ladle, 093H*	17.00
Sterling Watteau Basket, No. 220	96.00	*Sterling Chafing Dish, No. 50*	214.00

Gifts for every purpose—simple or elaborate—are here in unequalled variety, each one a gem, original in conception, perfect in workmanship and at most attractive prices.

Diamonds, Precious Stones, Gold Jewelry, Sterling Silver, Bronze
Electroliers, Stationery, Leather Goods, Canes and Umbrellas

REED & BARTON CO.

Jewelers and Silversmiths

FIFTH AVENUE and
32d STREET

TRADE MARK
STERLING

4 MAIDEN LANE
NEW YORK

Classified Index of Christmas Gift Suggestions on page 89.

Like Walking on Air

A new pleasure comes to those who for the first time replace hard leather heels with new live rubber.

What rubber tires are to the motor

O'Sullivan's Heels

of New Live Rubber

are to the body, in this age of hard pavements.

Lots of people don't believe there is any difference until they try

O'Sullivan's

They find to their surprise that they are walking with less effort and added pleasure.

Business men are enthusiastic at the energy saved.

Women wear O'Sullivan's Heels because they find in them the secret of the graceful, elastic step that goes with youth and beauty.

At Any Shoe Store — Attached 50c

PECK & PECK

HOLIDAY HOSIERY

¶ Peck & Peck offer to customers the splendid facilities of the largest and most varied collection of Hosiery in America.
¶ Those in search of styles strikingly original, bringing out individual ideas—as well as the regular staple qualities—can here obtain satisfactory service.

¶ Buy Peck & Peck Merchandise Bonds. Present them to your friends for Christmas and let them select the stockings they wish at any of our three Fifth Avenue hosiery shops.



No. 233 E—Fine openwork and hand-embroidered Silk Stockings. Come in different designs. Double tops, elastic, fine French quality. Black or colors. Price $5.00 a pair.



No. 1037—Shaded Lisle Sox with a $1.50 scarf to match. Colors—black and white mixture, purple, red, green and blue mixtures. The set for $2.00.

Special for Christmas

Not Illustrated

PECK & PECK
Queen Victoria Silk Stockings

Fine quality, unusually sheer. So thin a pair can be drawn through a finger ring. Price $2.50 a pair. With Clocks, $3.00 a pair.

PECK & PECK
Special Combination Sets for Men at $1.00

Sox and Cravats perfectly matched, make fine presents.

PECK & PECK
Sea Island Cotton Stockings

FOR MEN, WOMEN AND CHILDREN.

Soft and elastic, and specially desirable for tender feet.
For Women, 85c a pair—$5.00 ½ dozen.
For Men, 69c a pair—$1.00 ½ dozen.
For Children, 50c a pair, for size 6—advancing 5c a size.

PECK & PECK

Have handsome pure silk French Mufflers, English knit Silk Scarfs, Hand-made French Silk Sox, all to match, $18.50.

Mail orders receive prompt attention

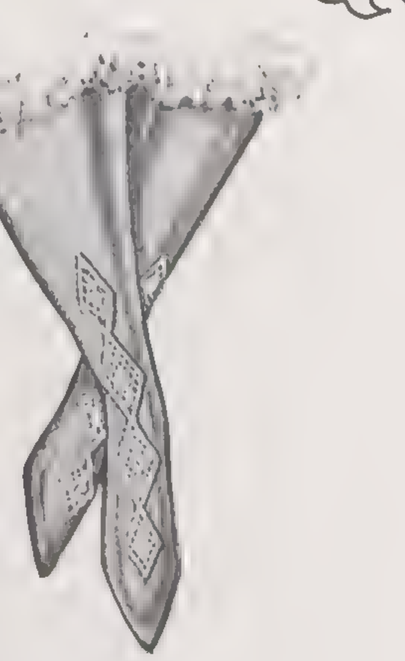
PECK & PECK

Exclusively Hosiery

THREE FIFTH AVENUE SHOPS

230	481	588
at	at	at
27th St.	41st St.	48th St.

NEW YORK



No. 3180—Real Lace Stockings, our own make, are lower priced for the qualities, will wear better and look finer than those made in Paris. We import our laces and insert them into the finest French silk stockings. Prices from $10.00 to $100 a pair. We make no imitation lace stockings.



No. 5x—Sets Sox and Scarfs to match. Heavy Pure Silk Sox, $2.00 quality; Fine Scarf, $1.50 quality; the set, price $3.00.



No. 160 RS—The most brilliant Rhinestones and embroidered clocks. Fine French silk stockings, also many other patterns. Price $5.00 a pair.



No. 86—Children's French Silk Stockings, white, tan, pink, blue and black, with clocks, $2.00 a pair; without clocks, $1.50 a pair.

IT IS NEXT TO IMPOSSIBLE TO SHOW HERE OUR FINE QUALITIES. YOU WOULD BE BETTER PLEASED IF WE SENT YOU A LARGE ASSORTMENT ON MEMORANDUM. THEN MAKE YOUR SELECTIONS AND RETURN ALL OR ANY PART BY EXPRESS AT OUR EXPENSE. OUR QUALITIES CANNOT BE EXCELLED.



No. 164—Children (French make) "5 and 1" ribbed, and "1 and 1" Ribbed Lisle thread and Cotton stockings. Fine quality, and wear well. Black, white and tan. Price 85c a pair.



No. 148—Our own hand-embroidered, pure silk stockings. A great variety of patterns. $2.00 a pair.

Classified Index of Christmas Gift Suggestions on page 89.

It's You



This Box Base Holds It All

THAT describes Pneu Form perfectly. Pneu Form, when inflated inside your fitted waist lining, *is you*—true to life in every detail of your figure, including the hips.

Pneu Form stands for you at home or at the dressmaker's while your waists, skirts or gowns are being made. It relieves you entirely from the vexing fatigue of standing hour after hour for "try-ons." You can see yourself as others will see you when you wear the garment.

Pneu Form is simple and practical. You inflate it inside your fitted waist lining, adjust the standard rod to correspond to skirt length and before you stands *you*, ready for the *pleasure* of dressmaking.

It is possible with Pneu Form and a properly fitted lining to make and complete the most elaborate gown without a single "try-on."

Pneu Form

The Pneumatic Dress Form

Sold in many first-class stores, and also in our New York Parlors

Write for Illustrated Booklet, "IT'S YOU," Edition C-7, containing full description and prices.

The Pneumatic Form Co.

557 Fifth Avenue
near 46th Street
NEW YORK

HOUSEHOLD LINENS
CHILDREN'S APPAREL

Gebrüder Mosse

By Appointment to Her Imperial Highness the Crown Princess of Germany
Founded 1865
No. 19 West 45th Street Near 5th Ave. New York

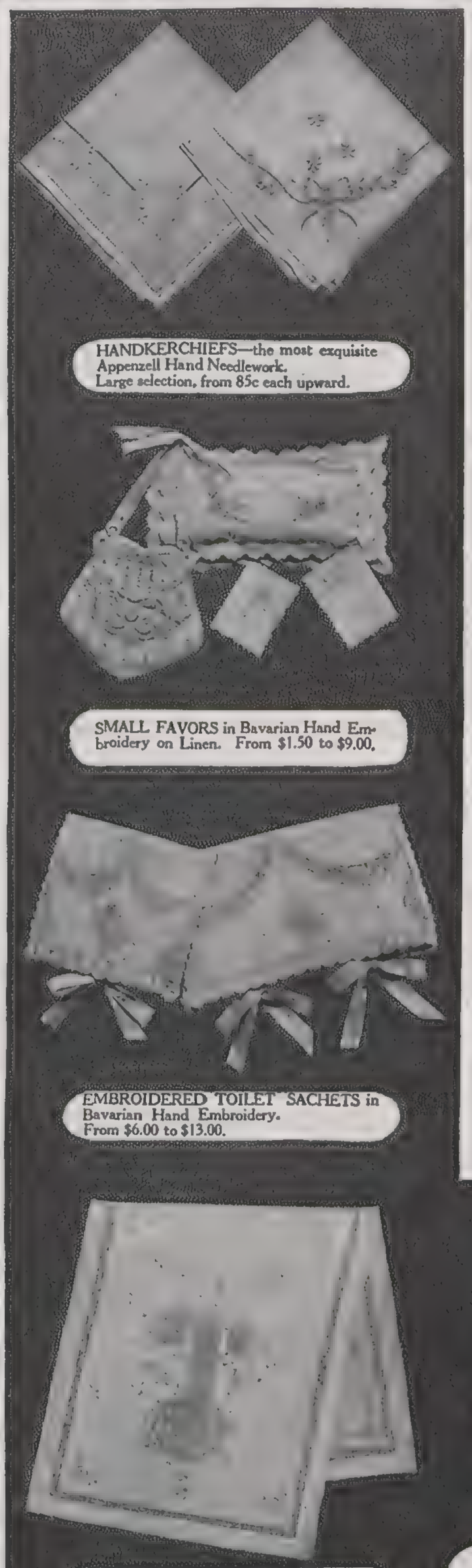
BERLIN
47-48 Jaegersstrasse

PARIS
22 Rue St. Georges

GIFTS FROM ABROAD

GIFTS possessing an individuality and character that invariably appeals—the accompanying illustrations are merely suggestive of the scope and variedness of our extensive lines.

¶ WHILE WE DO NOT ISSUE A CATALOG, CORRESPONDENCE AND ORDERS BY MAIL ARE MOST CORDIALLY INVITED, PROMPT ATTENTION BEING ASSURED IN EVERY INSTANCE

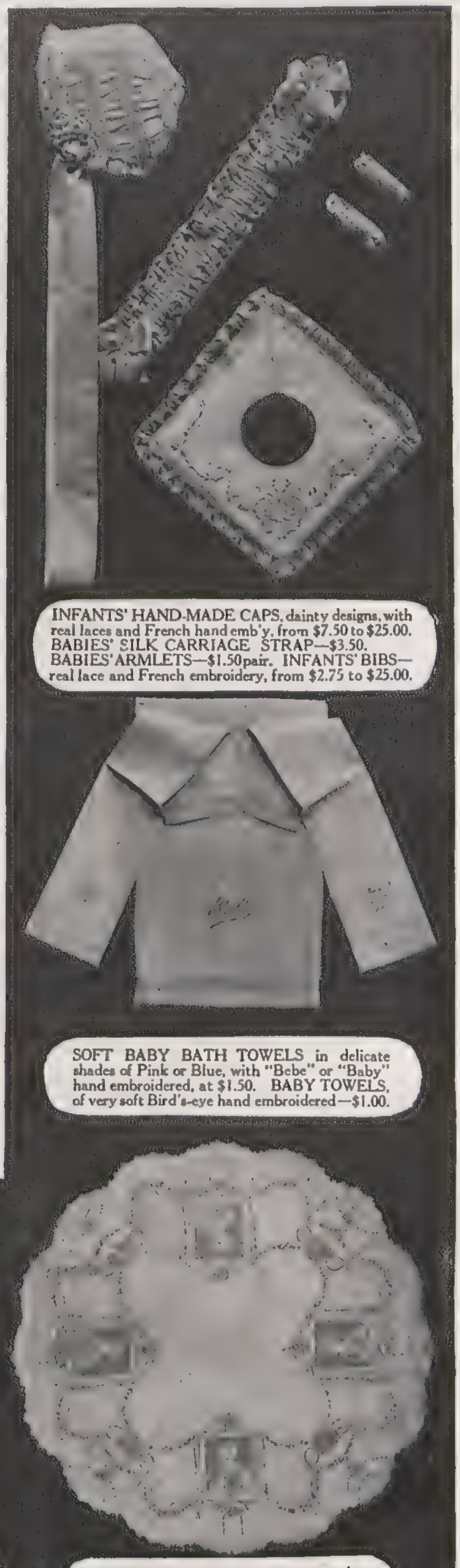


HANDKERCHIEFS—the most exquisite Appenzell Hand Needlework. Large selection, from 85c each upward.

SMALL FAVORS in Bavarian Hand Embroidery on Linen. From $1.50 to $9.00.

EMBROIDERED TOILET SACHETS in Bavarian Hand Embroidery. From $6.00 to $13.00.

TABLE RUNNERS–Sideboard and Dresser Scarfs in exquisite Munich hand embroidery from $11.00 to $65.00.



INFANTS' HAND-MADE CAPS, dainty designs, with real laces and French hand emb'y, from $7.50 to $25.00. BABIES' SILK CARRIAGE STRAP—$3.50. BABIES' ARMLETS—$1.50 pair. INFANTS' BIBS—real lace and French embroidery, from $2.75 to $25.00.

SOFT BABY BATH TOWELS in delicate shades of Pink or Blue, with "Bebe" or "Baby" hand embroidered, at $1.50. BABY TOWELS, of very soft Bird's-eye hand embroidered—$1.00.

AUSTRIAN BATH TOWELS—25 x 47 inches. Blue, lavender, green, gold; guaranteed fast colors. Per dozen, $24.00. Hand embroidered cross stitch monograms, per doz., $6.00 additional. Wash cloths and Mats to match.

CENTERPIECES — in German Art Needlework, ranging from $8.00 to $70.00.

Classified Index of Christmas Gift Suggestions on page 89.



ITALIAN RENAISSANCE FURNITURE

The Furniture of this period exerted a strong influence over the productions of Spain, Flanders and Germany, and even of France and England.

Sumptuous in form and made of the most costly materials to the order of the Princes of Florence, Rome, Venice, Milan and other capitals of Italy, this Furniture, with its wonderful carving, possesses an artistic character which has never been excelled.

In the Division of Furniture and Decoration, on the Third Floor of the New Store of W. & J. Sloane, there is assembled a most interesting collection of Italian Renaissance Furniture, including genuine masterpieces of rare quality, as well as faithful reproductions of some of the best examples of that period. The *replicas* are notable for their *superior workmanship*, every piece being *entirely hand-made.*

Furniture in other Styles is also well represented.

W. & J. SLOANE

Furniture and Decorations

Fifth Avenue and Forty-Seventh Street, New York

James McCreery & Co.

23rd Street *34th Street*

Special Values

Women's Gowns, Cloaks and Suits



Women's Evening Gowns of Brocaded Satin, — bodice of shadow lace and brocade, dainty pink rosebud trimmed. White, Light Blue, Pink and Black.
value 45.00, 32.50

Evening or Afternoon Wraps of Charmeuse with revers, collar, cuffs and buttons of contrasting colored plush. Lined throughout.
value 48.00, 37.50



Motor or Travelling Coat of English Homespun with plush collar and buttons. Half lined with satin.
value 49.50, 38.00

Tailored Suit of Rough Diagonal Serge, fancy back. Navy Blue, Brown, Taupe and Black.
value 32.50, 25.00

Tailored One-piece Street Dresses of English Serge,—attractive model, collar of white cloth with colored velvet, white pearl buttons.
value 30.00, 23.50

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C. G. Gunther's Sons

Established 1820

FURS

OF SUPERIOR QUALITY



White Fox Hat	55.00	Mole Hat	75.00	Civet Cat Hat	45.00
White Fox Muff	55.00	Mole Coat, trimmed with Ermine	400.00	Skunk and Civet Cat Muff	45.00
White Fox Scarf	45.00	Ermine Muff	200.00	Skunk and Civet Cat Scarf	30.00

Fashion Booklet sent on request

391 FIFTH AVENUE
NEW YORK

Let Vogue do your Christmas Shopping.



Mary Grey's Home Treatment Box

What You Will Find in This Home Treatment Box

1. For Strengthening the Skin

the box contains a bottle of Mary Grey's SKIN TONIC, which promotes free circulation, tightens and whitens the skin. Especially good for loose and discolored skin under the eyes. (Included in the Home Treatment Box—if bought separately $5, $2 and 75c a bottle.)

2. For Cleansing the Skin

a jar of Mary Grey's CLEANSING CREAM. This cream nourishes and softens the skin, prevents the formation of large pores and blackheads. (Included in box—if bought separately, $3, $1.50 and 75c a jar.)

3. For Restoring the Complexion

a bottle of Mary Grey's MUSCLE OIL, the safe astringent prepared especially for relaxed skins, and for removing lines. (Included in box—if bought separately, $5, $2.50, $1 a bottle.)

4. To Apply Before Retiring

a jar of Mary Grey's RETIRING CREAM, which should be well patted in and left to nourish the face during the sleep. (Included in box—if bought separately, $3 and $1.50 a jar.)

5. A Delightful Lotion

which can be used as freely as necessary is Mary Grey's MEDICATED LOTION or liquid face powder. Unequalled for any eruption, very pleasant to apply. (Included in box—if bought separately, $2.50 and $1.50 a bottle.)

6. The Instantaneous Beautifier

Mary Grey's famous LIQUID ROUGE. Gives a soft and natural tint, and is infinitely the easiest rouge to apply. (Included in box—if bought separately, $1 a bottle.)

7. Also Included in the Box

is a packet of Mary Grey's FACE POWDER, half a dozen antiseptic FACE CLOTHS, and two SHIKI BEAUTY SACHETS for removing blemishes. Thus Mary Grey's Home Treatment Box contains every essential for improving a poor complexion and preserving a good one.

HERE, in wonderfully convenient form, is a box of toilet necessities specially chosen for you by Mary Grey. These are the preparations she uses in her practice—each of them has proved its value in many years' constant use.

With this Home Treatment Box at hand, you have a beauty shop in your own home. If you have any doubt as to the best means of using these Mary Grey specialties, Mary Grey will gladly advise you in person or by letter.

Send for the Home Treatment Box to-day. It will be sent, express free, to any address for $5. A description of each preparation is given in the column on the left—full directions for use accompany the box.

This coupon will save you the trouble of writing a letter. Simply sign your name, enclose check or money order, and mail to-day.

MARY GREY
Department 5
BRAUN STUDIO BUILDING
13 West 46th St., New York

MARY GREY, 13 West 46th Street, New York:
For the $5 enclosed send me your Home Treatment Box by express prepaid.

Name.....
Street.....
City.....
State.....

121

Classified Index of Christmas Gift Suggestions on page 89.

SINCE 1844

ALTHOUGH it is 68 years since we opened shop, we've never outgrown old-fashioned quality habits.

We adopt every labor-saving device that comes along. But for quality's sake most of the work in luggage-making demands skilled labor.

Over 50 per cent. of our skilled workmen have been with us for some ten to fifty years.

All our materials must be the best of their kind before we will turn them over to these workmen.

The diamond-shaped "Likly" trade-mark is an affidavit of durability,

Every piece of "Likly" hand luggage shown here is guaranteed for *five years.*

The "Likly" Luggage on this page will help you to solve the Christmas problem

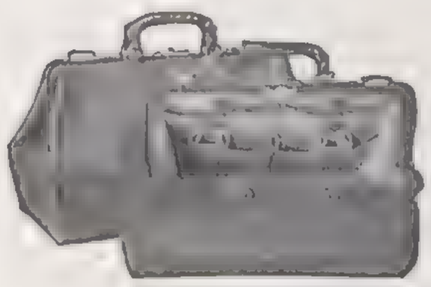


An Uncommon Suit Case

Here is a stout-hearted traveler. It's all ready to live up to its fine, trim appearance. All stitches are the through-and-through-kind. Every part is ready for the hardest kind of service. Guaranteed for five years.

Three selected leathers. Sewed leather hinges. Light weight basswood reinforcement inside the ends keeps the shapeliness until doomsday. Shirt flap inside.

Price: $10.00



The "Likly" Overnight Bag

A handy bag for a short skip out of town. Easily tossed under your berth.

Has a hand-sewed frame and plaid serge lining. Guaranteed for five years.

Comes in six different leathers. Eighteen inches long. Further details in our booklet.

Prices: $16.00 to $27.00



A Special Gladstone

A two-room bag.

Notice the three filing pockets on the upper side of this bag. The man who wants to carry papers will appreciate this convenience.

This bag is extra strong and handsome. Heavy sewed corners. Hand-sewed frame. Leather lined throughout. Guaranteed for five years.

Five leathers. Two sizes. Our booklet tells the details.

Prices: $20.00 to $34.00



A Roomy Oxford

Holds a lot. Stands a lot.

Unusually full cut. Hand-sewed English frame. Bottom corners sewed on. Leather lined. Three pockets. Double handles. A convenient long-trip bag. Guaranteed for five years.

Six leathers. Three sizes.

Prices: $17.00 to $29.00



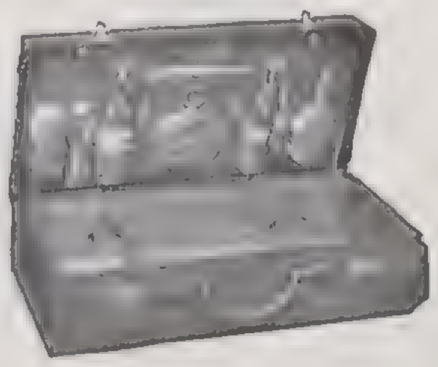
Here Is Bag Style

This is a "Likly" Kit Bag—a loungy aristocrat.

Of pliable leather. No stiffening except in the bottom. It collapses when empty. Filled, it assumes a square shape. Guaranteed for five years.

Three leathers and two sizes. More details in our booklet.

Prices: $26.00 to $31.00

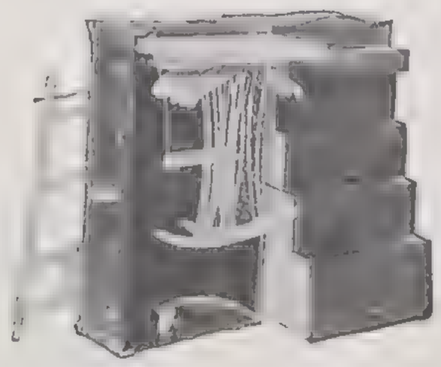


A Fitted Case for Women

The toilet articles shown in this bag are of sterling silver and are placed upon a removable easel.

This case is made of genuine dull seal leather of finest quality. Silk lining. Double locks. Makes a handsome and convenient gift. Guaranteed for five years. Expensive but luxurious. Two sizes.

Prices: $110.00 to $112.50



A Trunk Thought:

We wish you could imagine you had never owned a trunk. Then you could look all kinds over with a fresh eye.

You'd compare the customary trunk with a wardrobe trunk.

"The first one," you'd think, "is just an elaborate box. I'll have to fold clothes up and jam them in. What a wrinkle collection I'll have at the trip's end."

"But the other one," your judgment would tell you, "is really sensible. I ***hang*** the clothes in. They go flat in travel. That bars wrinkles."

A "Likly" Wardrobe Trunk certainly keeps out wrinkles. It is really a traveling wardrobe.

A single strap securely holds all garments in place. This patented "Likly" feature enables you to get any garment you want right away.

The trunk shown above will hold from 15 to 18 women's suits and gowns or 10 to 12 men's suits.

"Likly" Wardrobe trunks come in a wide range of finishes, sizes and interior arrangements.

Prices: $22.50 to $100.00

Our booklet gives further details.

(Look for this brass trade-mark on "Likly" Luggage.)

Our new booklet settles every luggage question. It shows luggage from $5.50 up. We'll be glad to send you a copy. We'd like to direct you to a shop where you can look over the luggage itself.

HENRY LIKLY & COMPANY

Rochester New York

"LIKLY" LUGGAGE

Asks no favors of the baggage man

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

One year, (payable in advance, subject to 20% cash discount)..... **$50.00**
One year, (payable monthly, in advance, subject to 5% cash discount). **$50.00**
Single Insertions, (payable in advance, subject to 5% cash discount). **$2.50**

Space limited to 4 lines—about 25 words. Forms close one month in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth Avenue, New York.

Boas, Feathers, etc.

MME. BLOCK. Ostrich Feathers. Your old feathers made into plumes or novelties equal to new. Dyeing, Cleansing, Curling our specialty. 36 West 34th Street, New York.

IMPERIAL OSTRICH FEATHER CO. 338-6th Ave., N. Y. Specialists:—Cleaning, dyeing. Old plumes remade into latest creations. Estimates given. Mail orders filled. Free catalog.

Books

BRIDE'S BOOK—BABY RECORDS
CHAP BOOKS.
List for the asking. The Antlers Bookshops, 300 Block, Royal Street, New Orleans, La.

BRENTANO'S
All the Holiday Books. Catalog sent on request. Orders receive immediate attention. 5th Ave. & 27th St., N. Y.

BOOK SHOP OF SERVICE Books of all publishers for all occasions. Charge accounts accepted. Doubleday, Page & Co., 12 Penn Station Arcade, N. Y. Tel. 3697 Chelsea.

THE GIRLHOOD OF QUEEN VICTORIA: Extracts from the Queen's Private Diary. 2 Vols. Illustrated, $9.00 net. Longmans, Green & Co., Vogue Building, N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" Basket Weave Playing Cards. Latest, same quality, size, colors and price as our famous Linen and Velour Cards, only difference design on back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c. per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V., Radcliffe & Co., 144 Pearl St., New York.

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in six lessons. Private instruction. Phone 1464 Riverside.

Children's Clothes

Children's Wear from infancy to twelve yrs. Garments made to order, smocked and exclusive models. Boys' dresses, one to six yrs., specialty. Beebee & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

MISS HELEN MURRAY
Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York Tel. 4703 Murray Hill.

IMPORTED SMOCKED FROCKS Sizes from 6 months to 15 years. Prices reasonable. Order now for Fall. Circular showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

BABY SHOP. Dainty hand-made layettes. Originally dressed celluloid dolls for the baby's bathtub. Elizabeth Coleman, 247 South 20th Street, Philadelphia, Pa.

Children Outfitted from infancy to 10 years. Original garments at moderate prices. Smocked frocks a specialty. Mail orders. Miss A. Deane, 800 East 173rd St., N. Y. Tel. 3676 Tremont.

MISS MOORE
Makes a Specialty of Dancing Dresses at moderate prices. Misses 6 to 16 years. 421 Boylston Street, Boston, Mass.

FIRST AID TO THE CHRISTMAS SHOPPER

HERE are five pages of little advertisements. VOGUE has never before published so many in a single number of the "Shoppers' & Buyers' Guide." The reason? Christmas is coming, and the majority of these advertisers offer you new and practical gift suggestions.

Read these five pages carefully, and you will save yourself much of the perplexity—and perhaps a good share of the expense—usually associated with the purchase of Christmas gifts.

Even in this sternly practical number of VOGUE, which bristles with novel helps for the Christmas shopper, you will find nothing more practical than the big classified list of holiday offerings on these five pages.

The Manager of the "Shoppers' & Buyers' Guide" knows exactly what each advertiser is offering, and will be glad to help you answer any question that may arise when you are wondering where to buy the gifts you will need this year. Address:

MANAGER "SHOPPERS' & BUYERS' GUIDE"
VOGUE 443 Fourth Avenue New York

Children's Clothes—Cont.

CHILDREN'S UNIQUE FROCKS. We will call at your home or send sketches designed particularly for your children. Correspondence invited. The Design Shop, 118 E. 28th St., N. Y.

PICTURE BOOK ROMPERS and Play Dresses. Smocked and Hand embroidered Frocks. Original designs for little girls only. Mme. des Tuzeaulx, 128 Madison Ave., N. Y.

Ford's Canadian Coat. Boys and Girls, 4 to 14 yrs. Mackinaw, from Indian Blankets, attractive colors, $2.75—Toque 35c. Delivered Free. Cat. Ford & Allen, Inc., 46 Federal St., Boston.

FLEUR-DE-LIS, 1518 Michigan Ave., Chicago, Ill. Baby's Christmas. One dress, hand made, beautifully boxed, $10 and up. Our designs are known and esteemed from Maine to California.

Chiropody

Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., New York.

LOUISE LEWIS, 452 5th Ave., Knox Bldg., N. Y. Special foot massage and all ailments of the feet scientifically treated. Expert Manicures. MA BELLE Toilet Preparations.

Christmas Cards

Christmas Cards and Christmas Gifts Cards painted and cards you paint. Unusual novelties. Send for catalog V and Special Offer. JARVIE, 842 Exchange Avenue, Chicago, Ill.

Hand Colored Christmas Cards. Exclusive designs sent on approval. CONSIGNMENTS for CHURCH SALES. J. H. McNicol, 18 Huntington Avenue, Boston, Massachusetts.

Bryant Park Art and Stationery Shop. Xmas, New Year Cards, Calendars in large variety. Holiday Stationery, Fountain Pens, Books, Pictures. 55 W. 42d St., N. Y. Tel. 3541 Bryant.

Cleaning and Dyeing

MME. PAULINE
CLEANING AND DYEING.
House and Street Gowns, Laces, Chiffons, etc.
223 West Fourteenth Street, New York.

LEWANDOS America's Greatest Cleaners and Dyers 284 Boylston Street and 17 Temple Place Boston 557 Fifth Avenue New York 1633 Chestnut Street Philadelphia

LEWANDOS-Branches Washington Albany Rochester Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Worcester Springfield Portland

Cleaning and Dyeing—Cont.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., near 64th St., N. Y. Tel. 2685 Plaza.

Knickerbocker Cleaning Co.
New York Paris Newport
402 East 31st Street, New York.
High class cleaners and dyers.

LAUNDERING Absolutely by Hand. No garment too delicate or exquisite for us to launder perfectly. Also repairing. Mrs. E. Mandschin; 213 E. 61st St., N. Y. Tel. 5278 Plaza.

REAL LACE CLEANING exclusively, also REPAIRING and REMODELING. F. J. KENNY, 4 E. 46th ST., N. Y. Established 1882.

Corsets

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 Greeley.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere
Models which accurately forecast the "Trend of Fashion." Custom made only.
15 West 45th St., New York. Tel. 2818 Bryant.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22nd Street, New York.

GOODWIN
Corsets of every description. Ready to wear from $5. and custom made from $10. 373 Fifth Ave., at 35th St., N. Y. Telephone 3293 Mad. Sq.

LE PAPILLON CORSET CO.
Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of the above concern at 26 West 38th Street, New York. Tel. 4383 Greeley.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail orders. 10 East 46th Street, New York.

WADE CORSETS. High grade, exclusive, satisfying. Not sold in stores. One exclusive sales agency wanted in every leading city. Wade Corset Co., 79 E. 130th St., New York.

PEETZ FRONT LACE CORSET
"The Highest Art in Corseting." Ready to wear custom made. Prices $5.50 to $35. Corsets made to order within 24 hours. 36 East 33rd St., N. Y.

ADELINE DONSHEA, originator and sole patentee of her inimitable Front Lace Corset, gives individual attention, insuring comfort, grace and pose. 10 W. 36th St., N. Y. Tel. 3308 Greeley.

MME. BARCLAY, MODART, Front Lace
Corsets. Also original designs of custom made back laced corsets.
17 East 45th St., N. Y. Tel. 7965 Bryant.

SPIRELLA CORSET SHOP
506 Fifth Avenue, New York.
Telephone 1110 Bryant for Corsetiere service in your own home.

CORSET HOSPITAL Repairing, cleaning, remodeling. High-priced corsets duplicated reasonably. Corsets to order $10 up. Mail orders. Satisfaction guaranteed. Mae A. Bond, 2231 B'way, N. Y.

Nu Hip Reducing and Abdominal Support Corset, Maternity Corset. Misses' corsets constructed on hygienic and correct lines for approaching womanhood, Lewis, 18 W. 34th St., N. Y.

Lines and Poise you want at the price you want to pay. La Grecque Corset fitted by expert corsetieres without charge. Van Orden Corset Co., 45 West 34th Street, New York.

(*Continued on page 24*)

Classified Index of Christmas Gift Suggestions on page 89.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(*Continued from page 23*)

Dancing

ALVIENE High Art Ballet School Aesthetic, Dramatic and Classic dancing, physical development and hygiene. Ladies, children, gentlemen. Corner 23rd Street and 8th Avenue, New York.

Decorating and Furnishing

JANET MORRIS
Painted Furniture for Country Houses.
65 West 70th Street,
Telephone 4470 Columbus, New York City.

PAINTING AND DECORATING
CHARLES B. COSSE, 136 W. 65th St., N. Y. City or Country. Also general repairs and alterations. Saves you time, money and worry.

COUNTESS THEA ERDODY, Interior Decorator of Town and Country houses. Experience in Paris, London, Italy. Known for her perfect taste. 8 E. 48th St., N. Y. Tel. 1714 Murray Hill.

ELIZABETH ROSS SMITH
MARTHA HILL CUTLER
Individual House-furnishing
36 Gramercy Park, N. Y. Tel. 5574 Gramercy.

MADAME!—
DO YOU REALIZE you can have fresh flowers in the house all winter AND NEXT WINTER TOO? Austro-Hungarian Company.

"PRESERVED FLOWERS" Keep their freshness—need no water. Have the delicious odor—see descriptions below.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"PRESERVED ROSES" Stems 16 inches. USED by NEW YORK'S SMART SET. Varieties Pink—Marchal Niel—Jack—$6.50 box. X Pd. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"PRESERVED CARNATIONS" Stems 16 in. Retain cool feel, delicious odor. Varieties pink, day break (white flecked with pink) $3 a doz. X pd. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

WONDERFUL "PRESERVED FLOWERS"
See our descriptions under
Specialty Shops, on page 26.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

FLORAL DECORATIONS.
For All Occasions. Weddings, Dinners, Dances, Parties. Prettiest Novelties in Floral Art. Max Schling, 22 W 59 St., N. Y. Tel. Plaza 1241.

Embroidery

MRS. C. H. OTT, 10 West 33rd St., N. Y. Embroidery, Stamping, Stamped Goods, Novelties. Hand made and Embroidered Waists to match suits at special prices. Christmas Novelties.

Employment Agencies

MISS G. H. WHITE, agency, 2 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

MISS BRINKLEY, 507 5th Ave., N.Y. nr. 42d. Tel. 6892 Bry. Supplies governesses, housekeepers, competent household servants, personally investigating references. Inventories taken.

UNIQUE BUREAU of Social and Domestic Needs supplies with guaranteed references, men and maid servants of exceptional ability. Protective Registry. 2708 Broadway, New York.

Entertainers

Children's Parties. Original plans and entire management. 5 years' experience conducting exclusive children's parties. Favors for other functions. Miss L. A. Howe, 128 Madison Ave., N. Y.

"JACK HORNER" Bags or Boxes
for children's parties. Original designs and carefully selected favors. Prices $5 to $15. Adelaide W. Ramage, 695 St. Nicholas Ave., N.Y.

NOVELTIES FOR CHRISTMAS
See display advertisement of JACK FROST, ETC., on page 111. Adelaide W. Ramage, 695 St. Nicholas Avenue, New York.

Stormy Day Amusement Packages
For indoor, convalescent, invalid children. Unique, self entertaining, instructive, $2 up. Rhena Pugsley, 449 W. 123rd St., New York.

MARY KELLOGG, Story Dancer, will stage programs of solo and group dances suitable for large charitable entertainments. Particulars gladly sent. Winchester, Massachusetts.

WONDERFUL "PRESERVED FLOWERS"
See our descriptions under
Specialty Shops, on page 26.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

Entertainers for Children, Adults; "The Elfin Theatre" with "Cinderella," "Hansel & Gretel," etc.; Progressive Game Parties; Magiciana; Dancers; Musicians, etc. Dean's, 628 5 Av., N. Y.

Flesh Reduction

Electro-Thermal Reducing Blanket
creates a perspiration all over the body. Takes flesh away without exercise or diet. Circular. Mrs. A. K. Lewison, 105 East 15th St., N. Y.

Dalton Swimming School and Berkeley Lyceum Gymnasium caters to a high class and exclusive patronage. Reducing corpulency a specialty. 19-23 W. 44th St., N.Y. Phone 3259 Bryant.

Reducing Superfluous flesh by scientific method through thermo-electric medium and massage. Dieting not essential. Improves the general health. Miss Frye, 21 W. 44 St., N.Y. Bryant 3259.

Furs

FUR REMODELING. Specialty of Renovating Old Fur Garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 25 West 23rd St., N. Y. Phone 1162 Grmcy.

FUR TRIMMINGS. We make all widths and in furs of every description. Send for our prices. Mail orders a specialty. A. H. Green & Son, 25 West 23rd St., near 5th Ave., New York.

FUR GARMENTS. Makers of Reliable Furs. Personal attention to mail orders. Moderate prices. Estimates cheerfully furnished. A. H. Green & Son, 25 West 23rd St., New York.

Gowns and Waists—Cont.

SULLIVAN, Rutland, Vt. Maker of gowns, combining distinction and individuality. Special facilities for distant patrons. References, suggestions, estimates furnished. Prices moderate.

MRS. CLARKE
Imported and to order gowns, blouses and lingerie. Also stock sizes.
182 Madison Ave., near 34th St., New York.

MME. ELISE from Paris.
Dresses for all occasions. Evening coats and evening gowns a specialty. Moderate prices. 112 East 29th Street, N. Y. Tel. 4094 Mad. Sq.

A. and M. STUHLER.
GOWNS FOR ALL OCCASIONS.
Remodeling a specialty. 182 West 88th St., N. Y.
Also 610 Bangs Avenue, Asbury Park, N. J.

MRS. EMILY PRATT GOULD. Richmond Hill, N. Y. A dainty and unusual line of waist and dress patterns, negligees, infants' and boudoir caps. Orders by mail receive prompt attention.

Maternity Apparel. Waists, dresses, three-piece suits, long and short coats, negligees, tea gowns, etc. Ready to wear and made to measure. Lane Bryant. 25 West 38th Street, New York.

Gowns and Waists—Cont.

MAGOVERN & HAGAN. We make a specialty of evening, afternoon and street gowns of exclusive designs. Gowns made up at short notice. Prices moderate. 13 W. 39th St., N. Y.

E. MOORE
Gowns to Order. Lingerie.
Special attention to orders from a Distance.
15 East 35th Street, N. Y. Tel. 63 Madison Sq.

REBA Announces the Opening of another exclusive woman's shop at N. W. corner of B'way and 87th St. Also a remarkable sale of imported and domestic gowns at 128 W. 72d St., N. Y.

SCHER MODEL SUIT
of imported broadcloth or novelty, $50. Auto coats in exclusive designs, $15. Joseph Scher, Suite 718, 500 Fifth Avenue, New York.

EDITH THERRY. Gowns, lingerie and negligees. Young ladies' dancing frocks of exclusive designs at $15. Trousseaux a specialty. Mail orders filled. 2172 Broadway. N.Y. Tel. Schuyler 8155

MME. MULLER, INC., formerly of Fifth Ave., 81 East 55th Street, N. Y. Gowns to order only. Evening gowns a specialty. Blouses and corsets. Perfect satisfaction guaranteed.

MISS. L. E. PRESTON, Importer, 9 E. 43rd Street, N. Y. (near Fifth Avenue). Specialties in Blouses and Gowns for Ladies and Misses, at reasonable prices. With Quiller—Hatter.

AGNES VESPER. Exclusive styles in evening gowns. Models copied for all occasions. Satisfaction assured. Ladies' material accepted. 148 West 82nd St., N. Y. Tel. Schuyler 5297.

The Specialty Remodeling Shop. Any garment remodeled. Shop waists and gowns refitted. Fancy waists to order. Edmee Vincent Zeisig, 264 W. 22d St., N. Y. Tel. 471 Chelsea.

AMY MOERAN
EVENING GOWNS
CHRISTMAS NOVELTIES.
176 Madison Avenue, N. Y.

RENO, GOWNS. Formerly of London, late of Fifth Avenue. Your own material accepted, designed and made up. 606 West 114th St., N. Y., near Riverside Drive. Telephone 6266 Morning.

MRS. ERIKSON. Dressmaking.
Dinner, evening, afternoon and street gowns.
Remodeling also done.
146 West 105th St., N. Y. Tel. Riverside 1929.

THE ELIZABETH LEE CO. Dressmakers and Outfitters to Women. Matron's Ready to Wear Toilettes a Specialty. Corsets, Lingerie and Millinery. 8 West 45th Street, New York.

THE LABEL SHOP.
Gowns and Lingerie.
Attractive Styles and Prices.
4 West 28th Street, New York.

EMILIE formerly **LE BOUDOIR**
28 West 46th Street, N. Y.
Tea Gowns, Negligees, Blouses
Boudoir Sets from $25 up.

DRESSMAKER
Tailored suits, evening gowns, children's smart frocks. Remodeling done. Prices reasonable. Mme. Juliette, 126 E. 12th St., Tel. 4085 Stuyv.

Mme. Demilian graduate of Le Grand Chic, Paris. Specializes in making gowns for out-of-town patrons without fittings. Correspondence solicited. 19 West 103rd Street, New York.

Madam Hoffman Modiste, 5 North Wabash Ave., Chicago, Ill. Handsome Gowns, Evening Wraps, Waists and Street Suits. Attractive prices for the Holiday season. Tel. Central 6467.

MADAME JOSEPHINE, INC.
Gowns from $55 up.
We satisfy the most exclusive Class of Trade.
24 East 49th St., N. Y. Tel. 437 Murray Hill.

A STREET OF SURPRISES

EACH column on these pages is like a street on which are from twenty to thirty unusual shops and private enterprises.

On one side of this street, for instance, lives a woman who grows and puts up all kinds of old-fashioned herbs. In a nearby house is a Frenchman who does wonderful things with hair. Over the way is a school for the ballet. Next we encounter a young woman who can buy for you in a twinkling a gift that will be welcomed by even your most crabbed great-uncle.

Could you walk down such a street with your eyes shut?

Be on the alert as you read these pages. Many a delightful surprise awaits you on the column-streets of the "Shoppers' & Buyers' Guide."

Gowns and Waists

BUSSE GOWNS.
Imported Models. Gowns for all occasions.
Evening coats, wraps, etc.
766 Madison Ave., New York. Tel. 3290 Plaza.

MANIE GUION THOMPSON,
712 Madison Avenue, New York, near 63rd St. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
22 West 46th Street, N. Y. Tel. 4564 Bryant.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison Square.

Mrs. Wilson's Mending Shop. Formerly with Mrs. Osborn Co. Evening and afternoon gowns. Special prices for remodeling. Trousseaux. 26 E. 28th St., N. Y. Tel. 4563 Mad. Sq.

DE ROHAN FRENCH MODELS. Sample gowns, lingerie gowns below importation prices. Also remodeling done. Imported hats, corsets. Mail orders. 131 W. 69th St., N. Y. Tel. 30 Col.

ARTISTIC DRESSES
Made from your own material.
Unusual remodeling. Reasonable prices.
HOMER, 11½ W. 37th St., N. Y. Tel. 5265 Greeley.

GOODMAN SHIRTWAISTS
Tub suits and skirts in madras, linen, silk and flannels. Oldest established.
10 West 46th St., N. Y. Tel. 4642 Bryant.

Gowns and Waists—Cont.

KATHARIN CASEY, GOWNS
To order for all occasions.
Evening gowns a specialty. Models for sale.
304 Madison Ave., near 42 St., N.Y. Tel. 1026 Bry.

MRS. COPELAND
offers individual gowns
for the individual woman.
The Cambridge Bldg., 334 Fifth Ave., N. Y.

MRS. SPENCER formerly **LE BOUDOIR**
24 West 46th Street, N. Y.
Evening Gowns a Specialty.
MODERATE PRICES.

VICTORINE—Rebuilder of Gowns.
Old gowns of every kind remodeled
equal to new. Evening gowns a specialty.
160 West 84th Street, New York.

DRESSMAKER
MISS CAREY, 601 West 144th Street, between Broadway and Riverside Drive, New York. Smart gowns and frocks of velvet or corduroy.

BOUGHTON. Estimates and sketches on evening, afternoon gowns, and trousseaux. Special attention to mail orders.
14 West 60th St., N. Y. Tel. Columbus, 4815

DE JONES: Artistic Designer of Costumes
Tailoring and Dressmaking for Gentlewomen. Every garment built for the individual and finely finished. 810 Arrott Bldg., Pittsburgh, Pa.

THE GREEN SHOP. Now showing exclusive suits, gowns and furs at reasonable prices. Gowns from $12 up. Your inspection invited. 55 West 45th St., N. Y. Tel. 5432 Bryant.

LEMAITRE & MACK
Importers.
Gowns and Fancy Tailoring.
23 West 45th Street, N. Y. Tel. 4795 Bryant.

Hair Goods & Hair Dressing

J. Andre, importer of Hair Goods, 140 W. 44th St., N. Y. Specialist in Hair Coloring, Hair dressing, Shampooing, Manicuring, Facial and Scalp Treatments. Building exclusively for ladies.

ANNA J. RYAN. Fashionable devices in curls, pompadours, switches, transformations and wigs. Mail orders a feature. 2896 Broadway, New York. Phone 5566 Morningside.

M. PERCELL, 677 Broad St., Newark, N. J. Importers of Hair Goods. All Shades, including rare blonds. Lowest prices for first qualities. Send your combings to be made up.

SPECIALTY OF MATCHING switches, transformation and toupees through leading importers, assuring satisfaction, saving 20%. Write for particulars. Elizabeth Key Bates, 569 W. 182 St., N.Y.

Hair Combings Scientifically Prepared
Matting prevented. Unequalled appearance and wear. 22 years' experience. Expert wig maker. Transformations. Leo Lichtman, 2365 B'way, N.Y.

WIGS TO RENT for costume parties, tableaux and plays. Face powders to suit your complexion. Make up service. General hair work. Oscar F Berner, 105 W. 47th St., N. Y.

A. G. SEARS, Specialist Ladies' hair coloring. Any desired shade with Henna mixture. Guaranteed perfectly harmless. Price $2. Application parlors, 353 5th Ave., N. Y. At 34th St.

(*Continued on page 25*)

Let Vogue do your Christmas Shopping.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(*Continued from page 24*)

Hair Goods, etc.—Cont.

A. A. CAMPBELL,
8 West 33rd Street, New York.
Hair colored natural shades by an expert. Privacy. Reasonable. Investigate—it will pay.

Mme. Elise's Preparations have stood the test of time pleasing the critical. Hair Tonic 50c & $1. Shampoo Powder 25c & 50c. E. T. McCann, Sesame Shop, 434 5th Ave., N.Y. Tel. Greeley 6421.

SIMON'S HAIR SHOP
Ladies' Hair Dresser. Latest Parisian Novelties. Hair and Shell goods. Hair ornaments. Natural white and grey our specialty. 24 E. 59th St., N. Y.

Jewelry

Diamonds, old Gold and Silver. Worn out gold, platinum, silver bought. Also diamonds, pearls. Difficult Antiques, jewelry repaired. Callmann, Appraiser, 47 W. 37th St., N. Y.

ROSE OLGA TRITT
Your jewelry reconstructed at short notice for Xmas gifts. Moderate cost.
366 5th Ave., N. Y., 11th floor.

WHAT GIFT
and how much do you want to spend? Write me and I will send jewelry C. O. D. on approval.
Rose Olga Tritt, 366 5th Ave., N. Y.

GRACE HAZEN. Fine hand wrought jewelry. Special designs for individuals. Gems, Silver, Gold. Hand beaten silver. Pottery. Baskets. Studio 53, 119 E. 19th St., N. Y.

Lace and Lingerie

MRS. RAYMOND BELL, 1 East 45th St., N. Y. Old and Modern Laces. Dainty and artistic gifts. Lace mending and cleaning. Estimates given. Laces sold on commission.

SARA HADLEY 9 East 35th St., New York. Antique and Modern Laces. Veils, Shawls, Flouncings, Scarfs, Neckwear and complete sets of Table Linens. Lace for trousseaux a specialty.

MAURICE
Importer of real laces. Retails at wholesale prices—saves you 50%. Write for illustrated catalogue.
398 Fifth Ave., Opposite Tiffany's, New York.

For Xmas Gifts of Real Laces
see our illustrations displayed
on page 5, of this same issue.
Maurice, 398 Fifth Avenue, New York.

THE LINGERIE SHOP
Wholesale prices. Chemises 75c., Drawers $1.00, Gowns $1.50, Combinations $2.00 up. Catalogue on request. Leon P. Bailly, 366 5th Ave., N. Y.

PENELOPE, 19 East 31st St., New York. Blouses, Dressing Jackets, Neckwear, Italian cut work, embroidery of all kinds, ready made or made to order if desired. Reasonable prices.

The Scuola d'Industrie Italiane—Embroideries, laces, monograming. Distinctive gifts in great variety for holiday season. Table sets; bridal accessories. 177 Macdougal St., N. Y.

KINSEY'S LINEN STORE announce their removal to 346 Madison Ave. at 44th St., N. Y. Holiday Handkerchiefs our specialty. Monograms and initials should be ordered now.

THE LINGERIE SPECIALISTS. Originators and Designers. Every garment made to measure at no extra cost. Mail orders. 416 Madison Avenue, New York. Tel. Murray Hill 1869.

IRISH LACE STORE. The place to buy Xmas Gifts. Laces, waists, neckwear, baby goods and novelties. Laces cleaned and repaired. 5 North Wabash Avenue, Chicago, Ill.

There Is No Other Lingerie equal to LA-GRECQUE in Fit, Finish and Durability at double the price. Van Orden Corset Co., 45 West 34th Street, New York.

THE LINEN SHOP. Special Handkerchief Items. Men and women's pure linen, initialed, colored borders, box of 6, $1.50. H. T. Patterson, 1232 Walnut Street, Philadelphia, Pa.

Ladies' Tailors

GEO. ELLIS makes smart, good looking tailored Fall suits from $45 up. Mail orders filled for past seven years. Herald Square Studio Bldg., 149 W. 35th St., N. Y., near Broadway.

A. LUST, Ladies' Tailor
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILORED GOWNS REMODELED
To prevailing styles. 19 years' experience. J. H. Comstock, 285 Fifth Ave., N. Y. Tailored suits from $65 up. Tel. 158 Madison Square.

M. COWEN CO., IMPORTERS:
Tailors, Furriers, Patented and other Riding Habits. Reasonable Prices. Mail orders solicited. 7 West 38th Street, N. Y. Tel. 498 Murray Hill.

L. A. ROBINSON. Gowns and Tailored Suits. Sketches with estimates submitted upon request. Mail orders solicited.
411 N. Charles Street, Baltimore, Md.

LEITNER, Tailor and Habit Maker.
Special attention given to one-piece dresses. Tailored suits $55 up. Perfect satisfaction guaranteed. 51 W. 45 St., N. Y. Phone 427 Bryant.

SAUL RENNECK, Ladies' Tailor
Special prices on Misses' fall suits and gowns. Personal attention given to every order.
634 5th Avenue, New York. Tel. 7283 Plaza.

Millinery

HOYT MILLINERY
Importer of Fine Millinery.
Correct style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

TURNEY. Millinery importers, 56 E. 34th St., N. Y. Individual styles in smart Fall and Winter Hats. Tailored felt and velvet hats, $5 and $10.

WEBB, IMPORTER
297 Fifth Avenue, New York.
Smart hats for fashionable people at reasonable prices. Remodeling. Material accepted.

MISS GERITY
IMPORTER OF MILLINERY.
Latest Parisian Models. Each hat is individual and distinctive. 19 West 46th St., New York.

TRIANON HAT SHOP. Angelica Gibbs
Exclusive Imported Fall and Winter models. Hats from $12 up. English Shetland Veils.
42 West 39th St., N. Y. Tel. Greeley 3285.

PRIMEROSE
28 Faubourg St. Honoré, Paris, France.
Creator of chic millinery
for gentlewomen.

JONAS—MILLINERY—IMPORTER
Hats of the most fashionable designs, modeled to appeal to and satisfy exclusive and discriminating taste. 500 5th Avenue, N. Y., Suite 711.

MARION J. SOULÉ
Fine millinery at reasonable prices. Remodeling. Material used. By appointment.
250 West 93rd St., corner Broadway, N. Y.

MAKE YOUR OWN HATS. Classes conducted by Fifth Avenue Designer and Columbia University Art Student. For details write F. Cassity. 500 West 122nd Street, New York.

SALE OF IMPORTED HATS
$15, $20 and $25 hats for $7.50.
Wonderful models and values.
J. Scher, Suite 718, 500 5th Ave., N. Y.

ESTELLE BUTLER
Georgette French Hats
at $5 and $10.
47 West 37th St., N. Y. Tel. Greeley 2588.

JULIETTE, 27 W. 38th St., N. Y. Modish Millinery at moderate prices. Also showing Hair Bands, Head Dresses, Theatre Caps and Auto Veils for theatre wear.

Miscellaneous

WEDDING VEILS and wreaths to order from $15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 9 East 43rd Street, New York. With Quiller.

WILE-AWAY-BOXES,
filled with gifts, amusements and comforts for the traveler or convalescent. Prices $5 up. Elizabeth H. Pusey, 176 Madison Ave., New York.

Miscellaneous—Cont.

Wile-Away Boxes for Children.
Appropriate gifts for the sick child, for birthdays, for rainy-days or journeys. Prices $3 up. Elizabeth H. Pusey, 176 Madison Ave., New York.

NOVELTY AFTERNOON TEA BOX
Cretonne box containing dainty menu of delicious imported Chinese confections, tea bowls, etc., for six, $2. Bertha Tanzer, 9 W. 20 St., N. Y.

FASHIONABLE FABRICS Suitings and coatings at half retail prices. Samples free upon request. Books for dressmakers. Home Woolen Mills, King St., Chambersburg, Pa.

Cross-Stitch Embroidery. Imported stamped pieces. Unusual designs and colorings. Send for list. Mail orders filled. Hurm Art Shop, 277 Fifth Avenue, New York City.

McCallum Silk Hosiery in plain, embroidered and lace effects. Made to match any color in a few days. At all leading shops. McCallum Hosiery Company, Northampton, Massachusetts.

SWEATER COATS, stylish, tailor made, guaranteed fit, our $5.50 is unequalled. A good one for $3. 50% less than store prices. Kremer Knitting Mills, Heed Bldg., Philadelphia, Pa.

The Douglas Anklette Co., Hartford, Conn., have something fine for motoring, walking. Anklets 50c. Legging Anklets $1 and $1.50. Anklet Tights $1.75. Invisible — Cosy — Trim.

MASQUERADE COSTUMES
any period made to measure. To rent or for sale. Ideas for fancy dress balls.
Broadway Costuming Co., 133 W. 48th St., N. Y.

MATERNITY OUTFITS. Sterilized and sealed Obstetrical Packages containing all necessary articles for confinement, from $5.50 to $15.50. Write for lists. The Clover Shop, Providence, R. I.

DO YOU WANT Chaperones, children entertained, shoppers, translators, travelers met, houses opened or closed? The Chelsea Sq. Bureau of Information, Mary Carter Nelson, 156 5th Ave., N. Y.

RUSTOFF
Removes IRON RUST from any fabric. 15c coin or stamps. Send now. Wells, 518 West 136th Street, New York.

HONEY OF RARE QUALITY and absolute purity. Limited supply. 5 and 10 lb. cans at 40 cents lb. prepaid. J. R. Maguire, 27 East 22nd St., New York.

BLUE MOON LETTERS. Send 10c for a chance of a real adventure! Sophisticated or not, well or ill, you'll thrill with it! Blue Moon Letter Co., Dream-maker Lane, Atchison, Kan.

SAVE SEWING TIME. Send $1 for a Harris Combination Folder, guaranteed to make perfect bias folds, hems and tucks. Booklet free. M. M. Harris, 539 Bienville St., New Orleans, La.

Dr. Strong's Sanitarium, Saratoga Springs, N. Y. Offers cultured people, especially gentlewomen unattended a delightful home, congenial atmosphere, environment, with when needed, every advantage of fully equipped modern sanitarium.

Dr. Strong's Sanitarium, Electricity, Turkish Baths, Massage, Sun-parlor, Roof Promenade, bracing, dry winter climate, etc. Attractive Winter rates. Write for illustrated booklet.

FOR THE THEATRE—Shoulder Scarfs
of brocaded satins and figured chiffons. Muffs to match. Write for sketches and samples.
Miss A. J. Martin, Sheboygan, Wis.

Mourning Millinery

HENESEY, MOURNING HATS.
Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Tel. 937 Murray Hill.

Pets

Thoroughbred toy Pomeranians; reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now for Xmas. Miss Snodgrass, Parkersburgh, W. Va.

Toy French Bull Dog or English Bull dog is just the thing for a Xmas gift. I have blue blood pedigree stock for sale. Arthur Bender, 621 North Sixth Street, Allentown, Pa.

Photography

PHOTOGRAPHS BY EARLE have a charm, a delicacy, a refinement all their own. Beautiful specimens of his work in colors on exhibition. 546 5th Ave., N. Y. Tel. 5521 Bryant.

BRADLEY STUDIOS
435 Fifth Ave., and 402-404 Fifth Ave., N. Y. The individuality of our photographic portraiture is unquestionable, our guarantee absolute.

THE LILIAN GEORGE STUDIOS
Photographs that combine artistic effect with complete expression of the sitter's individuality.
5 West 58th Street, New York. Tel. 4876 Plaza.

Prints and Pictures

MARSALA CO. Rare original 18th Century Holbein Portraits, tinted, framed, $10 to $25. Exquisite English Mezzotints, printed in colour, 150 Subjects, gold bronze frames, $10 to $30.

MARSALA CO.
Fine French Colour Prints, gold bronze frames, $5. Genuine Japanese Prints, framed, $10. Send check, leave selection to us. Express prepaid.

MARSALA CO.
Satisfaction guaranteed or money returned. Illustrated Catalog de luxe on request.
61 West 37th Street, New York.

Real Estate

Flourishing Dining Room near Columbia University, for sale. 8 years' standing. Can be run by woman. Net income $4,000. Reasonable. Miss Lewis, 500 Fifth Avenue, New York.

Rooms & Apartments

"THE ADRIENNE,"
319-321 West 57th Street, New York.
Comfortable rooms, private baths, good table. Winter arrangements. Apply to Miss Proudfoot.

13-15 East 54th St., N. Y. Boarding place for fastidious people. Unexcelled residentially. Centrally located. Moderate prices. Element. cuisine, service the best. References. Tel. 7257 Plaza.

DESK ROOM with or without secretarial services in well appointed office. Shopping commissioner or other business woman desired. Miss Anderson, 17 West 37th Street, New York.

Selling Agent

OVER STOCKED WARDROBES
Slightly worn gowns of quality and style sold for good prices. Write for circular.
Florence E. Burleigh, Canaan, New Hampshire.

Shoes

WILLIAM BERNSTEIN. Short Vamp Shoes. (Reg. U.S. Pat. Off.). Originator; creator. Fit, Quality, Style. Send for Booklet "V." Sold at 54 W. 31st St., and 1591 Broadway, N. Y.

SHORT VAMP SHOES, Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg. Two Stores, 58 Third Ave. and 225 W. 42d St., N. Y.

Miller's Specialty Shoe Shop
Newest styles and novelties always in stock. Established 20 years. Write for catalogue No. 2.
1554 Broadway, New York.

Shopping Commissions

New York

Mrs. H. Goodale Abernethy: Shopping Commissions. No charge. 37 Madison Ave., N. Y. 8 Hilgrove Road, South Hampstead, London, N. W. 12 Rue Rennequin, Paris.

MRS. E. F. BASSETT. Do you need rugs, hangings, linens, etc? I know where to purchase for you the best things at cheapest prices. 8 years' experience. 145 W. 105th St., N. Y. Tel.

MRS. SARAH BOOTH DARLING
Purchasing Agent.
Accompanying out-of-town patrons. No charge. References. Chaperoning. 112 W. 11th St., N. Y.

MRS. F. N. DAVISON,
Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 West 45th Street, New York.

HELEN CURTIS,
96 Fifth Ave., New York. General Shopping. No Charge. Circular. Bank reference. Personal interest in every order. Telephone 3286 Chelsea.

MRS. S. D. JOHNSON,
Shops for and with customers without charge. Rush mourning orders a specialty. 347 5th Ave., opposite Waldorf-Astoria. Tel. 2076 Mad. Sq.

(*Continued on page 26*)

Classified Index of Christmas Gift Suggestions on page 89.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 25)

Shopping Commis'ns—Cont.

New York

MARJORIE WORTH, 22 E. 34 St., N. Y. Tel. 2970 Mad. Sq. General Shopping. No charge. Courteous, prompt and efficient attention to every order. Bank Reference. Letter on request.

MRS. J. ADDISON CLARK
Purchasing agent. Specialty—household furnishings and trousseaux. Chaperoning. References. 104 West 70th St., N. Y. Tel. 2934 Columbus.

I KNOW THE CHRISTMAS SHOPS
Let me purchase unique gifts for you. No charge. References. Mrs. A. W. Baldwin, 430 West 118th Street, New York City.

MME. FRANCES M. MONTY General shopping. No charge. Specialty of Paris shopping. Paris representative. References, 214 West 92nd Street, New York. Telephone 2709 Riverside.

CHINATOWN SHOPPING
Unusual gifts of sandalwood, ivory, jade, bamboo, china, lacquer, etc. Bertha Tanzer, 9 West 20th Street, New York.

Mrs. Sidney Greenfield, Purchasing Agent, 603 W. 139th St., N. Y. Shops with and for patrons. No charge. Bank References. Prompt, courteous attention. Chaperoning. Tel. 2350 Audu.

MRS. MARY BERGIN
Shopping for and with patrons without charge. References. Correspondence in Spanish if desired. 153 East 18th St., N. Y. Tel. 6223 Gramercy.

ZELINA SANFORD
General Shopping. Mail orders or with you. No charge. Circular. 3920 B'way, N. Y. Tel. Audubon 3780.

MRS. MARY H. FRANCE. General Shopping done for or with customers without extra charge. Infants' layettes. Mourning orders. 315 5th Ave., N. Y. Room 1107. Tel. 3192 Mad. Sq.

THE SHOPPING STUDIO, 8 West 45th St., N. Y. General Shopping. No charge. Estimates on house furnishing or wearing apparel. Bank reference. Mrs. Elizabeth P. Niehoff.

MRS. C. B. WILLIAMS, New York Shopping Will shop with you or send anything on approval. Services free. Send for Christmas bulletin. 366 Fifth Avenue, New York.

MRS. A. YOUNG. General Shopping. Prompt personal attention given all orders no matter how small. No charge. Correspondence solicited. 431 Fourth Avenue, New York.

I HELP YOU DRESS
and shop. I select everything for you and your home. Write to me. Suzanne, Hotel Gregorian, 42 West 35th Street, New York.

ISOBEL FREDERIC
Registered shopper. Silver, Linen, Lingerie, stationery and all lines of shopping. No charge. 162 West 79th Street, New York.

Shopping Commissions

Cities Other than New York

CHICAGO SHOPPING. For or with patrons. Prompt, personal attention; highest references; correspondence solicited. Mrs. G. S. Nutter, Tel. Normal 8316, 6142 Vernon Ave., Chicago, Ill.

LOUISVILLE SHOPPING. Samples. Estimates for inexpensive or handsome gowns. General household buying. References in 20 states. Mrs. A. T. Wheat, 1514 4th St., Louisville, Ky.

CHICAGO SHOPPING
No charge. References. Let me do your Christmas shopping Miss D. Silsbee, 1044 Hollywood Avenue, Chicago, Ill.

PHILADELPHIA SHOPPING Christmas orders filled promptly and correctly. Mrs. H. S. Opdycke, Professional Shopper, 1011 Chestnut St., Phila., Pa. Write for particulars.

PARIS SHOPPING, Guide-Chaperon; highest personal and bank references in Paris and U. S. Mrs. E. C. S. Lewis, 28 Cours la Reine, Paris, France. Cable address, Lewis, Palatel, Paris.

Studios

PAINTER OF SOCIETY'S PETS
Portraits of Dogs, Cats and Horses in oil, water color or miniature. Also Artistic Photography. Hairiett V. Furness, 154 W. 57th Street, N. Y.

The Furness Animal China. Something new and distinctive in tea and breakfast services. Individual gifts, favors and prizes. The Furness Studio, Carnegie Hall, 154 W. 57th St., N. Y.

VOICE PLACEMENT
Tone production a specialty.
Miss Adelaide Lander,
223 East 17th St., N. Y. Phone Stuyvesant 4097.

THE GREEN STUDIO.
47 W. 36th St., N. Y. Quaint, unique designs in nursery sets. Breakfast, Five o'clock, Invalid and Toilet sets. Designs mailed on request.

LEMCKE COOKING SCHOOL
Classes especially for young ladies. Instruction in plain and fancy cooking. Individual attention. 26 West 94th St., N. Y. Tel. Riverside 2824.

Private Instruction for Ladies
History, Literature, History of Art and the correct use of English. Preparation for Foreign Travel. Miss Roberts, 640 Madison Avenue, New York.

MINIATURES FROM PHOTOGRAPHS
Artistic, Accurate and Beautiful. In time for Xmas. The Lilian George Studios. Photographers. 5 West 58th Street. Tel. 4876 Plaza.

Tea Rooms

The Washington Irving Tea Room and Little Studio Shop is now reopened in the picturesque old Irving residence, Seventeenth Street and Irving Place.

The Roof Tree Inn, 3 & 5 W. 28th St., N. Y.
The Quaintest spot in New York.
Amidst old world surroundings.
Home cooked luncheon and Afternoon Tea.

THIRTY-SEVENTH STREET TEA ROOM
Exclusively home cooking, dainty service.
Southern waffles with hot maple syrup.
Restful for Shoppers. 11 W. 37th Street, N. Y.

BERTHA—CLAIRE TEA ROOM
Luncheon and Afternoon Tea. Dainty service and home cooking. Private parties accommodated. 3 West 38th St., N. Y. Tel. Greeley 2674.

THE ROSE TEA HOUSE
Open Sundays and Holidays. Service, clubs, or a la Carte. Old Southern Recipes. Southern colored cooks. 44 West 33rd St., New York.

RIP VAN WINKLE TEA ROOMS
Private room for Bridge, Luncheons, Dinners and Dances. Orders taken for cakes, sandwiches, Preserves. 17 W. 37th Street, N. Y.

SETTING A NEW RECORD

THERE are 322 advertisements in this December 1st instalment of the "Shoppers' & Buyers' Guide."

In the corresponding number last year there were 160 advertisements; and two years ago there were only 142.

This healthy growth can only mean that our readers are finding this department more and more valuable. Every classified advertiser counts his replies most carefully. If our readers bid him continue, he remains month after month, even year after year. And the number of advertisements in the "Shoppers' & Buyers' Guide" could never have increased so greatly in three years had our readers not correspondingly increased their support.

We expect that this instalment of the "Shoppers' & Buyers' Guide" will set a new record in the volume of business transacted; and more important still, in the degree of satisfaction felt by those readers who are now making their first trial of this department.

Specialty Shops

THE LITTLE FAVOR SHOP
479 Fifth Avenue, N. Y., corner 41st Street. Cotillion Favors & Decorations. Card Prizes & Dinner Souvenirs. Addington—A. K. Robinson.

MRS. VOUGHT, 347 Fifth Avenue New York. Former manager N. Y. Office Marinello Co. Facial Massage. Scalp Treatment. Shampooing. Manicuring. Telephone Madison Square 4854.

Beautiful Parisian model Robespierre neckwear. Exquisite laces $3 to $12. Beaded, embroidered, printed scarfs for holidays. Silk candle shades, sachets, etc. Jane Gray, 212 W. 85th St., N. Y.

SANCTA CECILIA. Beautiful design by American artist, expertly reproduced in Japan to resemble medieval water color sent for $1. Far East Shop, Cutler Bldg., Rochester, N. Y.

"STUDIO SHOP for Things Beautiful"
Imported peasant pottery. Brittany Ware, Holbein Prints, Peasant baskets. Korean priest robes. 96 5th Ave., N. Y. Tel. Chelsea 3878.

JUNGLE FOLK PLATES
Unique service plates illustrating with symbolic designs Kipling's Jungle Books. Artistic coloring. M. B. Jones, 55 West 74th St., New York.

FASHIONS FLOWER FAD. A delightful Xmas gift—a stunning velvet Rose or a Corsage of exquisite dainty flowers, $1.50 up. See adv. page 133. HOMER, 11½ W. 37th St., N. Y.

Specialty Shops—Cont.

SIGN OF THE GREEN DRAGON. GIFT SHOP. Something new: "Billy Bumpkin" and his kitten. "Opal velvet." Lamp shades. Special Xmas ideas. 24 E. 28th St., N. Y. Ill. catalog.

CROCHETED NAPKIN RINGS
Dainty and useful gifts, quaintly boxed.
$1.50 for two, prepaid.
Bowen Studio, 38 W. 38th St., N. Y.

MACAFEE SALES CO. Commission dealers and appraisers in Antiques and Reproductions. Our method means auction prices at private sale. 252 Fifth Avenue, New York.

SPECIALTIES IN ALL CRAFTS, quaint, beguiling, beautiful for people of good taste. Gifts large and small. Van Dyck Studio Shop. 939 Eighth Avenue, New York.

Arts and Crafts Guild, 235 S. 11th St., Phila., Pa. Xmas Suggestions:—Pottery, baskets, mahogany harp, candlesticks, jewelry, silver ware, door knockers, andirons and Xmas cards.

ROSE BRANDY a perfect liquor, delicious maraschino cherries, brandied fruits, marmalades. Christmas list. From garden of Mrs. Welles, 143 North Street, Auburn, New York.

Attractive Novelties in China and Glass and a superb collection of Sheffield plate suitable for Christmas gifts, your inspection invited. T. F. Reynolds, 7 E. 28th Street, New York.

Specialty Shops—Cont.

CHANGE OF ADDRESS. "PRESERVED FLOWERS." The interest in seeing these is so great it has compelled us to reopen our studio at 4 West 33rd St., N. Y. Austro-Hungarian Co.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

"PRESERVED VIOLETS" New to America They have the look, feel, smell of freshly picked violets. Will last for years. Prettily boxed in generous sized bunches, $2.50 X.Pd.

THE ABOVE IS AN ABSOLUTE NOVELTY
Preserved Violets are worn by the LEADERS OF FASHION IN NEW YORK.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"PRESERVED ROSE WITH BUD"
READY TO PIN on, has the REAL ODOR. Varieties, pink or Marchal Niel. $1.50 X. Pd.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

THE ABOVE MERITS special mention. A truly marvelous rose with bud.
Fashionable New York florists marvel at it.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

CHARMING NOSEGAYS from Vienna. New York women consider these nosegays as a necessary finishing touch to the costume.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONTINUED). Three dainty pink June Roses combined with lavender flowers. $1. Express Paid.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONTINUED). A dozen small Austrian Field Roses in a superb blending of colors—Voguish—$1. Express Paid.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

CHARMING NOSEGAYS (CONCLUDED) Petite Crabapple Blossoms, "Cochet Pink," surrounded by heliotrope—Chic—$1. Express Paid.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"THE BLACK VELVET ROSE is being worn as a corsage ornament with all sorts of costumes by Parisian women." (Fashion note.) $2. X. Pd. Austro-Hungarian Co., 4 W. 33rd St., N.Y.

"PRESERVED ROSEBUDS," $1.50 for three X-Pd. Varieties,—Pink and Marchal Niel. Retain the actual feel and odor. Small, dainty.
Austro-Hungarian Co., 4 West 33d St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

GARDENIAS $2.00 X. Pd.
FROM BOHEMIA. Wonderfully real.
Worn with your furs.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

ORCHIDS WITH LILY OF VALLEY
Lavellé variety. $2.50 X.Pd.
Very rare and beautiful.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"PRESERVED FLOWERS" FOR XMAS
Order for CHRISTMAS NOW.
These flowers come from Bohemia.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

"PRESERVED FLOWERS" FOR XMAS.
We will guarantee prompt delivery and pay express. ORDER EARLY.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

LADIES:— Space does not permit us to describe all our wonderful flowers.
WE ARE SORRY.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

SPECIALTY AND CRAFT SHOPS
BE OUR REPRESENTATIVE in your town. "Preserved Flowers." GENEROUS PROFITS.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

EMMA BRUNS announces the opening of a Candy and Favor Shop. Jack Horner Pies. Exclusive novelties for dinner and card parties. Home-made candies. 8 East 33rd Street, N. Y.

(Continued on page 27)

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 26)

Toilet Preparations

MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, New York.

CHAPPED HANDS
Made soft, beautiful and white, by using Persian Cydonian Cream. Prepaid 30 cents. Mrs. R. A. Hudson, Auburn, N. Y.

M. Waters Velveta Face Cream, 50c.
A rouge of crushed roses, 75c. Face powder, 75c. Liquid powder and hair oil, $1 each. Samples 10c each. 4 West 29th St., New York.

Mrs. Mason's Old English Hair Tonic; Private formula of noted English hair specialist, Mrs. K. Mason. Endorsed by Duchess of Marlborough, Mme. Melba, etc. At toilet stores.

QUIN-SEC ASTRINGENT. Delightful for refining enlarged pores. Makes flabby throat firm, builds up sagging muscles. Price $1.50. Quinlan, Skin Specialist, 166 Lexington Ave., New York.

BEAUTY SPOTS. Package sent postpaid, 25 cents. Assorted shapes, including crescent, heart, diamond, etc. All the rage! Write at once. White & White, 1 So. Tenn. Ave., Atlantic City, N.J.

SOMETHING NEW—JAPAN CREAM
Most wonderful skin beautifier ever discovered. Heals all skin diseases. Sample 25c, 75c, $2.50 and $5 jars. Japan Sales Co., 489 5th Ave., N.Y.

Reduces Enlarged Pores. La Mignon Astringent Lotion refines skin, cures sunburn, removes tan, bleaches discolored necks. 75c postpaid. La Mignon Co., 18 Sumner, Springfield, Mass.

CREME DE BEAUTE
perfect skin food, non-greasy, eliminates traces of age and fatigue. $3.60 by mail. Booklet free. V. DARSY, 14 West 47th Street, New York.

Best Ever Liquid Nail Polish, Few drops on buffer gives each nail a beautiful lasting lustre. No powder or rouge necessary. I. G. Ennis, 211 S. Broad St., Philadelphia, Pa.

Travel

P. & S. Wardrobe Trunks 9 different grades in Full Size, Pony or ¾ Size, Steamer Size, Hat Trunks. Price $15 to $75. Write for booklet, J. F. Parkhurst & Son Co., 4-6 Rowe St, Bangor, Me.

Unusual Gifts

KRIS KRINGLE PACK
Read about it on page 141.
Elizabeth H. Pusey,
176 Madison Avenue, New York.

ORIENTAL GIFT BOX. Filled with extraordinary gifts selected from China and the Orient. Truly an unusual X-mas gift. Prices $1 to $10. Bertha Tanzer, 9 W. 20th Street, New York.

THE MOST REMARKABLE FLOWERS
Wonderful for gifts. Last for years.
See our descriptions under Specialty Shops.
Austro-Hungarian Co., 4 W. 33d St., N. Y.

CHARMING NOSEGAYS
"Preserved Flowers."
From Bohemia, described under Specialty Shops.
Austro-Hungarian Co., 4 West 33rd St., N. Y.

FOR YOUR PROTECTION
"Preserved Flowers."
See our warning, page 130.
Austro-Hungarian Co., 4 W. 33rd St., N. Y.

Mother Goose Surprise Box
for children. SPECIAL CHRISTMAS BOX.
Prices, $1.50, $3 and $5.
Miss J. G. Stevenson, Sewickley, Pa.

Miss Stevenson's Drawing Room
Bridge Table will make an acceptable Christmas gift. For particulars address Miss Stevenson's Shop, Sewickley, Pa.

HALF BLOWN ROSES dewy and fragrant as natural flowers. Will last indefinitely. Bunch of 3, $1.75. Three carnations with asparagus fern, $1.25, ex. pd. Elaine & Co., 2231 Broadway, N.Y.

CHRISTMAS PROBLEMS SOLVED
Buy a Santa Claus gift box
for the children and save shopping. Booklet.
Adelaide W. Ramage, 695 St. Nicholas Av., N.Y.

Every Little Girl should be the happy possessor of "Dolly Zephyr," latest novelty in dolls. Price $1.50 prepaid. Booklet. Adelaide W. Ramage, 695 St. Nicholas Avenue, New York.

Unusual Gifts—Cont.

"Thoughtful Little Gifts" Illustrated. Containing unique, simple gifts that give pleasure and appreciation to giver and receiver. Sent on request. Pohlson's Gift Shop, Pawtucket, R. I.

? CHRISTMAS ? Bachelor Girl's Apron. Art blue, washable, effective trimming, shoulder neck, elbow sleeve, skirt length. By mail, $2. Jane Thomas, Goodwin Bldg., Hartford, Conn.

Japanese Wistaria Bead Necklace, Delicate perfume of Japanese gardens. Oriental, Violet, Carnation or Lotus in dainty box $1.50 postpaid. Christine, 186 Christopher St., Montclair, N. J.

LA BOTTEGA—"THE SHOP"
Italian China, Terra Cotta, Russian Toys, etc., for Christmas gifts. Also unusual Xmas cards and calendars, 28 East 28th Street, New York.

MINT JULEP, egg-nogg, fried chicken, Sally Lunn, beaten biscuits. 12 genuine darkey receipts in "Aunt Jemimy's Receipt Calendar for 1913," 50c. "Studio Shop," 96 5th Ave., N. Y.

DISTINCTIVE HAND BAGS
made to harmonize with gowns, costumes and for holiday gifts. Mme. Cauthers, 8 East 16th Street, New York. Telephone 1910 Stuyvesant.

GIFTS OLD AND MODERN
from foreign lands at reasonable prices. The Little Studio Shop in Washington Irving's house, Seventeenth Street and Irving Place, New York.

DAINTINESS. Ladies' sheer, pure linen, hand-spun, hand-hemstitched handkerchiefs to order, $2 each. Sent prepaid on receipt of price. Grace E. Forbush, Wilton, New Hampshire.

California's Lustrous Blister Pearls
Lucky stones with the changing tints of opals. Unset or mounted in silver. The Peasant Shop, 1301 State Street, Santa Barbara, California.

GIFTS attractively boxed, for Xmas. 3 sweet lavender bags $1. 6 assorted colored sachets with pin $1. 6 flower sachets $1.50. 1 sachet, any color, 50c. Miss H. D. Baird, 609 W. 127th St., N. Y.

THE LINGERIE SHOP. Let your Xmas gift be some dainty hand embroidered French lingerie. 50% less than prevailing prices. Catalogue. Leon P. Bailly, 366 Fifth Ave., N. Y.

GIFTS WITH ALWAYS A VALUE
Real stones set in 14 kt. gold, $5 up.
Original bracelets, rings, pins, links, etc.
Rose Olga Tritt, 366 5th Avenue, New York.

GOLD MESH STRAP BRACELET
Fits any wrist. 14 kt. A new and valuable gift. Sent C. O. D. on approval. Special price $30; worth $45. Rose Olga Tritt, 366 5th Ave., N. Y.

FASHION FLOWER FAD. A delightful Xmas gift—a stunning velvet Rose or a Corsage of exquisite, dainty flowers. Prices $1.50 up. See large adv. in this issue. HOMER, 11½ W. 37th St., N.Y.

SALAD BASKETS from Brittany, France. Charmingly adaptable for Work Bags, Waste Baskets, etc. Quaint, artistic. 15½ inches long. Mailed paid $1. "Studio Shop," 96 5th Ave., N. Y.

GIFTS OF DISTINCTION
and striking individuality are found at The Tookay Shop in East Aurora, New York.
KARL KIPP, JEWELER and CRAFTSMAN.

Evening Bags, new model, of accordion plaited satin trimmed with guimpe and tassels. Any color. $7.75 prepaid. Needlework Dept., Young Women's Christian Assn., 14 W. 45th St., N. Y.

Mahogany Tray and Cover for drinking glass. In attractive box with hand colored gift card. $1 prepaid. Miss Lawson's Studio, Somerville, Mass.

ATTRACTIVE
cut leather needle and pin case. In pastel shades of suede. Boxed with gift card. $1.80 prepaid. Miss Lawson's Studio, Somerville, Mass.

KARL KIPP at THE TOOKAY SHOP, in East Aurora, N. Y., is making beautiful pieces of hand-wrought jewelry and copper-work for discriminating people. Write for booklet.

EARL KING ART NOVELTIES
SACHETS
Novelty Books and Cards for every occasion. Ellen W. King, 315 W. 94th St., N. Y. Tel. 3700 River.

Hand Painted Paper Dolls, Original, dainty, smart. Fascinatingly boxed. Child or lady. Doll with five costumes $1.50. Ten costumes $2.50. Grace V. Dyke, 130 Elm St., Oshkosh, Wis.

Ye Optimist's Year Book. Send to-day for this unique Gift Book. Appropriate for holiday remembrances. Boxed 40c postpaid. 3 copies $1. Payne Jennings, 626 Federal Street, Chicago, Ill.

Little Gems I Picked Up Abroad:
Bags, sachets, original pieces in fancy work. Personal collection. Moderate prices. Write for list. Apt. 72, 517 W. 113th St., N. Y.

"S and X"

A PRIVATE CLEARING HOUSE FOR THE SALE AND EXCHANGE OF PERSONAL BELONGINGS

To Insert Your "S & X" Advertisement

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given, as Price $4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to These Advertisements

REPLIES to these advertisements should be placed in a stamped envelope with the number of the advertisement written in the corner (e. g. 961-A). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:—Manager Sale and Exchange, VOGUE, 443 Fourth Ave., New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable. Do not send any articles to the VOGUE office.

DEPOSIT SYSTEM—In order to facilitate the inspection of articles advertised, VOGUE will receive on deposit money orders or certified checks for the purchase-money of all articles. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor.

FOLLOW THESE RULES carefully, but if they do not cover your case, write to VOGUE for further particulars.

Wearing Apparel

FOR SALE: Large white feather boa and muff, white fur hat, blue velvet suit, white corduroy skirt, white wool and blue broadclot reversible coat. Size 34; good condition. No. 778-A.

FOR SALE: Light green soft silk gown with a gorgeous crystal embroidered chiffon tunic, bead fringe on bottom of chiffon. 36 bust. Cost $300; sell for $50. Worn twice. No. 779-A.

FOR SALE: Pointed Russian sable furs. Large muff and neckpiece. Very dark in color. Never worn. Cost $60; sell $35. Will send on approval. No. 780-A.

WANTED: To buy tailored suit; silk street costume; polo coat. Bust 38; skirt 40. Also long haired dark furs. Approval or photos. Good condition. No. 117-B.

WANTED: Infant's first clothes, also maternity clothes and negligees. About 40 bust. No. 118-B.

FOR SALE: Hudson seal coat. Cost $275; sell $135. Two black suits, Fifth Avenue tailor; afternoon dresses; for small women, $10 to $25. All in perfect condition. No. 781-A.

FOR SALE: Long black pony coat. Shawl collar. Practically new. Price $75. Also gray squirrel muff and collar, $20. No. 782-A.

FOR SALE: Lace wedding veil; point applique; especially beautiful border design. Reasonable. No. 783-A.

BRAND new Hertz riding habit. Bought last May. Worn once, cut in the latest style. Size 36. Paid $100; sell for $50. No. 784-A.

FOR SALE: Brand new evening dress, white satin and black net. Never worn. Size 36. Sell $50. No. 785-A.

LONG sable fox stole. Good as new. Sell for $25. Also short black caracul coat. Size 36. Sell for $30. No. 786-A.

FOR SALE: New blue serge afternoon dress, escapes ground. Never worn. Gidding model. Cost $25; sell $15. No. 787-A.

FOR SALE: Valuable set natural blue fox muff and neckpiece. No dealers. No. 788-A.

WANTED: To correspond with young woman who wishes to dispose of slightly worn gowns and hats. Size 36. No. 120-B.

FOR SALE: Dubutante dancing frock. Pink Crepe meteor. Smart draped model. Never worn. 35 bust. $30. Black calfskin riding boots. Worn twice. Size 5½-A, $6.00. No. 789-A.

COMPLETE outfit. New York and Chicago models. Cost $160; sell $50. Bust 38. Fancy black and white suit, gray norfolk coat; white voile dress with Irish lace. Afternoon or evening dress of grayish chiffon over pink. Small purple hat and one of black lace over silver. Express on approval C. O. D. No. 790-A.

Wearing Apparel—Cont.

HANDSOME Nathei blue satin gown. Cost $150; sell $40. Sage green Bengaline coat suit. Cost $140; sell $35. Perfect condition. Late Drecoll models. Size 38-40. No. 791-A.

LADY wearing mourning wishes to sell a new black velvetine suit made to order. Lined with lavender brocade. 36 bust. Skirt 37 inches. Price $45. No. 794-A.

Professional Services

AN educated, refined trained nurse offers her services without compensation as companion to lady traveling abroad. References. No. 206-C.

GENTLEMAN desires a position as courier of a party of one to six persons. At liberty until June. For particulars address, No. 212-C.

REFINED young lady, conversant in art, music and languages, experienced continental traveller, wishes to chaperone two or three young ladies abroad or to the Orient. Highest references given and expected. Fee and expenses required. No. 213-C.

A TRAVELLED American woman, speaking French and some Italian, would like to accompany to Europe a gentlewoman who, disliking to travel alone, would enjoy the companionship of one of her kind. Expenses and references. No. 214-C.

GENTLEWOMAN, reversed circumstances, desires to place healthy little daughter, 10 years old, with family of refinement. Excellent companion to another little girl. No. 214-C.

Miscellaneous

CLUBWOMAN offers clubwomen and others expert assistance in preparing papers for delivery or publication. Correspondence work. Personal interviews possible. Chicago or Milwaukee. No. 774-A.

WANTED: Complete Montessori Didactic Apparatus, manufactured by The House of Childhood, Inc., New York. Must be in good condition and price reasonable. No. 119-B.

FOR SALE: Beautiful bay mare, perfectly sound, seven years old. Splendid saddle and driver. Good disposition and very gentle. Bargain for one who wishes good animal. No. 793-A.

TIFFANY 18k. hand-made bracelet, having four diamonds set in platinum. The bracelet is of original and pleasing design, very light and charming. Cost more than $150; will sell for $60. No. 795-A.

Furniture

PORTIERES recently made at Altman's. Green and red silk plush. Cost with linen covers, $200; sell $100. No. 770-A.

Classified Index of Christmas Gift Suggestions on page 89.

14k. gold scarf pin, engine-turned, **$2.00**



Flat cigarette case of engine-turned silver, striped in 14k. gold, including monogram to order, **$30.00**

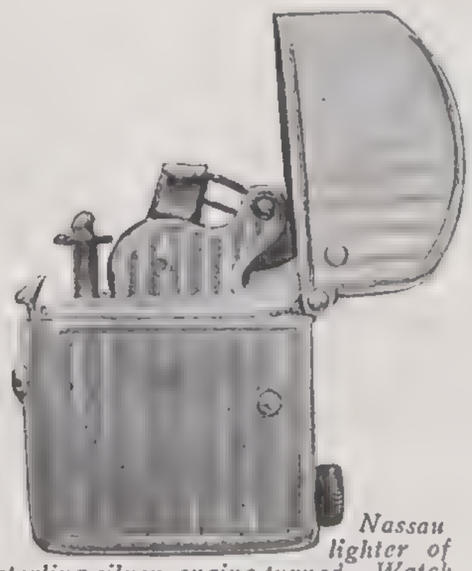
Diamond and pearl scarf pin, platinum mounted, **$32.00**



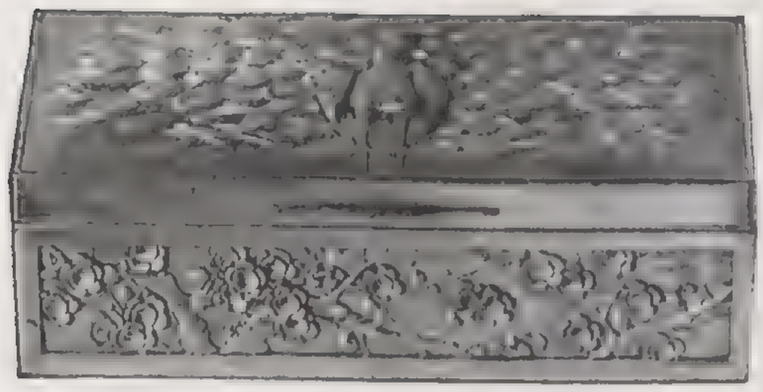
Brass smoking stand with tobacco jar, 28 inches high, **$3.45**

Oriental baroque pearl horseshoe, mounted on 14k. gold, **$6.75**

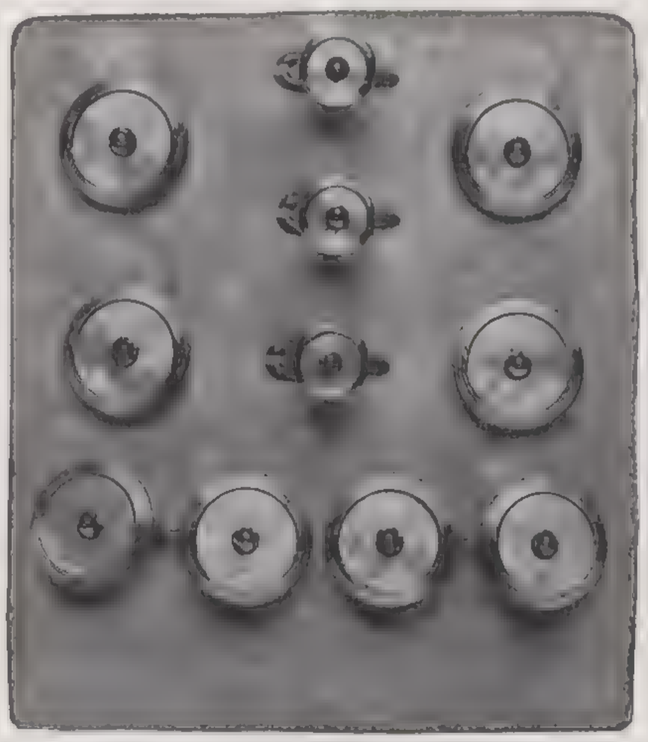
Scarf pin, one silver and one gold stirrup intertwined, **$4.00**



Nassau lighter of sterling silver, engine-turned. Watch chain attachment if desired, **$7.50**



Antimony silver, cedar lined box to hold a hundred cigarettes, variety of designs, **$3.50**



Evening dress set, sterling silver, platinum finished edge. Mother-of-pearl center with choice of French pearl or Cabachon sapphire, **$10.00**

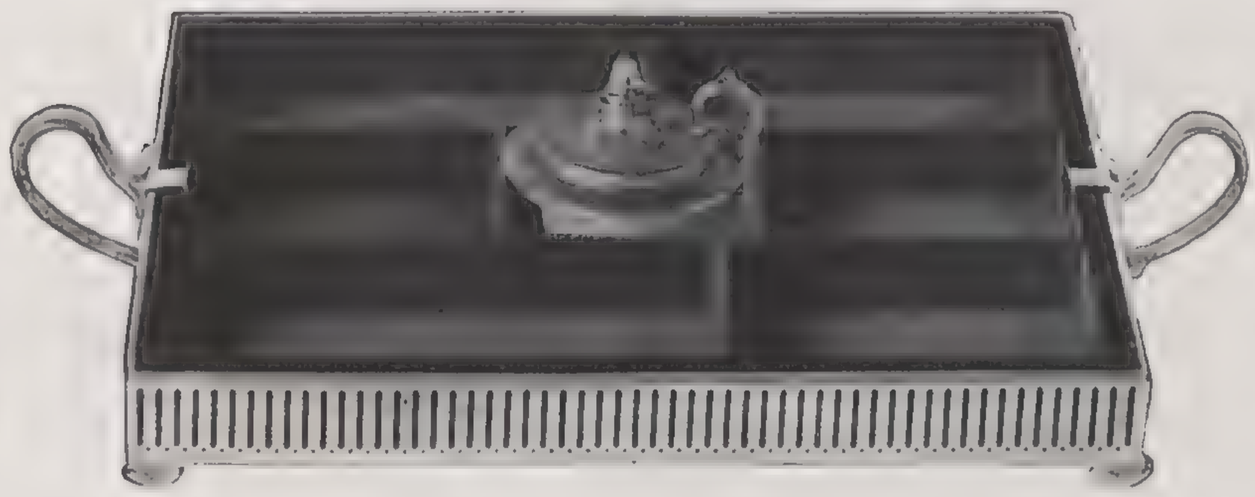


English silk umbrella and stick to match, Malacca with silver band or nose.
Umbrella, **$3.75**
Stick, **$2.95**

European novelty, Partridge wood stick with pigskin handle, **$5.75**



Double-faced Melton cloth smoking jacket, choice of dark colors, **$7.50**



Smokers' tray of mahogany, silver plated trimmings and alcohol lighter, **$6.50**



Heavy knitted motor or evening scarf of black and white silk, **$4.00**. Also in white.

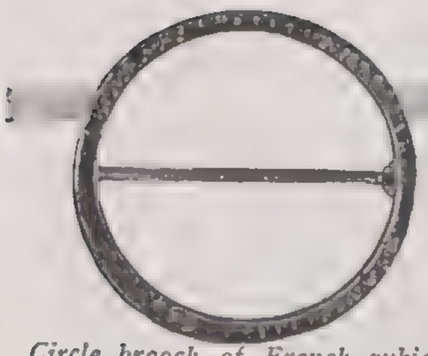
STERN BROTHERS

NEW YORK

West Twenty-Second Street

West Twenty-Third Street

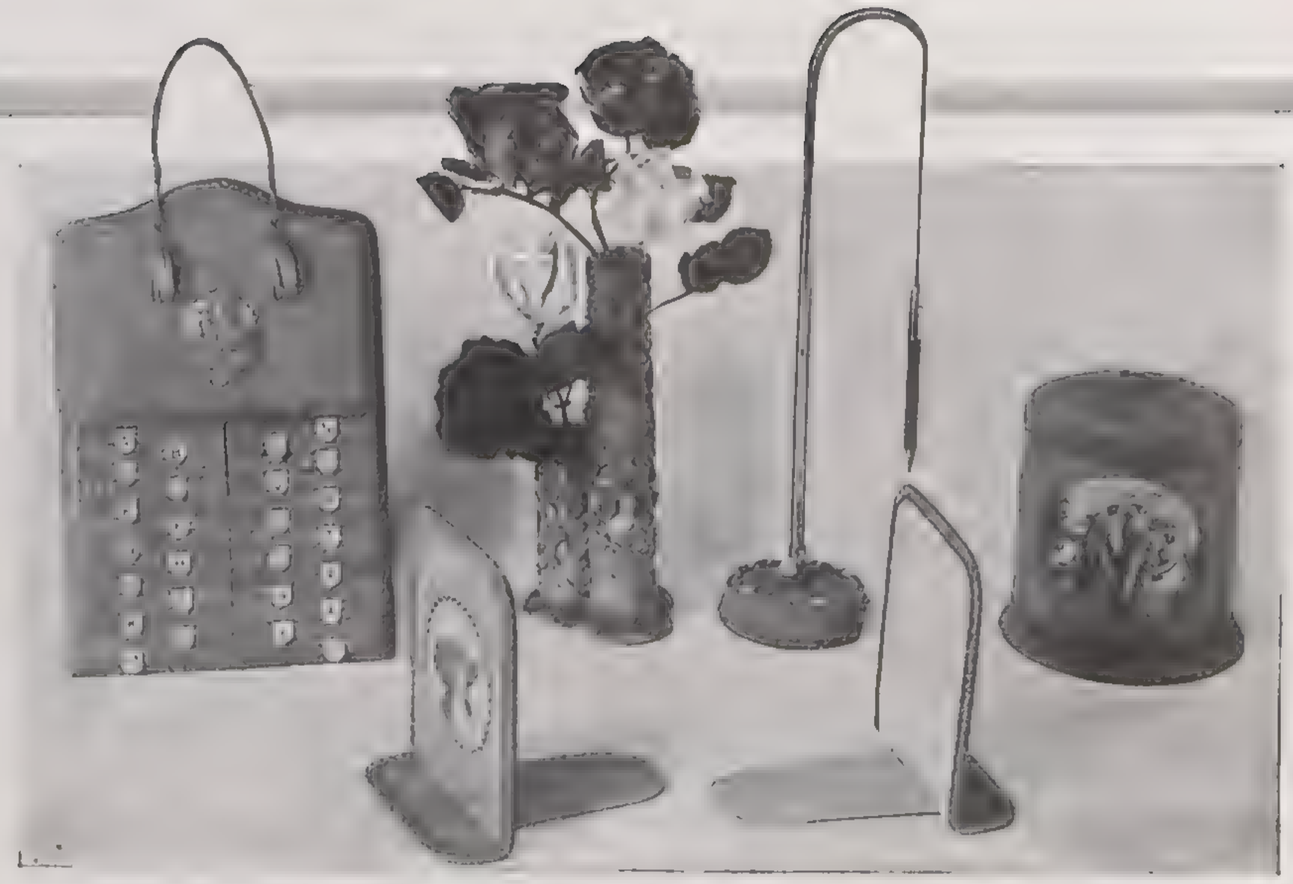
Let Vogue do your Christmas Shopping.



Circle brooch of French rubies and rhinestones in sterling silver, platinum finish setting, **$3.45**



Rhinestone slipper buckles, **$4.00**





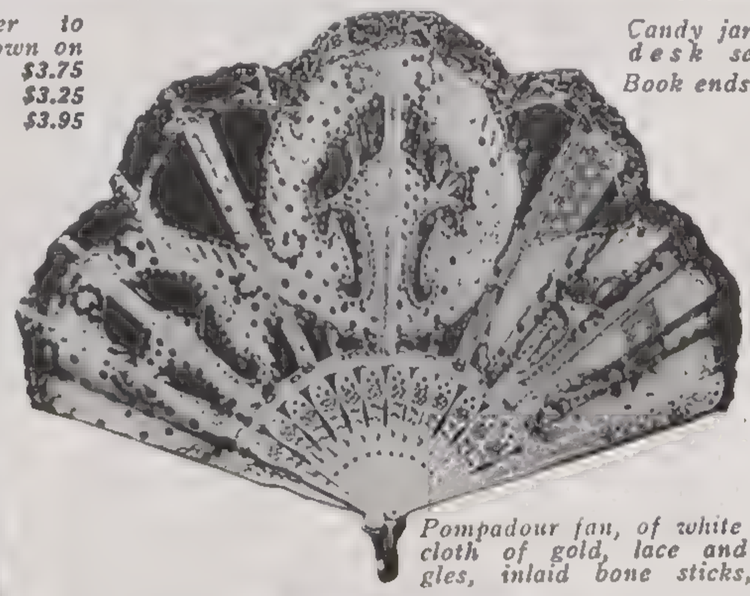
Small French bronze jewel box, with miniature of ivory or French enamel, tapestry lining, **$2.95**



Rhinestone slipper buckles, **$11.00**

Other pieces to match desk set shown on this page:

Telephone register to match desk set shown on this page, **$3.75**
Telephone pencil, **$3.25**
Flower holder, **$3.95**



Candy jar to match desk set, **$2.50**
Book ends **$1.75** *a pair.*



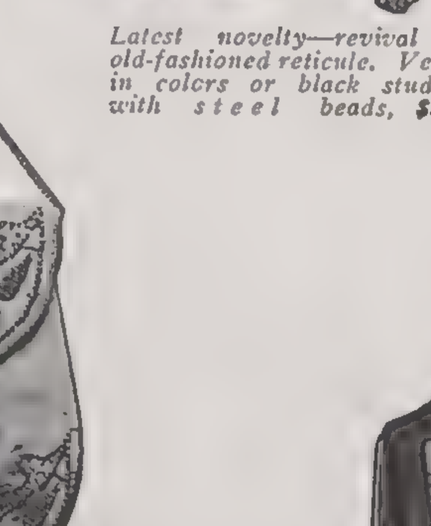
French gilt candlestick, for electricity or candle, **$1.95**



Pompadour fan, of white gauze, cloth of gold, lace and spangles, inlaid bone sticks, **$3.00**



Wicker sewing basket, morocco cover, quilted satin lining, complete fittings. 7 inches by 9 inches, all colors, **$6.50**



Latest novelty—revival of old-fashioned reticule. Velvet in colors or black studded with steel beads, **$3.50**



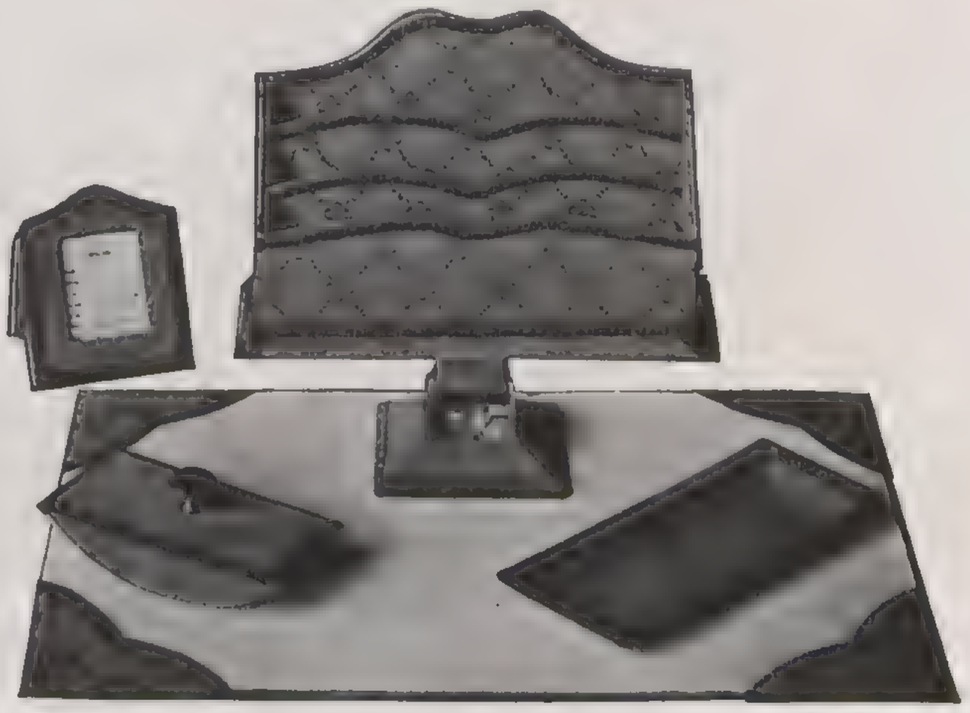
Imported mahogany photograph frame with gilt band, 4 x 6, **$1.25;** *5 x 8,* **$1.75;** *7 x 9,* **$2.25**



Bar pin of sterling silver, platinum finish, set with brilliants, pearls and jet, **$7.50**



Parisian handkerchief bag of black velvet or changeable silk, studded with steel, **$5.00**



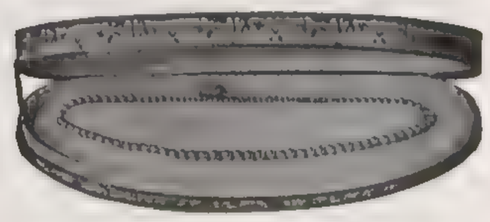
Desk set of tapestry fabrics in rose or blue trimmed with gold gimp, **$5.50.** *May be ordered in colors to match furnishings. Letter file to match,* **$2.50;** *bill file,* **$2.75**



French gilt scrap basket, **$5.75**



7-Jeweled extension bracelet watch of 14k. gold, **$28.00**



Graduated string fishskin pearls with jeweled clasp, **$5.00**

STERN BROTHERS

NEW YORK

West Twenty-Second Street — West Twenty-Third Street

Classified Index of Christmas Gift Suggestions on page 89.



THEODORE B. STARR, INC.

Established 1862

Silverware that is Distinctive

NO silversmith, no one country's silversmiths are responsible for the unexampled collection of interesting objects in our Department of Sterling Silver.

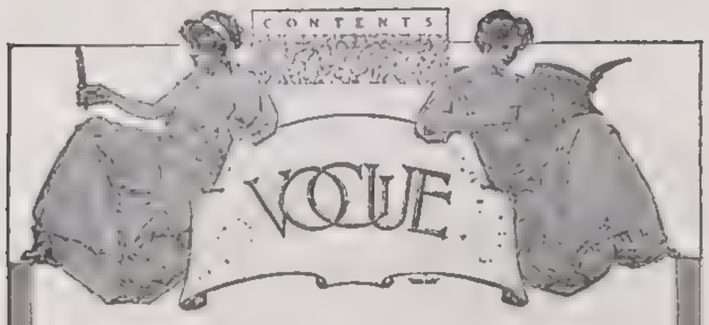
This collection comprises the best that the silversmiths of the United States, England and France have produced.

Every demand for Christmas gifts of Sterling Silver has been anticipated. The majority of the objects shown can be obtained nowhere else in this country, and embrace all the adaptations, useful and decorative, to which Sterling Silver can be put.

Thus the extensive variety, the exclusiveness of pattern and the wide range of price, will make selection a matter of both ease and pleasure.

Our prices are invariably as low as prevail elsewhere for equal quality.

5TH AVENUE AND 47TH STREET
NEW YORK



DECEMBER 1, 1912
VOL. 40 NO. 11 WHOLE NO. 964

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VOGUE is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer. Cable Address: Vonork.

On the 30th day of September, 1912, the stock of The Vogue Company was owned by the following persons: Condé Nast, 28 East 38th St., New York; Theron McCampbell, 615 West 43rd St., New York; E. H. Turnure, 109 East 71st St., New York; M. E. Turnure, 2 East 45th St., New York; M. S. Turnure, 2 East 45th St., New York; M. L. Harrison, 109 East 71st St., New York.
Sworn to and subscribed before me this 30th day of September, 1912.
Geo. G. Dietrich, Notary Public.

Subscriptions for the United States and Mexico, four dollars a year in advance. For foreign countries in the postal union, five and one-half dollars a year. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Single copies twenty-five cents.
Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.
Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.

To Answer the Two Great Christmas Questions

WHAT TO BUY?
WHERE TO BUY IT?

Read VOGUE'S Christmas Index on Pages 89 to 92

YOU will make it much easier to choose and buy your Christmas gifts if you will use the gift-buying "index" on pages 89 to 92.

No matter how much you mean to spend, or how little, this index will make it easy to find a welcome gift for every friend on your Christmas list.

HOW TO USE THE INDEX

Why not prove at once how useful the gift-buying index can be? Simply think of a friend. To make the test a little bit severe, choose a friend who is notably hard to please—whose polite note of thanks last year may have cloaked a by no means thankful frame of mind.

Now turn to page 89 and glance thoughtfully down the column devoted to gifts specially appropriate to the friend you have in mind. You will find at least *one* idea—more likely five or six. Opposite each idea will be the number of the page on which that particular gift suggestion is described and perhaps illustrated. You will then be able either to write directly for the gift you have chosen, or to let VOGUE do the actual shopping for you.

SHOW IT TO A MAN

Observe that a column in the gift-buying index is headed "Gifts for Women." It will do a man no harm—it may do him much good—to read this column carefully before he tries to select a gift for you, or for any other woman on his Christmas list.

WHAT SYSTEM CAN DO

Perhaps your list is very long; perhaps you have to help several other people to choose and buy their gifts. Then remember this: The harder your problem, the more you need to approach it systematically. VOGUE's index of Christmas gifts was specially invented for women whose holiday shopping burden is a heavy one. Turn at once to page 89 and this index will begin immediately to do its good work for you.

An artist's proof of the cover drawing of this number, by Mr. G. Wolf Plank, will make an effective spot of color on a dark wall. We will send you the proof without lettering on receipt of 25 cents



MRS. OGDEN MILLS

Mrs. Mills was seen at the Long Island races immediately upon her return to America this autumn. Her first entertainment was a large house-party at her estate at Staatsburg on the Hudson, where she remained until the opening of the opera season. Lady Granard and Mrs. Henry Carnegie Phipps are daughters of Mrs. Mills

VOGUE



The DRAMA *of* DRESS *in* PARIS

Gradually, as the Season Progresses, is Unfolded at Race Course, Theatre, and Restaurant that Absorbing Feminine Drama, the Story of Elegant Fashions

THE last races at Longchamp were favored by the warmest of Indian summer weather, and so brought out an assortment of garments that might have done service in almost any clime from the equator to the North Pole. Both extremes were combined in a very amusing way in a skunk-trimmed, one-piece frock of white silk moire. The skirt began very well at the bottom with a band of fur, and the moire was probably sufficiently warm for a pleasant October day, but the corsage, evidently designed for the tropics, was rather sketchy. Its tulle top did not cover the collarbone in front, and was correspondingly low in the back. Above this, wound tightly about the throat, was a wide dog collar of skunk which did not meet the top of the corsage by several inches. The wearer was, apparently, sublimely unconscious that there was anything incongruous in her costume.

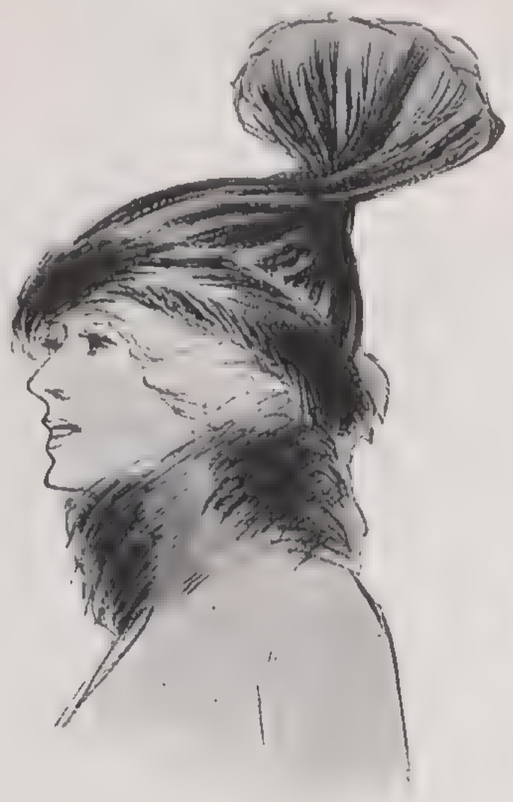
THE ENGLISHWOMEN PRESENT

In a group of prominent Englishwomen who were holding an impromptu reception in the reserved tribune, the most conspicuous figure was Lady Diana Manners, the charming young daughter of the Duchess of Rutland. It was her eldest sister, Lady Marjorie Manners, who quite recently married the Marquis of Anglesey. The wedding was one of the social events of the season. Lady Diana, tall and slender, wore becomingly the long coat of heavy, dark plush sketched in the lower, right-hand corner of this page. It fell in straight lines to her heels, yet did not entirely hide her dress of geranium cloth or her red-heeled slippers, and though, at a distance, it looked quite black, it was really a very deep shade of *tête de nègre*. Its somberness was relieved by the sleeves of creamy, ficelle cloth, stamped with a sprawling flower design in a medium shade of taupe. The brilliancy of her complexion was thrown in bold relief by her untrimmed picture hat of black velvet which was set low on her head.

As usual, the Duchess of Rutland was very simply dressed. With her tailored suit of beige cloth she carried a scarf and muff of natural opossum. Her large hat of black velvet was piled with black ostrich feathers. The Baroness de Rothschild also appeared in beige and black; her frock was of black satin, her jaunty cutaway coat of beige cloth. Her face was quite lost under a large, black, feather-trimmed hat. Equally chic was the brown velvet mantle she wore the other day on rue de la Paix while doing some late afternoon shopping. It did not quite cover her skirt, and the lower edge, of an irregular



The heliotrope velvet costume worn at Longchamp by Lady Paget was made complete by a rather complicated sable boa



A piquant toque, surprisingly like an hour-glass in shape, was banded with fur



The stunning wrap worn by Lady Diana Manners, daughter of the Duchess of Rutland, at a recent Longchamp race



A famous Parisian beauty was gowned by Callot Soeurs in black velvet with a deep, shaped flounce of fur

shape, was bordered with a wide band of deep écru Venise lace. The collar of white fox emphasized the whiteness of her hair and the color of her cheeks.

Lady Paget was in her customary chair under the tree, for the reserved tribune boasts a single tree, a large chestnut. Her costume, sketched on page 33, was of a rich, dull, heliotrope velvet. The skirt was plain, round, and almost touched the ground. The semi-fitted coat was bordered on the lower edge with several deep rows of silk fringe. The set-in sleeves of three-quarter length were finished with turn-back cuffs and small ornaments of heliotrope braid. Her small hat of black velvet was trimmed with aigrettes and worn with a black Chantilly veil. A rather complicated boa of sable with an irregular fringe of tails was wound twice around her shoulders.

EVERYWHERE—FUR!

The Autumn Grand Prix took place a week ago on a wretchedly cold day, and consequently a great variety of the newest models in winter wraps were worn. The coat shown on page 35 was worn by Mrs. Vanderbilt. It was of a rich, yellowish-brown ratine with a hair-line stripe of black. Black plush formed the rolling collar and bordered the cuffs of the slightly full sleeves.

Never has fur played a more important part in feminine dress than at present. To be really smart, one must be simply swathed in fur. It is not sufficient to have coats and scarfs and muffs and hats of fur; one must also have dresses and handbags of fur; street suits must be trimmed with fur, evening gowns bordered with fur, negligées and peignoirs bound with fur. To-morrow may find it used as a garniture on lingerie—who knows? And this, not because the Parisienne anticipates a long, cold winter, but because fur is universally becoming. It emphasizes a certain feline grace which very many women possess—it suggests the tigress. Who will deny that dark fur gives great charm when placed above glowing eyes, or so as to half hide pink cheeks?

A FUR TUNIC

As a trimming fur, skunk leads. Occasionally one sees skirts bordered knee deep with fur—a rather stiff and clumsy mode. Far prettier is the shaped flounce of fur that hangs loose at the knee over a narrow underskirt, as shown in the sketch on this page. This gown, which was worn by a famous Parisian beauty, is made of black velvet and trimmed with putois. In its every line it bears the unmistakable mark of Callot Soeurs. The extremely slim silhouette is broken only by the fur flounce, if it can be called a flounce, which encircles the skirt midway girdle and knee. Directly in the middle of the back is the wedge-shaped box plait characteristic of many Callot models. Beginning at the waist-line, where it is about six inches wide, it narrows toward the heels, and falls loose in a skimpy little train. The short coat hangs perfectly straight from the shoulders and ends, in front, at the waist-line. The lower edge slopes away abruptly showing the hips, and the square tail hangs about six inches below the waist-line in back. The collar and revers are of a straight band of fur, not curved to fit. Because of the natural fullness, it stands out from the neck in the back. Touches of vivid orange are introduced in the corsage. The small hat is of *tête de nègre* satin with a tuft of paradise curling over the brim.

BROADTAIL NOW USED IN SUITS

Broadtail is much in evidence this season. It is so supple and fine that at first glance it is frequently mistaken for moire, though it is incomparably richer. It is used for long wraps, for hats, for handbags, and for entire suits. Suits developed in broadtail are always simple in line and, save for ornamental buttons, or collars and cuffs of contrasting fur, quite



In the wonderfully successful comedy, "La Prise de Berg-op-Zoom," Charlotte Lysès wears this glorious evening wrap

untrimmed. A Russian blouse suit is made with a narrow skirt, and a blouse which buttons from the throat to the satin girdle with dull silver buttons. The buttons are continued down the front of the peplum, as ornaments only, for the coat hangs open, flaring slightly. A separate stock of skunk, fastening under loops of black velvet ribbon which hang to the knees in the back, widely encircles the neck. With this is worn the small, black velvet toque illustrated on page 33. In shape it is surprisingly like an hour-glass, and the lower edge is bordered with skunk.

NOT SINCE "MADAME SANS-GÊNE"

"La Prise de Berg-op-Zoom," a charming little comedy by Sacha Guitry, has just appeared at the Vaudeville Theatre. Not since the days of Madame Réjane in *"Madame Sans-Gêne"* has this theatre presented such a success. A talented man is Sacha Guitry. Playwright, actor, artist, he has everything in his own hands. He writes the play and selects the players, always with his wife, Charlotte Lysès, as the leading woman, while he takes the most prominent masculine rôle. He plans the stage setting, concerning himself with the most minute details of furnishings and dress. Nor does he stop there. Back of the wings he transforms the dressing-rooms: these, too, must be repapered and refurnished to complete the scheme. The dress on the stage receives his closest attention.

In the very amusing theatre scene of the second act, Charlotte Lysès, who is dressed by Paquin, wears the evening wrap sketched on page 34. The lower part is of black velvet, the sleeves and upper part are of white velvet, the irregular joining is marked with elaborate embroidery of cut steel. The kimono sleeves are quite wide, and at the wrists are finished with a band of black fox placed next the hand, and one of white fox placed above it against the white velvet of the sleeve. A white fox encircles the neck, forming the collar and revers. With an evening gown Charlotte Lysès wears a most charming and unusual head-dress. Her dark hair is bound with a filet of white osprey several fronds of which are twisted tightly about her head.



One of the manikins in Lucile's procession of stately English girls wore a suit well named "Aujourd'hui"

With the quaint costume called "Time was," the manikin carried a Tosca cane and a huge, round muff



On the wretchedly cold day of the Grand Prix Mrs. Vanderbilt wore an enveloping coat of yellow-brown ratine

THE LAST OPENING

The very latest opening of the season, one which was awaited with great interest, has just taken place, and now we know what Lucile is presenting for the winter season. Lucile has a most attractive way of showing her models. One responds to the invitation received for a certain day, is escorted to a seat, served with refreshments, and given a program of the afternoon's entertainment. For it is an entertainment to watch the pantomime of stately manikins. As manikins, Lucile has chosen English girls who are "divinely tall and most divinely fair," and so well calculated to display to the



One of the gowns worn at Réjane's première was this, conspicuous not only for its beauty but also because of the high neck

best advantage the picturesque lines for which this Englishwoman's models are justly famous.

"TIME WAS" AND "TO-DAY"

What could be more picturesque and perfect of its kind than the costume of old-blue velvet shown on page 35. It is called "Time Was," and is shown with a hat of the period. The manikin carries a Tosca cane and a huge skunk muff. The draped skirt is fairly narrow and decidedly long, and is banded with the skunk. The side fronts of the coat skirt are trimmed with rows of blue velvet buttons and ornamental buttonholes. Yellow cloth forms the long, square waistcoat which fastens with black velvet buttons between two rows of black braid. A bit of braid-bound yellow cloth appears at the top of the coat in the back. The tiny, flaring revers are faced with black satin. The set-in, three-quarter sleeves which allow the forearm to slip into the muff, not always possible with the fur-cuffed, long sleeve, are banded with skunk.

In charming period contrast to "Time Was" is the costume of absinthe ratine shown on page 35. This is very properly named *"Aujourd'hui,"* for its every line proclaims it one of the smartest of winter models. It is embroidered with cordings of the cloth. This skirt is long and rather narrow under the short, flaring front of the overskirt. Hanging with some fullness from the waist-line at the back and sides, the overskirt touches the heels, and is flatly stitched to the underskirt below the knees. A clever arrangement of the fullness of the overskirt gives just a suggestion of the pannier to the hips. The baggy Eton jacket has loose, kimono-like sleeves. The collar and cuffs are of ermine, the tiny revers and inner cuffs of mauve satin. The satiny beaver hat in absinthe and black is ornamented with a single, slender ostrich feather in a delicate shade of mauve.

MADAME RÉJANE'S PREMIÈRE

Madame Réjane, who has just made her first appearance in *"La Tante Aglaïs,"* an amusing two-act play at the Comédie-Royale, was greeted most enthusiastically. As Mlle. Polaire is at present before the footlights in Réjane's own theatre, this celebrated actress is in one of the smallest theatres in Paris. It is frequently in some of these small French theatres that one sees the most select audiences, and likewise the most diaphanous evening gowns. The Paquin gown which appears on this page was sketched at Réjane's *première*. It is an exception to the rule, in that the corsage of chiffon is quite high. The skirt is of white silk brocade, and is lifted slightly in front where the crossing breadths open to show the foot. Brilliant red chiffon is used for the corsage and for the short, shirred tunic edged with crystal fringe. This modified tunic hangs from the back and sides only, is eight inches deep on the sides and twenty inches deep in the back. The top of the corsage is outlined with an embroidery of crystal beads. A short sleeve is suggested by a drapery of red chiffon. A scarf of reddish violet tulle and a slender ostrich feather hair ornament complete the symphony.

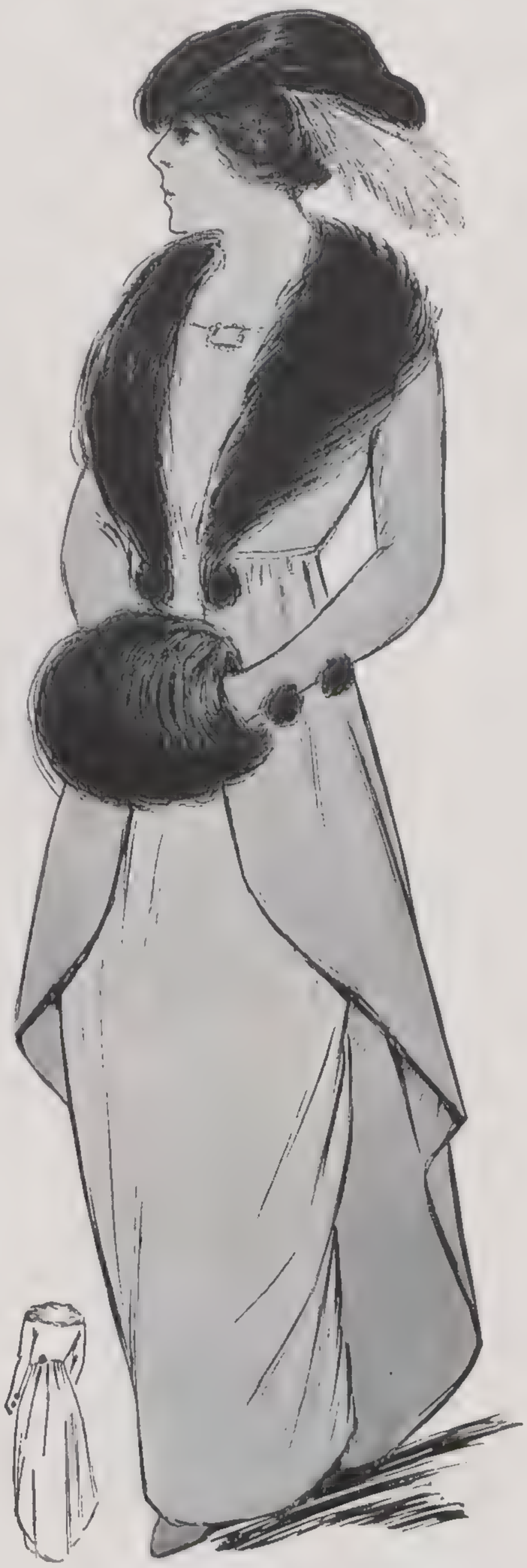
AT THE THÉÂTRE MICHEL

The distinctive Bulloz model shown on this page was worn on the stage at the Théâtre Michel by a well-known young actress. The white satin frock is half hidden by the voluminous plaited skirt of the pink cloth redingote. The wide revers are of sable, and sable buttons trim the sleeves. With this costume is carried the tiniest of sable muffs in a typical melon shape. A white aigrette droops from the draped, black velvet hat.

Tulle was elaborately used by the occupants of the boxes. The sketchy bodices were of tulle, tulle scarfs were drawn around bare shoulders, and wound around sleeveless arms. The smart little head-dress sketched on this page is simply a mob cap made of a single thickness of brown tulle which shows the brown hair underneath. It is banded with pale pink tulle which is knotted above the brow.



One of the most chic new head-dresses is a mob cap of a single thickness of tulle



A well-known actress of the Théâtre Michel wore a white satin frock submerged beneath a voluminous pink redingote

FUR, FUR, AND THEN STILL MORE FUR, OFTEN INCONSISTENTLY COMBINED WITH FILMY MATERIALS, SWATHED THE PARISIENNE AT THE SMART RACES THIS AUTUMN



Ermine lavishly used in conjunction with white chiffon. The bag-like muff is as unusual as the costume



The sleeve is often a thing apart from the coat



On every side were seen tailor-mades, which, irrespective of color and material, were widely collared and cuffed with long-haired fur



The preference in millinery seemed to be for the small hat with high, upstanding plumage



The new, three-quarter fur coat, a broadtail gown, and a costume with a lace overskirt in eccentric opposition to a fur-trimmed coat



Noteworthy are the very short coat and the lace-ruffled skirt



We note the varied placing of hat plumage, the use of fur as a trimming medium, and of satin brocade for an entire costume

THE POST BUGLE THAT ANNOUNCED THE FIRST OF THE AMATEUR RACES BY THE PIPING ROCK RACING ASSOCIATION SOUNDED A REVEILLE IN THE "SPORT OF KINGS"



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Miss Carol Harriman was an interested spectator from the younger set



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Mrs. Lewis Iselin was with Mrs. Columbus Iselin's box party



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Mrs. J. Gordon Douglas watching an exciting heat



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Mrs. William Payne Thompson was a regular attendant



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Mrs. W. K. Vanderbilt, Jr., was warmly muffled in beautiful blue fox furs



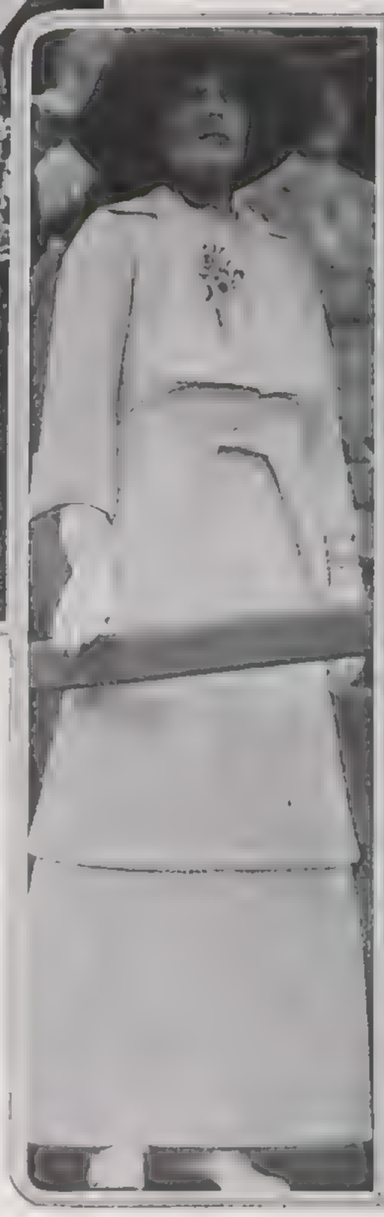
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Mrs. August Belmont and Mrs. E. H. Harriman, both of whom had friends and relatives among the exhibitors



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Miss Louise Iselin and Mrs. Philip Livermore lunched at the club on the inaugural day of the races



Mrs. Reginald Vanderbilt at the rail for a closer view of the races



Mrs. Cornelius Tangeman smartly gowned in a dark cloth suit and furs

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PRESENTING *the* NEW GENERATION

Bringing Out a Débutante Is a Matter of Many Years of Preparation, Not Only of the Girl Herself, but of the Social Environment into Which She Is to be Introduced

IT is conceded that bringing out a débutante daughter in New York is a most serious undertaking. It requires several years of careful preparation; then the young girl, like a tender bud which has been brought to comparative perfection under glass, is transplanted to the garden to blossom with other flowers. This is perhaps, as Silas Wegg might have said, "a drop into poetry," but it illustrates the situation fairly well. In the ultra-fashionable Newport set, the methods of launching a débutante are rather different, for the girls are so well known that there is no necessity of their going through this novitiate. But the Newport buds form a small class by themselves.

However, let us return to New York. Matrons of excellent position and moderate fortune find that they cannot begin too early to prepare for the all-important event of bringing out their daughters. Perhaps for a few years they have themselves retired more or less from society, and they soon discover, on trying to regain their old place, that they were lagging far behind in the procession and they must needs hasten.



Photograph by Campbell Studios

Miss Eugénie Ladenberg, the débutante daughter of Mrs. Adolf Ladenberg

A GOOD BEGINNING

First of all the girl must be trained at a fashionable school where she will meet only girls of her own set, and those who are perhaps just a bit higher up or a little "smarter," to use a current slang expression. Then comes the process of eliminating some girls from the list of friends, so that the future débutante's circle may comprise only those who stand for some social or material advantage.

Next it is of paramount importance that, when a summer resort is decided upon, it be one where there are many advantages for young people. As a rule, a certain country neighborhood is chosen, and no change is made year after year, so that the young people become thoroughly identified with a good set. This is the age of athletics and sports in the open, and a hospitable house with such advantages attracts young people. Girls now are urged to take up some special line, either riding, or driving, tennis or golf, or something of the kind. Publicity, once avoided, is now courted. Each neighborhood has its horse and bench show, its tennis and golf matches, and ambitious parents are not at all averse to having their children "snap-shotted" and their photographs shown in Sunday newspapers and illustrated publications. There are still a few old-fashioned mothers who maintain that this takes the bloom off the rose, but the girls and boys of today are miniature women and men before they have reached the age of fifteen.

DANCING CLASSES AND CHARITIES

During the winter in town the girl must belong to one of the best dancing classes, and as there are three ultra-fashionable ones, the waiting lists are naturally long—hence much diplomacy and politics and plotting and maneuvering on the part of some mothers to get their daughters into these select classes.

Nearly all the fashionable débutantes join some charity—preferably the Junior League, which is really a society of débutantes and "two year olds" who give a dramatic entertainment in the early spring for settlement work and other deeds of mercy. The president and vice-president are elected yearly from the girls who have come out during the year.



Photograph by Curtis Bell

Miss Margaret Wagstaff, the daughter of Mr. Alfred Wagstaff



Photograph by Campbell Studios

Miss Margaret Trevor, the daughter of Mr. Henry Graff Trevor



Photograph by
Davis & Sanford

Miss Hope Hamilton, daughter of Mr. William Hamilton and a cousin of Lady Decies



Photograph by
Campbell Studios

Miss Natalja Willard, who summered at Newport, made her formal début in New York



Photograph by Campbell Studios

Miss Cornelia De Lancey Cammann, daughter of Mr. and Mrs. Charles Cammann, Jr., had a most successful reception

WHEN THE BUD OPENS

When it comes to the actual début, the manner of entertaining differs slightly according to the set. At best, there are never more than a half dozen girls of the Newport set among the débutantes. Some years there is none at all. Usually a ball or a series of dinners and dances are given for each "deb" during the summer, so that there is little occasion for a formal winter début. The Vanderbilt débutantes have always had a ball at Newport and then another in town during the winter. Mrs. William K. Vanderbilt, who goes to Europe each summer, brought out her daughter by a former marriage, Miss Rutherfurd, at small dances in town. The Misses Gerry each had a ball, and so did the Misses Burden. Mrs. Charles Oelrichs gave a small reception when the winter was half over for her second daughter, who is now Mrs. Thomas, but the young girl had been out at all the dances for six months preceding. There was no tea for Miss Roche, now Mrs. Arthur Burden, nor for Miss Jay, now Mrs. Arthur Iselin, nor for Miss Gladys Vanderbilt, now the Countess Szechenyi.

But for most girls certain entertainments are necessary. Two winters ago, the début took the form of a crush afternoon reception, followed by a dinner for the receiving party with an extra complement of young men, a visit to the play, and finally a supper and dance. This was called the "continuous performance," and was very popular. After this a few matrons gave an additional dance for their girls, and all of them were enrolled as subscribers to the Junior Cotillion and one of the three fashionable adult dancing classes.

THE "CRUSH TEA"

But gradually this has been changed. This winter the number of girls brought out at afternoon receptions or teas is comparatively limited. The arranging for a débutante reception in New York is a formidable undertaking. The size of the house has to be considered and the entire visiting list gone over and carefully pruned. It necessitates the sending of cards to many middle-aged and elderly people who always like to come and who, if forgotten, are mortally offended. As the ultimate object of bringing out a daughter is really, all protests to the contrary, to marry her off, this preliminary inspection seems, in many cases, to be love's labor lost. But there are many who find this method of entertaining an occasion of gathering their old friends at the beginning of the season, of receiving congratulations on the début of a daughter, and the kindly wishes of those for whose commendation they sincerely care. It is a beautiful custom and one of the few which should not die out. More and more, however, young people feel like managing their own affairs, and many are protesting

against this boresome entertainment. Last winter several revolutionary measures were put in force. And besides, this simple tea or "kettle-drum" with its refreshments and music has developed into such a costly and upsetting function that many prefer to engage a ball-room where the total sum of expenditures are all itemized and arranged for beforehand, and where there is no turning a residence topsy-turvy. For it is required that the floral decorations be lavish, that the "tea" be an elaborate meal with champagne galore, that a celebrated orchestra be hired, that a full force of extra servants be employed, and carriage and motor callers, and awnings, and carpets, and the hundred and one details necessary to make the affair a success. Then there are the supplemental entertainments which are quite an item, so that such a function never shows less than a stiff incursion into the four figures.

THE RUSH DANCE

Last winter the ball—called a "small dance"—was the crowning glory of the débutante who made her first official appearance at the Junior Cotillion. These elaborate revivals of an old fashion were nearly all given at Sherry's rooms. Where an entire floor may be had, the dance can be most elaborate. The débutante receives with her mother or with the relative who gives the ball. As it is called a "small dance," middle-aged people, as a rule, are not asked; so old married friends, dowagers, elderly bachelors, and the "fixed stars" cannot be offended if they are left out. In fact, these débutante affairs would, in London, be called "boy and girl dances." To make them successful, always there are four men asked to one girl, and the clubs are scoured for bachelors and youths. There are always two orchestras, one of which begins to play the moment the other ceases, so that the music is continuous. As is well known, dance cards have not been in use in New York society for two generations, and the effect of the dancing last winter was a species of catch and grab. The girls are all in the center of the room, and the men are rows deep in an outer circle. There is an excitement and dash to this which gives it zest. It is the spirit of *jeunesse.*

SUPPER—AND THEN BREAKFAST

There is a supper a little after midnight. The dance never begins until about half past eleven, and light refreshments are served until the ball breaks up, when there is frequently, to make the affair quite complete, a breakfast with eggs and bacon, sausages and hot cakes, tea and coffee and champagne. At many of these balls, pretty souvenirs have been given in lieu of cotillion favors, as the cotillion is not much in vogue now. One reason for this is the same as for the substitution of Sherry's for the home residence—when five hundred or more young people are asked, the cotillion is an impossibility.

Relatives of débutantes, such as uncles and aunts and married brothers and sisters and grandparents, are all expected to follow the ball up with some kind of entertainment for their young kinswoman. And there is, of course, the subscription to the Junior Cotillion or one or two of the other subscription dances. This year the Junior has not been so crowded, so patronesses have always a few tickets at their disposal. Formerly they were wont to bring other girls, but now they wish to have all the men that they can gather in. There is not much chance at such affairs, therefore, for the unfortunate girl who, in the cruel slang of some sets, is called a "floater," that is, one whose parents and relatives cannot do anything for her and who depends on the kind offices of friends.

It would be impossible to estimate accurately the cost of bringing out a New York débutante. The dance alone is a matter of not less than fifteen hundred to two thousand dollars, and then there are subscriptions to dancing classes, dinners, luncheons, and parties to the play. Add to this sum, gowns, extra motors, taxicabs, and other incidentals, and it will be seen that to do the thing properly, the sum required comes easily up to a score of dollars in the four figures.

Chicago closely follows New York in its method of bringing out its daughters. In Boston, the tea is not so much in vogue as a splendid ball and subscription dances. In Philadelphia, the teas are all given in the suburbs prior to November; after that there is Mrs. Mason's Class, as well as the Assembly and a number of large, private dances. In

(*Continued on page* 140)



Photograph by Curtis Bell

Mr. Howard Taylor gave his daughter, Miss Eleanor Taylor, a reception, to be followed by four dances



Photograph by Aimé Dupont

Miss Mary Brooks, daughter of Mr. Frederick Brooks, will have a dance at Sherry's on December 18th



Photograph by Davis and Sanford

Miss Emily Triplett Montague is related to many of the first families of the south



Photograph by Mishkin Studio

Miss Caroline De Lancey Ward, daughter of Mr. and Mrs. Beverley Ward, was introduced at a large reception



Trainer Rowe and Mr. Harry Payne Whitney, whose filly, "Pankhurst," won the Heyday Plate



Mr. Middleton S. Burrill and Mr. J. Borden Harriman were among the many keen sportsmen present



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Mrs. Ogden L. Mills sturdily dressed in corduroy, velours hat, and raincoat



Mr. and Mrs. James A. Roosevelt were among the several members of this family present at the races



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Mrs. Richard L. Morris of the Tuxedo colony visited Piping Rock for the races



Mr. Edwin D. Morgan



Mrs. Craig Biddle occupied the box seat in the road coach, "Pioneer," which made Piping Rock one of its last runs



Sir Thomas Lipton

THE FINAL PONY SUBSCRIPTION RACE AND THOSE RUN FOR SPLENDID CUPS AND PLATES CLOSED A WEEK OF RARE SPORT AT THE PIPING ROCK RACE MEET

THE UNCORSETED STYLE IN DRESS, WHERE THE WAIST-LINE IS ALMOST ENTIRELY OBLITERATED, EASILY COMMANDS ADHERENTS WHEN IT CAN BE AS BECOMINGLY ACCOMPLISHED AS IN THESE TWO FRENCH MODELS—A CHARMING FROCK FOR DÉBUTANTE DANCES



An elaborate sequin robe mounted on a pink satin slip is caught up, Cleopatra fashion, about the hips. A girdle of pink satin is hidden under the loose-hanging, shimmering bodice. A delicate plain lace covers the shoulders, but it is sequin-bordered at the edge. Designed by Maurice Mayer

The refinement that is Paquin's is very apparent in this dancing frock of deep, salmon pink silk net, with panniers that are a graceful commingling of the net and pink satin ribbon. A delicate color contrast is introduced in the bouquets of silver tissue and pink satin flowers used on bodice and skirt

A dignified gown somewhat restrained for Paul Poiret, but nevertheless in the hipless style he advocates. From a high bodice of spangles, applied on a transparent, collared yoke of white tulle, loosely hangs the skirt of black velvet. The wide-mouthed sleeves are bordered with coney

MODELS IMPORTED BY MAURICE

MUFFS *of* TO-DAY *and* YESTERDAY

From the Tiny Fur Protectors Used for Their Pet Dogs by the Venetian Court Beauties of the Fifteenth Century Have Gradually Evolved the Modish Muffs of To-Day

THERE are certain things which women claim as pre-eminently their own, or which, at all events, have long been unanimously ceded to them. Fans, parasols, muffs—the mere names are sufficient to conjure before the eyes visions of dainty creations that are emblems of the gay coquette. Parasols and fans, coming originally from eastern countries, are in certain climates the property of man and woman alike. But muffs—here, at least, is something distinctively feminine. What a shock then to find in many naive old prints, that the gallants of the court of Louis XVth carried great muffs of fox or sable, with all the airs and graces that are usually accepted as peculiarly feminine.

As a matter of pictorial fact, the man's muff of that period was a most elaborate affair, richly trimmed with fringe, ribbons, and passementerie, while the woman's muff, as may be seen in Lancret's painting, "Winter," was an unobtrusive little thing, simply made, and just large enough to cover the hands.



Extreme as head-dress and bustle were the muffs of the sixteenth century

France, in her position of creator of fashions for the world, is often credited unjustly with many modes for which she is not in the least responsible, as well as with inventions to which she has no semblance of a right. True it is that *La Mode* plays a most important part in the life of the nation, and occupies much of the time and thought of the French; and true it is, too, more than half of their commerce is gained through her whims. More often than not, however, it is French cleverness in the adoption of foreign ideas that is the recommendation of their styles to leaders of fashion elsewhere.

EXTRAVAGANCE OF ANCIENT DAMES!

This is aptly illustrated by the history of muffs, which have reached their fullest glory in the hands of the modern French designers. Muffs were first used by the luxurious, pleasure-loving court beauties of Venice—Oh, extravagance of ancient dames!—as a protection for their tiny dogs against the cold and dampness. To all who have spent a winter in that southern clime, and who have seen the shivering native warming his chilblained fingers over the inadequate heat of a charcoal brazier, the invention of the muff by the *grande dame* of the fifteenth century must seem one of the most humanitarian deeds in the history of the nation.

The muff first made its appearance when Venice was at the hight of her power and wealth as the mart of the world's commerce. Nothing was too extravagant for the beauties and gallants of the day. They blossomed forth in brocades, silks, and velvets, lined with thickest furs and fastened with costly ornaments of pearls, or heavy buttons of chiseled gold. To Catherine de Medici is due the importation of the muff into France, where at once it became the rage. From that time on down to the close of the reign of Louis XVIth, not a courtier, man or woman, but had his or her muff of plush or leopard skin which, in the case of the *messieurs*, was carried either attached to a scarf hung over the arm, or suspended from a jeweled chain hung about the much beruffled neck.



In the reign of Louis XVth muffs were an accessory of masculine gorgeousness

FLANDERS INVENTS THE CUFF MUFF

From France the muff traveled to Flanders, and in the sixteenth century we find the ultra-mondaines of that country using cuff muffs of fur, an adaptation of their own. These were queer little straight bands attached to long, draped sleeves, with just sufficient room for the hands to slip easily in and out—a convenient, practical form, so much so, in fact, that Redfern, sanest and most rational of designers, is using the same idea in his evening coats this season. In the sketch in the middle of page 45 is shown a brocaded mantle in rich tones of brown and gold, outlined in heavy gold lace, with collar and wide, banded cuffs of skunk. So broad, so large are these bands, that when the hands are clasped in front, they form a perfect pillow muff, somewhat more ample, but otherwise much the same as that in the quaint costume of the Flemish dame of 1500.

THE FIRST BIG MUFFS

It was in the time of Marie Antoinette that large, round muffs made of contrasting furs came into use. These picturesque adjuncts were the delight of the painters of the eighteenth century, and their sisters were posed muff in hand many times over. The omnipresent "Girl with the Muff," by Vigée Lebrun, and Gainsborough's portrait, not to mention a host of others, show the artistic beauty of the muffs of that day.

During the Revolution in France there was a craze for stripes, which later, in the reign of Louis XVIIIth, gave way to the use of single tone fur pieces. After that muffs gradually degenerated until they reached their lowest ebb under Louis-Philippe, when they were unimaginative productions of cloth or velvet, banded with narrow strips of fur. Gone was the grace and romance which in some measure had surrounded them from their earliest times.

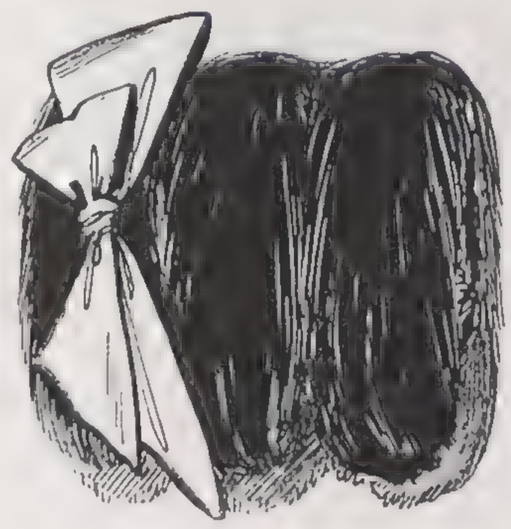
It has been left for the designers of our day to produce a muff original enough to be quoted in the history of costume as the muff of the twentieth century; since the time of Venetian glory five hundred years ago, there has been nothing so rich, so luxurious as the pillow muffs of this season and last. They are masterpieces of the costliest furs, chiffons, silks, and laces.

EVE LAVALLIÈRE'S LITTLE MUFF

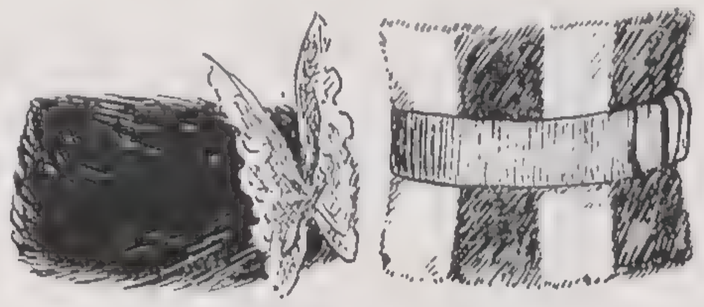
Late last season Eve Lavallière carried with a Poiret suit, a tiny round muff with loose, hanging tassels of lace and chiffon at the ends. Straightway the cry arose that small muffs were to be the mode. But muffs continued and still continue broad and flat, though the Paris autumn races saw a few of the wee ones. Perhaps their size limit has been reached and be-



Of late Paquin shows a decided tendency to revert to the round muff



Here Béchoff-David makes concession to feminine caprice in a bow



Martial et Armand are making fur chokers to replace those of feathers and tulle

fore another year the tiny, round form may be in full sway. After all, the principal change in the style of muffs is in the size, for in all their history the shape has varied little. At present the pillow muff is still in high favor, though Paquin's latest model shows a decided tendency toward the rounded form. In the muff shown in the lower right of page 44, the central part of unspotted ermine finishes at the sides in broad scallops which extend over fluffy bands of dark brown skunk. From the ends, gathered ever so slightly to form rounded openings, hang wide streamers of soft, rich black velvet ribbon, making a stunning contrast with the creamy white of the ermine.

MODERN MUFF MODES

Both Beer and Martial et Armand show large, flat, pillow muffs made of ratine or velours de laine and trimmed with fur on either side; these are worn with fur-trimmed scarfs of the same cloth. Béchoff-David shows a decided preference for the richest and most costly furs, such as sable, pointed, and blue, and white fox, which he uses in the flat muff form with a broad, deep, loose-hanging overflap. Occasionally, as in the sketch on the lower left of page 44, he makes a slight concession to feminine caprice, or French love of ornamentation, by placing a wide bow of handsome novelty ribbon at one side. In general, however, his models are of a rich and distinctive simplicity.



Balls of moleskin and insets of unspotted ermine decoratively arranged on a moleskin cape-scarf. Revillon Frères

The use of two furs, so prevalent a style last year, is still quite fashionable, as is seen in the Paquin ermine and skunk muff mentioned above. Ermine and moleskin, and ermine and sealskin are, however, the most popular combination. A pretty effect is introduced by Revillon, who shows a broad, flat muff of moleskin trimmed by a ball fringe made from ermine. (Illustrated on this page.)

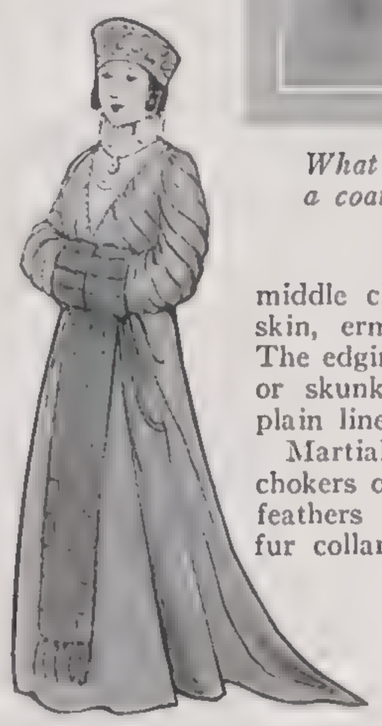
The linings in all the muffs are marvels of crêpe de Chine shirred, ruched, and puffed. As a rule these trimmings are supplemented at the openings for the hands by ruffle after ruffle of plaited lace or chiffon, quite narrow, so that they do not muss, but give just the needed touch of capricious daintiness.



From the cuff muffs of the sixteenth century Redfern has taken a hint for his evening wraps



What is called a cape-stole is practically a coat. Revillon Frères present a sable model with a matching muff



Long scarfs and muffs of ratine, velvet, and velours de laine outlined with narrow bands of long-haired fur, such as sable, fox, skunk, raccoon, or marten, are shown by nearly all of the large dressmaking establishments. These scarfs are very wide and when undraped, reach far below the elbow. As a rule they are edged with fur on the ends and on one side, but the edge next to the neck is left plain. This untrimmed line at the neck is also a characteristic of many of the new evening coats. The sleeves and the bottom of the mantle are finished with wide bands of fur, while the neck is left unbordered.

FUR SCARFS AND CHOKERS

Revillon is showing scarfs of fur made on precisely the same lines as these, but with the middle cloth portion replaced by seal, moleskin, ermine, or some other short, flat fur. The edging is bands of long-haired fur, as fox or skunk, and always there is the severely plain line at the neck.

Martial et Armand are making high, straight chokers of fur to replace the ruches of ostrich feathers and of plaited tulle. Two of these fur collars are shown in the middle sketches at the bottom of page 44. The one at the left is made of marten or raccoon, and fastens at the side of the back with a wired butterfly bow of lace. This bow is sometimes outlined in narrow, black velvet ribbon, but more often is made only of cream lace. The right-hand one of the two sketches shows a ruche of fur composed of alternating, square-topped tabs of ermine and moleskin. These tabs separate slightly at the top and bottom when worn, but are held close to the throat in the middle by a tightly tied band of inch-wide velvet ribbon of the color of the moleskin, which fastens at the side with a flat bow.

MARABOUT FOR THE DÉBUTANTE

As a substitute for fur the débutante finds nothing more becoming than marabout. One of the smart couturiers who specializes in the gowning of the *jeune fille* is showing a set of scarf and muff which is a dainty mingling of pale yellow marabout, soft yellow satin ribbon, and frills of cream lace.

"LEST WE FORGET"

WHEN we cast up our accounts of morality and intelligence and compare them with the standards attained in the best of ancient times—the Golden Age of Israel, Greece and Rome—we have small cause for satisfaction. We are not more intellectual than the Greeks at their best, nor more moral than the Hebrews—except, perhaps, in one respect. Christianity had one dogma at least to add to the body of Hebrew morality—that of brotherly love. We are not more just, more chaste, more honest than the Hebrews, but we are more sympathetic, charitable, and tender; we do inflict fewer sufferings upon our fellow-beings. Even the powerful of the land are less cruel, less oppressive than in other ages. Much of the oppression still existing results from want of thought rather than from malicious intent. In a measure this individual thoughtlessness is the result of our tendency to perform our acts of brotherly love by groups. We are over-prone to practice philanthropy in battalions, or, to put it more conventionally, in organized societies, and to ignore the fact that each of us, as long as we live, is a committee of one to bring humanity to a millennium of peace and good-will on earth.

WHEN this sense of personal responsibility is more highly developed, the exploitation of one class by another will cease. A little reflection will convince most persons that wrongs are perpetrated because we are all so ready to blame the mythical "they" for bad conditions rather than to acknowledge that each of us, individually, is in some degree responsible for every ill which affects humanity. Had each woman of us been up and doing all the years since girls and boys first began service in retail shops, the sufferings now endured by these children would have been mitigated. Why not begin, even at this late day, to lighten the conditions for those who serve us in the shops? Just now a concrete opportunity is ready to our hand.

THE misery inflicted by the eleventh hour holiday shopper has been vividly presented to the public in the last few years, but here is just one more plea, "lest we forget." Consider once again the terrible strain put upon the clerks at this season by the surging of restless crowds and the noise and confusion incident to such a time; consider their extended hours of toil. Almost more terrible is the strain upon those other unseen toilers who are not allowed to go off duty until the very last purchase of the day is properly disposed of. And this at a season when the heart is supposed to incline especially to deeds of kindness! If the procrastinating shopper were compelled to look at a motion picture film which showed in detail a few typical cases of the hardships inflicted by late shopping, she would recoil in horror, and realize, perhaps for the first time, the enormity of her sin against humanity.

NOT only the late shopping at the holiday season, but last minute shopping throughout the whole year inflicts unnecessary suffering. When women drift into the shops after matinées they are making life infinitely harder for those who must minister to their needs. Why should not most women of the leisure classes shop before three o'clock and even make most of their purchases in the forenoon? Not alone the employees but the employers as well would be benefited by this reform, for many of the regulations that bear hard upon the workers and which often are also disadvantageous to employers are directly traceable to the unreasonableness of thoughtless buyers. Unless our attitude of benevolence is to be a farce, women must become less self-centered, at least so far as regards those who serve them. This is the accepted season for turning over a new leaf. May one of these for the new season take the form of a shopper's card across the top of which shall appear the legend, "I hereby pledge myself to early Christmas shopping, and to morning shopping at all other seasons of the year."





Photograph by Aimé Dupont

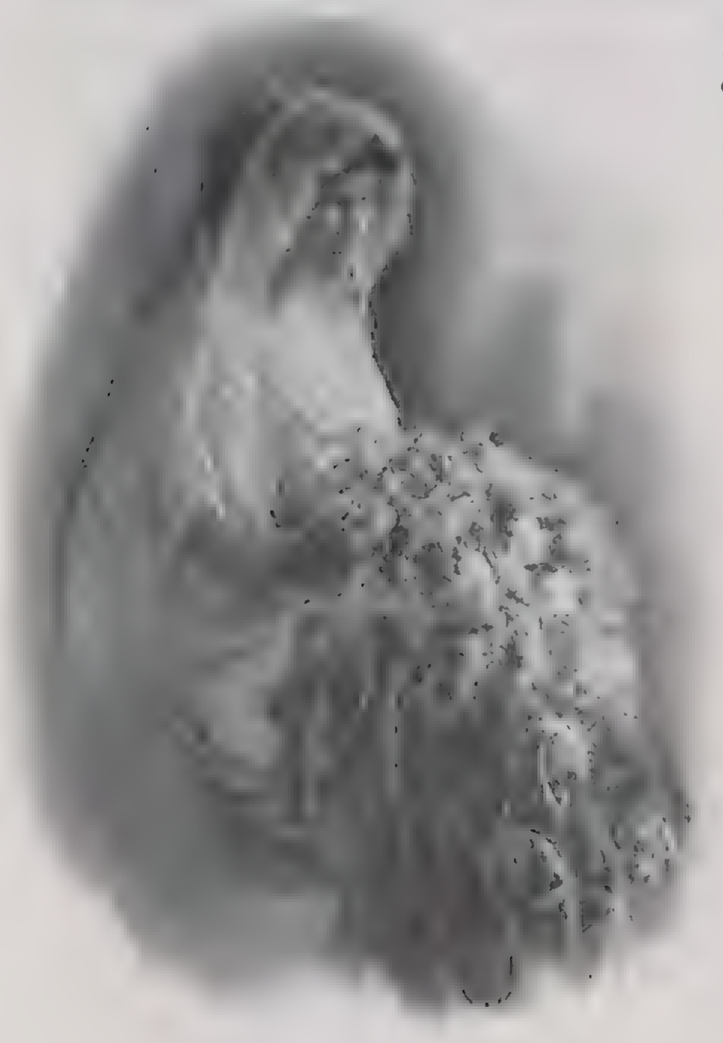


Copyright, 1912, by Marceau

Mrs. Judah Sears in her fur-trimmed bridal costume which dispensed with the conventional veil, with her niece, Miss Mary Cameron, who was her only attendant. Mrs. Sears, who was Miss Catharine Cameron, daughter of the late Sir Roderick Cameron, was married at the home of her sister, Mrs. Belmont Tiffany, on October 24th

At her wedding on October 16th, Mrs. Charles Wark, daughter of Mrs. Philip J. Sands, wore as a veil a charmingly arranged, old lace scarf. Mr. and Mrs. Wark will live in Paris this winter. Mr. Wark is from Toronto, Canada

AUTUMN BRIDES WHO CHOSE THE INFORMALITY OF HOME WEDDINGS, TWO AT THEIR TOWN RESIDENCES, AND ONE AT HER COUNTRY SEAT AMID THE SPLENDID OUT-DOOR BEAUTY OF OCTOBER



Photograph by Campbell Studios

Mrs. Crawford Burton, who was Miss Harriet Bullock, daughter of Mr. and Mrs. George Bullock, had a charming out-of-door wedding on October 15th at the country seat of her parents at Oyster Bay, Long Island

AS SEEN by HIM

"There Was a Sound of Revelry by Night"—Our New Regime of Simple Living—Many Engagements and a Wedding or So

THE presidential election is over and Washington has settled down for a winter of enjoyment and comparative freedom from political excitement. I always make it an object to run down to Washington at least once during the winter and see it at its political quietest and social gayest. This year I am almost tempted to continue on down to Panama, for I have not been there since the big ditch was begun. Such a change there is in the old town of Panama that it is now quite a resort. One can exist even in Colon, and there is a growing social interest in many of the South American cities. I would advise anyone who thinks of making the trip to read Ambassador Bryce's delightful book.

OUR NEW SIMPLICITY

The season is launched. There has been a sound of revelry by night, and much feasting and hospitality. But, were the truth spoken, people take less interest in this sort of thing than they used to. The days of long banquets, even for public occasions, have passed. From the trend this type of entertaining is taking, I would not be surprised to find the modish world returning to the custom of our forefathers, which is likewise that of the working class, and taking the principal meal shortly after noon. Indeed we already pay much more attention to luncheons than to our dinners, and really make them much more elaborate.



Photograph by Rochlitz

Mrs. George S. Graham and her daughter, Miss Marion Graham, who is engaged to Mr. Harry Palmerston Williams, son of Mr. Frank B. Williams of New Orleans

As for the houses of to-day, even those of the less pretentious type show a remarkable artistic harmony. Just think of the fearful eras we have gone through! The early Victorian with its scrolly bouquet carpets and its heavy, hideous furniture, and the French idea as expressed in furnishings of the days of Louis Philippe and of the third Napoleon. Then came the days of furniture-crowded drawing-rooms with portières, lambrequins, bric-à-brac, and trash of all kinds, so that one could not turn about without stumbling on something. Then the stuffy rooms that followed the walnut and rosewood period, then the mock antique and the pseudo Japanese, and lastly the three Louises and the false Empire.

THE BAND OF THE ENGAGED

The many engagements are a chief topic of the day. One of the late autumn announcements was that of Miss Constance Warren and Count de Lasteyries, a great-grandson of Lafayette. Miss Warren is a remarkable girl. Much has been written about her and her famous swimming and riding, and indeed she has only one rival in the fashionable world of amateur sport—Miss Eleonora Sears. Miss Warren is a niece of Mrs. Robert Goelet and Mrs. Starr Miller and also of Mr. Lloyd Warren and Mr. Whitney Warren. Her father is George Henry Warren, and her mother was a Miss Williams of Stonington, Connecticut. The Warren family came originally from Troy. Another interesting engagement is that of Miss Viola Townsend to Robert Campbell Winmill, of Warrenton, Virginia, and New York. Mr. Winmill is a descendant of Sir Abraham Spotswood, the first Colonial Governor of Virginia, and a direct descendant of Sir Robert Bruce. Miss Townsend is a daughter of Mr. and Mrs. J. Allen Townsend and a grand-daughter of the late Dexter A. Hawkins of New York.

Then there is Miss Mazie Delafield, daughter of Mr. and Mrs. Maturin Delafield, who is to marry Mr. Edward Ridley Finch. In the last days of October the wedding of Miss Sadie Jones, daughter of Mr. and Mrs. Pembroke Jones, to Russell Pope took place at Airlie, the beautiful country place of the bride's parents at Wilmington, North Carolina. There was a house-party whicl. lasted a week, and all sorts of festivities and celebrations by the people on the estate. It was a good, old-fashioned southern wedding. Mrs. Pembroke Jones, who was a Miss Greene of North Carolina, was a great beauty and is yet a young and handsome matron.

Miss Marion Graham has announced her engagement to Mr. Harry Palmerston Williams, who is the son of Mr. Frank B. Williams of New Orleans. Miss Graham is the daughter of Mrs. George S. Graham, who was Miss Paula M. Clarke.

On October 10th, at the Church of St. Andrew's on the Dunes, Southampton, L. I., Miss Flournoy Adams Hopkins, the daughter of Mrs. W. Willoughby Sharp, became the wife of Mr. Alexander Boswell Eliott, the son of Sir Arthur and Lady Eliott of Roxburghshire, Scotland. After the wedding Mr. and Mrs. Eliott left for a trip through New England. They will reside in New York.



Photograph by Marceau

Mrs. Alexander Boswell Eliott, who was Miss Flournoy Adams Hopkins, daughter of Mrs. W. Willoughby Sharp. Her husband is the son of Sir Arthur and Lady Eliott of Roxburghshire, Scotland



Large gold figures are splashed on a wrap of Besnard red velvet that is swathed about the knees in the accepted fashion. White fox, that magic beautifier of faces young and old, forms the great collar over the lace yoke

THE AMPLE SURFACE OF THE EVENING WRAP, BE IT DRAPED OR UNDRAPED, OFFERS AN UNEXCELLED OPPORTUNITY FOR THE EXHIBITION OF RICH MATERIALS AND COLORS FULL OF CHARACTER



Any feeling of a too sharp contrast in this lovely sequence of plain green satin, gold-brocaded green chiffon, and deep, green silk fringe, is mitigated by the single tonality of the color scheme



It might be either a short cape or a deep collar that hangs its length of cream chiffon and lace from the shoulders of this cerise velvet coat. Skunk edges the voluminous chiffon undersleeves and cuts in two the skirt



A JACKET GORED TO CLOSE-FITTING LINES, A SUIT OF MARTIAL ORIGIN, AND A FUR SET UNUSUAL IN CONCEPTION

Above a plain skirt of gray corduroy and over a white satin shirt is buttoned a chic cutaway jacket of black velvet, gored front and back to close-fitting lines. Flap pockets at the sides, and revers of the corduroy ornament the jacket front. A black and a white "duster" aigrette project from a crushed hat of black velvet

A hussar tailleur not too feminized to lose its martial swagger. Aquamarine velours-ratine is trimmed with tabs and buttons of self-material and bands of seal. The straight skirt silhouette is broken by a draping of the back width, which buttons low at the side under a tab. The turban of seal and blue velvet is in accord

The beauty of a reception costume of silver-gray velvet is here subordinated to the originality of a fur set. The tail-fringed ermine collar is shaped to a point back and front, and is encircled around the neck with a whole silver-gray fox. Another fox is laid diagonally across the spotless surface of the muff

The FRENCH FORENOON *of* DISHABILLE

For the Morning Hours Most Trying to Her Beauty, the Parisienne Requires Robes of Exceptional Loveliness

PERHAPS no phase of dress more takes the eye and affection of women than lingerie, every new and dainty article of which is greeted with acclaim. Nowadays much more is included as lingerie than formerly—boudoir caps, matinées, negligées. The negligée has become especially lovely, for the early morning light is extremely trying, and every aid to an attractive appearance at that hour is eagerly sought after. The Frenchwoman postpones her formal costuming until past the noon hour, so naturally Paris offers the greatest variety of beautiful robes which, when artistically designed and correctly made, are without a doubt the most becoming garments women wear.

Some of the prettiest of these thoroughly French robes have been created by Madame Bongard, whose ideas find expression in designs of almost startling novelty. Her gowns are usually made with a long, straight, clinging line, and the scantiest of skirts to reveal the beautiful figure. Such styles require underclothing especially designed to accord with the lines of the dress. Even if, as is so often threatened, full dress skirts should come in, women with slim figures will always wish to look slender in the boudoir, and stout women should never wear anything to enlarge their proportions. It seems, therefore, that lingerie must for a long time to come content itself with a meager allowance of material cut on the straightest of lines.

THE QUAINTEST OF NIGHTGOWNS

Madame Bongard has designed a remarkable model, the perfection of comfort, suited alike to stout or thin figures. A tiny, two-seam corset cover, fitting snugly at the waist, fastens in front and is held in place by a pantaloon attachment; this is in the form of a pointed, lace-trimmed, flap buttoning onto the waistband and down each side of the triangular drawer leg. This oddly shaped garment, in which bulkiness is reduced to a minimum, is made of sheer linen lawn trimmed with fine lace and handwork; the shoulder straps are of two-inch brocaded ribbon in vivid colors.

The nightgown shown in the first illustration is in the short-waisted, straight-line cut. The material is the sheerest lawn; the long sleeves ending in ruffled cuffs and the rounded neck are edged with narrow bands of pink linen. The pointed nightcap, like those seen in old prints, ties with two pairs of strings of pink and white linen. One pair of these strings, coming from the back, encircles the head and ties in a bow at the top; the other pair ties in the usual manner of strings, directly under the chin, so that the cap is held securely posed in a becoming manner, and all danger of the appearance of curling kids or papers is prevented.

FOR THE "PETIT MATIN"

The charming matinée shown in this picture is of pale blue crêpe de Chine, lined with white chiffon. Plaited ruffles of the crêpe soften the edges and throw into relief a rich line of brown skunk which outlines the entire jacket. The jacket is cut on kimono lines and reaches below the hips on the side, then rounds up in cutaway effect in front, where it fastens with a bow of the chiffon and fur. In the back it is caught in a graceful line at the waist to form a soft blouse.

(*Continued on page* 140)



Madame Bongard has a particular genius for making things seem at once quaintly old and modishly new



To our taste the rather clumsy sandals seem out of keeping with the lovely chiffon matinée



A "robe de chambre" and a "saut-de-lit" in Bongard's quaintest manner

The ARISTOCRACY of LETTERS

French Stationery as an Index to Personality and Social Position



A black border completes a lavender paper with a black and silver monogram

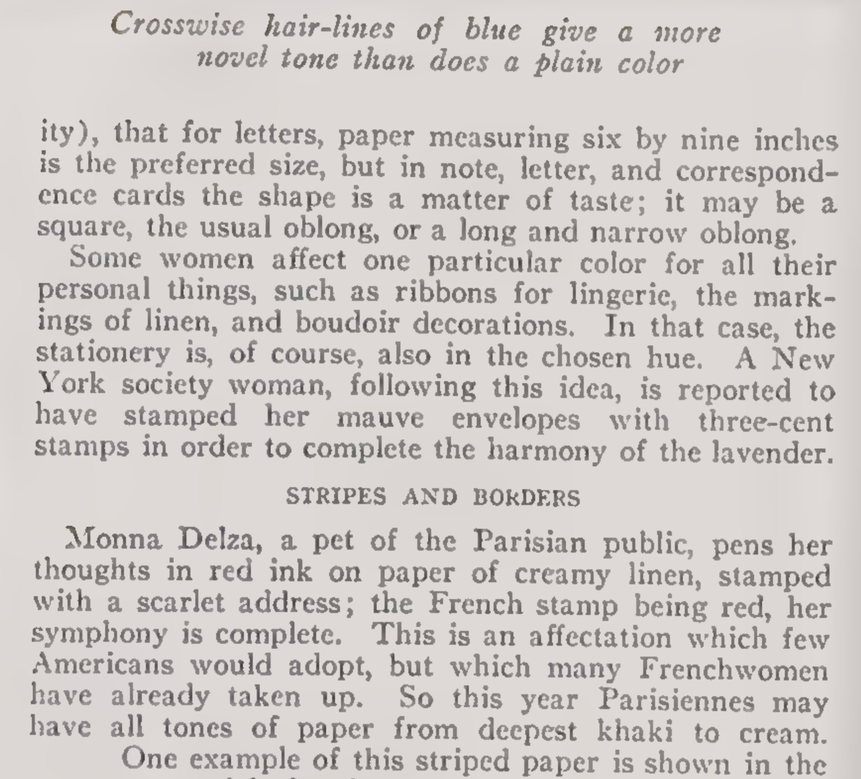
HOW often one hears the remark, made with a deprecatory smile, "My one extravagance is writing paper." Small wonder, indeed, that it should tempt even the most moderate, for it is one of those superfluous necessities which not only shows the full value of the money invested, but which serve as an index to the taste and social position of the writer, so true is it that, to a greater or less extent, one is judged by the paper one uses. Who, for instance, at some time in their lives, upon receiving a formal note or invitation, has not scanned the flap of the envelope to see if the stationer's name was worthy of the function and of the position assumed by the sender? If worthy, a certain feeling of satisfaction is experienced that the sender has lived up to what was expected of him or her; if unworthy, a certain exultant sensation that the pet economy of the individual has been thus discovered.

FADS OF COLOR AND MARKING

Paris stationery is very attractive. Some of the ideas are, of course, a bit different from our own, but the quality and color are charming. At present it appears, according to *Saint-yves* (and in Paris one could scarcely have a better authority), that for letters, paper measuring six by nine inches is the preferred size, but in note, letter, and correspondence cards the shape is a matter of taste; it may be a square, the usual oblong, or a long and narrow oblong.



Somewhat on the style of the "petit bleu" is the paper and envelope all in one



Crosswise hair-lines of blue give a more novel tone than does a plain color

Some women affect one particular color for all their personal things, such as ribbons for lingerie, the markings of linen, and boudoir decorations. In that case, the stationery is, of course, also in the chosen hue. A New York society woman, following this idea, is reported to have stamped her mauve envelopes with three-cent stamps in order to complete the harmony of the lavender.

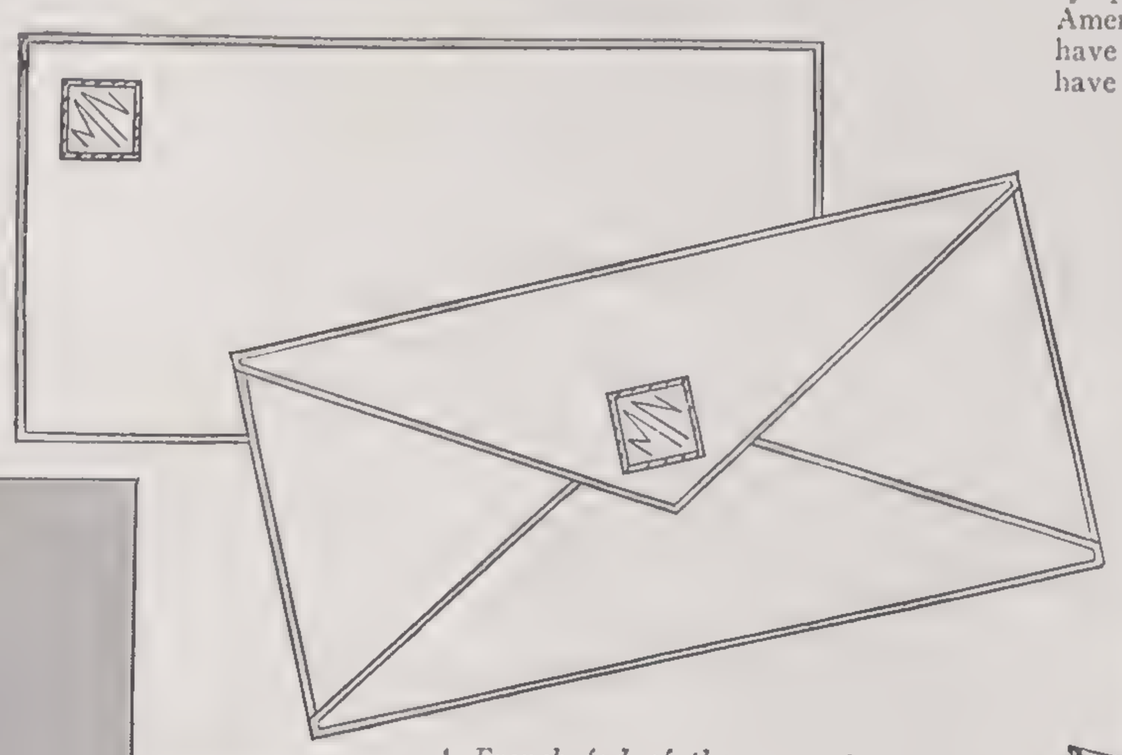
STRIPES AND BORDERS

Monna Delza, a pet of the Parisian public, pens her thoughts in red ink on paper of creamy linen, stamped with a scarlet address; the French stamp being red, her symphony is complete. This is an affectation which few Americans would adopt, but which many Frenchwomen have already taken up. So this year Parisiennes may have all tones of paper from deepest khaki to cream.

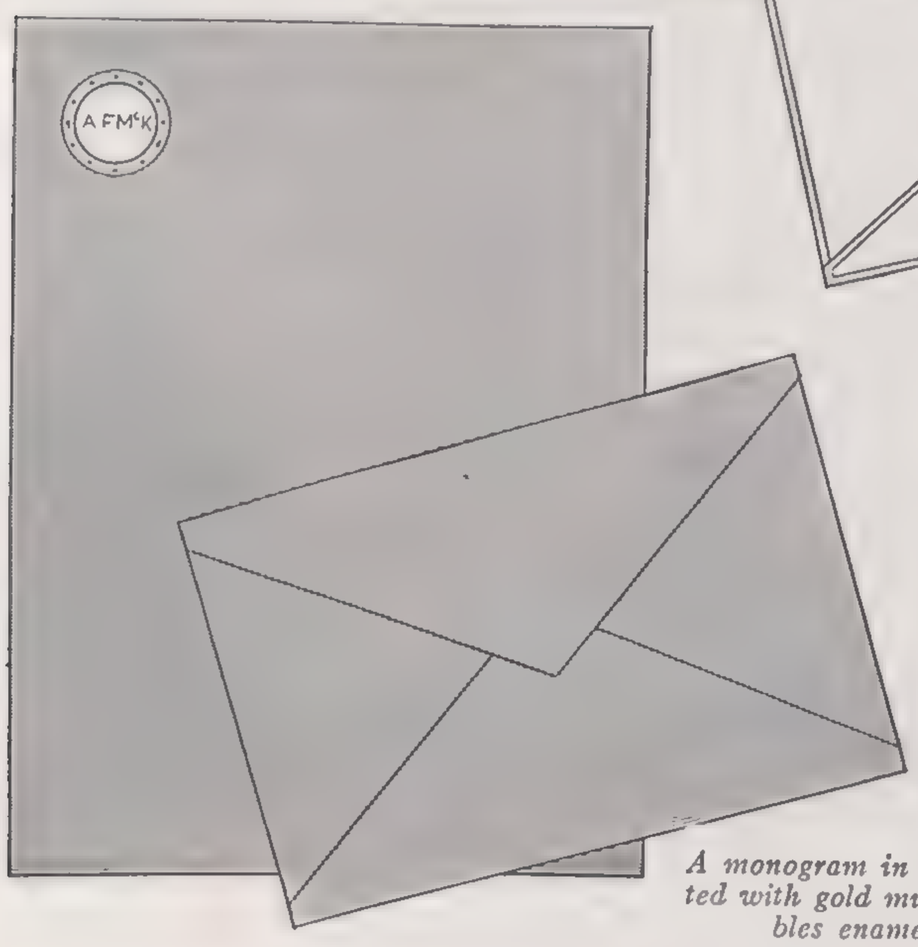
One example of this striped paper is shown in the upper right-hand corner, another in the lower left.

The newest paper is striped or bordered. The former style striped, but not bordered, shows a white background striped with colored hair-lines running either crosswise or lengthwise, and so

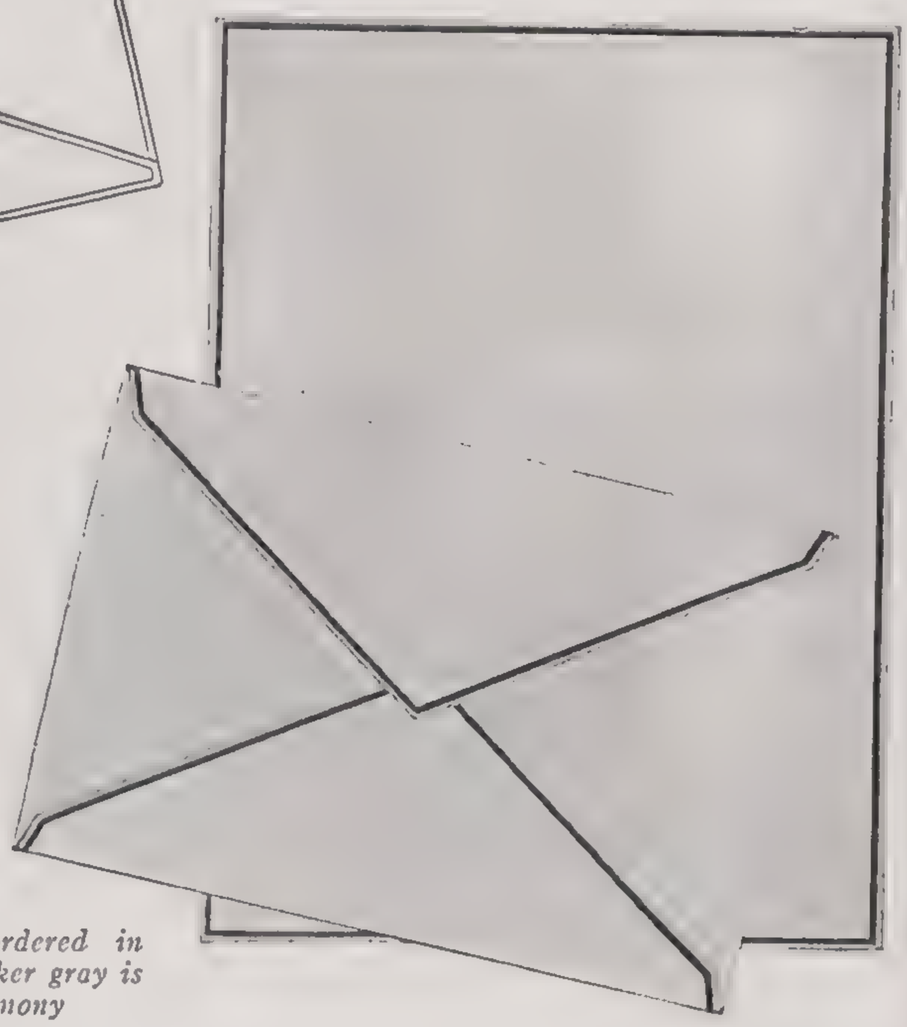
(*Continued on page* 160)



A French fad of the moment is a slantwise monogram on both paper and envelope



A monogram in green dotted with gold much resembles enameling



Gray paper bordered in white and a darker gray is a new harmony

CLOTHES *and the* WOMAN

Russia and the Orient are the Dominating Influences in the Truly Infinite Variety of Styles Promulgated by Parisian Designers



The short jacket allows fuller display of the draped lines of the skirt



The honors of the season are divided between the extremely short and the extremely long suit coat

Bizarre almost to barbarism is this gorgeously embroidered, apricot chiffon tunic over a black skirt



A curious jacket shows panels of apricot satin embroidered in apricot silk

AT several of the late fall race meets and smart tea gatherings two of the best dressed women in Paris appeared in satin tunics, one of blue, the other of pomegranate. The blue tunic, of full length, was heavily embroidered in silver, the pomegranate, shorter and fuller, was embroidered in gold and trimmed with fox fur. The sleeves in both models were elbow length, and the skirts worn with these tunics were of black velvet. These costumes come as a veritable surprise, and strike a new note in dress, as none of the houses showed anything similar at the fall openings, nor has anything so unique appeared in a long time.

THE COMMOTIONAL ACTRESS

Quite a commotion was caused recently in the quaintly decorated, pink-and-white-striped tea-room appropriately named "The Récamier," by the sudden appearance of a very well-known and chic comedienne. Her violet eyes, naturally large and purposely elongated to an almond shape, are quite the most striking feature of her face, and were played up to in her remarkable costume. She swept to one of the secluded corners of the room where a friend awaited her. She had a surprise in store for the interested groups at the tea-tables, and knew when she slipped off her furs there would be many guesses as to the designer of her frock. Divesting herself of her wraps, she stood a moment for exhibition before the glances of admiration mingled with curiosity that fell on her gown. First came a straight tunic of skunk-bordered apricot chiffon embroidered all over in a zigzagging gold design. The sleeves reached half way to the elbow, and were richly embroidered, as was also the round, collarless neck. The skirt of black chiffon velvet, draped close to the figure, was slit up the back. The separate underwaist of flesh-colored tulle had a high girdle of black velvet, and a velvet inset across the bust was cut in a downward point in the middle and narrowed at the armholes. The illustration at the middle-right of this page shows this model.

A pretty little blonde, who till the appearance of this formidable rival had aroused much comment, suddenly paled into oblivion. Well worth illustration, however, is her light green velvet Empire jacket shown in the upper, left-hand corner of this page, with deep ermine collar. The chic little ermine bands, the bows with ermine tails for ends on the cuffs, and the draping of the black satin skirt were all notable.

THE SHORTEST JACKETS

An attractive costume of white brocaded velvet was made with an Eton jacket effect in front. This lengthened toward the back, and was trimmed with black jet buttons and putois fur. The skirt of black velvet opened over an underskirt of white velvet trimmed down the front with buttons. The open tab sleeves, edged with fur and trimmed with jet buttons, were rather unusual.

At another gathering the new apricot shade, with perhaps more of a mandarin tinge, appeared in a short, satin jacket heavily embroidered in self-colored silk. A panel with a rounded edge formed the back, and the crossed fronts were finished with rounded tabs on each side. This is shown in the sketch at the upper, right-hand corner of this page.

Callot's short jacket models are being generally adopted. One, well suited to Palm Beach, is of a light oyster shade of striped velours de laine. The jacket, trimmed with a deep collar of skunk fastening at the bust, flares in a downward sweep towards the hips to form a slight godet effect on either side of the back panel. Little pocket flaps lined with green satin and trimmed with bone buttons follow the line of the jacket just below the bust. The sleeves are slanted on the side to permit of a jabot of lace, and are also trimmed with pocket flaps and buttons. The sketch in the upper, right corner of page 54 shows the model.

In contrast to these short jackets is the Russian blouse of long-standing popularity. This includes a variety of adaptations that, more often than not, have little that is Russian about them. A graceful velvet costume by Doucet, however, has a cosily fitting, simple blouse, and full, knee-length, belted tunic which preserve the essential features of the national style. A trimming of fox borders neck, cuffs, and tunic, while a sash with long tasseled ends completes the gown. The illustration in the middle-left shows this model.

A house not yet generally known but which is sure to become popular, puts forth a one-piece dress of white, ribbed silk with hip-length waistcoat. Jabot and sleeves are of white net, and the skirt of black velvet matches the jacket. This chic yet practical combination for an afternoon reception gown is shown at the bottom of page 54.

SIMULATED JACKET DRESSES

Another model, sketched on the left of page 54, is also very smart and becoming to a slight person. It is of black cloth, and has a straight tunic to the hips, to which is stitched a shallow, plaited skirt of the cloth. Three small and shallow crosswise tucks indicate the waist-line in back. In front, a deep tuck crosses the bust, and over this fall



To the straight, jacket-like tunic is stitched a matching, accordion-plaited skirt

two overlapping tabs of fine white linen, one of which is trimmed with linen buttons, the other with embroidered buttonholes. The high stock is also of linen, and a band of purple satin ties in a chic bow in front. Two rows of large steel buttons trim the front of the tunic.

A NOVEL USE OF RIBBON

Poiret has at last created a model with a really long waist-line; it drops half way to the hips. An interesting feature of the trimming is a quaint and artistic adaptation of the vivid flowered ribbon made in Trieste. The dress, of a beautiful shade of green velveteen, has a surplice bodice. An inside vest of black silk forms a rolling collar, and this is edged with the ribbon. Ribbon binds the wide black silk sash and outlines the slashed opening on the left side of the skirt half way up to the knee.

Baroness de Rothschild, who is noticeable not only for her dreamy beauty but for the omnipresent touch of pink in her costume, was seen at the opera recently in a stunning costume of a coral moire. The slightly draped overskirt formed two looped-up sash ends in the back, while a touch of old-blue brocade embroidered in silver formed a sort of low hip belt with a tab dropping low on the left side in front. The rest of the bodice was of silver shadow lace.

NEW BUCKLING OF SLIPPERS

The newest buckles for velvet slippers are of cut crystal, square or oval, outlined along the inside edge with rhinestones. Jet replaces the crystal in some of the models, but is not quite as novel. Topaz, ruby, sapphire, and emerald glass buckles with the rhinestones edgings are bizarre in their effectiveness. White silk stockings and three-strapped slippers of black satin, velvet or patent leather are smart with elaborate black suits, though they look a bit unseasonable. Sometimes the vamps only are of black patent leather, and the heels, side-pieces, and straps are of white kid; when this is the case they are worn with black silk stockings. This magpie footwear is very popular with the chic Parisienne, but it is a fashion never adopted by the best dressed American woman.

Oblong buckles of sparkling blue crystal gave a charming note of color to the black velvet slippers which were worn with one particular all-black costume. Slippers for evening wear have become almost as elaborate as those which were worn during the early part of the reign of Louis XVI, though, so far, I have looked in vain for the characteristic row of emeralds that marked the straight seam above the heel.

SOMETHING ABOUT HATS

Hats, like jackets, are diminishing in size day by day. Reboux's modified helmet shapes, turbans, and boat-shaped toques trimmed with heron aigrettes or paradise are worn by the smartest women. The newest coiffure for evening wear consists of two heron feathers shooting straight up in the back or fastening in front to a circlet of rhinestones and sweeping backward in a carefully natural pressed shape to follow the head outline.

The black velvet tam o' shanters, so smart only a short time ago, have been supplanted by small hats with dark satins or brocades fitted closely to crown and brim. These hats have low, melon crowns and exceedingly narrow brims, which are usually rolling, and sometimes flat, but never drooping. These hats must be trimmed with paradise, which either curls over the brim or forms a long tuft standing out at a sharp angle. Favorite colors are black, white, dark blue, and many shades of *chataigne*, taupe, and *tête de nègre*. Bright colors are seldom seen except on very young girls. The only aigrette worthy of mention that has appeared for weeks stood stiffly up against the square crown of a small hat. It was tied squarely in the middle with an inch-wide black grosgrain ribbon which formed a small butterfly bow and gave a very odd, two-story effect to the feather. Some of the new toques are so small and close-fitting that, were it not for the bit of trimming, they would give the impression that the wearer was hatless.

Monna Canda, a new house recently started, shows attractive models which bid fair to place her at once among the most exclusive of the great milliners. She is using a new material called *"velours d'été."* Like a heavy charmeuse, or soft ribbed silk, it seems to combine the rich texture of velvet with the lightness of chiffon. From this she forms the loose draped crowns of her small toques, finishing them with a close-fitting brim of fur.

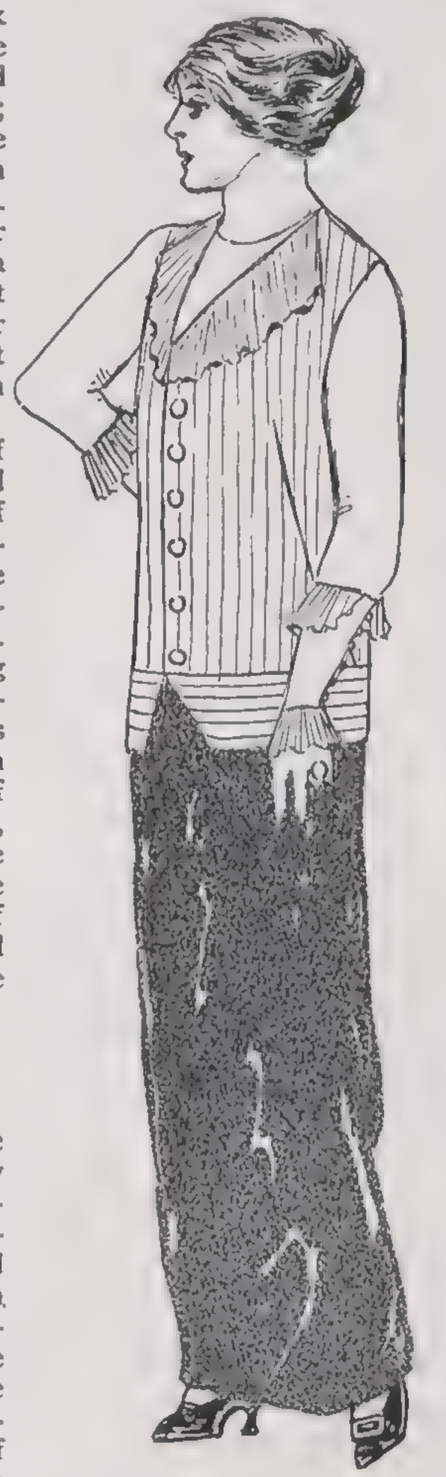
Are we to wear jewels on our hats? During the last few days several very chic hats have appeared ornamented with semi-precious stones. A cluster of garnets set in dull silver formed the only ornament on a small hat of moleskin. Madame Marghiloman, formerly Lady Avery, wears a large, square amethyst on the front of a small hat of black satin which is trimmed in the back with loops of black satin. In shape this hat is very similar to the one worn by Mrs. Vanderbilt at a Longchamp race. Three large, full loops of black satin are placed at slightly different angles on the back. A small brush finished with a large topaz is set at the base of the crown in front.

A PRETTY ACCESSORY

The vogue of the bracelet watch is still at its hight, and various are the transformations which it undergoes. One of the rue de la Paix jewelers is now mounting his bracelet watches in oval frames of platinum, studded with diamonds. This slips over a piece of black moire ribbon not over half an inch in width. Small platinum and diamond slides are placed on either side to regulate the length, and the ribbon fastens with the most charming and artistic clasp of diamonds. These are light, delicate, and more becoming to wrist and hand than the heavier metal affairs. Some gold chain bracelets have pendent watches of enamel and precious stones, which hang from a thin gold chain.



The severe helmet turban modified to a less trying shape and softened by a trimming of plumes



One of the unique jacket waists of white ribbed silk which answers as a waistcoat for the suit



A clever use of buttons and a rope-like tassel to break the uniformity of stripes



The stately Greek drapery would give cachet to the simplest of evening gowns



The sharp cutting of the hight of the figure by dark bands of fur can be practiced only by those divinely tall



A wrap of a dark color and conservative lines answers for afternoon receptions and evening wear



A composition of delicate shades and materials admirably exploits blond beauty

SMART FASHIONS *for* LIMITED INCOMES

The Philosopher's Dictum, "Know Thyself," Should Be the Basis on Which Women, Particularly Those Limited in Their Expenditure, Should Build Their Science of Dress

"KNOW thyself!" If every woman would study her own appearance with the critical eye she turns on to others, how much more real beauty there would be! The truth is, the reflection in the mirror is so familiar that a correct judgment is seldom made. Instead of trying, once in a while, to take an inventory, as it were, and intelligently consider the best points of the face and figure, and squarely admit the worst ones, we are only too apt to adhere to preconceived ideas of our appearance. Brutal facts should be given concentrated attention, not slurred over with, "Oh, my figure is chunky but my eyes are good." The worst features, if they may not be overcome, must be played up to in such a way as to efface them.

MAKING UGLINESS AN ASSET

Instinct and a natural feminine love of adornment plus a little frank, constructive thinking would convert many a drab-colored woman into a positive personality, many a pretty woman into a lovely one. Too many women, and especially American women, are blind followers in matters of dress. They understand a given fashion is the mode; they follow it. With what result? Marie Antoinette wears a Cleopatra gown and is shorn of her beauty. The Quaker maid is attired as a *grande dame*. Incongruity itself! The pity of it is that just a little intelligence would have set such errors straight. Only the occasional woman makes the best of herself. Here and there we see a woman whom our eyes instinctively follow. She creates a distinct impression—it may be radiant or forbidding, piquant or startling, but the impression is definite.

Polaire, the French actress, knowing herself the reverse of beautiful, decided to make her very ugliness her asset. She aimed not to be lovely, but to be bizarre, outrageous, what you will, and she created a personality. Hardly a method to be advocated, but the woman not possessed of beauty may create a rather severe style, distinctly smart. The woman with some beauty should put it in its proper setting if it is to be effective. How often the remark is made, "She just misses being beautiful." The chances are that in such a case the coveted beauty is within the range of possibility.

The more limited the income the more "Study thyself." All this is a long preamble to the business in hand, but in reality this is the firmest foundation of smart fashions, especially when they are to be achieved on a limited income. The woman who by study or chance (and how often chance is the discoverer!) has learned what suits her best, makes no costly mistakes. It is our failures in dress that waste our money. A really successful dress, even if a bit of an extravagance in the beginning, is worn with such real pleasure and clung to with such persistence that it is economical in the end.

SUITING ONE'S TYPE

Of all costumes, evening gowns have the most possibilities. If there is one time more than another when a woman should look her best it is in evening clothes. It is then that her personality may be hightened, that she may more nearly reach the ideal self and fulfill her possibilities. And yet how few do. Sometimes everything is wrong—the style of the gown, the material, the coiffure, and sometimes it is just a trifling, unforgivable mistake.

At the opera one night a woman of the slender, ethereal type wore a delicately green charmeuse gown and with it, long, heavy jade earrings and a necklace set in barbaric fashion. The jewelry utterly spoiled the costume. Had



The economical three-piece suit is delightfully developed in a mole-colored plush cloth

pearls been worn instead, the effect would have been perfect. The woman next her, of a darker, heavier type, wore a dull, gold-colored velvet gown; she could have carried the jade perfectly. She was of the east, eastern, while the blonde was like a flower.

The gown on the right of page 55 would have suited that delicate, fair-haired type. It is of white or delicately tinted charmeuse with the overdrapery and bodice of white crystal beading and is trimmed with skunk and a flower of golden browns.

The same gown made of black velvet with the tunic and bodice of black beaded net over white, bordered by black fox and finished by a great red poinsettia, would admirably suit the dark, vivid woman with high color.

THE COLORS FOR BLONDE OR BRUNETTE

This shows what materials will do. They should be chosen as carefully as the design of the gown. In this case the design is one giving much the effect of a spangled dress without the expense of it. Not much material would be required for the bodice or the tunic, which extends from the side front to the side back where it slips under the back drapery. Neither would much fur be required, and the chances are that inexpensive remnants could be found at this season. The charmeuse in a forty-inch width may be bought for two dollars and a half a yard, the skirt need have no lining, and the waist merely a China silk foundation. The finish of the neck, for any but the woman with a supremely beautiful neck, should have one fold of flesh-colored silk malines placed under the outlining edging of rhinestones.

The piquant type of woman could wear the gown at the left of page 55. Here the feature is the transparent back drapery hung from the shoulders—a very smart effect which is an evolution of the Callot back drapery. Here again there is economy in the combination of pale pink chiffon and pink pompadour brocade of which very little is required. Character is given the costume by the drapery which, with such coloring, could be either black or coral outlined by rhinestone banding.

TYPES OF WOMEN AND GOWNS

The woman who looks best in the rather severe dress of a plain color would find the gown of chiffon velvet, shown second on this page, extremely becoming. There is a wonderful shade of bright apple-green that a certain type of blonde can wear, and an equally lovely gold shade becoming either to the dark woman or the woman with red-brown hair. The expense would be moderate, as there is no trimming except the lace in the sleeves and a bit at the back where the skirt drapery is open. The front of the bodice is cut in surplice fashion with a bunch of small flowers tucked in at one side above the folded girdle.

In the next gown charmeuse and chiffon are combined, but it would be as pretty made entirely of chiffon. The long lines suggesting drapery would give grace to the woman with a rather heavy figure—only, however, if all of one color. There is a certain girlish type with fluffy brown hair, brown eyes, and pretty coloring, that looks well in a soft chiffon gown of pink, blue, or rose, relieved, as is this gown, by a little lace in the waist. The front is practically the same as the back. There is a single pink rose at one side. The charmeuse at the bottom of the skirt gives weight not only in appearance but in reality and intensifies the daintiness of the flower-like upper part.



An evening gown designed for the woman who looks best in a rather severe style

Very much the same type of dress, suitable for theatre or informal dinner wear, is that photographed to the left of page 55. In this the lower part is of velvet with the tunic and corsage bordered by fur.

THE WRAP WITH A DOUBLE PURPOSE

In this season of sumptuous velvet-brocaded or fur wraps, it is rather a question to know how to get the right effect with little expense. The French wrap at the top of page 55 is a real inspiration. It cleverly combines brocaded silk, which is not nearly so expensive as brocaded velvet, with bands of fur, which are less costly than a shaped fur collar.

The model, though new, is conservative, so if made of a rather dark shade, such as raisin, mole, or the wonderful dull red, it would answer for afternoon receptions and theatre wear as well as for formal dinners and balls. It would be particularly smart of mole color with the fur of smoked fox. This would probably be becoming to any but the woman with sallow skin; she should choose the raisin shades, as they lend warmth.

Mole color being fashionable, many women whom it does not suit are committing the error of adopting it. It requires considerable color to wear it well. This is just one of the many sins committed in the name of fashion. Before definitely deciding on a color, a piece of the material should be held up against the face in a strong light, and judged, without prejudice, as to its becomingness.



Long lines which would give grace to the woman of rather heavy build

There can be no question that it is economy to have a waist, skirt, and coat which are intended to be worn together, even if they are of different materials, which is sometimes the case.

THREE-PIECE SUIT ECONOMY

For the costume illustrated at the top of the page, moleskin was used. In its place, however, a plush cloth of the same color would have an excellent effect and would cost very much less. The coat is a loose model with the kimono sleeve and a collarless neck. It fastens to one side with a button of the material. The costume is completed by the addition of a neck-piece and muff. If made of plush, the edges of both the muff and the neck-piece could be prettily finished with flat, rather narrow bands of moleskin. This would not be very expensive. Or the neck-piece could be of the plush and the muff faced with a turned-over piece of white rabbit.

The waist, shown at the bottom of the page, is of charmeuse with a yoke and ruffled trimming of shadow lace. The upper part of the skirt is also of charmeuse, slightly eased into a deep, plain section of the plush cloth. This makes an attractive house gown as well as a smart street suit and one which gives no suggestion of being patchy.

THE MUFFS OF THE SEASON

A word about muffs. They are bigger than ever and show delightful variety. Fortunately for the woman who counts the cost, they are not always made entirely of fur. With a velvet costume, for instance, they are frequently of velvet edged with the fur which forms the neck-piece or trims the suit. In some cases the velvet is laid in soft folds at the top so that it spreads toward the bottom; in others it is slightly shirred across the top. Or again, as in the case of the muff illustrated, it is plain with a deep, turnover border, as it were, of the fur which matches the color of the trimming. Charming contrasts both in color and in tone are given in this way. Generally the fur is placed at the side edges either in a rather wide, plain band; but much the same effect can be gained at less cost by placing two or three narrow bands in rows, or at the extreme edge with the others evenly spaced from it. Fur banding may be bought from a dollar or so for dyed rabbit to ten or twelve dollars for moleskin.



The part of the skirt concealed by the jacket of the three-piece suit above is of charmeuse

SEEN IN THE SHOPS



The back yoke which extends over the shoulder is a distinctive feature of this shadow net blouse

The Pretty and Practical and Intimate Gift that Takes the Welcome Form of Smart Clothes



A certain large looseness, the result partly of dropped shoulder and rolling collar, characterizes this season's blouses



A model of two chiffons in the prettily contrasted shades of dark blue and canary yellow

WHETHER or not money is an object in the selection of Christmas gifts, an appropriate choice is not always easy, so a few suggestions will not come amiss. Blouses, for instance, if attractive in appearance and workmanship, are among the acceptable presents that members of the family can give one another. The one pictured in the upper, left-hand corner is of shadow net over white wash net. The distinctive touch is the yoke crossing the plain back. This extends over the shoulder and is edged with an inch-wide, hemstitched hem under which the front is slightly gathered. The blouse is neatly finished with a fitted peplum so that it lays without wrinkles under the tailored skirt. The corners of the white crêpe de Chine, Robespierre collar fall over the button-trimmed, double jabot of accordion-plaited, plain net, and narrow bands of the plaiting soften the wrist-line and the side sleeve opening. A small, white crêpe de Chine bow is attached to the collar of the blouse, but this might easily be removed and in its place could be substituted a touch of the color of the suit or hat with which the waist is to be worn. Price, $5.50.

BLOUSES OF SILK AND CHIFFON

Unusually good are the lines of the white brocaded satin blouse shown in the middle drawing. The rolling collar, the turnback cuffs, the seamed, drop shoulder, the shadow lace yoke and frills, and the amber buttons down the front, are all insignia of this season's fashions. Price, $10.50.

The blouse on the right is decidedly different from the others both in cut and material. Dark blue chiffon is laid over a foundation of the same material in a canary color. The shaped yoke and vest of yellow chiffon are embroidered in blue silk, braided in blue, and dotted with tiny gilt beads. Around the top of the collar runs a narrow beading, and at the base in front are two small rhinestone buttons. The buttons on the vest are of a blue satin to correspond in color with the embroidery. The long shoulder seam is joined with entredeux to the sleeve which is gathered and held in place by a straight, narrow piece of yellow chiffon embroidered like the vest. An attractive feature of this blouse, which opens in the back, is an attached girdle of blue satin. This enables the waist to be worn over the skirt band and tends toward greater neatness at the oft separable belt-line. The price of it is $16.50.

The Norfolk coat illustrated in the upper, left-hand corner of page 58 would be welcomed by the girl or woman interested in golf and outdoor sports. It is made of closely woven worsted with a convertible collar and turnback cuffs, and three straps, two in front and one in the middle of the back, through which is slipped the wide belt. Coat and belt are fastened with dull green bone buttons. Price, $12.50, in Scotch heather brown or Scotch gray.

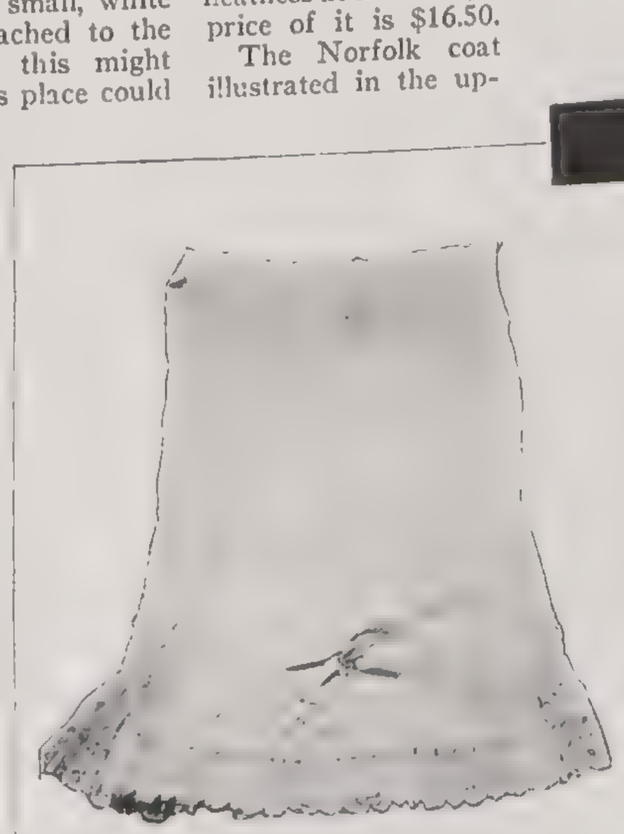
A WELL-MADE SWEATER

The figure in the middle of page 58 shows a sweater of fine white Astrakhan lamb's wool, beautifully hand-knitted. It measures thirty-two inches in length, and though made absolutely straight, yet it follows the lines of the figure. It does not cling, however, in the unbecoming manner peculiar to sweaters less well made. The bright green shawl collar of the white sweater fits high in the back and is made of a finer stitch than the body. Green also are the belt, turnback cuffs, and the edge of the two pockets. The large buttons in front and the four across the middle back of the belt are crocheted by hand. This good-looking sweater costs $15.75. For the same price it can be had in all-white, or white trimmed with old-blue or black.

HANDSOME FUR SETS

A set of furs is eminently a Christmasy gift. A lovely scarf and muff of black fox is shown on the right of page 58. The former ends in a head and a brush and paws, and another tail and two paws depend at the back. The skins are so shaped that they may be laid on the shoulders in a variety of ways. From the tip of the nose to the end of the tail the scarf measures fifty-five inches. An excellent quality of black satin is used as the lining which is durably finished at the edges with a narrow, flat, plaited fold of the material. The large muff is thirty inches round and eighteen inches long. Here the satin lining is attractively shirred around the side openings. The skins are of excellent quality, so silky as almost to resemble lynx, and its advantage over lynx is that it is far less perishable. The cost of this set is $80. For the same price this model is made up in pointed fox—a black fox with a thick scattering of white hairs; also in white fox, which is generally becoming.

The sketch directly below shows a set of furs made of French mole. Since this is a Béchoff-David model, it is almost unnecessary to say how artistically the skins are



Silk evening petticoat flounced with Van Dyked Valenciennes lace



Black velvet sash, both a pretty and practical gift



A French model of crêpe de Chine, chiffon, and Louis XV rosebuds



Norfolk coat of Scotch mixtures for the winter sportswoman

put together. The broad stole is finished at the bottom in a conventional design of the skins. A similar design appears on both sides of the muff, which is thirty-three inches round and fifteen inches wide. The satin lining matches the fur exactly. Price, $125. Another model identical in appearance, except that it lacks the border, costs $110. Copied in baby caracul, it costs $150.

THE DRESS PETTICOAT

The shops are ever competing with one another in an endeavor to satisfy the increasing demand for attractive petticoats to wear with evening frocks and house dresses. The design on the left of the group on page 57 shows a charming petticoat of white crêpe de Chine with a deep, plaited flounce of the same material edged with a pretty Valenciennes lace. The over-flounce of that, at present, very popular lace—a Valenciennes in deep Van Dyke points—and the smart fringed ribbon bow centered with a rosebud, are details that go to make a dainty skirt which would be gladly received by any woman. To keep the skirt from wearing out around the bottom, there is an underlay of the crêpe de Chine. The skirt in either pink or white costs $5.95.

The petticoat pictured on the right is a careful copy of a lovely French model made of pink crêpe de Chine. Over an eleven-inch flounce of accordion-plaited chiffon falls another flounce of shadow lace trimmed with pink, Louis XV rosebuds. Price, $9.75.

GIFTS TO MAIL

The black velvet belt shown between these two petticoats is one of those small gifts that is at once pretty and practical. The belt portion is made of rubberized velvet and so adjusts itself to the desired proportions. The bow is of velvet ribbon. Price, $2.

Chiffon veils, two and three-quarter yards long and one yard wide, make delightful presents that can be sent long distances without fear of their being damaged. These come in several different colors and in a pretty blend of lavender and blue for $5 each. An attractive feature of this particular automobile or tourist veil is that it is not spoiled by moisture and dust; its freshness is renewed simply by hanging it up over night.

THE ALWAYS-WELCOME SILK STOCKING

The stocking is the gift of first and last resort, always welcome, simple to buy, and inexpensive to send. A Fifth Avenue stocking shop is selling silk stockings attractively packed in boxes appropriate for sending away. Plain silk stockings in all colors with clocks hand-embroidered either in the same or contrasting colors cost $12 a half-dozen, or $2 each. A more elaborate stocking with an open, lacy effect that extends over the instep and well above the ankle can be had in black, white, or colors for $3.50 a pair. A plain black silk stocking has polka dots embroidered over the instep and sells for $2 a pair, while those made of the same grade silk and embroidered with a floral design cost from $2 upward, according to the amount of handwork.

In one of the large department stores silk stockings in white, black, and any one of several evening shades, are to be had either with the lisle or silk toe and heel and with a lisle garter top for 95 cents a pair.

GLOVES, AN ACCEPTABLE GIFT

This winter's débutante will appreciate a gift of gloves, especially long white ones. Sixteen-button, white kid gloves with either long or medium length fingers come packed in a box for $3.50 a pair. These may also be had in black, tan, and gray for $3.75 a pair. The same firm, the name of which is a guarantee for excellent workmanship and material, has the one-button, heavy walking glove in black, tan, or gray for $1.50, $1.75, and $2 a pair. The doeskin glove may be had with two buttons for $1.50. In a sixteen-button length they cost $3.25.

For men, for dress clothes, there comes a flexible, one-button white kid that costs $1.50 or $2 a pair. A heavy gray is priced at $2, and a tan walking glove may be had for $1.50 or $1.75. The fur-lined gloves so comfortable for motoring are made from brown and gray mocha lined with Siberian rabbit for $4.50.

The wool gloves for skating or any outdoor sport, or for the schoolgirl, are made like the gauntlet glove and so protect the wrist from being nipped by the frost. In black, white, or red, they cost $1.25 a pair.

GLOVING THE WEE CHILD

Then the wee child must be properly gloved. In a shop that makes a specialty of children's wear can be bought imported white kid gloves with one pearl button or a silver clasp. These come in sizes for children between three and fourteen years, and cost $1.50 a pair; imported cape tan walking kid are $1.50 and $2. Gray suède and tan when lined with wool are popular for children between four and sixteen years. Price, $1.50. Worsted gloves for the baby between one and five years old are made in bright red, white, navy, gray or brown, for from 50 cents up. Then there are the white angora wool mits that cost from 50 cents to $1.50, depending on the quality of material.



White wool trimmed with green—the latest change in design rung on the perennial sweater



Black fox set with a scarf so shaped that it may be worn in a variety of ways



The manipulation of the mole pelts is the beauty of this Béchoff-David model

The YOUNGER GENERATION

Within the Simple, Straight Silhouette Prescribed for Youth May Be Introduced a Variety of Odd Cuttings and Dainty Trimmings



The sleeve alone with its long shoulder line and buttons would give distinction

A CHARMING little Parisienne at the recent Longchamp races was remarked for her distinctive and original coat, a sketch of which is given in the upper, left-hand corner of the page. This coat, on simple lines, is of golden-brown broadcloth. It has a deep, square collar and narrow, inset cuffs of the contrasting shade of *café au lait* broadcloth. The sleeves, set in the long, drop shoulder, are trimmed down the stitched outer seams with lines of smoked pearl buttons. The coat is cut with a simulated skirt in front, and at the sides the line of the skirt drops down to the hem.



Only a master such as Poiret could achieve the grace of this curving yoke line

Two large buttons fasten the coat at one side, and two more are used at the long waist-line.

POIRET DRESSES THE YOUNG GIRL

Paul Poiret is the author of the coat for an older girl illustrated to the left of the middle group. The individuality of this designer is evinced in his selection of bright red cloth and trimmings of black velvet. The yoke-line in the back is continued over the shoulder in a cape effect to form an elongated shoulder-line, and then drops down in front and curves in at the waist. A piping of black velvet emphasizes this line. The double tabs overlapping the front opening give the appearance of belting the coat broadly at the sides. The collar and lower cuff sections are of black velvet. The coat may be closed high at the neck, or left open to show on one side a revers, fashioned of two tabs. The two tabs buttoning over at the waist-line fasten the coat in a novel manner on the left side.



Brocade and velvet, if fashioned with simplicity, are appropriate to youth

The charming afternoon model for a débutante, shown next, is of silver-blue brocade and sapphire-blue velvet with trimmings of skunk. The skirt of the coat is gathered quite full at the waist. Silver fringe and an ornament weight the velvet side sash.

UNMISTAKABLY FRENCH

Unmistakably French is the charming frock illustrated in the upper, right-hand corner. It is of olive-green, corded silk, with trimmings of embroidered roses in shades of bright green and blue, and buttons to match. A frill of cream lace outlines the neck and edges the front opening. A full-length front panel is cut in one piece with the short skirt flounce into which the long-waisted sides and back are gathered. The sleeves puff softly just below the elbow. Where the waist is gathered at the shoulders back and front, embroidered roses form a trimming.

Smocking is employed effectively on the dainty tub frock shown in the lower,



Gathers between the flower clusters give the appearance of ribbon connecting them

left-hand corner. The model is of white marquisette with a deep smocked yoke; the border trimming on the short, bell-shaped sleeves and at the bottom of the skirt is also smocked.

Wool embroidery, used so prettily on children's frocks this season, appears in white and green on the dress of white marquisette illustrated in the lower, right-hand corner of the page. The short sleeves are gathered into wide cuffs embroidered in wool. The upper part of the sleeves form one-piece shoulder draperies and are gathered into the sides of the round neck. In front, at the bottom of the long, slanting line of the closing, is a square inset of the wool embroidery.



No form of self-trimming for children's clothes is prettier than smocking



A strikingly novel treatment of the long shoulder-line and slantwise closing



The dramatization of "Little Women" releases Louisa Alcott's people from the covers of the book so that they may continue their immortal lives upon the stage

SEEN *on the* STAGE

Three Plays That Approach the Problem of Sex from Different Angles, and One, "Little Women," that Leads Us Back Into a Most Quiet, Sweet, and Wholesome Past

By CLAYTON HAMILTON

AN important public service is being performed by Miss Jessie Bonstelle and Mr. William A. Brady with their popular presentation of "Little Women." This service is to remind our hasty and oblivious generation of the profound contrast between the life that is lived to-day in the metropolis and the life that was lived in little old New England half a century ago.

"LITTLE WOMEN"

IN the course of his "Song of the Broad-Axe," Walt Whitman said, "The great city is that which has the greatest man or woman; if it be a few ragged huts, it is still the greatest city in the world." Measured by this standard, the greatest city that has ever existed in the history of America is the little town of Concord, Massachusetts; for there, at the same time, lived Emerson and Hawthorne and Thoreau. The records of our country have no finer thing to show than the daily life of these men and the like of these.

The greatest achievement of civilization is not the development of commerce, nor the development of science, nor even the development of art; it is the development of domestic life. And civilization is seen at its highest in those places and periods in which domestic life has been developed to its fullest beauty. In the light of this truth, we need not doff our hat to other nations as we lead our little Concord into the company of ancient Athens, medieval Florence, or modern Edinburgh.

Of the family life of Concord in the middle of the nineteenth century we possess an imperishable record in Louisa May Alcott's well-beloved story, "Little Women." It is from this fact that the book has derived its ultimate importance. The author builded better than she knew. She thought that she was merely writing for young people a pleasant story about young people; but she was really writing the domestic life of Concord into the records of the world.

From our present point of view, "Little Women" may not illogically be regarded as the most important single work of American literature, for it is the record of our greatest American achievement. When our history comes to be looked over in the leisure of all time, it will at last seem less important that we have given the world the steamboat and the telegraph and the Panama Canal than that we gave it once the great example of a daily life dominated by plain living and high thinking, and pure religion breathing household laws. The brightest glory of our country is not material but spiritual; and the distinguishing trait of our spiritual achievement is that it was "not too bright or good for human nature's daily food." The starry spirit of Emerson was domesticated in a simple citizen. Our great New England writers taught the world not only how to think, but also how to live; and the crown of all their labors was to give a glory to the homeliness of home.

But this noblest of our national achievements appears to be already a matter of the past. Our great philosophers are dead; and our great New England life—which is to say our great American life—seems to have died with them. In the manner of our daily living we have traveled fast and far in fifty years, but we have traveled away from the well of wisdom. This fact must impress itself poignantly on any wholesome-thinking theatre-goer as he withdraws from Mr. Brady's playhouse into the glare and glitter of Broadway. In a moment he is jolted back from the Concord of 1868 to the New York of 1912; and he can hardly escape a sudden feeling that he has descended a rung or two on the ladder of civilization. What, after all, have we gained, with all our skidding taxicabs and buzzing telephones, to offset what we have lost in leisure and in peace?

Our predecessors in New England (one can no longer call them our "forefathers," since the majority of our present swollen population can claim no kinship with them) did not wear their lives out with a mad pursuit of money. They were contented with a competence. They did not aspire to be captains of industry, but to be captains of their souls. It was Emerson who asked, "Why should you renounce your right to traverse the starlit deserts of truth for the premature comforts of an acre, house, and barn?"; and it was Thoreau who carried this self-denying and self-fulfilling theory of economy to the extreme.

Our predecessors did not chiefly desire to be rich; they desired to be happy. They lived in houses, not in rabbit-warrens, and their staunch and comfortable cottages cost them less than our present huddled tiers of sleeping bunks. They lived in little towns instead of crowding themselves in cities, and they passed the greater part of their leisure out of doors. They were not afraid to rear large families of children, for they did not throw away their substance for luxuries less humanly desirable. Young people had a place to play in, and had brothers and sisters to play with. In the evening they could sit around the fireside, instead of turning their backs to a steam-radiator. People stayed at home, because their homes were still worth staying in. They read and talked and thought and wrote, instead of eating and drinking to a discordant accompaniment of fiddling and cackling. The custom of reading aloud was maintained in most families, and the ears of the young were made familiar with the music of our ancient English speech.

In those days America possessed an aristocracy. It was not an aristocracy of wealth. Indeed, there can be no such thing. The very phrase is a contradiction of terms, for an aristocrat must be superior to wealth, and therefore independent of it. Neither was it a gentility of birth, though at that time the great majority of our best citizens still came of a common stock and represented a branch of the Anglo-Saxon race that could, with definite significance, be called American. But it was an aristocracy of mind, a gentility of gentleness. To that high society of 1850 we have at present no social circle that can be worthily considered a successor.

Our very race has changed in fifty years, and a strong optimism would be required to regard this alteration as an improvement. Emerson once wrote a set of verses of which the first line consisted merely of a list of proper names —"Bulkeley, Hunt, Willard, Hosmer, Merriam, Flint." That line may not have sounded musical in Emerson's own day; but it has begun to sound like poetry in these latter years when names like those have come to be so seldom featured on the first pages of our newspapers.

Only a few years ago Mr. Israel Zangwill, a foreigner in nationality and an alien in race, called our present-day America a "melting pot" for all the races of the world. He conceived it to be our lofty destiny to serve as a huge scrap-basket for the discarded riff-raff of all the European nations. If this is to be our future, the adjective



Emily Stevens takes the part of the betrayed girl whose problem is the thesis of "The Point of View"

"American" will become one of those words which can be used only when referring to the past, and the native life that is so sweetly commemorated in "Little Women" will be laid away in lavender forever.

The importance of Mr. Brady's stage-production of Miss Alcott's story lies in the fact that it offers the theatre-going public an opportunity to retire from the headlong hurly-burly of our present-day metropolis to the wholesome quietude of an old New England home. This opportunity is in itself a moral lesson, and is likely to deplete the attendance at the after-theatre cabarets. The dramatization of the novel has been deftly effected by Miss Marian De Forest. If Miss De Forest had attempted to make a play out of the story, she would assuredly have failed, since the narrative material of "Little Women" is not dramatic, but she wisely contented herself with composing a *genre* study out of the most familiar details of incident and character. She has merely released Miss Alcott's people from the covers of the book and allowed them to continue their immortal lives upon the stage. The acting of the company is admirable, and the details of the *mise en scene* have been worked out with sympathetic care by Mr. Bertram Harrison, a young stage-director whose work reveals a loving sense of art. It is not necessary to summarize the story, for any one who does not know already the history of Meg and Jo and Beth and Amy does not deserve to have it told to him at second hand. The piece is rich in sentiment, and it is reassuring to remark that, in this cynical and over-wearied age, there are still enough people who are not ashamed of sentiment to crowd the Playhouse at every performance. Perhaps a proper reverence for the dear domestic life that we have all but lost is with us still. Perhaps it is even not too much to hope that some day we may regain the wise and smiling peace of Concord.

"THE POINT OF VIEW"

"THE Point of View," by Mr. Jules Eckert Goodman, is a workmanlike and interesting play. The subject-matter is not new. Most of the characters and nearly all the incidents have already seen service in many other plays; but the author has craftily effected a novel combination of his traditional materials. All that the play lacks is the desideratum indicated by its title. Mr.



Fritzi von Busing and Forrest Huff contribute a quota of talent to the whirl of color, song, and dance in "The Merry Countess"

In "Trial Marriage" Helen Ware finds wide scope for her fine talent as an emotional actress



O. P. Heggie makes his part of Max, the weak-souled younger brother, one of the strongest in "The New Sin"

Goodman has discussed very seriously the life problem of the inherently virtuous girl who has been betrayed into making (as the phrase is) a single false step; but he does not force us to look at this old problem from a new point of view, and therefore fails to cast any new light upon the subject. His play does not sustain a thesis; it simply tells a story. It merely illustrates a problem which it makes no attempt to solve. The piece arrests attention because of the author's evident earnestness, and it holds attention because of his dramaturgic skill; but when the final curtain falls, we realize that the author has not succeeded in saying anything to illuminate our outlook on the sort of complication he has set before us.

Frances Lawton (the part is played with exquisite delicacy by Miss Lucile Watson) is a rich young woman who devotes her energies to the task of making life less hard for fallen girls. She becomes especially fond of Myra Dimsley, a character depicted with tense emotional power by Miss Emily Stevens, and asks the girl to live with her in her apartment. Miss Lawton had discovered Myra in a maternity hospital, where her new-born child has died. It turns out that the man who had betrayed Myra is no other than the brother of her benefactress.

Myra had known him under another name, and both are equally surprised when Robert Lawton strolls casually into his sister's apartment and meets his discarded mistress face to face. Robert is now engaged to marry a society girl of his own set, but he offers to do the proper thing and marry Myra. She rejects his offer, because it has been motivated not by love, but merely by a sense of reparation, and without seeing Miss Lawton, she runs away.

In the shabby little room where she is hiding, Myra is visited by an honest-hearted man from her home town who has always been in love with her. She confides to him her tragic story, but he generously urges her to forget the past and marry him. Miss Lawton, who has discovered Myra's hiding-place, also comes to see her, but Myra refuses to give her any satisfactory reason for having run away. Then Robert blunders in, and his sister learns the truth. The two men are about to come to blows, but, to prevent this catastrophe, Myra, in an hysterical outburst, exclaims that she has had illicit love affairs with many other men before and

(*Continued on page* 138)



Lucile consistently repeats the curious buttoned closing of the jacket, a loose Eton in front and rounded below the waist in back, on the over and under skirt of gray ratine. White and gray fox are used for the standing collar and huge muff, and a white fur brush, rooted in a cluster of pink and silver roses, trims the hat of gray, pressed beaver



It now seems the fashion to place bows, "duster" aigrettes, and tufts of paradise feathers so precariously near the edge of hats that they seem about to topple off



From a colored, beaded ornament writhes a shaded gray and brown plume. This presses against the high crown of dark brown beaver, which is encircled at the base with a torsade of brown and gray velvet. Alphonsine model



A tea-gown of true Turkish origin. Over the skirt of gold-ribbed, black chiffon hangs a tunic of dull red and blue chiffon, supporting old-gold passementerie and green and white silk medallions. This tunic has a loose back which flows into a square train. The girdle and tasseled ends are a soft coral. The Mussulman's turban of green satin is further swathed with twists of dull blue and black chiffon. Lucile model

LITTLE MODES IN PARIS MILLINERY—LUCILE INVENTS A DOVETAIL CLOSING IN A TAILOR-MADE—BEWILDERING COMBINATION OF RICH COLORS IN A TEA GOWN TRULY TURKISH

VOGUE

Christmas Gifts Suggestions

CHRISTMAS is less than a month away. Only a week or two more and you will suddenly realize how much you have to do—and how little you have done. Not so with VOGUE! Since early Fall, our editors and our shopping experts have been searching the shops; even before that advertisers were busy consulting with VOGUE'S staff as to the things that VOGUE'S readers would be most likely to select as their Christmas presents. And here is the result of that work—VOGUE'S Christmas Catalogue. You will find in its pages, both editorial and advertising, a wealth of Christmas material. Besides the descriptions and photographs of the articles themselves, there is that wonderfully convenient "Index," listing hundreds of articles particularly suitable for Christmas presents and classifying them in such a way as to make it possible to select at one sitting the most appropriate presents for every person on your whole Christmas list. And VOGUE will, if you wish, do even more than this: it will actually buy the articles themselves and send them to you without one penny's extra charge beyond the regular express or postage. Your Christmas "work" is still to be done; VOGUE'S is done. May we now help you?

Your Christmas Shopping a Pleasure—See Pages 64 and 89

LET

VOGUE

DO YOUR

CHRISTMAS SHOPPING

THIS number of VOGUE is a veritable storehouse of valuable suggestions for Christmas. It is really a catalogue of exclusive Christmas novelties from the great city stores. Properly used, it will enable you to solve with the least work and the greatest satisfaction the annual Christmas problem of giving everyone something that will be so appropriate and so attractive that you will be as glad to give it as the other will be to receive it. Our editors have gone through the shops and picked out here and there hundreds of their most desirable offerings. Among the gift suggestions on the pages that follow you will surely find something for everyone you wish to remember.

Vogue Will Buy It for You

Once you have made your selection—either among the editorial or advertising pages of VOGUE—your work is over. All you have to do is to sit down and write a note to VOGUE'S Shopping Department, telling us exactly what you want (for sample of easiest and surest way, see page 92), enclose your cheque or money order for the price of the articles desired, and back will come to you in plenty of time for Christmas, one package after another, or, perhaps, one big package, containing all your Christmas shopping. Except the necessary express or postage, this will cost you not a penny—it is part of our regular service for VOGUE readers.

A Handy Index

On page 89, you will find what we believe is about as great a convenience as has ever been devised for the perplexed Christmas giver. It is a list of four or five hundred articles especially suitable for gifts, classified under such headings "For a Man," "For a Little Girl," "For the Housekeeper," etc., etc. If you will keep one of your friends in mind and then glance down the column devoted to his or her requirements you will never be at a loss for ideas. Do this with each of your friends in turn and you will easily be able to check off a list of appropriate gifts. And the best part of it is you can easily get every article you select—whether or not it is in your home shops.

How It Saves Time

Opposite every gift suggested on the "Index" you will notice either the name of the dealer who advertises the article in this number of VOGUE, or a page number showing where the article is described editorially. Turn to the page and read the particulars. After that you can write either to VOGUE'S Shopping Department, or direct to the advertiser. In either case, the price will be the same and perfect satisfaction is assured. If your order is sent to VOGUE, it will have the personal attention of one of our expert shoppers who knows the great stores and their offerings as well as you know the things around your home. Remember always that this service is free, not only to subscribers, but to all VOGUE readers.

Before Ordering Please Read This

Between now and Christmas we will buy and ship probably $10,000 worth of gifts for several thousand VOGUE readers. To make it possible for us to handle this and to avoid disappointments for you, we suggest the following "Rules." Unless they are observed in every particular we cannot guarantee to deliver your order before Christmas:

1—Every order should state plainly the number of the page on which the desired article appears. (See Model Form for ordering, page 92.)

2—The exact remittance must accompany each order. It may be made by cheque or money order; or in amounts less than $1.00 by postage stamps enclosed in your letter.

3—Articles cannot be sent on approval. This is a rule of the shops, against which we can make no exception.

4—All articles will be sent by express, charges collect unless otherwise ordered. Small articles, however, will be sent by mail. Send approximate postage and if a balance remains, it will be refunded.

5—Letters of inquiry should enclose a stamped self-addressed envelope for reply; we will do our best in every case, but we cannot guarantee to answer all questions during the month before Christmas.

Address all Communications to the

SHOPPING DEPARTMENT

of

VOGUE

443 FOURTH AVENUE
NEW YORK CITY



THE NEWEST JEWELS IN MILADY'S CASKET

Of All Gifts the Royalest, Most Significant, and Enduring Are Jewels Which Hold Captive in Their Depths an Ancient Beauty and Glamor, and Prefigure Fortune and Love

THE wondrous splendor of a single pure stone or matchless pearl is to-day given even greater beauty by the setting, which is lace-like in delicacy and of rare brilliancy. A single stone in a ring is held by a fine network of smaller diamonds set in platinum. In the case of a brooch, necklace, or bracelet, there is great beauty of design as well. Stones little and big gleam out from frost-like settings of tiny stones placed with such art that the platinum is almost concealed.

The bracelet worn in the picture above is of this variety. It shows large diamonds placed at intervals and held by flexible chains of smaller ones. This is a particularly delicate design of pure clear stone, costing $750. The earrings shown also have the accumulated beauty of many stones and the added grace of delicacy of design. Again this season, long earrings will be worn, and many of the prettiest, as in this instance, are in pear shape. These are priced at $200.

Bandeaux and brilliants for the hair are worn this season, sometimes in the form of rather wide bands, sometimes in a single string of diamonds or pearls. Others still show a jeweled ornament which acts as a holder for a paradise plume. Not alone brilliants, but diamonds and pearls are combined in these bands. Although collars of pearls with diamond medallions are not new, they are more than usually beautiful this season. The collar in the picture shows several strings of pearls held by three diamond slides, a large one at the front and smaller ones on each side. In this, as in all fine jewelry this year, many tiny diamonds involving delicate workmanship surround the important stones. This collar is priced at $4,000.

The wing shape of the pin shown at the bottom of this page suggests the aeroplane for which it is named. Here again diamonds and pearls in graduated sizes are used to carry out the effect. It is priced at $500.

The fashion of bar pins is pronounced: they are usually a brilliant line of light, and this season they have a glow of color as well. Slender lines of caliber stones are placed between rows of diamonds set in platinum.

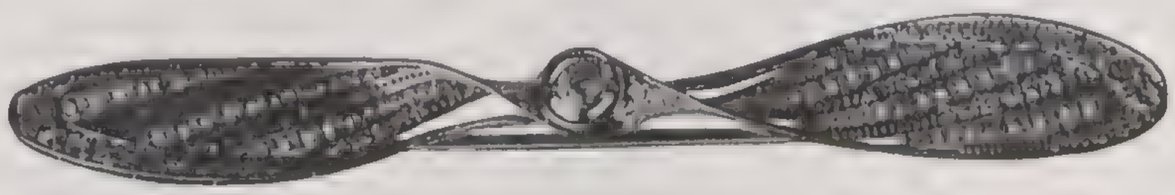
There is a marvelous new setting in precious jewels called *"Bijou Caméléon."* This setting has been kept a carefully guarded secret. It shows a series of furrows, on one side of which are diamonds, on the other, emeralds, sapphires, or rubies. A striking illusion is thus produced. Looked at from left to right, the setting shows a deep glow of color, from right to left, only the dazzling whiteness of the diamond, while viewed from the front, it presents a crystal surface glowing with myriad fires.

The illustration which perhaps shows this setting best is the unusual pendant pictured in the middle of the following page. Although chiefly of diamonds and completed by a rarely beautiful drop, there are rows of stones aglow with color.

The brooch to the left of this also shows the same setting surrounding a row of diamonds of graduated sizes. The brooch of similar shape on the opposite side has a center formed of the illusion setting, outlined by solid bands of diamonds.

An instance of caliber sapphires is the brooch shown to the left above the bracelet. In this, small stones are set in rows with the caliber sapphires outlined by pearls.

The long ends of the necklace shown at the top of page 66 are an example of the extreme flexibility of modern jewelry. The three large pearls are centers of interest with myriads of brilliants in platinum as a background.



The lightness of birds' wings in the design bestows the name of "aeroplane pin"

BEGOTTEN *of* NATURE, BEAUTIFIED *of* ART



A pin of leaf design with diamond center and pendant, $165



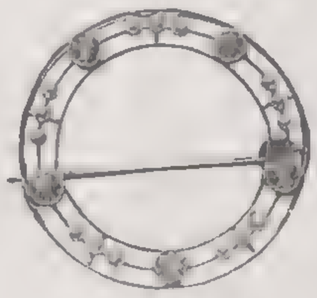
For the little finger, a ring of diamonds in most unique design, $300



An odd outline and design of diamonds about a central pearl, $330

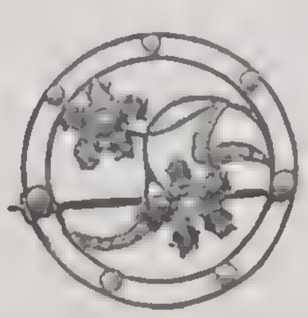


A pin of graceful fern design set with diamonds, $235



Brooch of platinum-set sapphires and pearls, $50

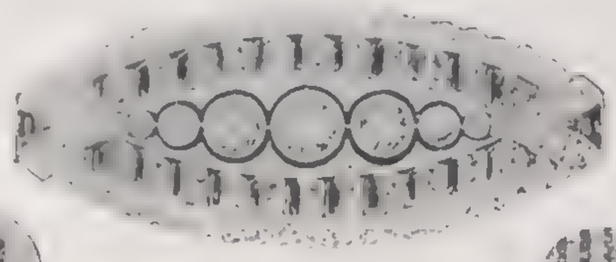
About the three big captain pearls glow myriad small brilliants, $1,500



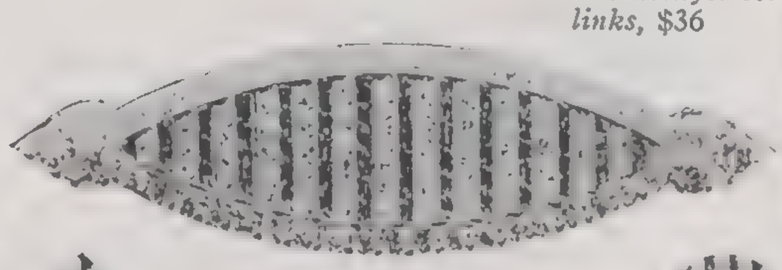
Brooch with floral design of sapphires and pearls, $45

The peridot gives color to this gold bracelet, $60

Gold chain bracelet with amethyst-set links, $36



Brooch of large diamonds against the background of an illusion setting, $1,200



The "Bijou Caméléon" setting seen in this brooch is the newest departure in jewelry, $1,200



Ridges of smaller stones run parallel to a large, pear-shaped diamond, $1,400

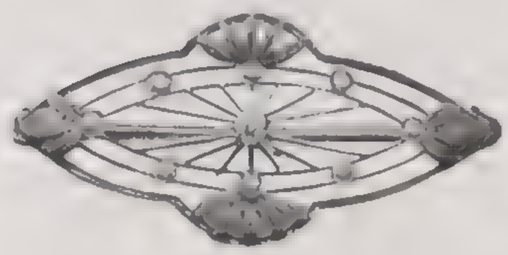


Four stick-pins in illusion settings. The first three cost $425, *the last,* $500

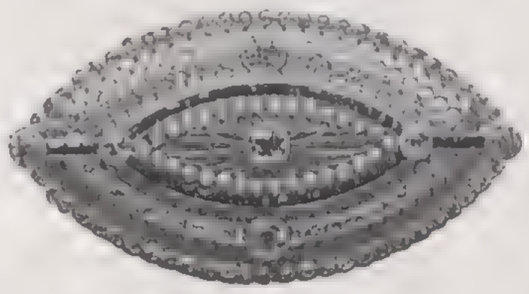
A lovely effect of changing lights and colors marks the pendant of illusion setting. Price, $1,900



A diamond ring in the new ridged setting that is called "illusion," $1,200

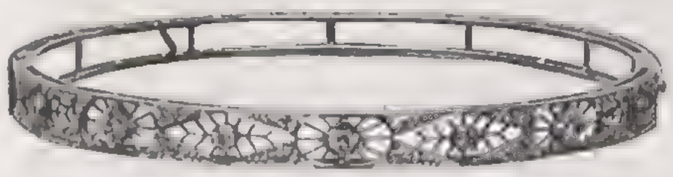


Brooch in delicate design of openwork gold quaintly set with pearls and diamonds, $34

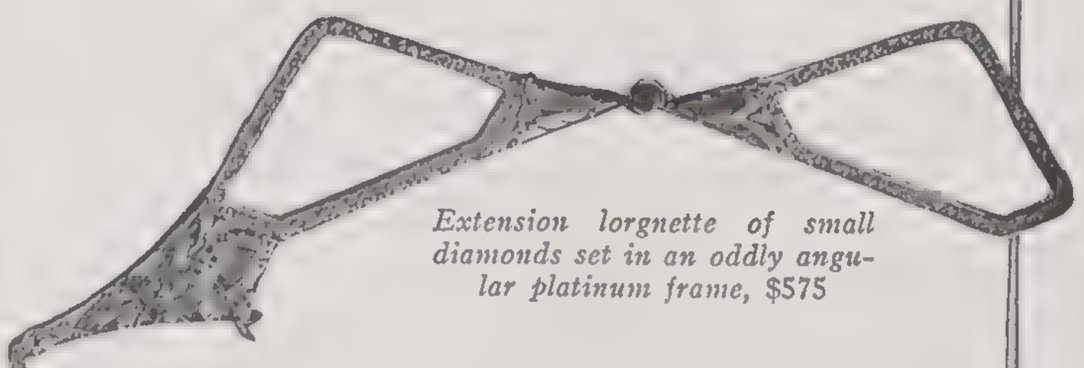


An elaborate grandmotherly brooch set out with many small pearls, caliber sapphires, and diamonds, $875





Bracelet in lacy, openwork design with little diamonds delicately set in platinum, $325



Extension lorgnette of small diamonds set in an oddly angular platinum frame, $575

A small enamel and gold watch with star designs of diamonds set in platinum, $100

DELICATE BITS OF CRYSTAL, SILVER, AND POTTERY WHICH COME TO US HIGHLY RECOMMENDED BY THEIR BEAUTY AND THE INGENIOUSNESS WITH WHICH THEY ANSWER OUR NEEDS



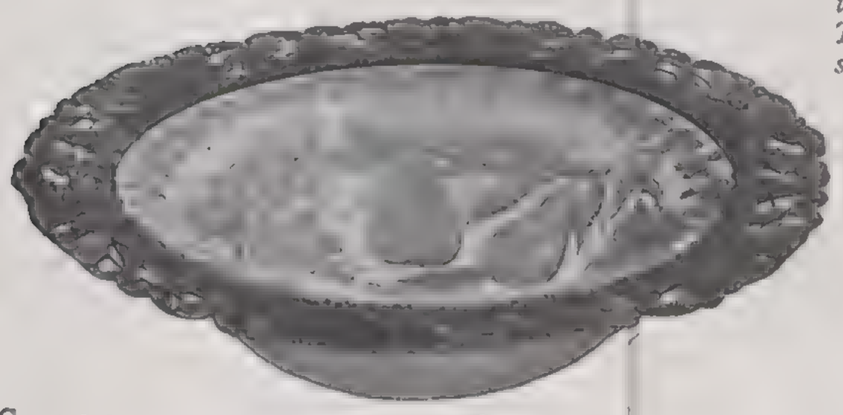
For the boudoir comes a solid silver holder which supports an urn-shaped, cut glass bottle containing English salts. Price, $22



A charming tea set in a pure Colonial pattern has the white surface decorated with plain gold bands. Teacups and saucers are of an attractive fluted shape. Teapot, sugar bowl, and cream pitcher, $12; *six teacups and saucers,* $7



A flower basket of graceful design has a dish of white Lenox china in lattice work pattern set in a holder of plated silver. Price, complete, is $6.25



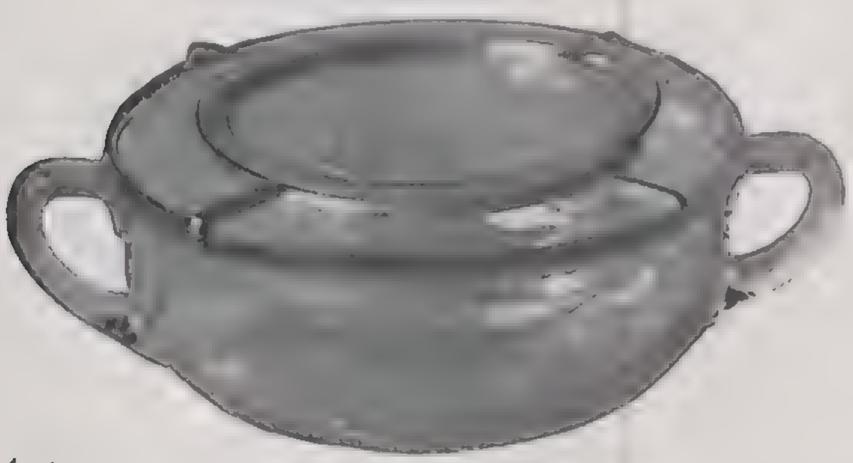
Crystal bowl with engraved fruit decoration, and heavy, hand-wrought rim of oxidized silver in pierced design, $100



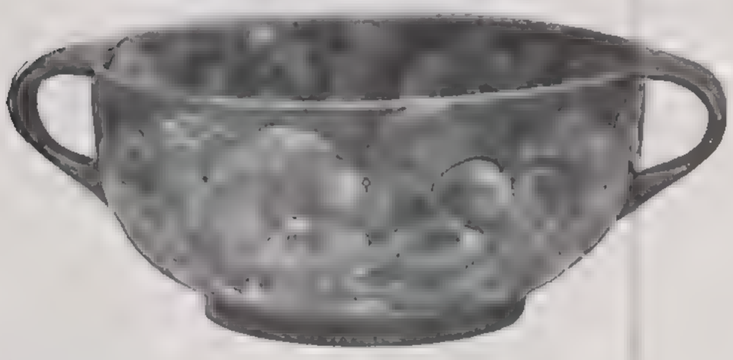
A potpourri jar of the creamy ***Wedgwood ware*** *is a charming copy of an original piece. Price,* $13



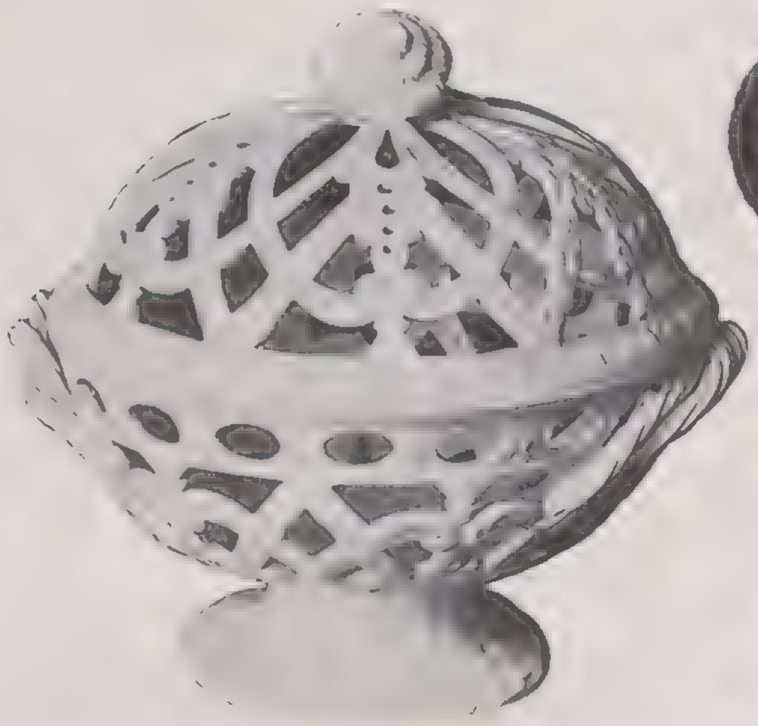
Broad necked vase of Moorecraft pottery decorated both inside and out with a fruit design in rich, autumnal colors, $9



A glass fruit bowl with rim and fittings of silver has a compartment for ice to keep the fruit chilled. Price, $12.50



Two-handled bowl of Moorecraft pottery decorated with large purple and violet pansies on a buff ground, $5.50

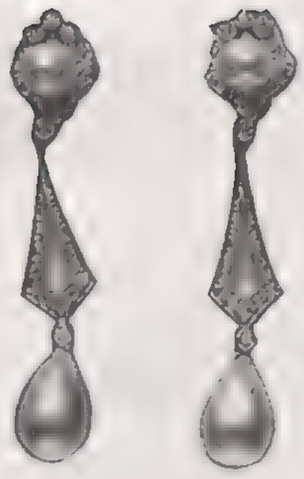


The Rendel orange bowl, a reproduction of a Wedgwood piece of the period of 1780, *preserves the charming shape and delicate ivory tone of the old ware. Price,* $13.75



The quaint, lock-top jug of Sheffield plate is fitted with an alcohol lamp and has a handle of braided wicker. Price, $8.50





Pendant earrings of scientific pearls and genuine diamonds, $190

Scarf pin with scientific pearl in a setting of genuine diamonds, $65

WITHIN THE SAME SETTING THE CREATIONS OF SCIENCE GLOW UNDETECTED BESIDE THE RARE HANDIWORK OF NATURE





Earrings of reconstructed sapphires and real diamonds, $330

Genuine diamonds and scientific pearl in circular design, $60

THE imitation of precious jewels has of late years been so dignified by scientific experiments that the prejudice against it held by well-dressed women is fast disappearing. So perfect have these products of the modern alchemist become that the jeweler does not hesitate to combine them with the real gems. The settings, generally of platinum-finished silver, are frequently identical in design with those used with the genuine stones, although, often as not, setting, cutting, and design have been originated for these semi-precious creations. Some of the results thus obtained are very decorative and are even more effective used as a trimming adjunct than purely as jewelry. The rhinestones and pearl pin mounted on jet and the flexible rhinestone bow-knot are examples of the trimming possibilities of this sort of jewelry. And hereby hangs a new rule—that jewelry of any kind should be worn not only with discrimination as to quantity and quality, but also as to placing.

The note of black mentioned before appears again in the Marie Antoinette brooch shown in the lower, left-hand corner. A charming design of wild roses and leaves in real diamonds stands out boldly from its jet background.

Utterly different is the quaint jewelry where stones precious and semi-precious are used in antique settings, as shown in the Hungarian plaque, bow-knot, and pendant. With costumes of a certain character these would be in keeping, and they are permissible for informal wear. These pieces are generally designed in delightful color combinations, and this pleases the artistic woman who sees beauty in their warmth of color and unique setting.

Clouded amber is again being worn, especially by young girls. A string of these beads is illustrated on this page.

Barpin of olivines and rhinestones set in platinum-finished silver in a series of diamond shapes, $3.50

Clouded amber beads are being worn again. This necklace costs $6

Brooch with scientific gray pearl, jet, and rhinestones, in platinum-finished silver setting, $13.50

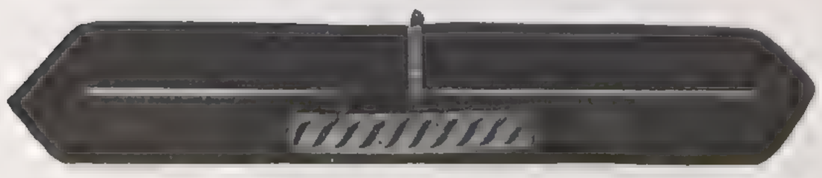


Hungarian bow-knot in antique filigree set with semi-precious stones. Price, $38

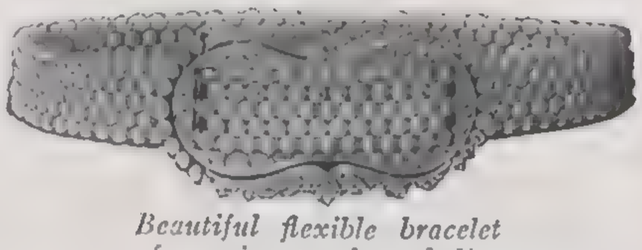
Strings of scientific pearls caught with Marie Antoinette plaques of genuine diamonds, $1250



The plaque set with semi-precious stones is a good example of Hungarian work; with chain, $22

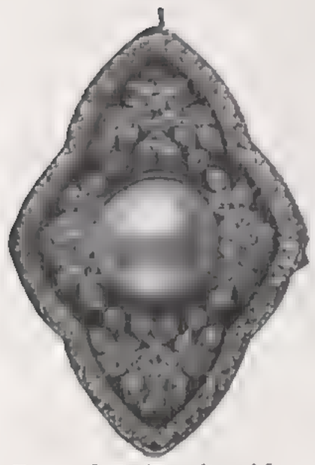


An attractive trifle is this velvet neck-band with rhinestone slide and clasp, priced at $6

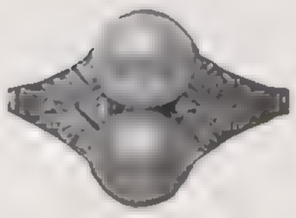


Beautiful flexible bracelet of genuine pearls and diamonds, $375

Bow-knot of rhinestones set in platinum-finished silver with flexible ends Price, $14.50



Brooch of scientific pearl and real diamonds, $415



Scientific pearls set with genuine diamonds make a lovely ring, $90



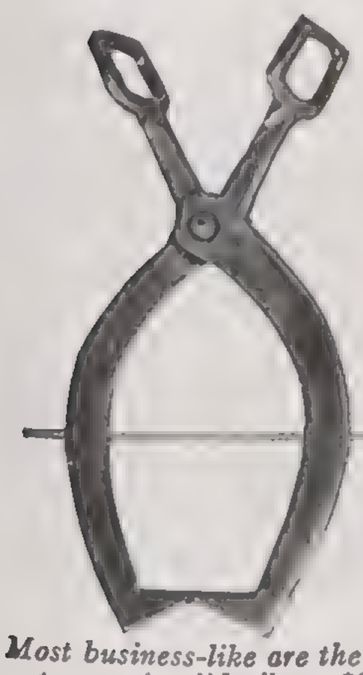
A bracelet of scientific pearls, sapphires, and genuine diamonds has the flexibility so much desired. Price, $600



Platinum-finished silver scarf pin with diamonds and a reconstructed sapphire, $30



Pendant of semi-precious sapphires and real pearls, $6



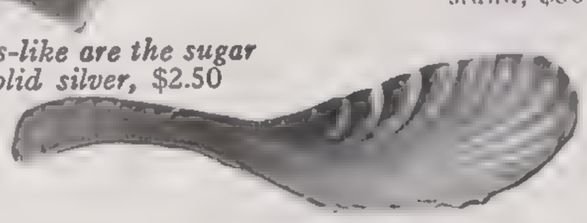
Most business-like are the sugar tongs of solid silver, $2.50



Solid silver toast rack with egg sockets, $9. Coffee cup of china in a solid silver stand, $36 a half dozen. Cigarette case of sterling silver lined with cedar, $32



Genuine antique sugar nippers of silver. Price, $12.50



Antique silver spoon in shell design made in 1810. Price, $6



Solid silver pepper and salt shakers, $3.25



Antique silver caddy spoon with pearl handle, made in 1808. Price, $6



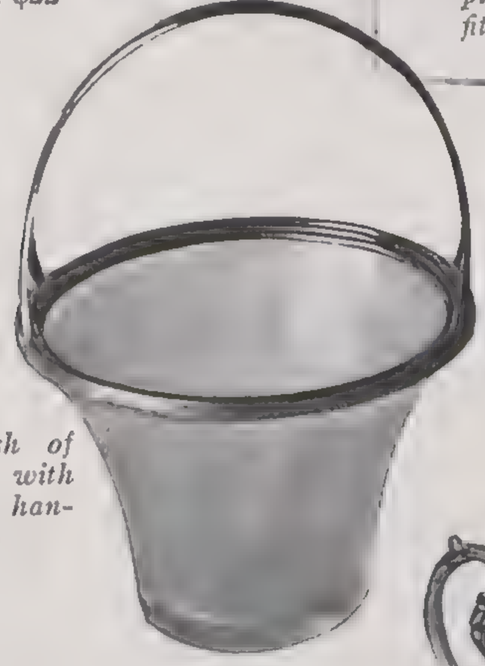
Caviar dish of glass and solid silver, with space for ice, $22



Combination silver cream pitcher and glass sugar bowl, fitted and separate. Price, $9



Combination tea caddy and ball of sterling silver and glass, $6.75



Bonbon dish of Flemish glass with silver rim and handle, $2.75



A hand-made reproduction of a Georgian silver basket, $40



After-dinner coffee set of solid silver in a pure Colonial design. Set, including tray, $129

SOME OF THE PRETTY INGENUITIES OF THE SILVERSMITHS WHICH, NO MATTER HOW LARGE OUR STORE OF FAMILY SILVER, MAKE US CONSTANTLY DESIRE NEW ACQUISITIONS

A LASTING gift is that of silver, prized not alone because of its value, but because it is a constant reminder of the giver. A collector of antiques would be delighted with a genuinely old spoon or odd antique, however small, though two articles of exactly the same pattern are seldom found, let alone a complete set. Still spoons similar in design and period can often be purchased to make up a set.

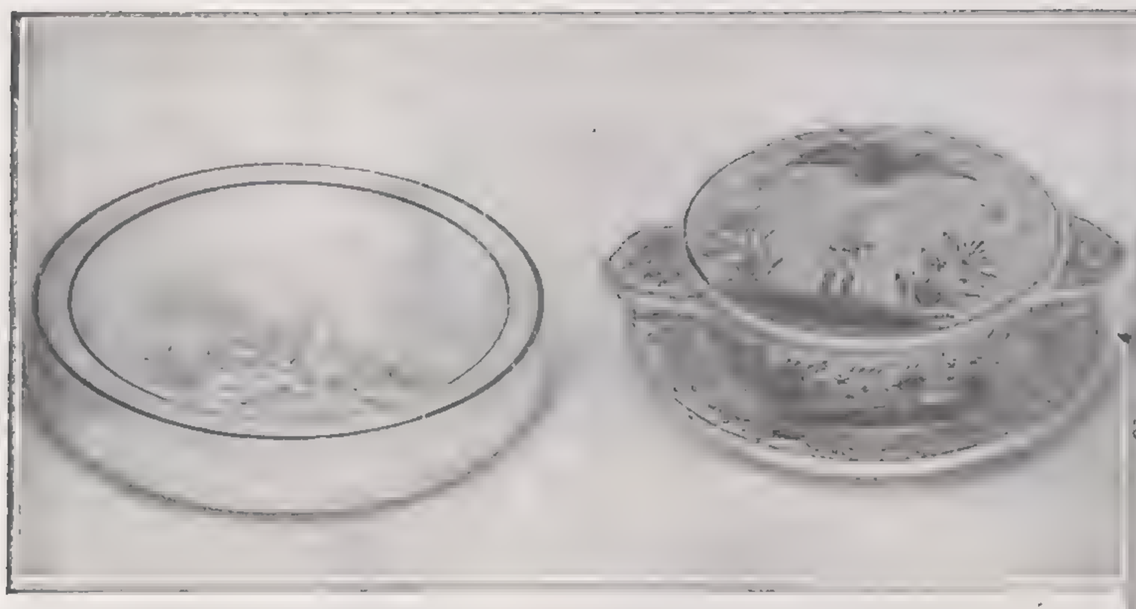
The sugar nippers shown are genuine antiques of the time of George the Second. Although only one of this kind is available, other styles of nippers equally attractive are to be found at the same shop.

The old spoon in shell design, made in 1810 by Joseph Willmore, would greatly please a collector, as would likewise a most attractive caddy spoon with silver bowl and pearl handle, made in 1808 by Samuel Pemberton of Burmingham. Other such spoons and various odd pieces, each with its history, are to be found in our little antique shops.

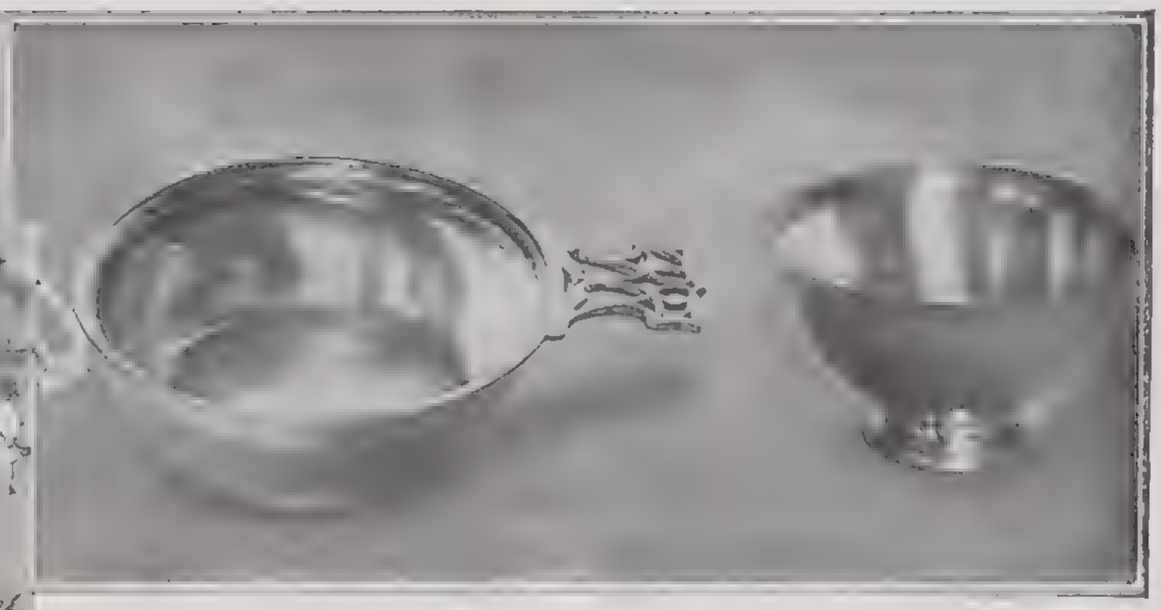
The woman who is a bit of a faddist about up-to-dateness, who craves to be the first to use new things, would be well pleased with the egg and toast rack, or the combined tea caddy and tea ball, or the combination sugar bowl and cream pitcher. These, when placed together, take up but the space of one, and are a delightful novelty for a boudoir tray. The caviar dish with the compartment for ice in the bottom will greatly please the particular hostess.

Nothing could be more exquisite than the sweets basket of lace-like silver. This is a reproduction of a basket made in England about 1770. The copy, like the original, is entirely of hand-work and is rarely beautiful.

Good form should be carefully considered in silver. Some of these articles, such as the pepper and salt shakers, and the combination cream pitcher and sugar bowl are more appropriate for the rather informal country house than for a town house. On the other hand, the after-dinner coffee cups and the silver coffee set and tray, though not inappropriate for the country place, are really essentials for the town house. The sweets dishes, the sugar tongs and the cigarette case are never amiss as gifts.



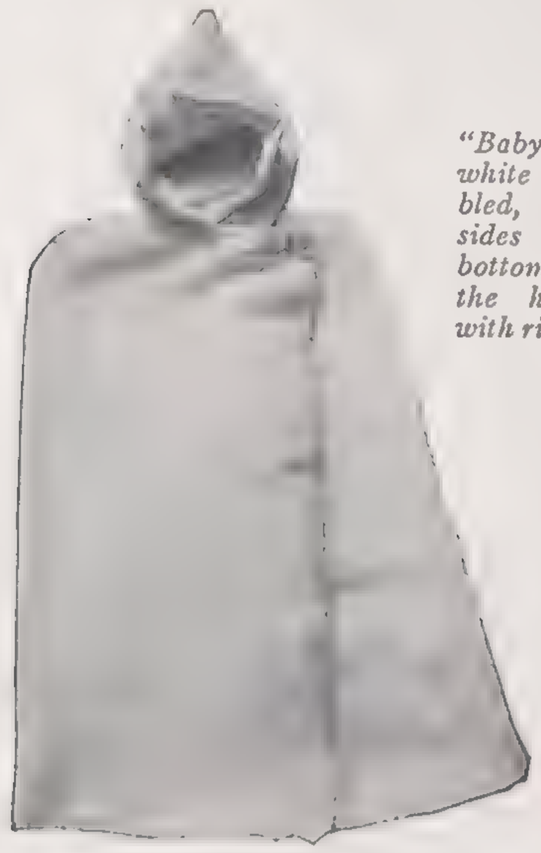
A wide-bottomed plate, and broth bowl and plate of Brittany ware pleasingly decorated for children. Prices respectively, 50 cents and $1



Craftsman, hand-made porringers and bowls of beaten silver are sturdy utensils for baby. Price of porringer, $20; bowl, $16

WHAT HE SHALL EAT, WHAT HE SHALL DRINK, AND WHEREWITHAL HE SHALL BE CLOTHED ARE PRIMAL

QUESTIONS IN BABY HAPPINESS, WELL ANSWERED BY THESE GAY, DAINTY, LITTLE CHRISTMAS GIFTS

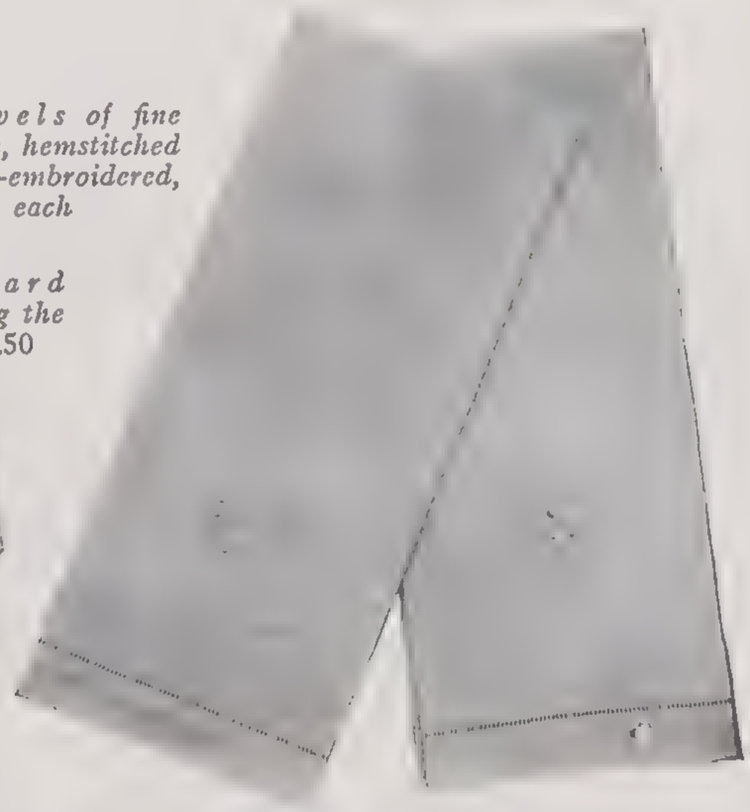


"Baby's comfort" of white eiderdown, doubled, seamed at the sides and across the bottom; the edges of the hood are bound with ribbon. Price, $5.75

Bébé towels of fine linen huck, hemstitched and hand-embroidered, $1 each

A hand-painted yard stick for measuring the baby's hight, $1.50

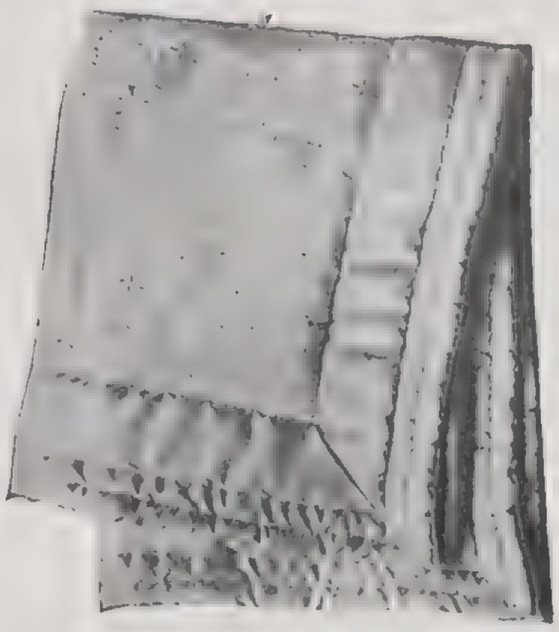






Lingerie pillow with slip of hand-embroidered linen lawn finished by a hemstitched border and a bow of ribbon, $3.75

A toilet set of hand-painted, celluloid articles, $6.50

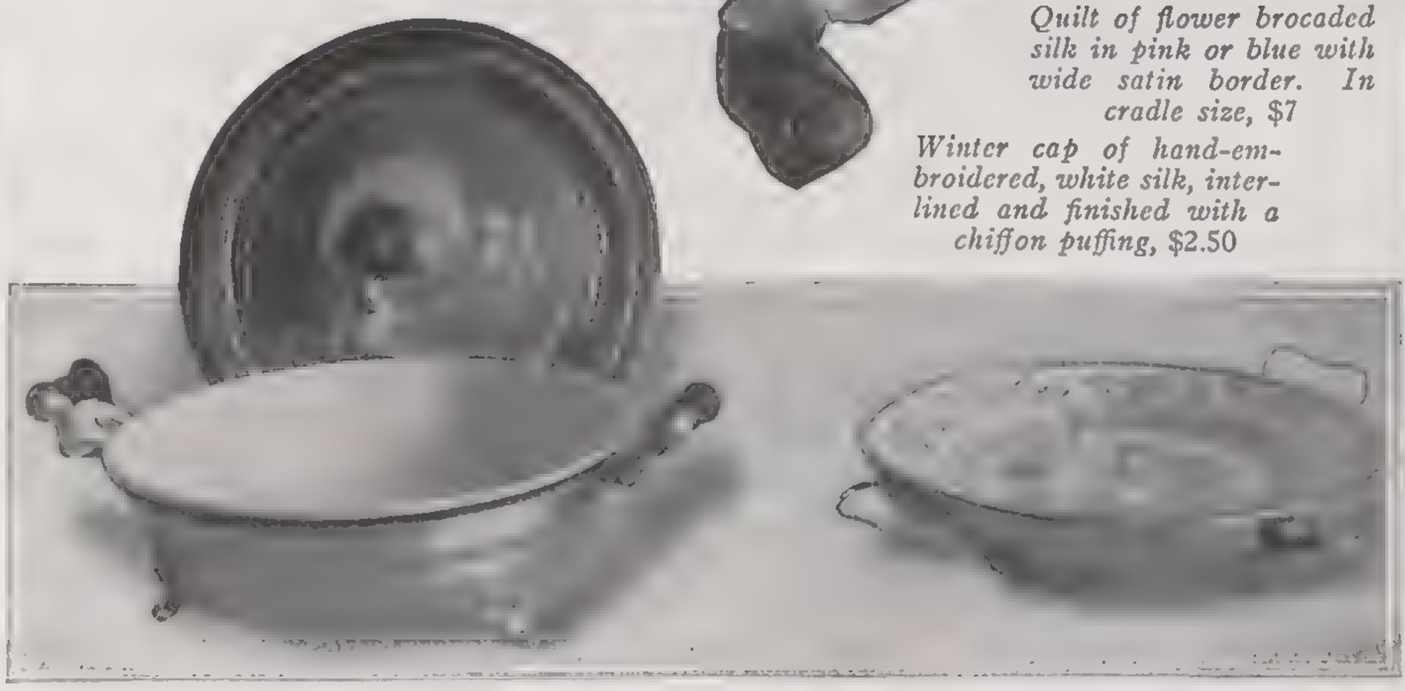


Quilt of flower brocaded silk in pink or blue with wide satin border. In cradle size, $7

Winter cap of hand-embroidered, white silk, interlined and finished with a chiffon puffing, $2.50



"Child Culture," by L. Emmet Holt, bound in white moire with cover hand-painted in floral design, $2.75

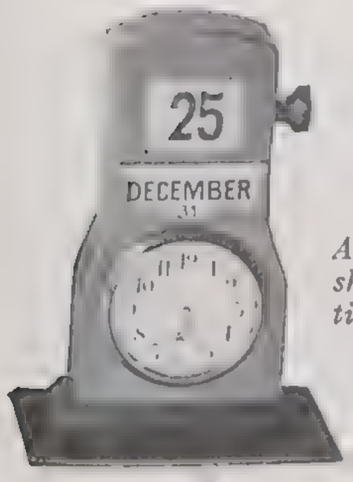


Silver-plated custard dish with white earthenware baking pan and wooden handles, 6-inch size, $5. Hot water plate of Brittany ware, with nickel base, $5



"Baby's Record," bound in white moire and painted, $1.50

MASCULINE METHODS *in* FEMININE DESKS



A dull brass clock which shows at a glance the time of the day and the time of the year; $15



A disappearing desk of mahogany which, when closed, forms a table. Price, $85



A paper clip which performs the function of a thermometer. Price, $3

IN our present rage for efficiency many a labor-saving contrivance is now made in a useful as well as a beautiful form for the library or boudoir desk. A calendar nowadays is not merely a calendar, but, like the toad, it carries "a precious jewel in its head"—in this case, a clock. The two, calendar and clock, shown just above, occupy but the space of one—a step not only toward efficiency, but also toward economy.

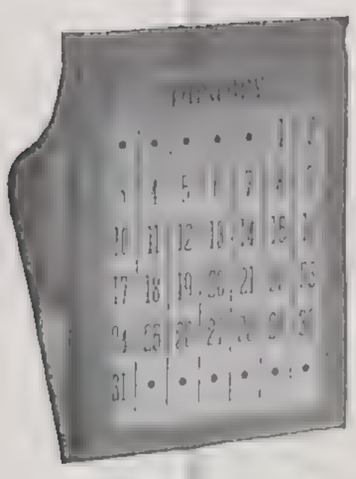
The paper clip must now serve a double purpose and register faithfully the temperature of the room while tightly clasping the notes entrusted to its care. Or, as in the clip below, a calendar or photograph may be set in the silver frame which it forms. This measures 3 by 4 inches and is of sterling silver.

A calendar in another form is shown at the bottom of the page. The leather box, which is filled with loose leaf note paper, holds the calendar in a silver frame in the inside of the lid. The box, when closed, measures 3½ by 5½ inches.

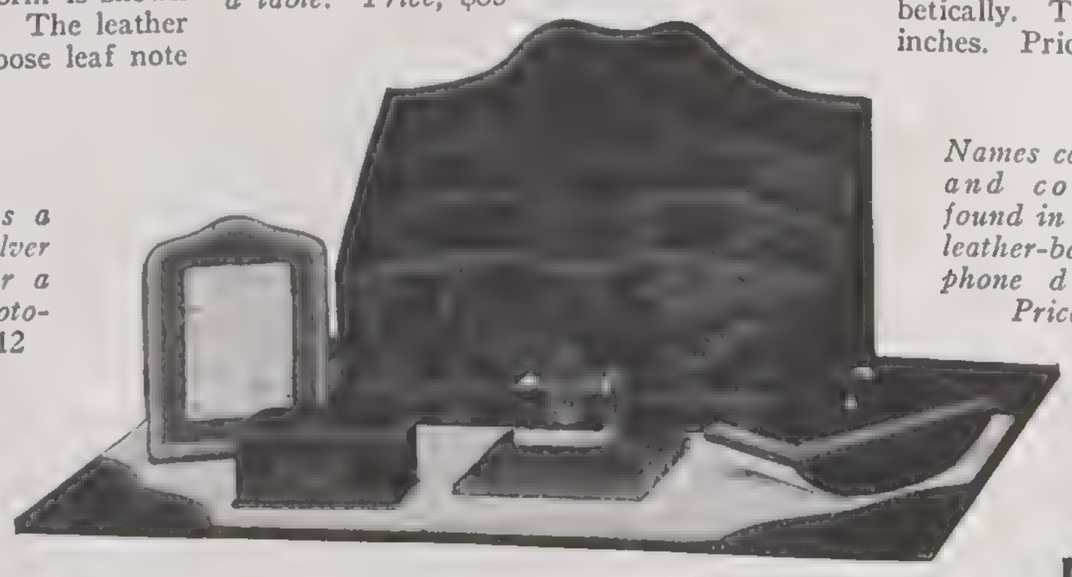
The disappearing desk shown to the left is especially designed for men. It is a compact, straightforward affair which may have the sides spread out flat or folded over. Of solid mahogany with fittings of brass, and the chair included, it costs $85.

A vertical telephone directory file occupies little space and prevents loss of time. It is made of leather with lettering of gold on leather tips. It is 9 by 7 inches.

Another telephone directory in the form of a leather book shows at a glance such important numbers as the fire brigade, police, hospital, doctor, and so forth, and the names of personal friends and trades people may be found alphabetically. The book measures 5½ by 8 inches. Price, $8.



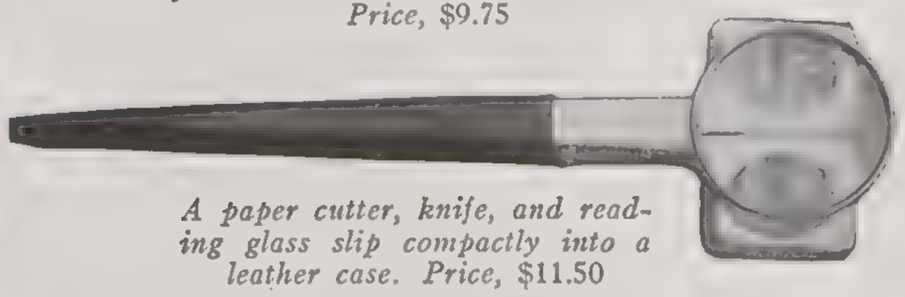
Besides serving as a paper clip, this silver frame holds either a calendar or a photograph. Price, $12



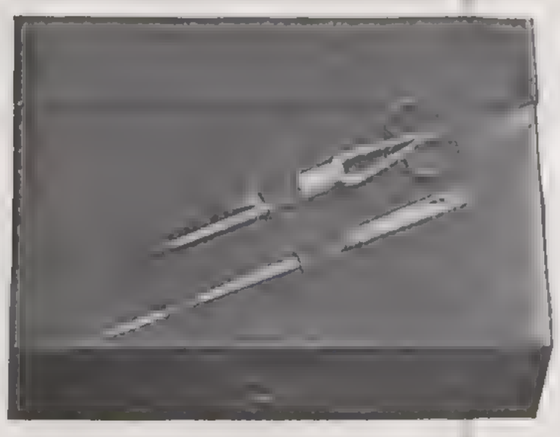
A complete desk set in richly colored French tapestry. The pad measures 20 by 14 inches, and the pin tray is lined with isinglass. Price, $9.75

Names can be quickly and conveniently found in this upright, leather-bound telephone directory. Price, $3.25

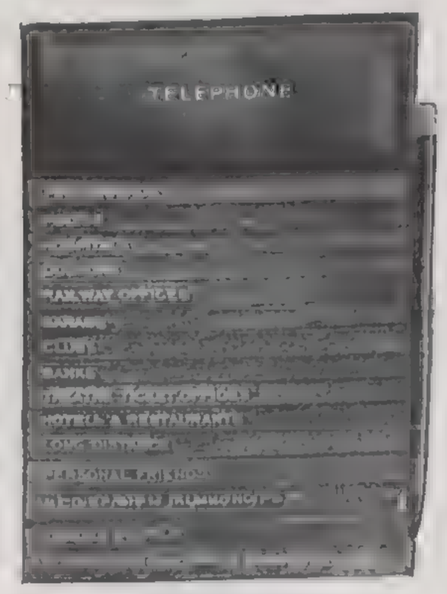




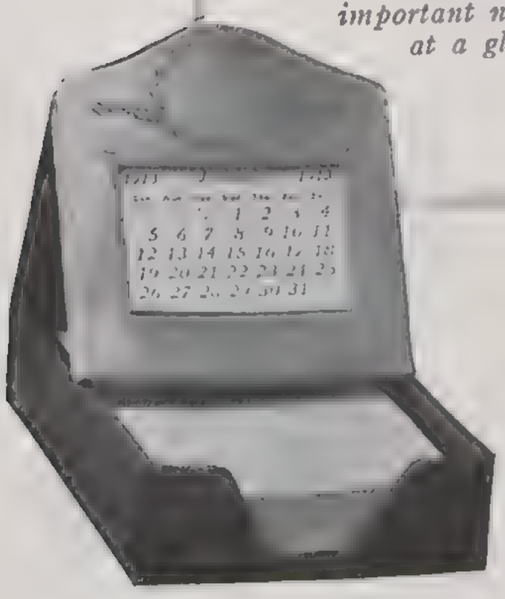
A paper cutter, knife, and reading glass slip compactly into a leather case. Price, $11.50



A leather correspondence case with scissors and paper cutter fitted into the top, $7.50



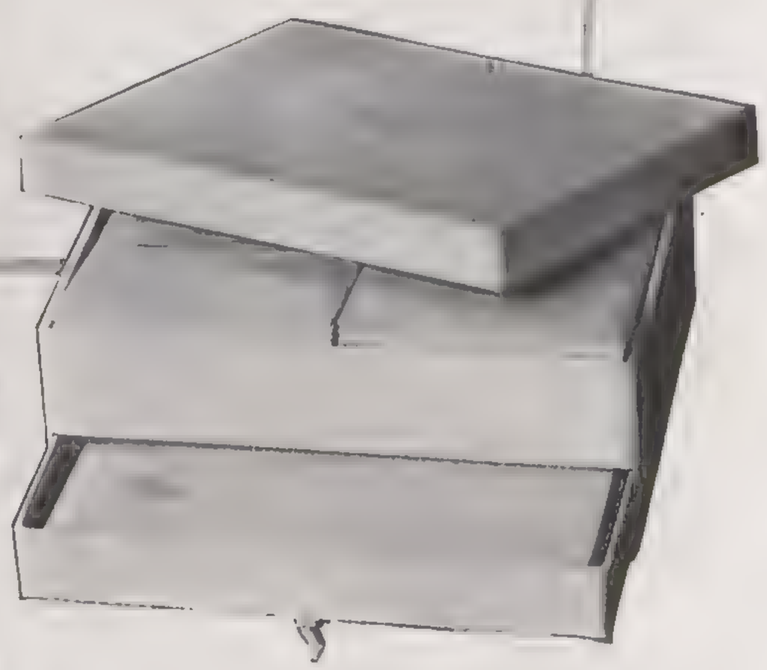
Telephone directory with important numbers given at a glance, $8



Leather box for note paper, with silver-framed easel calendar, $6

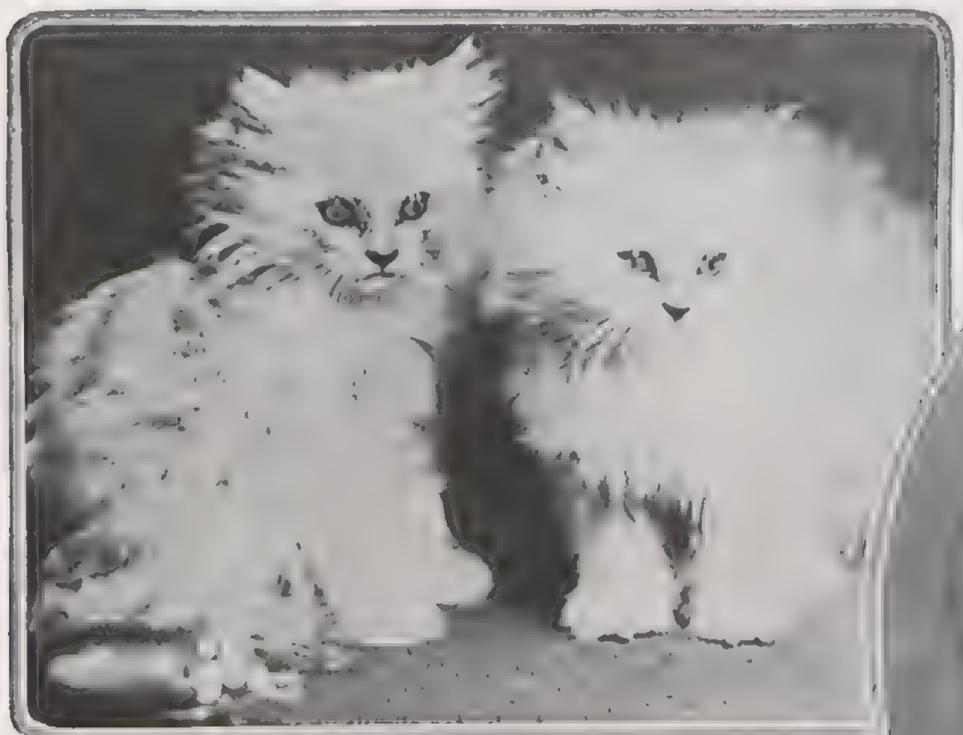


A low boy desk of fine mahogany made by hand in Colonial design, $80



A quire of fine paper, $1.25; *with monogram in two colors,* $1 *additional*

A TRULY MERRY CHRISTMAS GIFT



Photograph by H. V. Furness

Fluffy balls of Persian felinity



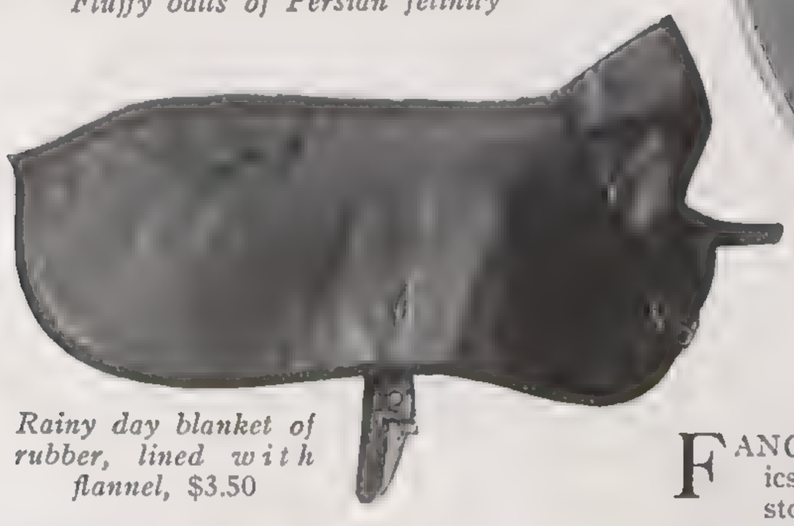
Photograph by H. V. Furness

The little "lion" of China, the fashionable Pekingese

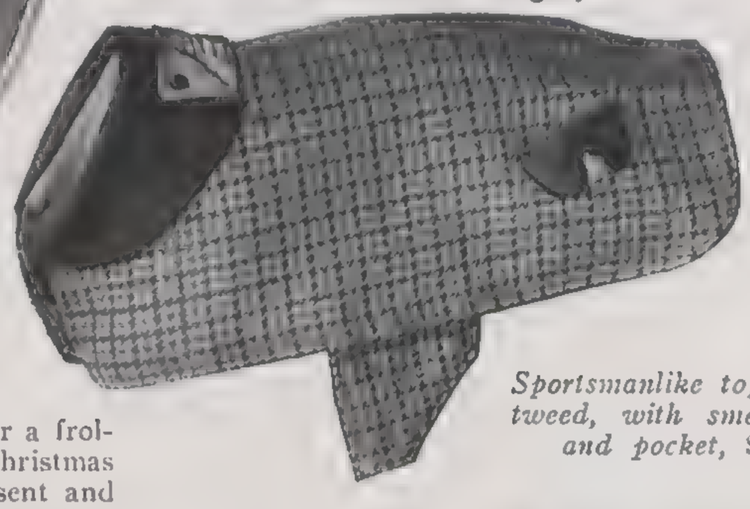


Copyright by H. V. Furness

A chinchilla Persian begs for admiration



Rainy day blanket of rubber, lined with flannel, $3.50



Sportsmanlike top coat of tweed, with smart collar and pocket, $10.50

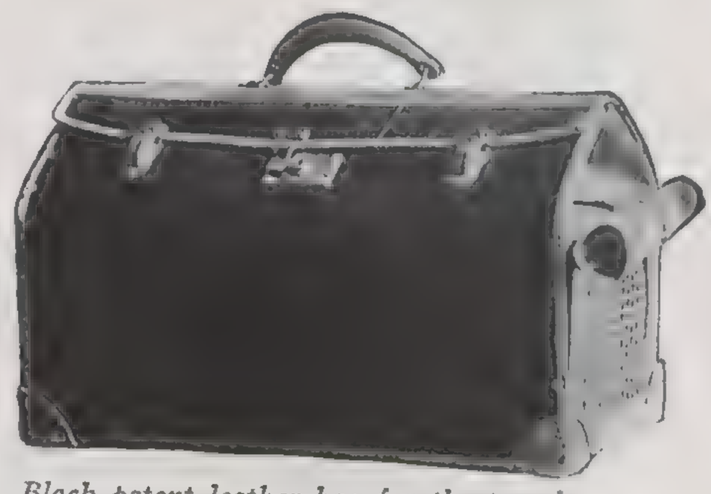
FANCY finding a playful Pekingese or a frolicsome Persian in the traditional Christmas stocking! Truly a delightful present and one that would be a constant and affectionate reminder of the donor. The Chinese dog runs the full color scale of tans, browns, and creams, with an occasional black. A puppy of desirable breeding costs from $150 up; one of perhaps not so even a color may be had as low as $75. The "Pom" in black, blue, sable, or chocolate, costs from $50 to $500, according to pedigree and show quality.

The cat shows that are now held seem to point to a revived interest in felines. White Persians may be bought for from $25 to $200; the newer silver, pale chinchilla, and smoke tabbies cost from $50 up; and for as low as $15, cats of more humble origin in orange, black, blue, brown, and mixed colors may be purchased.

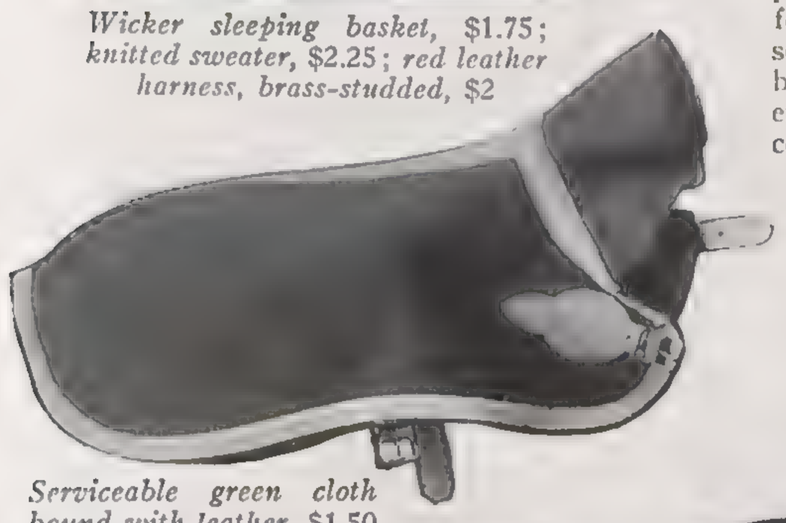
And oh, the fashions and fads in Pet Animal Land! A few of the fascinating array are shown on this page. Much concern is shown not only for the food the wee pets eat, but for the manner of its serving. Specially designed drinking and feeding bowls of china ornamented with lusters, gold, and enamels, are receptacles for their daily bread. These cost from $2.50 up.



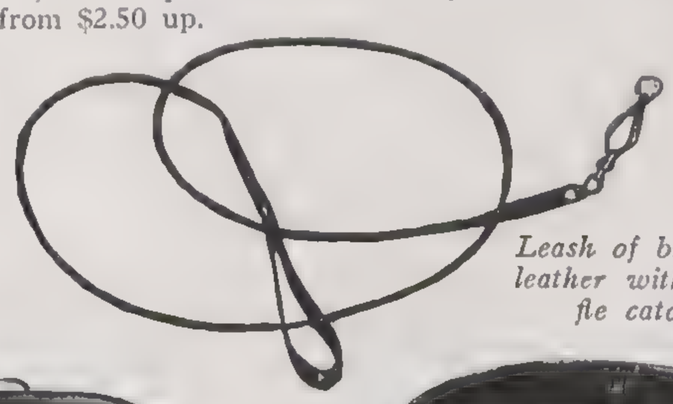
Wicker sleeping basket, $1.75; *knitted sweater,* $2.25; *red leather harness, brass-studded,* $2



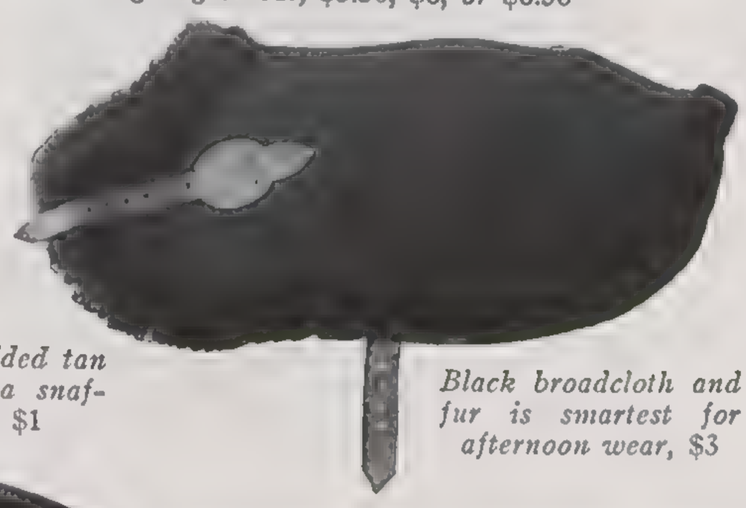
Black patent leather bag for the traveling dog or cat, $5.50, $6, *or* $6.50



Serviceable green cloth bound with leather, $1.50



Leash of braided tan leather with a snaffle catch, $1



Black broadcloth and fur is smartest for afternoon wear, $3

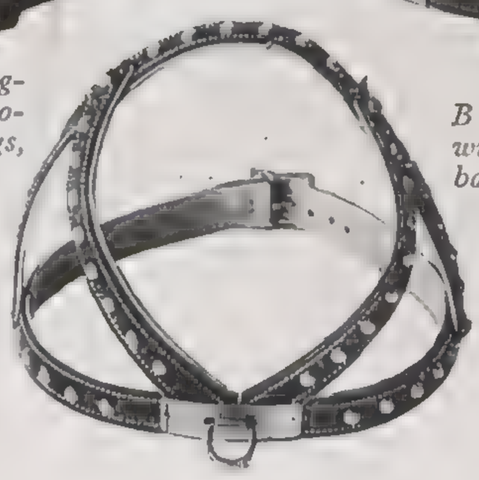


Photograph by H. V. Furness



Brass-studded, pigskin collar appropriate for bulldogs, 75 *cents*

The Pekingese makes a lovable small pet





Black leather collar with plated silver bands and bell, $5.95

Harness of blue-piped, black leather, $2.75

The wee Pomeranian is a feminine luxury



Photograph by H. V. Furness

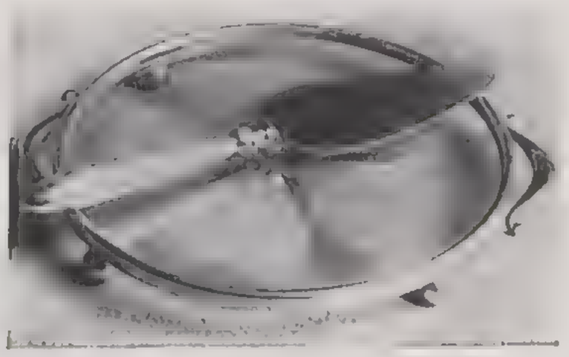
WHAT TO GIVE THE HOSTESS

The Perfection of Service for the Woman Who Cares as Much About How She Serves as What She Serves





Russian tea service of glass set in silver filigree served on a mahogany tray



A single poppy is etched on this glass cheese dish



Liqueur set in filigree silver and glass with silver-stoppered, bell-shaped decanter

"SERVE me a glass of water properly, rather than an ambrosial draught with daintiness set at naught," said a well-known clubman—a sentiment echoed the world over by those whose innate love of the fitness of things is uppermost.

The accompanying trays are a few examples of well-served needs. The first, of mahogany with silver trimmings, displays to advantage a Russian tea service of glass set in silver filigree. It comprises a pitcher, glasses, lemon dish, cut sugar bowl, and long silver spoons. The service with the tray costs $25, the tongs, $1.50, and the spoons, $15 a dozen.

A liqueur set in filigree silver and glass is shown opposite the tea service. The bell-shaped decanter for the liqueur boasts a solid silver stopper and a shield for the monogram. The dainty fretwork of silver is very effective with the vivid reds and greens of certain liqueurs. The price of the cordial glasses is $12.50 a dozen; tray, $5.50; decanter, $5.

To the left is pictured a glass cheese dish with a silver rim, and an especially designed, heavy knife of silver. A single poppy blossom is delicately etched on the glass. The cost of the dish is $2.75, and of the knife, $1.35.

The Turkish coffee set illustrated in the middle of the page is of the always attractive white and gold combination. The china is white with gold decoration. The service consists of coffee pot, sugar and cream pitcher, and the cups and saucers. These rest upon a hammered brass tray. Price of tray, $3; set, $5.



A Turkish coffee set with an unusually deep and rich border in gold



Cut glass cocktail tray with silver-rimmed tumblers

Below the coffee set is shown one for serving cocktails. It is of the most delicate cut glass, with the tumblers silver-rimmed. This set is served on a mahogany tray with a silver rim. The service costs $68, the tray, $33.

The breakfast tray shown at the bottom of the page fills every need. The holder for boiling the eggs, the toast rack, the egg-stand, the coffee pot, and all the necessary accessories for serving breakfast are of copper. The grapefruit is served in a tall glass upon a dainty china plate decorated in rose and gold upon white to match the cup and saucer. With the silver knife, fork, spoon, glass, salt and pepper shakers in dainty copper stands, and the water glass upon a copper coaster, the outfit is complete. The tray is of old mahogany. The prices are as follows: Egg boiler, $8; coffee set, $6.30; salt and pepper, $4; tumblers, $4 a dozen; coasters, $1 apiece; grape-fruit dish, $2; plates, $4 a dozen; toast rack, $6; egg-holder, 75 cents; cups and saucers, $7.25 a dozen; tray, $6.

The last tray shows a delicate, imported tea service. The china is white and the decoration of brilliant blue bachelor's buttons with gold. It consists of tea-pot, sugar bowl, and cream pitcher, with the necessary cups and saucers. The handles of the service are of plain gold. The service is used with a wicker tray, with a glass-covered cretonne top. Tray, $2.50; tea set, $27.50.



A wonderfully complete breakfast set with all accessories set in copper



Imported china tea service decorated with blue bachelor's buttons

The plaited frill is finished with a delicate picot edge. Price, $1.50

Plastron collar of imitation Mechlin priced at $2.75

Robespierre collar of lawn and chiffon for blouse or coat. Price, $1.50

Collar and jabot of sheer net and Mechlin lace, $3.95

A jabot of fine, plaited net in cascade effect costs $1.35

Jet and rhinestone pin to be used as a corsage or neck ornament, $17.50

A black satin neck bow with facings of green, red, or white suits well a tailored costume. Price, $2.50

Scarf of black-dotted white marquisette caught at the ends by green rosettes. Price, $18

The new combination of jet and rhinestones in a neck pin, $10.50

Jabot of plaited lace and net gathered into a brocaded velvet bow, $4.50

A round plastron of net and lace gathered to a black satin neck band. Price, $5

Neck bow of robin's egg blue crêpe de Chine, $2.50

Neck bow of organdie banded with black satin. Price, $1.50

The crosswise tucks of the plastron throw the fullness to the sides. Price, $4.50

A wide collar of Malines lace is particularly dainty in workmanship. Price, $6.75

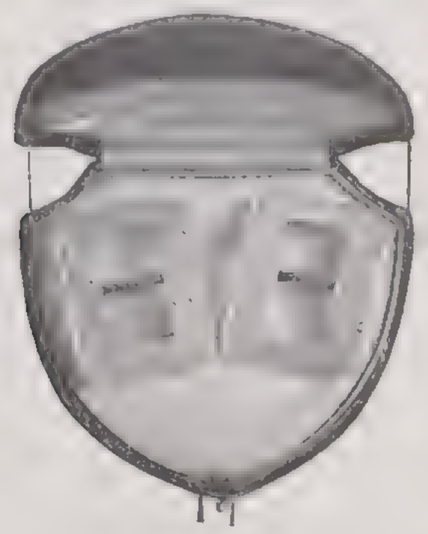
SMARTNESS IN THE MOST TANGIBLE FORM IN WHICH IT CAN BE BOUGHT READY-MADE IS OFFERED IN THESE CHIC BITS OF NECKWEAR, THE ACCESSORY WHICH PLAYS THE BIGGEST PART IN MAKING OR MARRING A DRESS

For full descriptions of gifts see page 150

NOTHING MORE APPEALS TO THE DÉBUTANTE OF MANY DANCES THAN A GOODLY STORE OF THESE DAINTY NECESSITIES



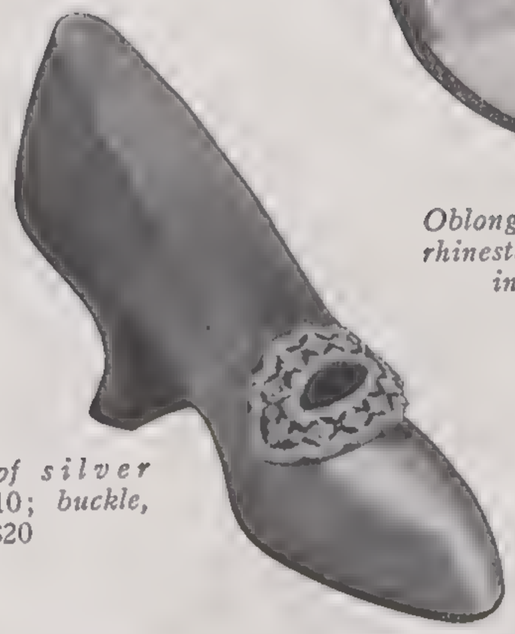
Rhinestone buckles over black satin. Price, $18



Oblong buckles of rhinestone in platinum, $20



Oval buckle set with rhinestones. Price, $20



Slipper of silver tissue, $10; *buckle,* $20



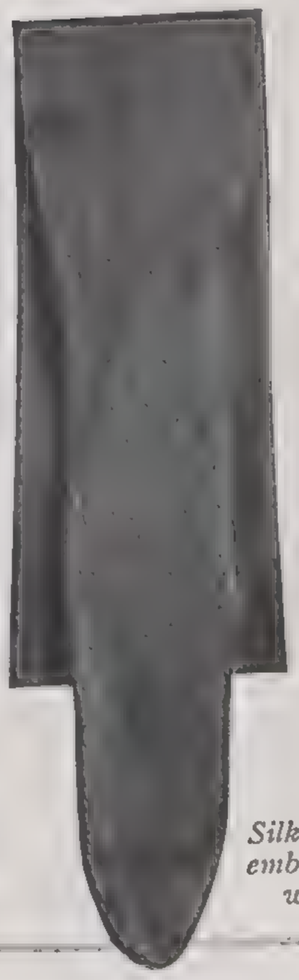
Slipper of gold tissue, $10; *bow to match,* $2.50



Bronze slippers with iridescent beaded trimming. Price, $7

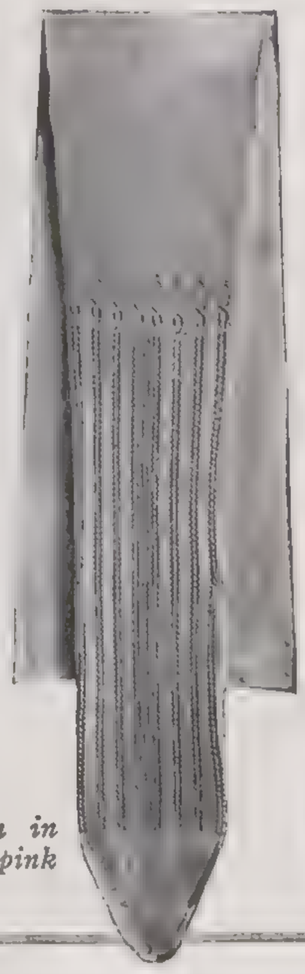


Buckles of cut steel on Colonial slippers. Price, $8





Carriage boot of black silk and fur. Price, $10



Silk stocking with embroidery and openwork design, $6

Openwork design in stockings either pink or blue, $3.50



Embroidery of beads and ribbon on a satin mule. Price, $11



Mule of brocaded silk edged with guimpe. Price, $6.50

THE setting of the first pair of buckles is enhanced by the black ribbon run underneath, a mode inspired by the jewelry of the eighteenth century.

The simplicity of shape of the oblong buckles shows off to advantage the rhinestones set almost solid in platinum.

A rather unusual outline marks the buckles shown third. These are set with rhinestones of great brilliancy in a platinum-finished setting.

The slipper of silver tissue is particularly charming because of the rhinestone buckle lined with black which is most effective against the silver background.

A slipper of gold tissue is distinguished by a small bow, also of the gold tissue, effectively beaded.

Iridescent beads give glitter to the bronze slippers shown on the left and to the bows which trim them.

Colonial slippers of black patent leather are built on a new French last which makes them comfortable as well as beautiful. Cut steel buckles trim them.

Deep rose-colored silk stockings show pretty embroidery and a simple openwork stitch. The stockings shown next come in either pink or blue silk in a striped, openwork design.

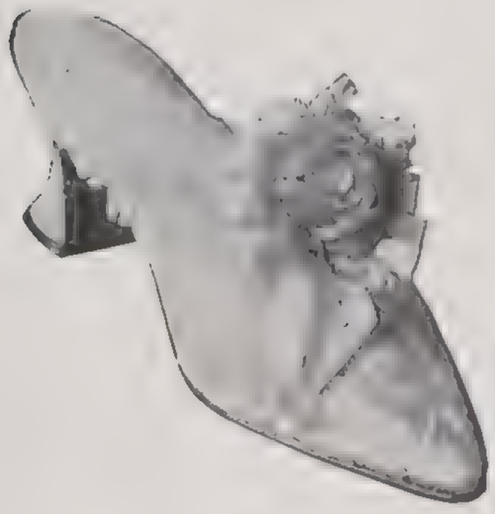
Black silk and soft brown fur compose the luxurious carriage boot which is lined with white quilted satin and fastened with ribbons.

The pink satin mules are trimmed with beads and ribbon work applied in a graceful floral design.

Brocaded silk in ribbed effect is used for the mules shown below the Colonial slippers. A narrow guimpe binds the edges and is also used in the rosette bow.

Pompadour silk, ribbon, and a tinsel rose give charming color to the pretty mules in the lower, left-hand corner.

The satin slipper shown last comes in bronze, black, blue, or pink. The novel feature is the rhinestone buckle finished by a plaiting of satin.



Pompadour silk, ribbon, and a tinsel rose compose this mule. Price, $8.50



A fine plaiting of silk surrounds the rhinestones; slippers, $8; *buckles,* $12

SOFT LIGHTS TO ENHANCE, LOVELY FURNISHINGS TO FRAME, AND MIRRORS TO REFLECT THE BEAUTY THAT MOVES AMONG THEM



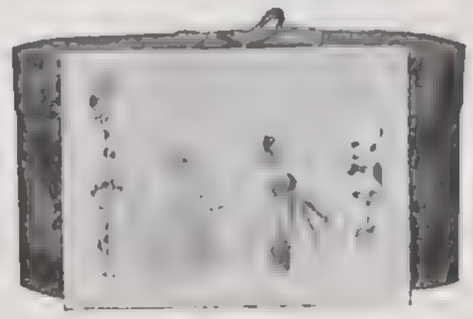
Call bell de luxe of transparent enamel and silver gilt, $13.50



Charming glass-lined receptacle to hold confectionery, $5



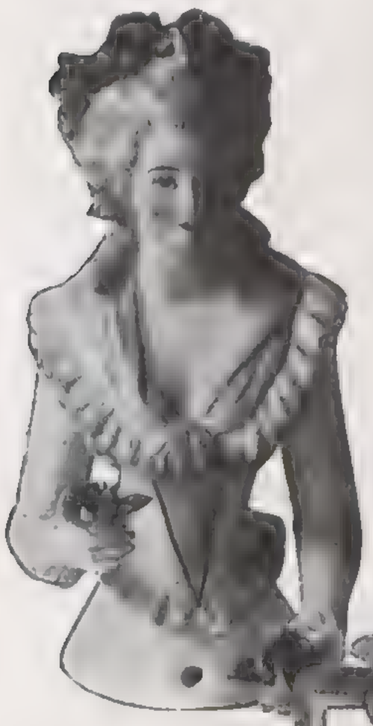
French gilt wall sconce in a suitable boudoir design, for $24



The "Lavender Lady" just below is really a sachet in old-time dress; she is sold in this bandbox for $6



Another style of enamel call bell for the boudoir, $10.75



On this bisque top is fashioned a dainty French pincushion, $2



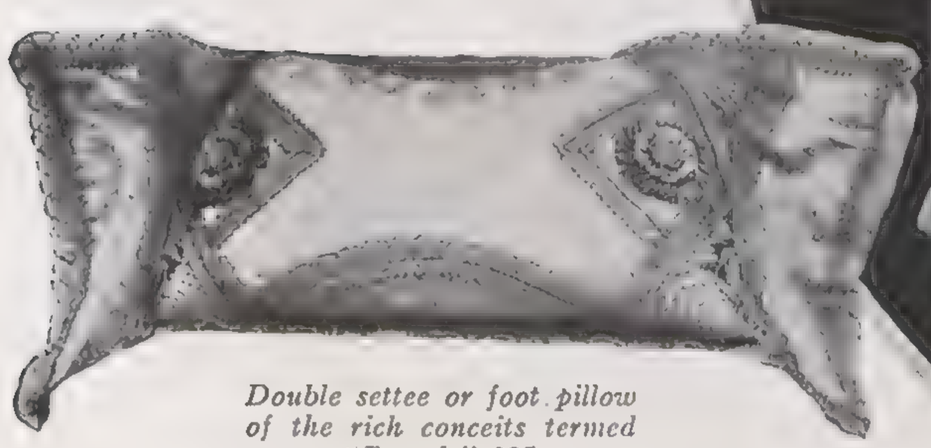
The French gilt picture frame continues its popularity as a gift, $4



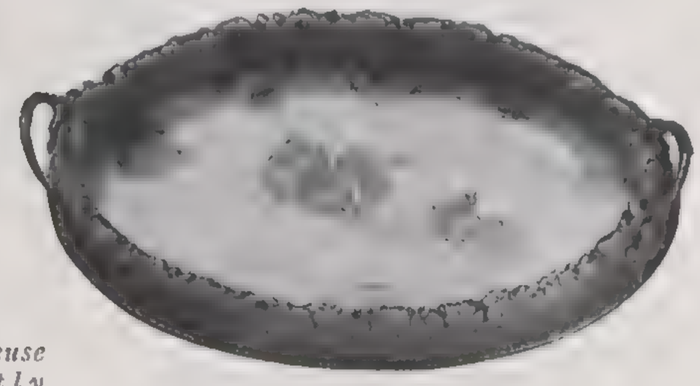
Grecian vase of pierced metal with artificial patina filled with genuine potpourri, $2



Lamp for card or reading table, $50



Double settee or foot pillow of the rich conceits termed "French," $25



The boudoir tray is enriched with carved gilt and tapestry, $4



Pink charmeuse glows softly through the lace tunic, $39.50



Hand mirror of French gilt, $5

THE gift which finds its way into the modern boudoir generally conceals beneath a beautiful exterior a practical usefulness. The candy box, for instance, is highly ornamental, yet the glass jar within keeps the bonbons quite fresh. The pillow of brocade and gold lace is filled with softest down; trays, mirrors, frames, vases, though of rose-carved gilt, all have their utilitarian purposes. A call bell may be of exquisite, transparent enamel and silver gilt, the button a pearl, and the wire covered with white silk, yet nevertheless be an efficient summoner.

Good lighting is an essential to the pretty boudoir. The placing considered, the shades and bases may be as elaborate as possible. The bridge or *chaise longue* standard lamp may be placed to shed the light directly on the card table or over a book when reading. With a mahogany base and silk shade the cost is $50; of French gilt with a suitable shade (which may be ordered in any color) the price is $55. Utterly French is the candlestick of gilt with a shade of gold lace over silk, trimmed with French flowers and gold fringe. The wall sconce is of gilt carved in the inevitable rose design.

Two charming little gifts are the bisque doll pincushion and the "Lavender Lady." The former, one is tempted to make oneself, for all the French court lady needs to complete her is a bouffant skirt of some lovely material under which to conceal the pincushion. The "Lavender Lady" is really a sachet filled with this old-fashioned perfume. She is dressed in silks and satins and is sent with a prettily painted greeting in a flowered bandbox.

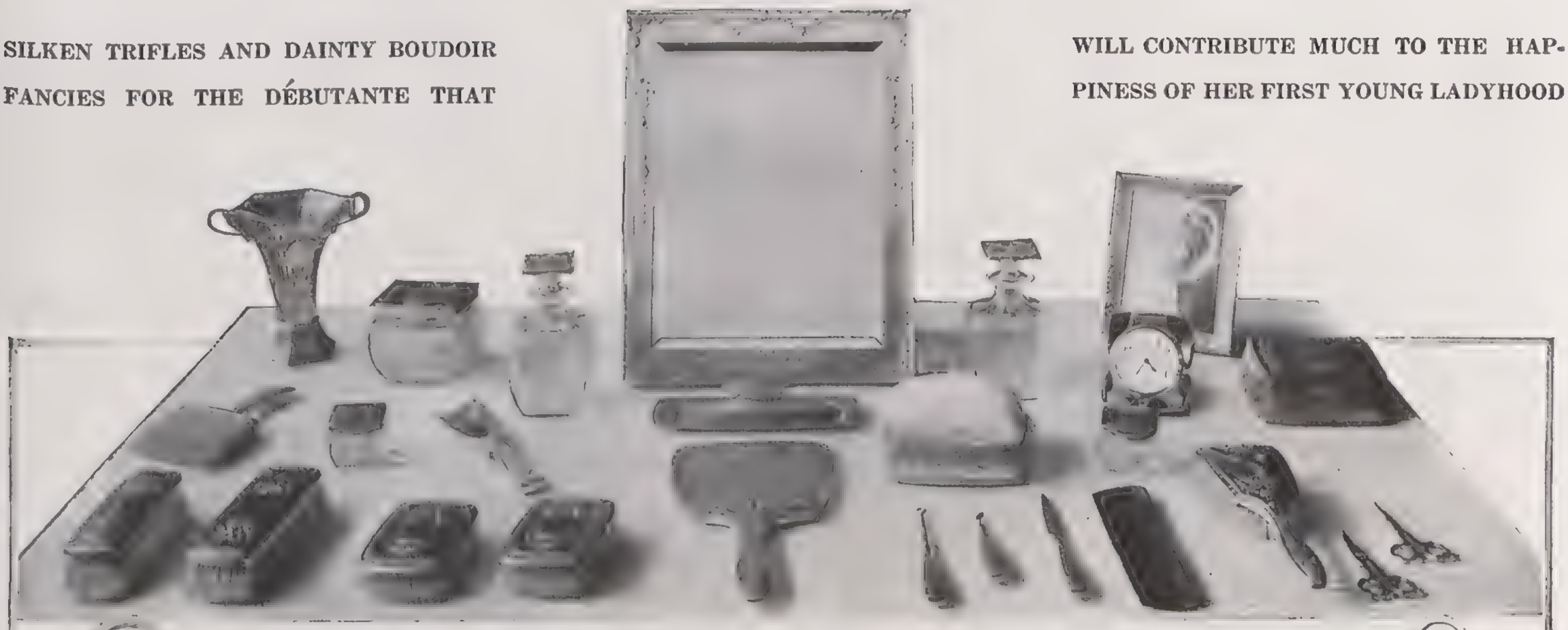
And first and last there is the négligee, here of pink charmeuse with a Lierre lace overdress. This model may be ordered in delicate colors and in any size.

Stick and shade, $12

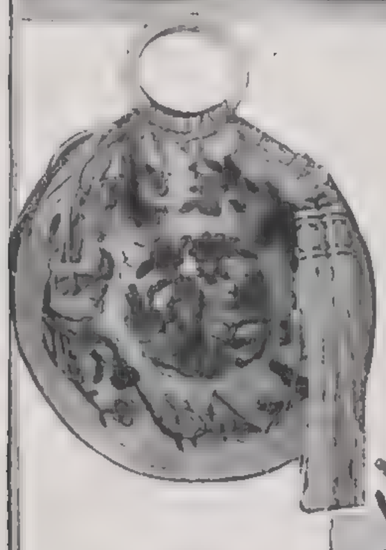


Cut glass vase in gilded base, $12

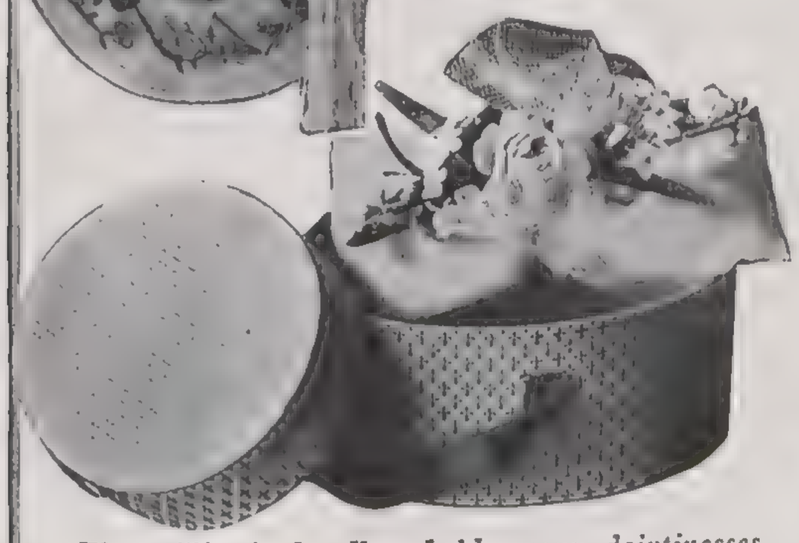
SILKEN TRIFLES AND DAINTY BOUDOIR FANCIES FOR THE DÉBUTANTE THAT WILL CONTRIBUTE MUCH TO THE HAPPINESS OF HER FIRST YOUNG LADYHOOD



A solid silver toilet set in a Louis XVth style. Its conservative lines and design, which the French call classical, make it a gift that will remain in style however often the modes change. The complete set costs $266, *but individual pieces may be bought separately*



Japanese in effect is this opera bag for the débutante. Price, $18



The milliner's bandbox holds many daintinesses this Christmas—here a sachet, $1.50



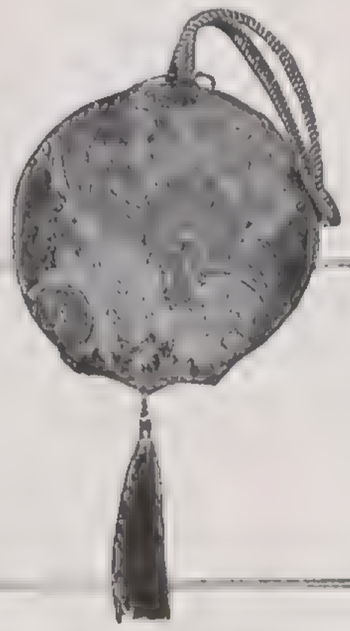
Tapestry work bag, both closed and opened to show its pretty fittings, $3.50



A picture frame of finest hand-carved ivory, 4½ inches high, $8.50



Attractive new shapes in rhinestone buckles, $3.50 *each*





A French, silk hairpin bag covered with gold lace and ornamented with ribbon flowers, $2.75



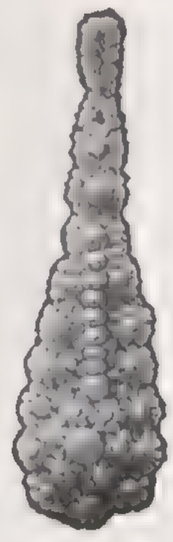
A leather pocketbook laid in plaits, which give it an extra roominess, $5



Pendant of seed pearls, a simple jewel specially suited to the débutante. Price, $15



As a hatpin holder, this dainty French trifle is both useful and lovely, $2.50



Pendant of seed pearls of various sizes, in a design of tiny flowers. Price, $19

For full descriptions of gifts see page 157

SHE WHO FOLLOWS FASHION'S LATEST DICTATE IN COIFFURES WILL WELCOME AS GIFTS THE COMBS AND ORNAMENTS THAT THE NEW STYLE OF HAIR-DRESSING DEMANDS

For full descriptions of gifts see page 150



A striking black and white effect is obtained in this hairpin set with rhinestones and jet, $5.50



Middle hairpin of shell with rhinestones and pearls set in platinum-finished silver, $10; *pair of metal hairpins with filigree top of rhinestones,* $2.75 *each*





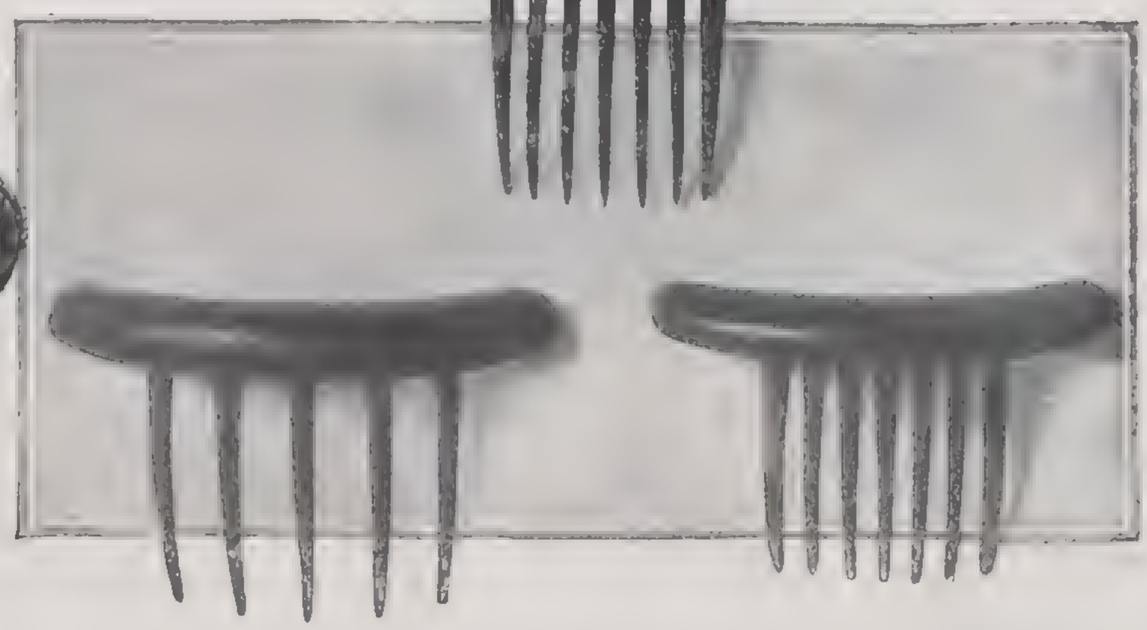
One of the new, single, rhinestone bands with white paradise caught in a rhinestone setting. Price, $30



An unusual hair bandeau of black net, rhinestones, and jet with black paradise trimming, $30

The present simple coiffure is frequently bound with a rhinestone or diamond band, as shown on the figure. In rhinestones these bands may be bought from $8 *up. The diamond band illustrated, which could also be used for a necklace, is priced at* $4150

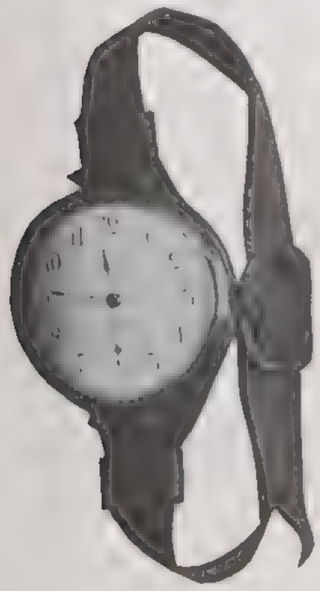
Bandeau of rhinestones with marabout pompon which may be ordered in any color for $3.75



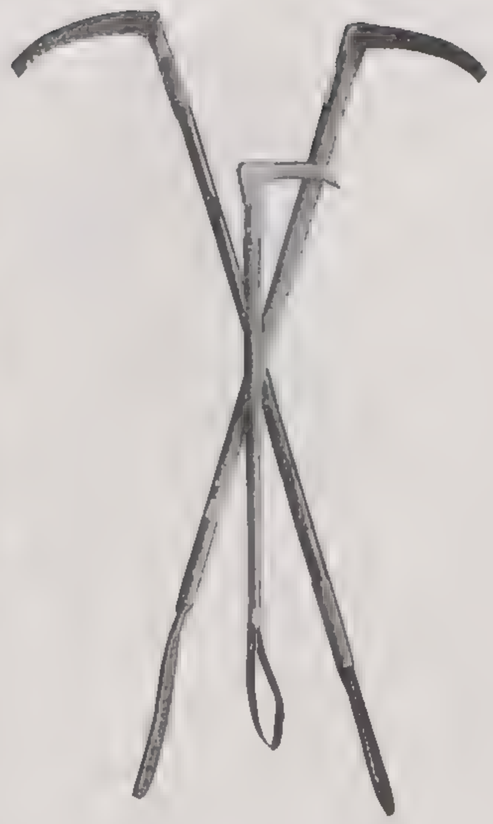
For the "casque" coiffure come these combs in the new demi-blond shell which in color and marking is a remarkably good imitation of the real. The upper one is $1.95; *the one on the right,* 75 *cents, and the third is priced at* $2

A barrette of filigree set with rhinestones matches the hairpins shown at the top of the page. Price, $2.25

Bow-knot hair ornament of rhinestones and jet posed on a bone pin, $14.50



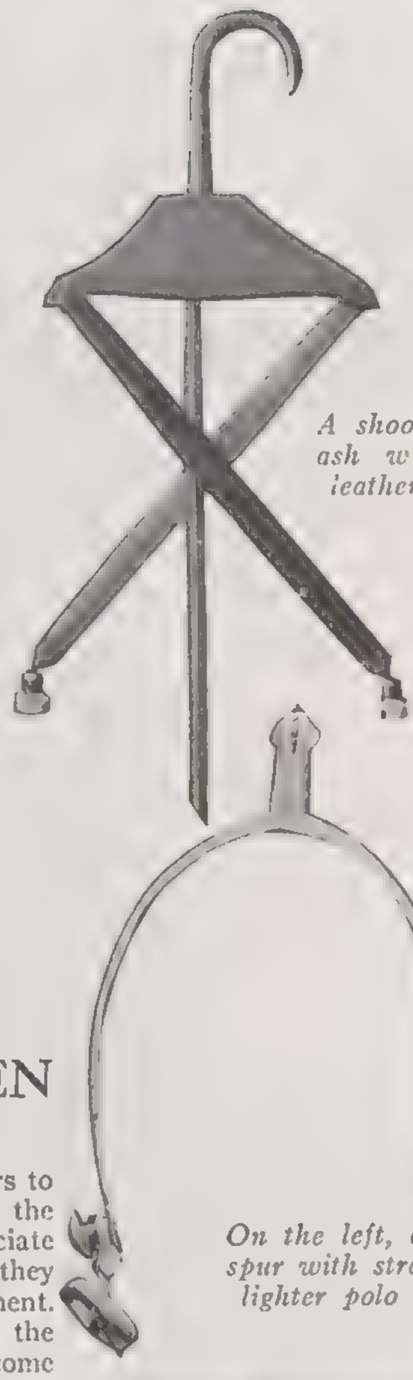
A bracelet watch for the golfer, $13.50



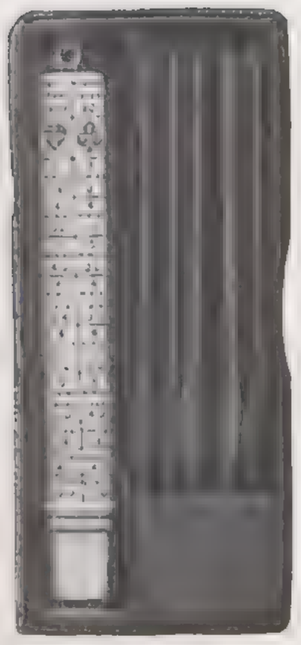
From left to right—man's bamboo crop, $8.50; *woman's pigskin crop,* $3.50; *hunting crop,* $11



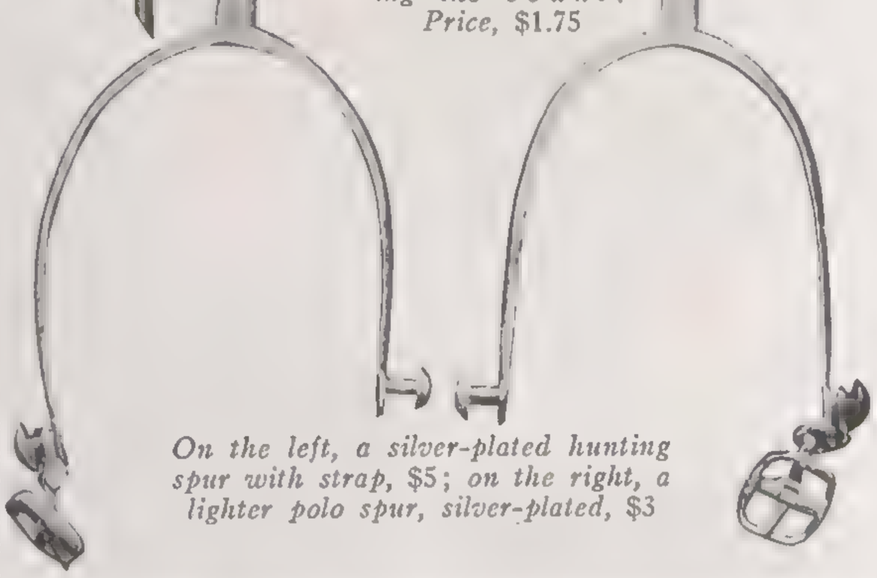
Appropriate for the woodsman is an electric lantern of nickel; one charge burns for seventeen hours. Price, $5



A shooting stool of ash wood with leather seat, $12



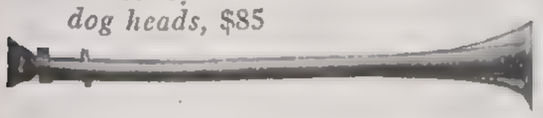
For the bridge lover a compact arrangement of pencils, one bearing the count. Price, $1.75



On the left, a silver-plated hunting spur with strap, $5; *on the right, a lighter polo spur, silver-plated,* $3



Crystal cuff links with miniatures of horse or dog heads, $85



Gold stock pin in tally-ho design, $12



Pin topped with a diamond fox, $35

The SPORTSMAN IN FIELD OR DEN

THOSE whose spirit answers to the huntsman's horn or the lure of the game appreciate tremendously anything they may use in their chosen amusement. The man who plays golf will find the bracelet watch invaluable. They come with or without enamel lines surrounding the face. Stock pins are little vanities a sportsman permits himself. Two attractive designs are the gold tally-ho pin and the gold safety pin with a diamond fox.

The hunting crop of gut and bone with buckhorn handle may have a lash fitted to it at an additional cost of $1.75. A good crop for man or woman is one of bamboo with buckhorn handle mounted in silver and with a loop end of leather. A small crop for a little girl, or a woman who wishes a very light one, comes in pigskin with a buckhorn handle.

The shooting stool which folds up like a cane may be carried by the hook handle over the arm. This is a convenience of the English sportsman when shooting which is being adopted more and more in America, and is used as well at horse shows and aviation meets.

Those spending a day afield will enjoy the lunch box with straps to buckle on the saddle. It is of russet leather and holds a flask with a patent screw top of silver and a sandwich box.

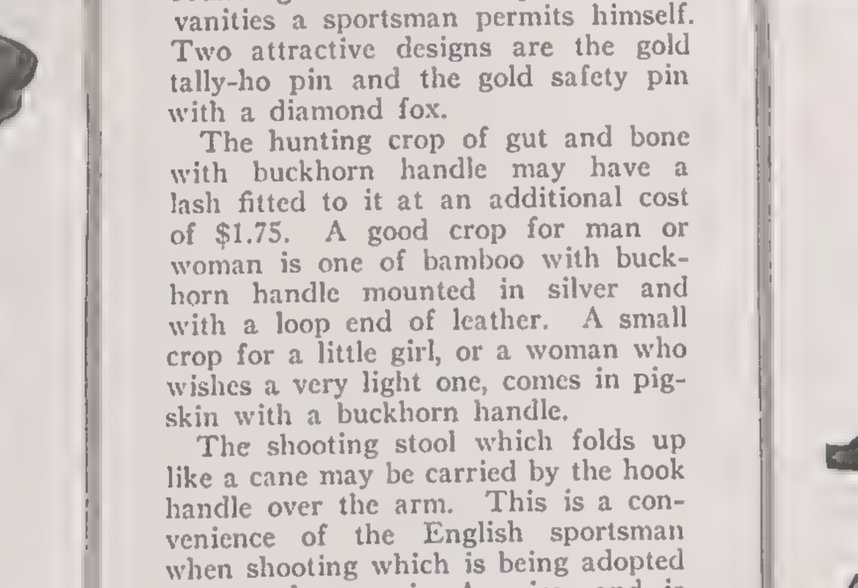


Bridge table with convertible top having one side of baize and the other of mahogany; below is a space for cards; $32



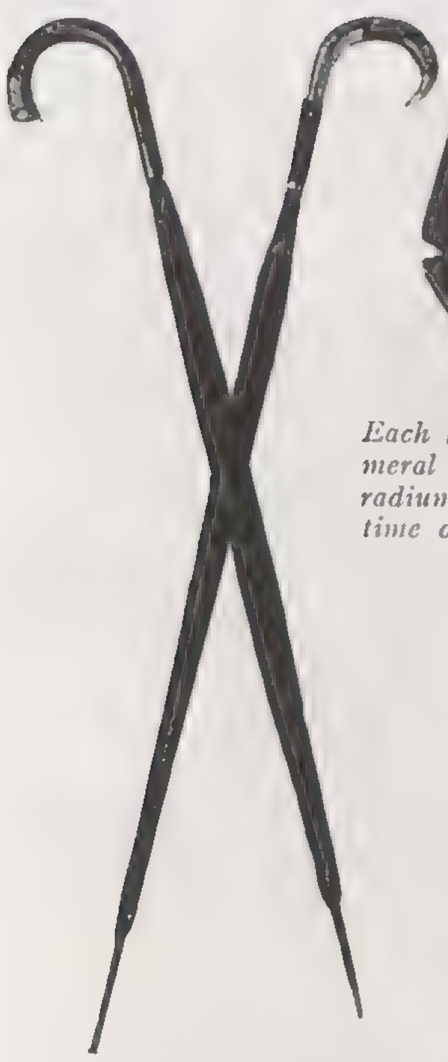
Huntsman's horn in bridle leather case, $7.50. *Leather saddle lunch box containing flask and sandwich box,* $12.50

Not a wild duck, but nevertheless interesting to the sportsman is this glass duck decanter with silver top. Price, $23



Hand-colored sporting prints come in a variety of quaint subjects. Size 7½ by 5 inches, $1.75; 14 *by* 10 *inches,* $5

A most practical gift for the out-of-doors man is a Scotch tweed cap with ear pieces and lined with chamois, $3.50



The crook handle umbrella so convenient to carry; men's sizes, $10 *and* $15, *respectively*



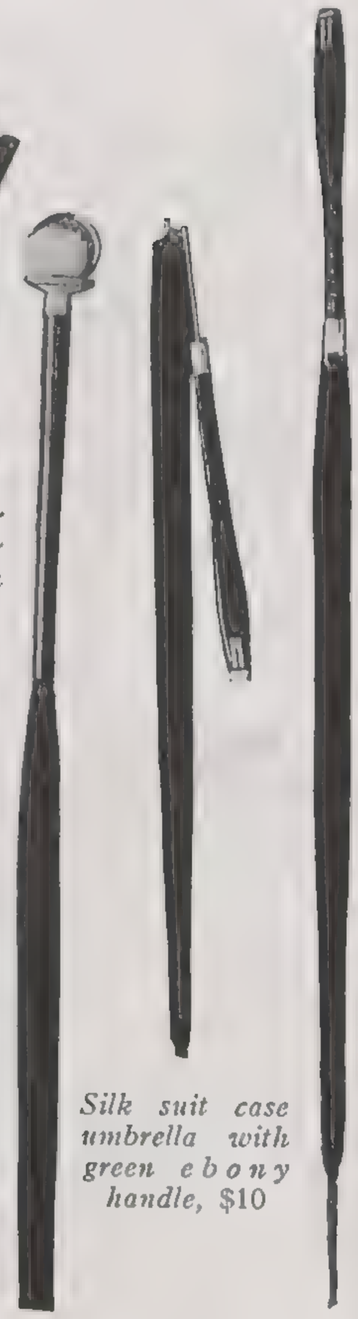
Each hand and numeral tipped with radium to show the time o'night, $17.50



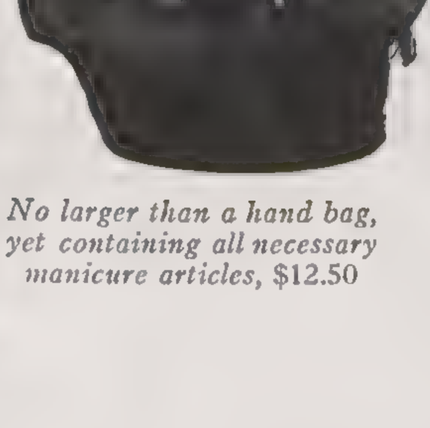
A washable marquisette motor veil in any one of two or three shades of mauve or tan costs $5.50



For watch or trinkets, a leather case lined with red, $1.50



Silk suit case umbrella with green ebony handle, $10



No larger than a hand bag, yet containing all necessary manicure articles, $12.50



Combination collar box and dressing case of black morocco with comb and brush, $10.50



Morocco pocketbook fitted with mirror and coin purse, $5

CREATURE COMFORTS *for the* TRAVELER

ECONOMY of space has now become a fine art in all traveling contrivances. Ingenuity is not only exercised in producing novelties, but the necessity of making these novelties salable has insured their being practical. When traveling cases first appeared they were in many instances fitted with small or miniature articles, while to-day these accessories are of ample size even if they must fit into as small a case as of old.

Furthermore, the general tendency is toward flatness. If a fitted case is to go into a suit case or trunk, this is doubly desirable; if not, the case is made flexible, compressible, as it were. A round leather bag (shown to the left of the figure) is lined with silk and drawn up by cords. It is no larger than an ordinary hand bag. An illustration to the middle right of the page shows one of morocco fitted with sixteen articles of French ivory. A very good feature is a rubber-lined bag in the bottom of the case; in this a wet sponge may be safely placed. In addition to holding the complete toilet and manicure accessories—mirror, salts, and perfume bottles—there is space for a nightgown and perhaps a blouse. The dimensions are 5½ inches wide by 8½ inches high. Price, $20. A similar case comes for manicure articles. This, naturally, is smaller, measuring 6 by 2½ inches.

Another interesting traveling case, not illustrated, is of blue morocco. It is about the size of a hand bag and contains a kimono of changeable blue and green silk. The bag is flat, and the kimono, being soft, may be folded flat and put inside. In color and size it is inconspicuous and most convenient. Price of bag complete with kimono, $18.75.

Although the traveling clock of the design shown is a familiar one, this particular model has a new feature. The dial contains a bit of radium above each numeral and on the hands so that at night the time may be told at a glance. This is really a great convenience in traveling. The eight-day clocks are $17.50, and one-day, $12.50. In both, excellent timepieces are used.



Provision is here made for all the toilet inconveniences a traveler encounters. Price, $20



A fitted morocco traveling case, shown opened and closed, $35



Imported traveling rug, $18; *in bridle leather shawl strap,* $1.50

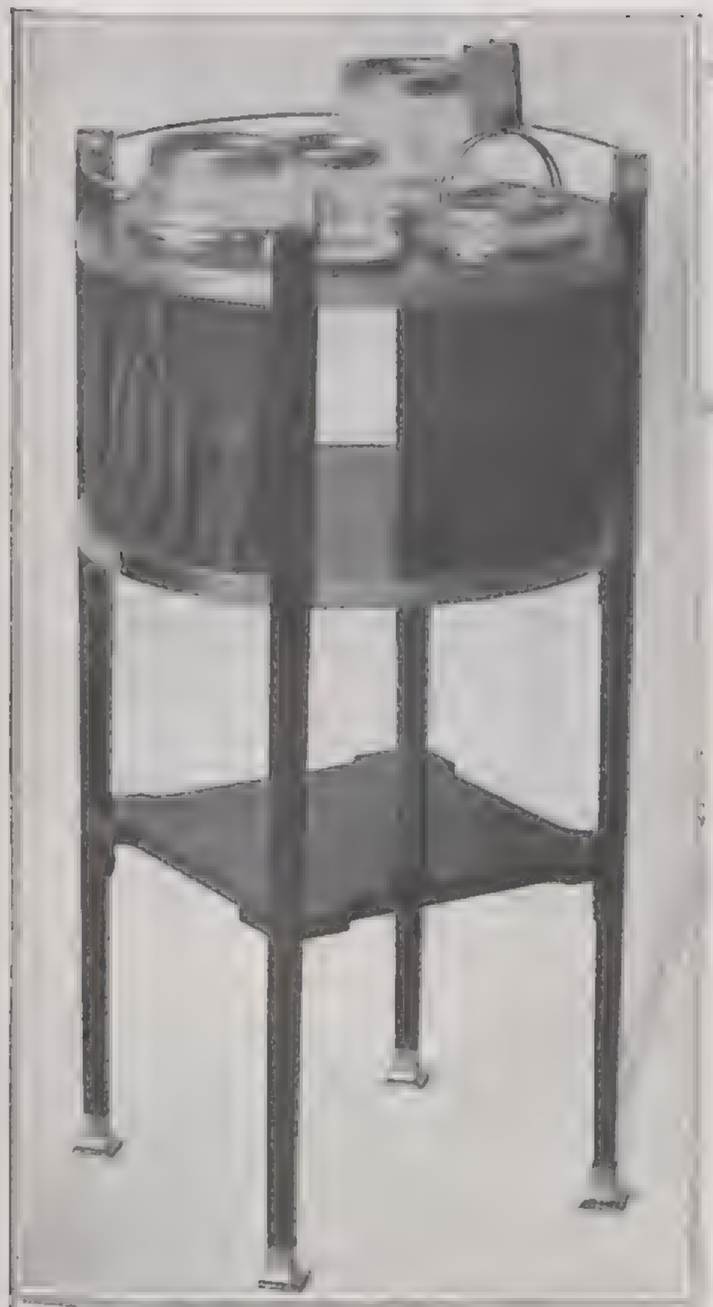


In a leather thermos case, priced at $3, *fit two one-pint bottles,* $2.50 *each*



EVERYTHING FOR EVERY KIND OF A SMOKE AND FOR THE PASTIMES WHICH SO OFTEN SHARE THE SMOKE HOURS, ALL IN THE LATEST DESIGNS

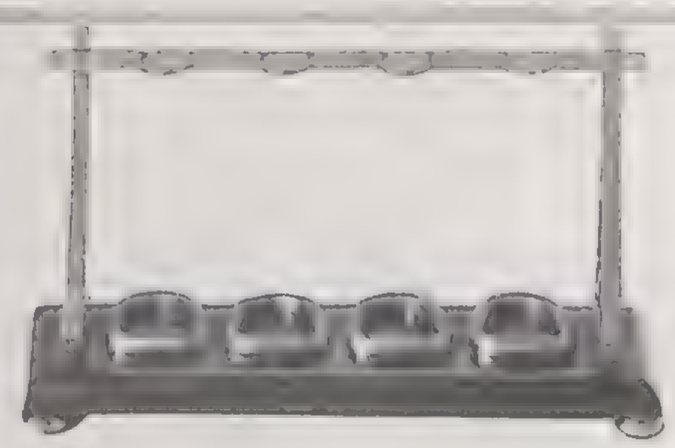
For full descriptions of gifts see page 150



Smoker's roomy stand of mahogany, finished with brass and fitted with crystal receptacles. Price, $55



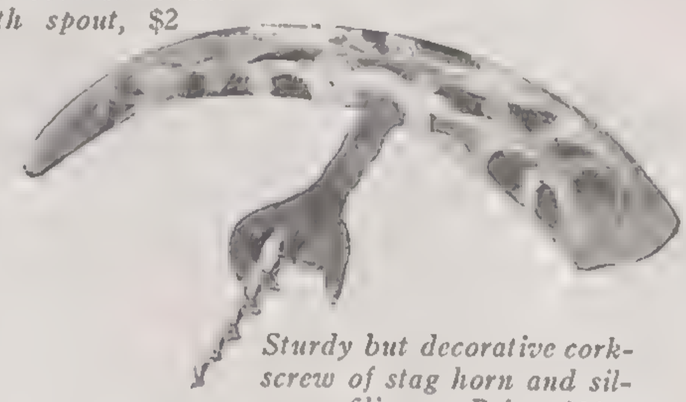
Nickel cocktail shaker with spout, $2



Pipe rack of oak and polished brass to hold four pipes. Price, $4



Cigar lighter and ash receiver modeled like a village pump. Price, $10



Sturdy but decorative corkscrew of stag horn and silver filigree. Price, $11



Cigar-shaped, silver humidor, 5 inches long, put up in a cigar box for $2.25



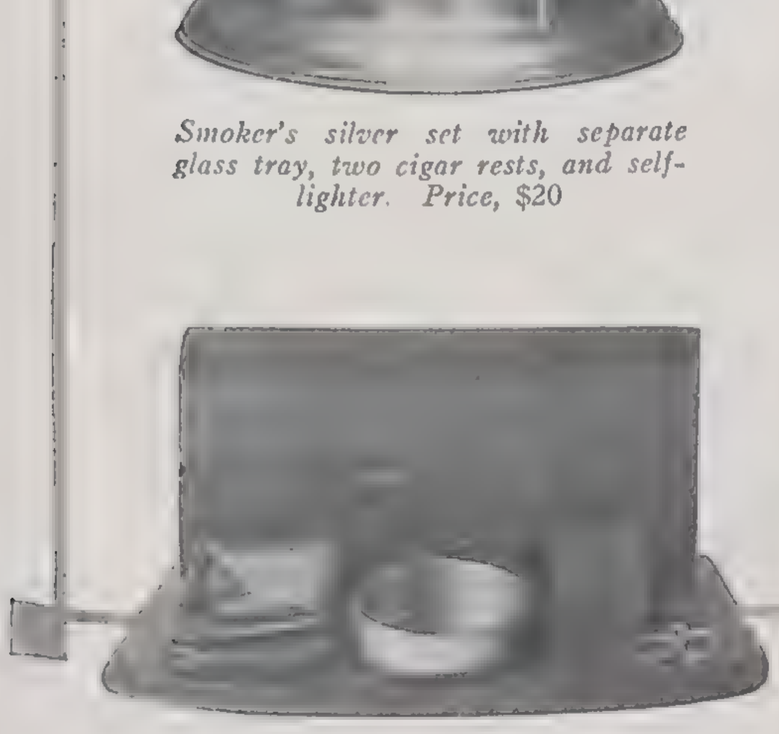


Smoker's set of self-lighter and five ash receivers in soft finished brass. Price, $6.50



A nickel thermos pitcher is somewhat superior to the thermos bottle. In one-quart size, $7.50

Smoker's silver set with separate glass tray, two cigar rests, and self-lighter. Price, $20



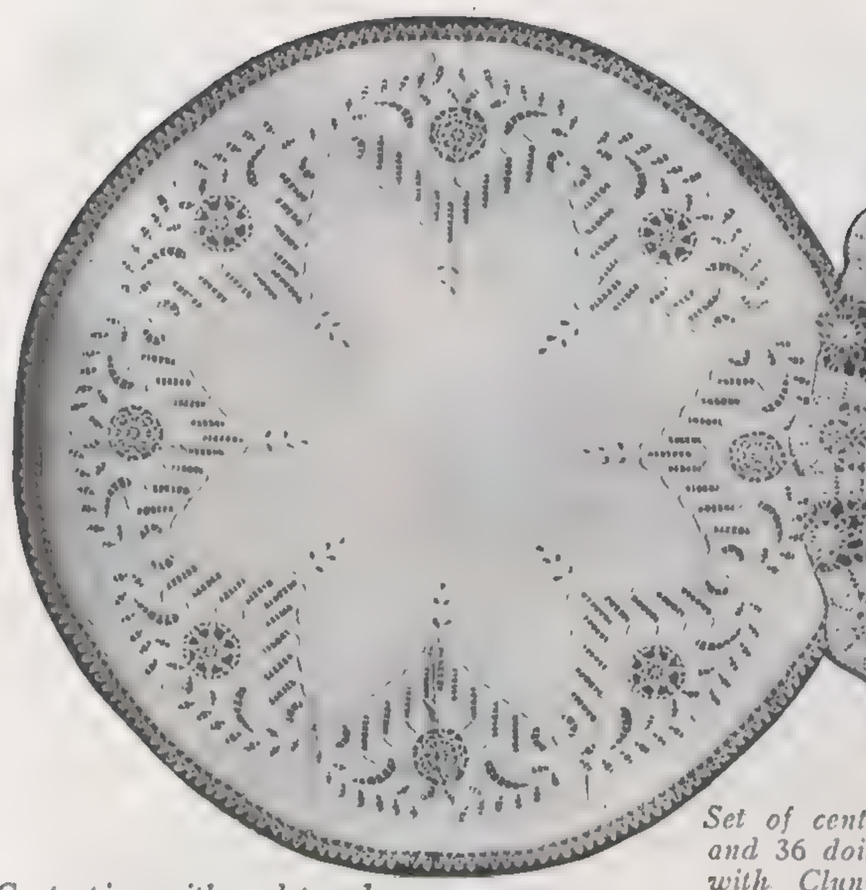
Unusually complete smoking set of crushed llama goat leather that costs $9



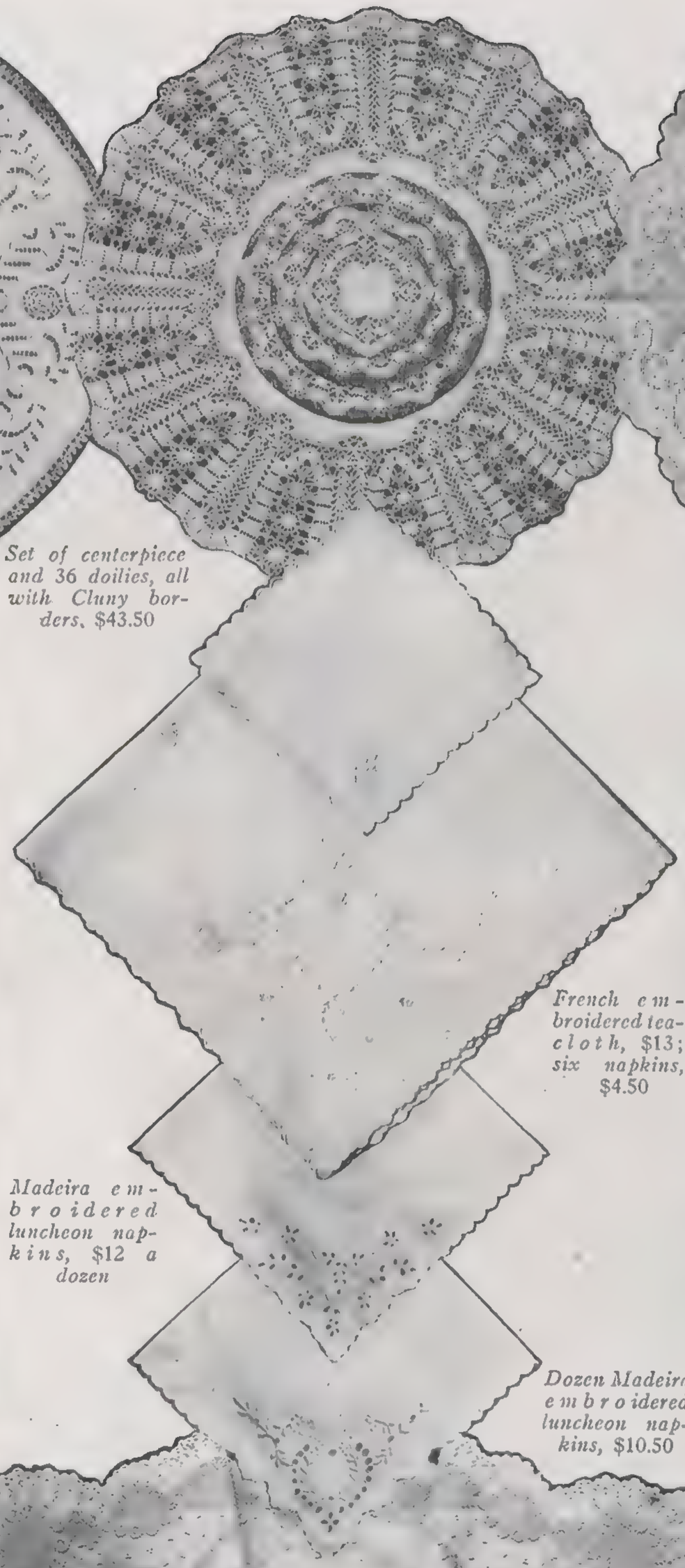
Single size poker set in silver case, priced at $15



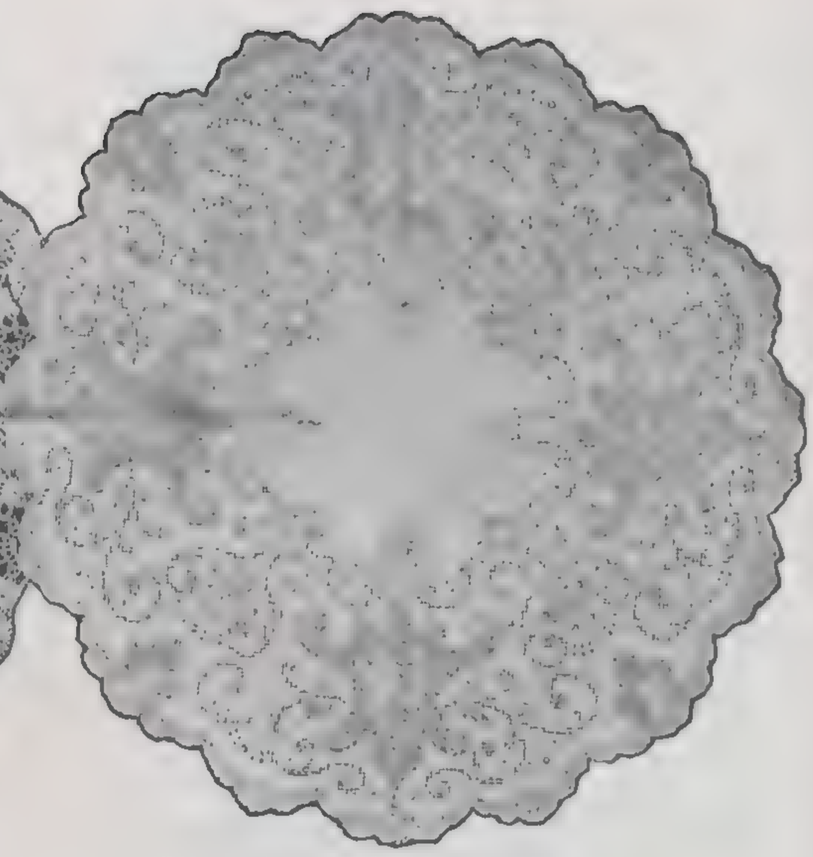
Game box of mahogany, compact and well equipped, that costs $55



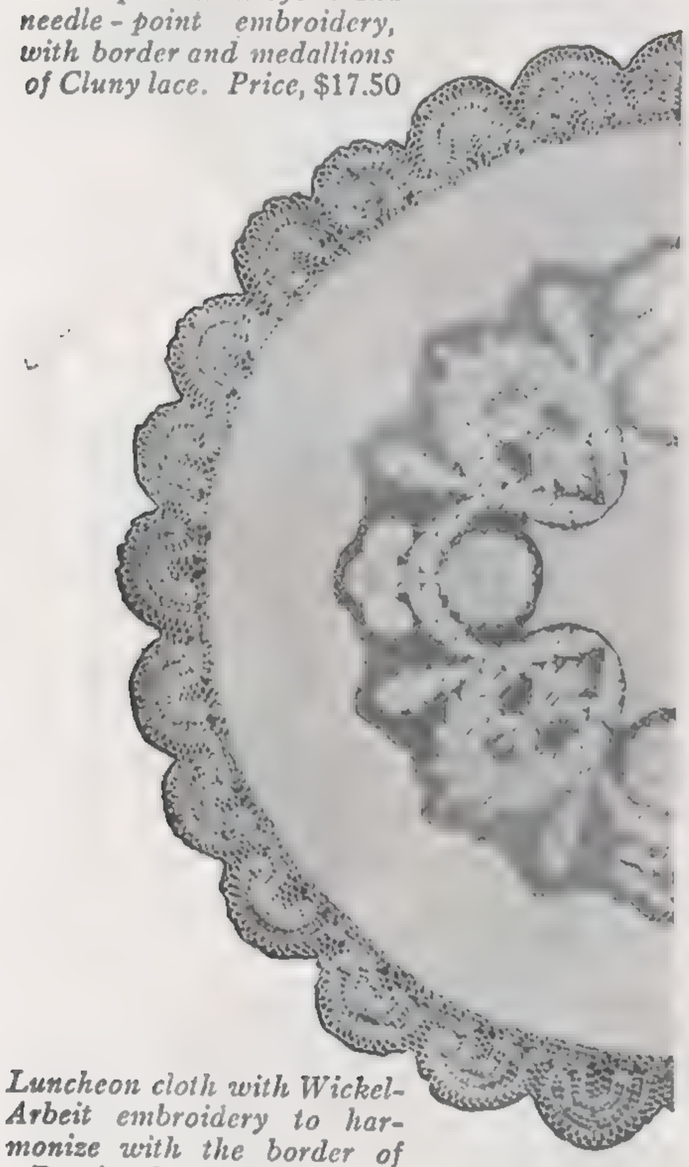
Centerpiece with eyelet and needle-point embroidery, with border and medallions of Cluny lace. Price, $17.50



Set of centerpiece and 36 doilies, all with Cluny borders, $43.50



Centerpiece with eyelet embroidery of floral sprays and insets and border of filet lace in design of cherubs. Price, $35

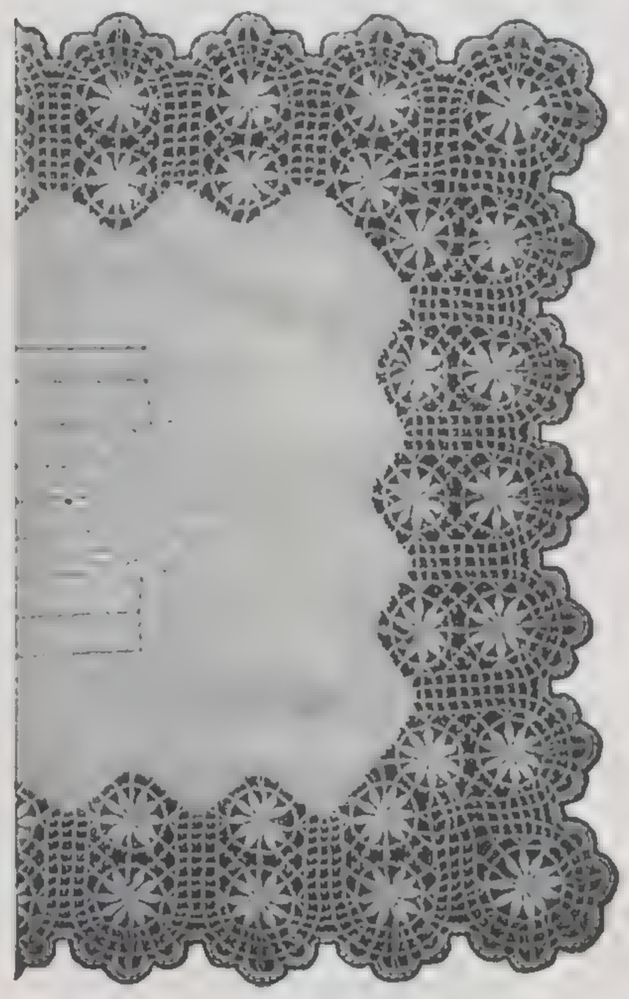


Luncheon cloth with Wickel-Arbeit embroidery to harmonize with the border of Russian lace. Price, $50

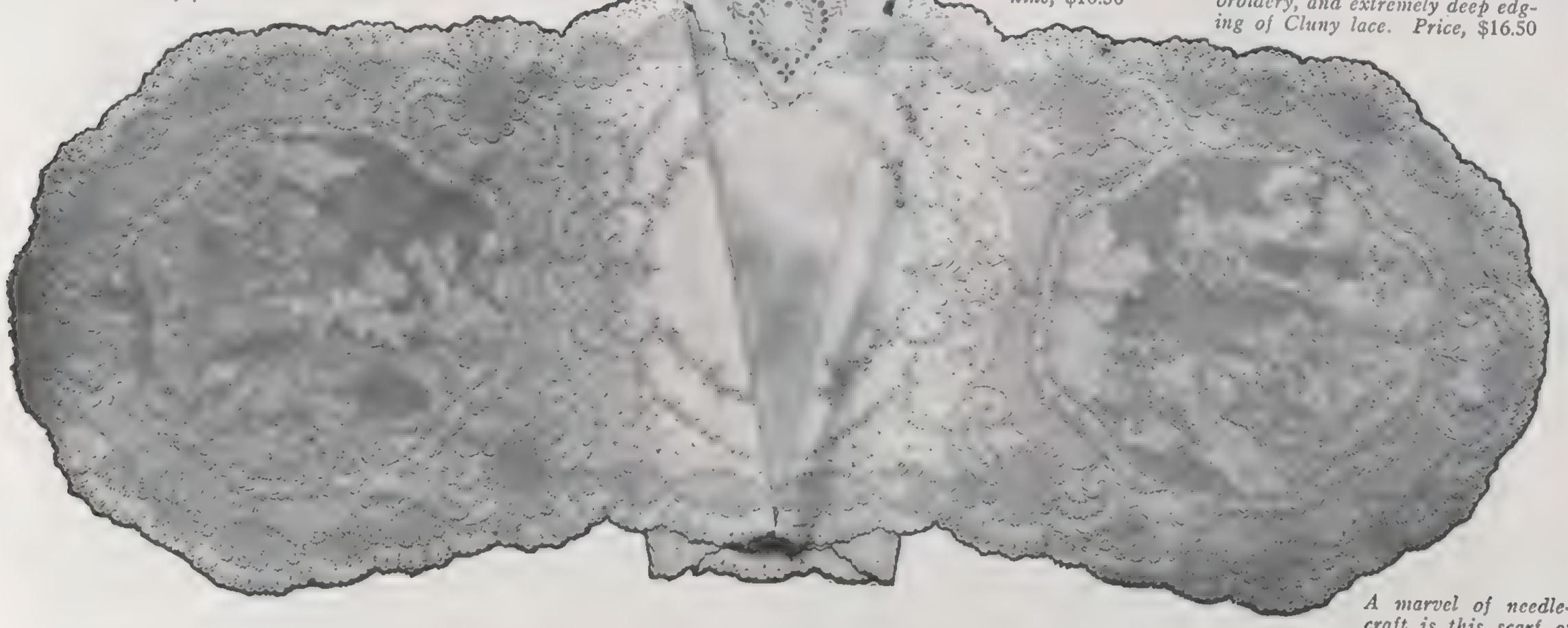
French embroidered tea-cloth, $13; *six napkins,* $4.50

Madeira embroidered luncheon napkins, $12 *a dozen*

Dozen Madeira embroidered luncheon napkins, $10.50



Scarf for sideboard with a panel design of hemstitching and embroidery, and extremely deep edging of Cluny lace. Price, $16.50



A marvel of needlecraft is this scarf of Bavarian embroidery with panels at either end which copy famous paintings by Lancret. Price, $90

IN THE ART OF DRESSING THE TABLE, FINE LINENS ARE THE FIRST ESSENTIAL

IN A MAN'S POCKET

ONE decidedly masculine privilege is a pocket. Whether women will acquire it with the suffrage is doubtful, but certain it is they envy it now. Some of the mysterious, convenient things which lurk in a man's pocket are displayed on this page and described in the order in which they are pictured.

The key-ring case is a new idea. It not only keeps each key separate, but provides pockets into which the keys may be slipped. Twelve may be carried in this way and yet not cause any unsightly bulge. Above the keys is a tablet, that each one may be labeled, or this tablet may be used as a memorandum pad. The cover folds over flat and snaps in place. When folded, the case measures 3½ by 4½ inches.

Every man has his own idea about tobacco pouches, but here is a most convenient one of English make which should appeal to many. It is of suède in the darker colors and is lined with rubber. Initials come in blue or red.

Men's fine linen handkerchiefs with hemstitched edges are embroidered to order with monograms of any color. Two styles are shown in the handkerchiefs illustrated. Orders cannot be taken after the fifth of December.

A cigarette case of nickel with a hunting scene in color is sure to be appreciated by the lover of this sport.

A folding pipe cleaner of sterling silver which fits into a round case is shown in the center of the page. This is a gift the man who smokes a pipe is sure to appreciate. Length, when folded, 2½ inches.

A silver-cornered bill fold of alligator skin is lined with silk and has roomy, calfskin pockets. It folds first lengthwise and then crosswise, making a very compact article for the pocket.

A coin purse, shown to the right of the pipe cleaner, is of pigskin with pockets for small coins. It folds flat and is securely held by a snap clasp.

A key-ring and bottle opener only a trifle larger than the illustration is a useful contrivance. It is made of sterling silver.

A novel cigar lighter which is fanned to a steady flame rather than blown out by the wind and therefore exceedingly useful in an automobile, is the one with the long wick end. The metal portion is of gold with a wick of the same color. The flame is gained by friction.



Key-ring case of pigskin holding 12 keys, $3.95



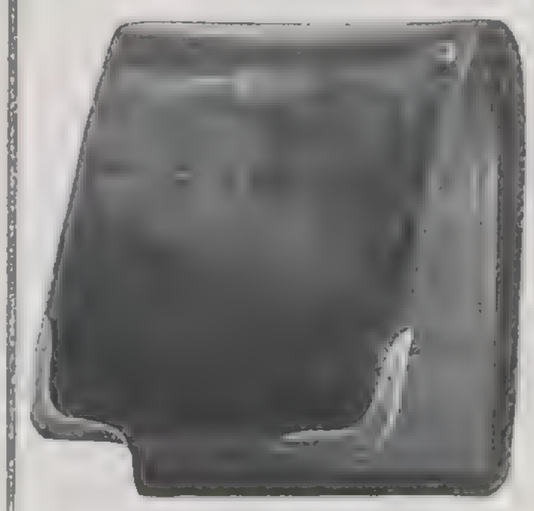
English tobacco pouch of suède lined with rubber, $2.50



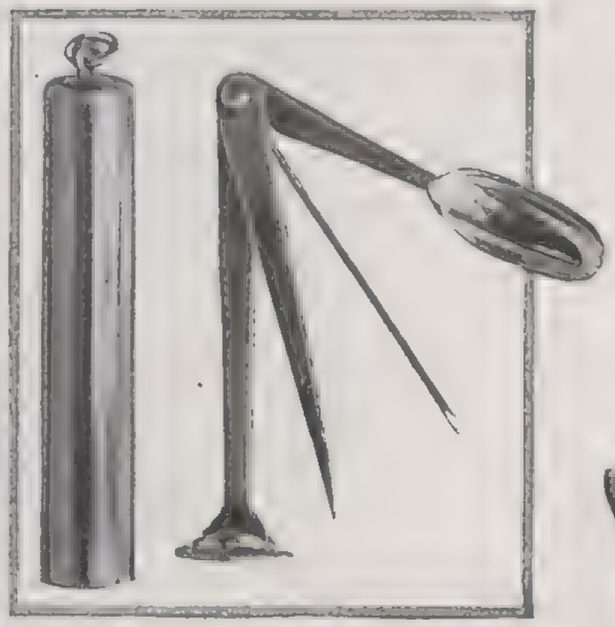
Nickel cigarette case with hunting scene in color, $1



Handkerchiefs with monogram to order, $10 *a dozen*



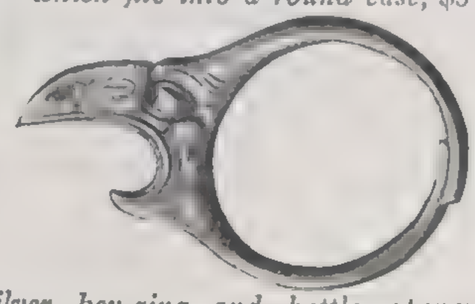
Silver-cornered bill fold of alligator skin with calfskin pockets, $9.50



Sterling silver folding pipe cleaner which fits into a round case, $3

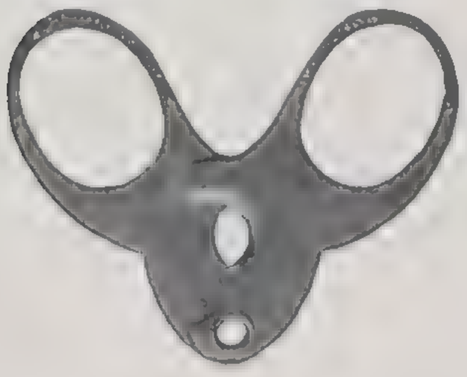


Man's coin purse of pigskin with pockets of different sizes, $2

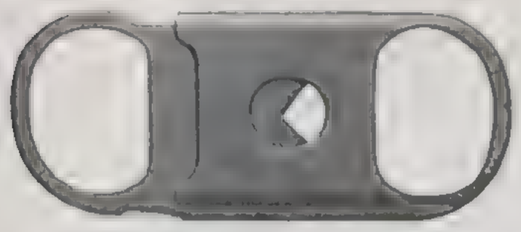


Silver key-ring and bottle opener, slightly larger than illustration, $1.50

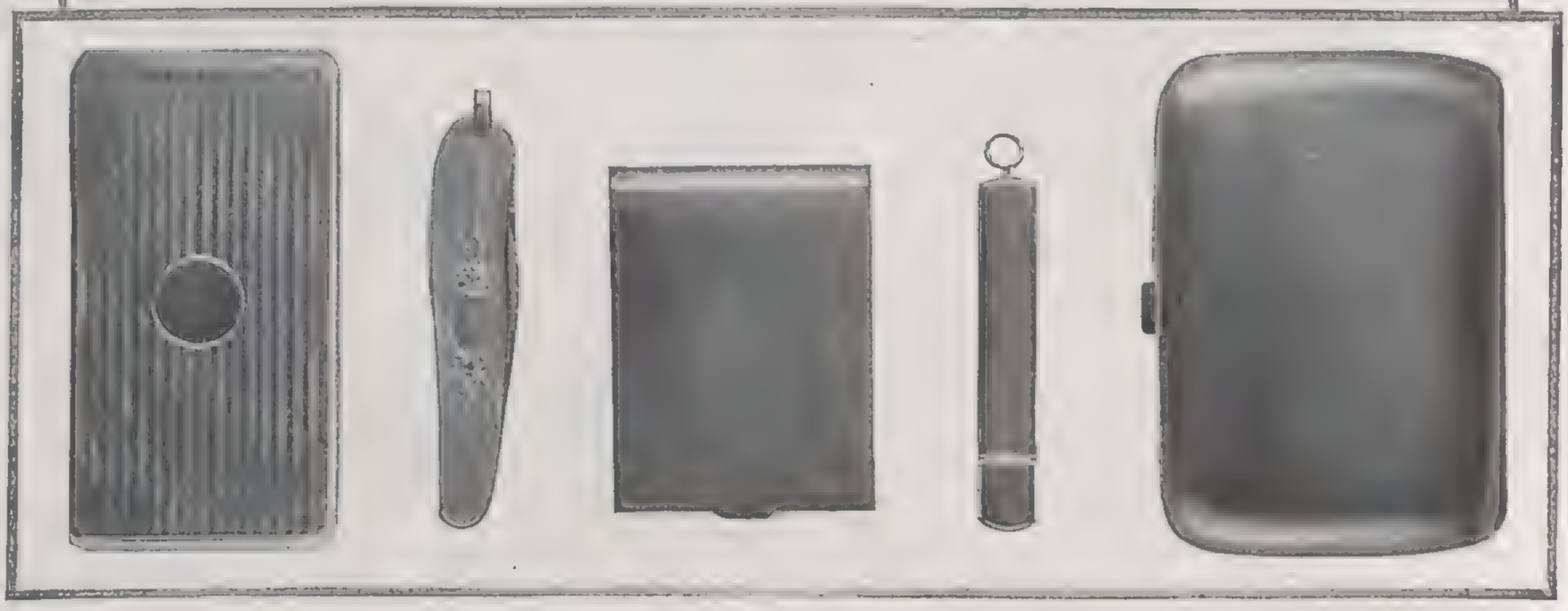
Every express company delivers thousands of Christmas gifts from a week to a fortnight after Christmas simply because the senders did not select and buy them in ample time.



The scissors style of cigar cutter is preferred by some men; in gold, $12



An oblong cigar cutter which is conveniently flat; price in gold, $11.75



Handsome engine-turned gold card case, $59

Two-blade knife of engine-turned gold, $10.50

Gold match case for paper matches, $29

Plain gold pencil with convenient ring, $6.75

Cigarette case of gold in a good style, $66



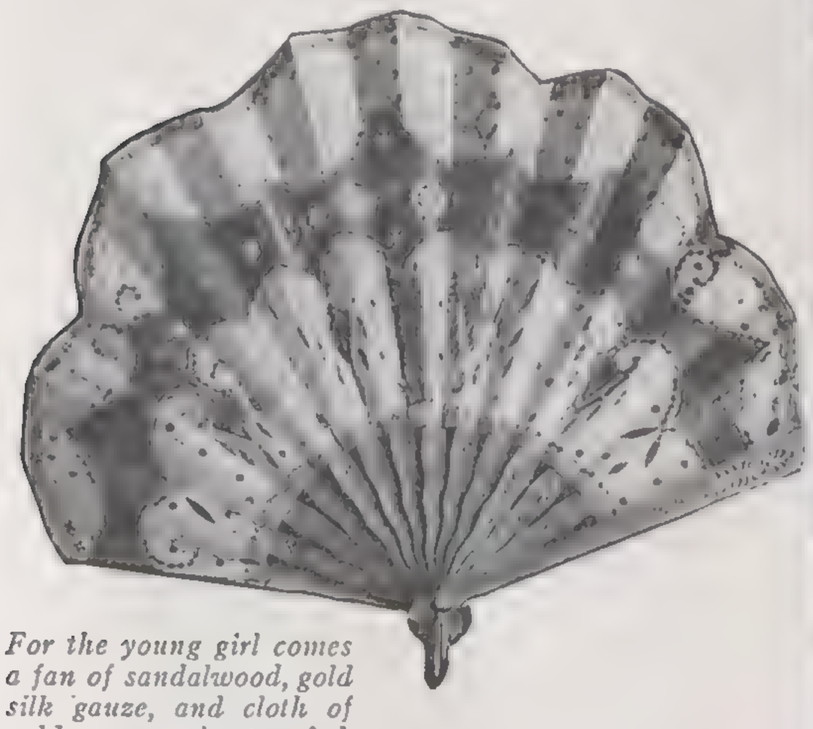
A cigar lighter worked by friction is especially good for motor use, as the wind fans the light instead of putting it out; of gold with gold-colored wick, $8.75

PRETTY TRIFLES THAT PANDER TO FEMININE VANITY ARE DOUBLY WELCOME AT THE GAY CHRISTMAS SEASON

For full descriptions of gifts see page 150



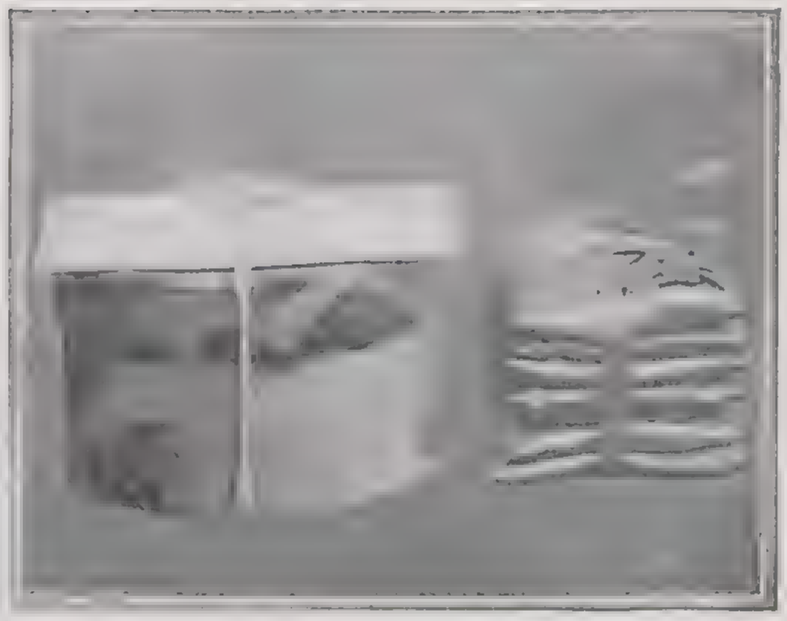
This year the artificial flower cluster is attractively boxed. A boutonnière of purple violets surrounding a pink carnation, $1.35, *and a corsage bouquet of white violets,* $3



For the young girl comes a fan of sandalwood, gold silk gauze, and cloth of gold, generously spangled. Price, $2



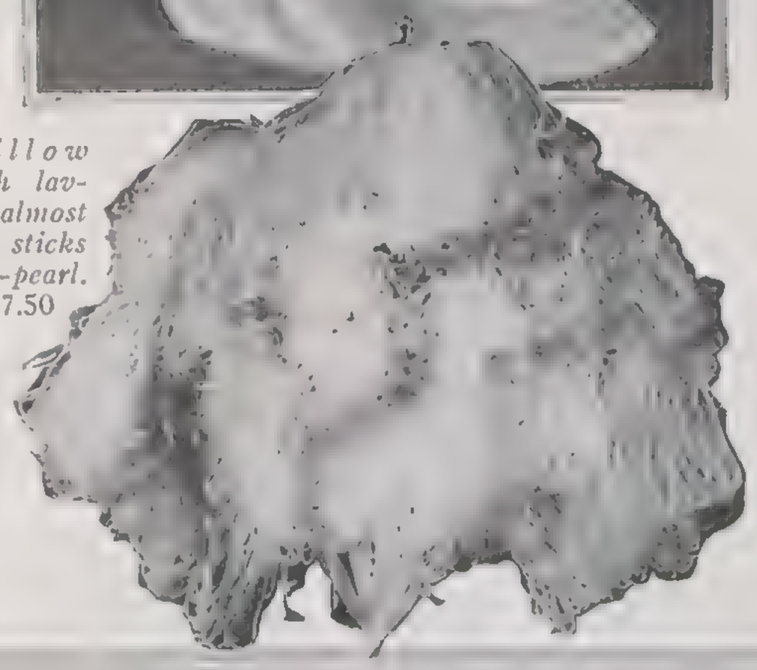
The net-ruffled collar and sleeves of this crêpe de Chine negligée are daintily embroidered by hand. Price, $25



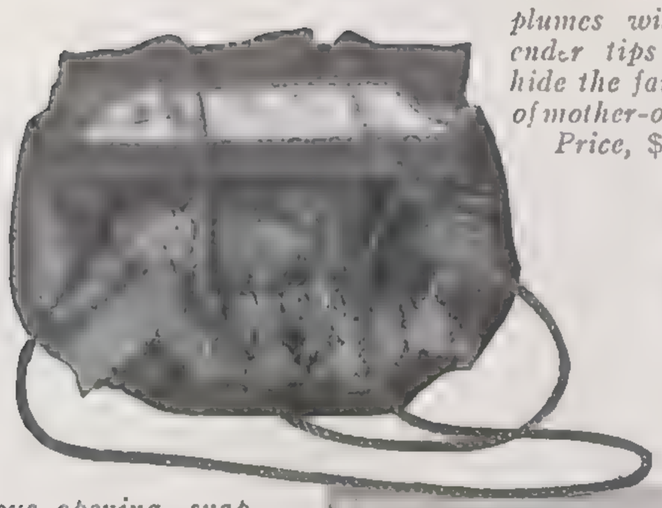
Six satin sachets embroidered in ribbon work are packed in a charmingly colored bandbox, through the strings of which is thrust a pretty greeting in rhyme. Price, $1.85



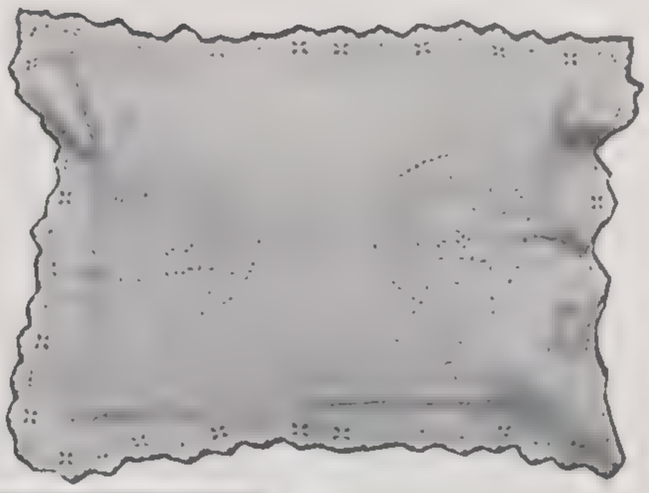
Small and delicate fan of fine mesh lace mounted on mother-of-pearl sticks, priced at $57



White willow plumes with lavender tips almost hide the fan sticks of mother-of-pearl. Price, $37.50



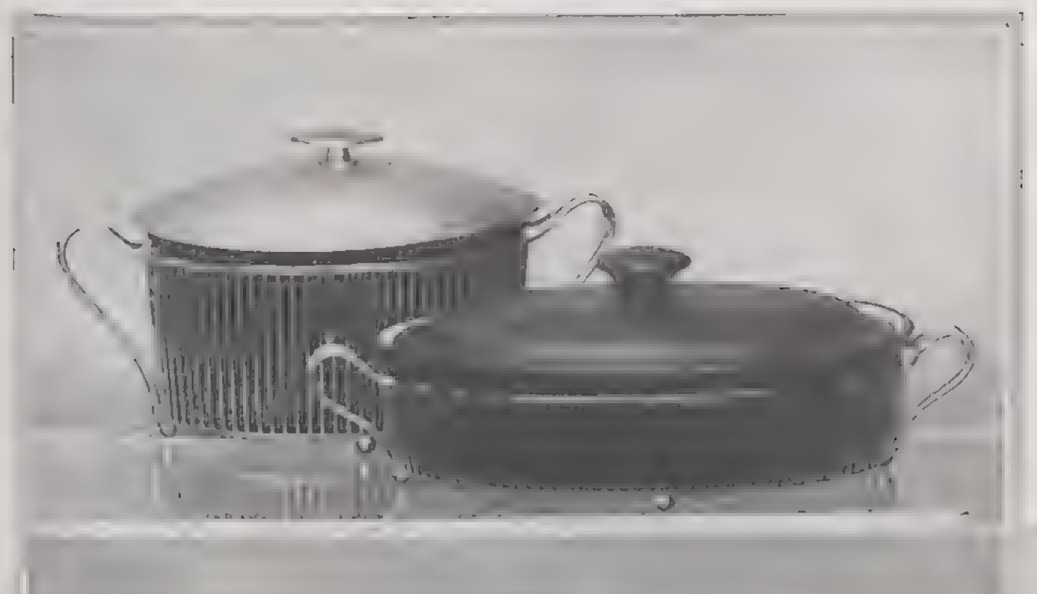
A generous opening, snap fastening, and a mirror at the bottom, are practical details of this frivolous appearing bag. Price, $9.50



A flat-ruffled lingerie pillow of linen attractively hand-embroidered in English eyelet. Price of pillow and cover, $9.25



From left to right: jasmine perfume, $4.50; *"Valreine" extract,* $10; *"Rose d'Orsay,* $23.75; *"D'Orsay" powder,* $5.25



A round casserole, 12 inches in diameter, with silver-plated holder and cover, $8.75; with pottery cover, $6. Steak casserole, 12 inches long, with silver-plated holder and pottery cover, $9.75; with silver cover, $14.25. As the bottoms are solid, these dishes may be used for fruit



Convenient for boudoir or tea-table is a trivet of plated silver in an openwork and deeply etched design. Price, $11



The revival of pewter ware has become a fashionable fad. Some of the best designs are in the Old English style, as is this tea set. Price, $11.50



A pewter water jug for bedroom use is copied from an early nineteenth-century style. Complete with the glass, it sells for $4.75



Ambleside kettle of Sheffield plate. Price, $31. Sheffield plate Argyll hot water jug with the Argyll coat-of-arms. Price, $7.50



Unique for a gift is a plated silver newspaper rack to be used on the breakfast table. Price, $11

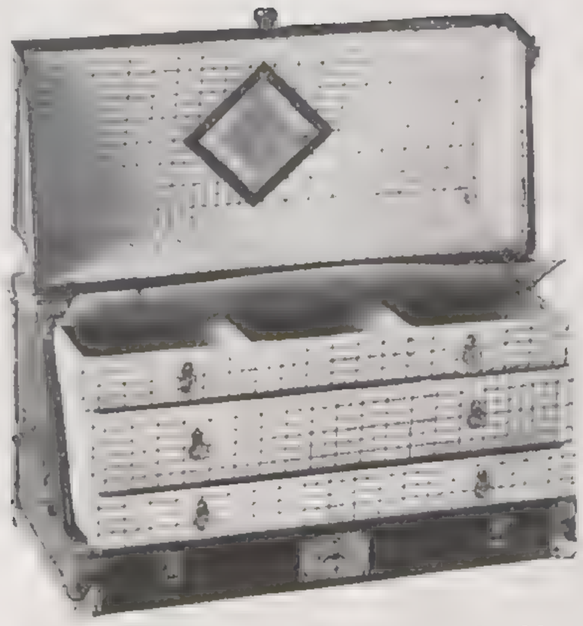
EXAMPLES OF MODERN PLATED SILVER AND PEWTER WHICH EXHIBIT THE GRACEFUL LINES AND THE GOOD CRAFTSMANSHIP USUALLY ASSOCIATED WITH ANTIQUE MAKES



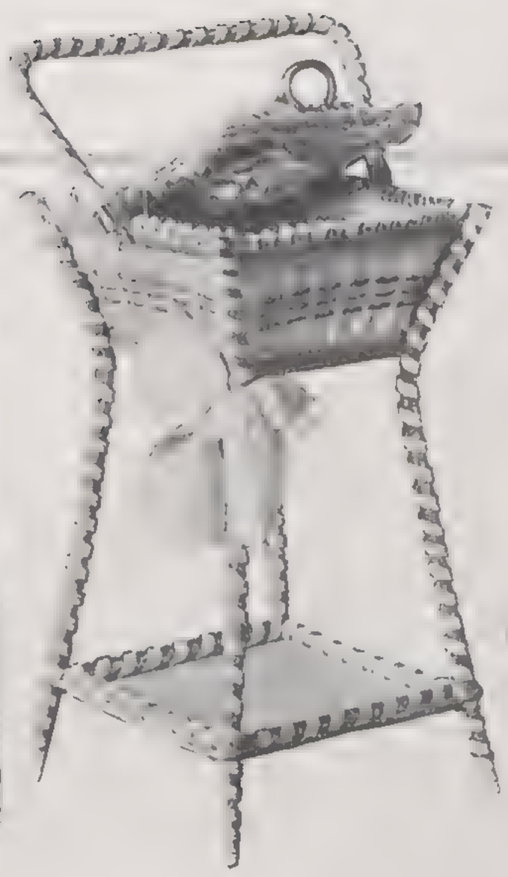
A plated silver fruit basket of antique pierced design is ornamental for sideboard or dining table. Price, $5.50



Fox made of silky, long-haired, brown and white plush, $1



Doll's canvas innovation trunk, 20 inches long, with leather strappings and a compartment upper tray, $5



Doll's white and yellow wicker sewing basket, 15 inches high, lined with pale blue silk, $3.50



Doll's cradle of white wicker on wooden rockers, with blue silk lining, and Swiss canopy, $3.50



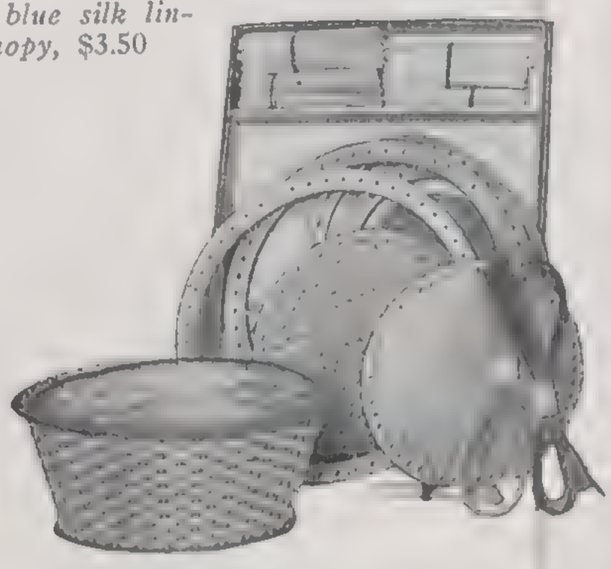
Rooster made entirely of many-colored felt, 85 cents



Baby doll with movable arms and legs, and fifteen-piece set of wardrobe and toys, $3.25



Doll of washable material measuring 14 inches, $3



Set of materials for weaving baskets, including flexible cardboard, rivets, and braid, $2

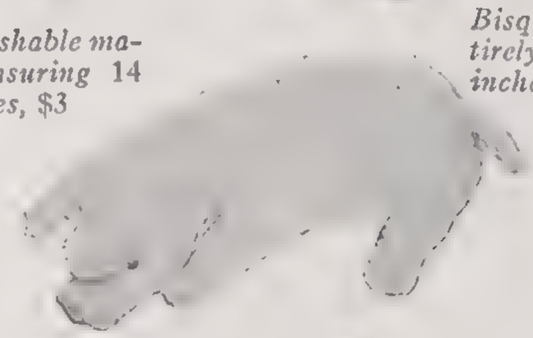
Bisque doll, entirely dressed, 15 inches high, $5



Rembrandt paint-box set, consisting of box, palette, brushes, and colors, besides attractive sketches to be tinted, $1

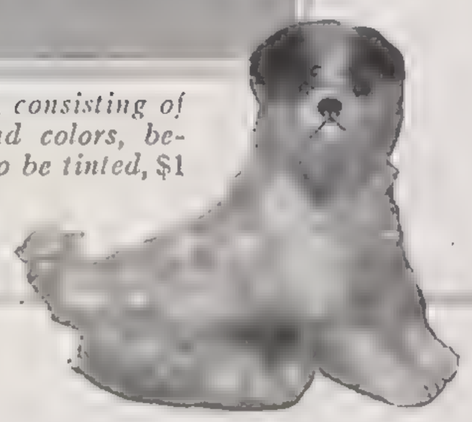


Doll's milliner's set which includes three hats, tulle, flowers, wire, and net to be used as trimmings. Price, $1.50

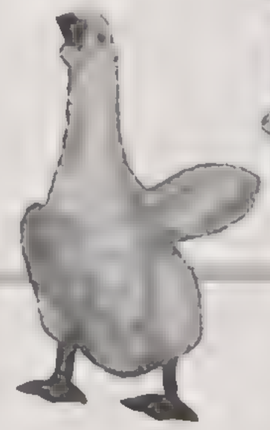


Pale, pink pig of soft plush, $1

Long-haired Irish terrier, $1.50



Dog of white and brown plush, $1.75



Goose of colored plush cloth, 85 cents



Woolly lamb with neck ribbon, $1.50



Dachshund of brown plush, $1.25

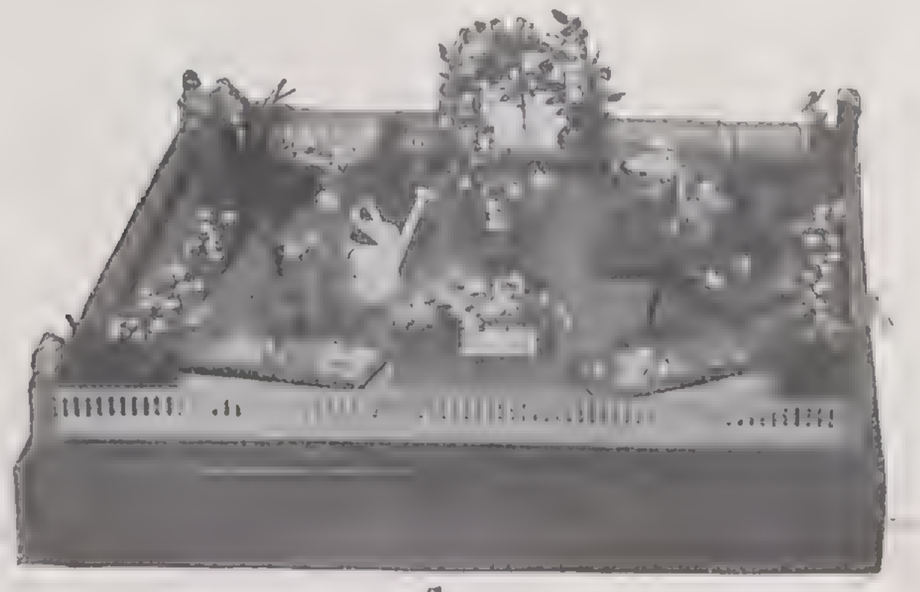
IN THE LAND OF MAKE-BELIEVE

For full descriptions of gifts see page 150

TOYS WHICH REPRODUCE IN MINIATURE THE ESSENTIALS OF HOUSEKEEPING AND GARDENING, AND TEACH, WHILE THEY AMUSE, MANY LESSONS OF PRACTICAL AND ARTISTIC VALUE



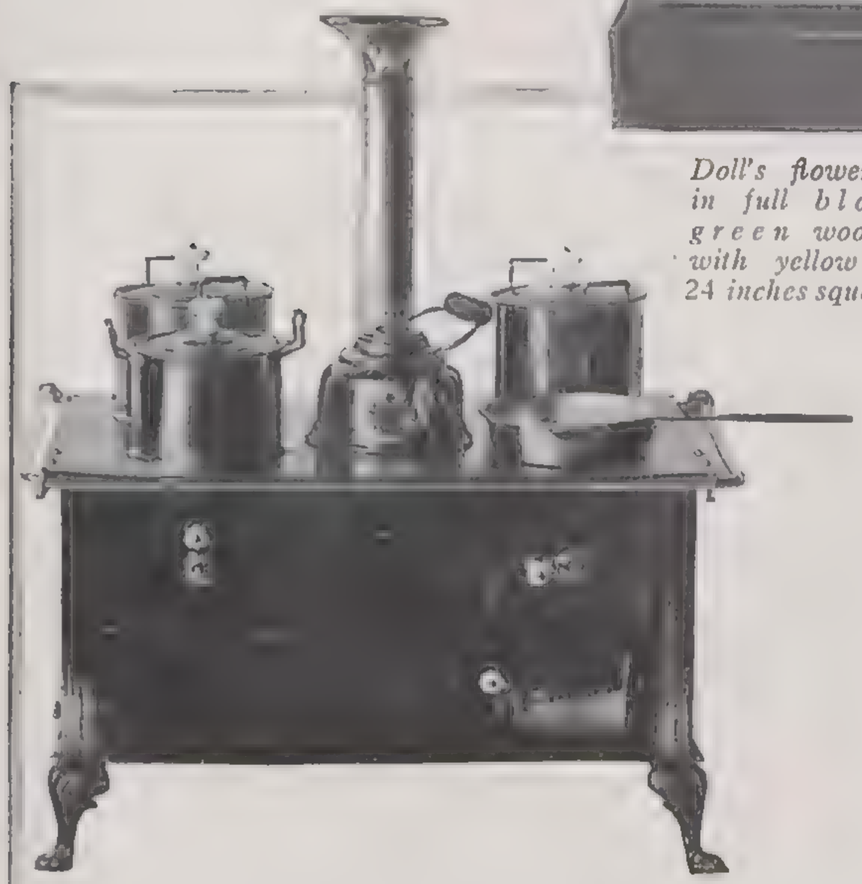
Doll's ironing board and iron, 50 cents and 25 cents, respectively



Doll's flower garden in full bloom, in green wooden box with yellow railing; 24 inches square, $5.50



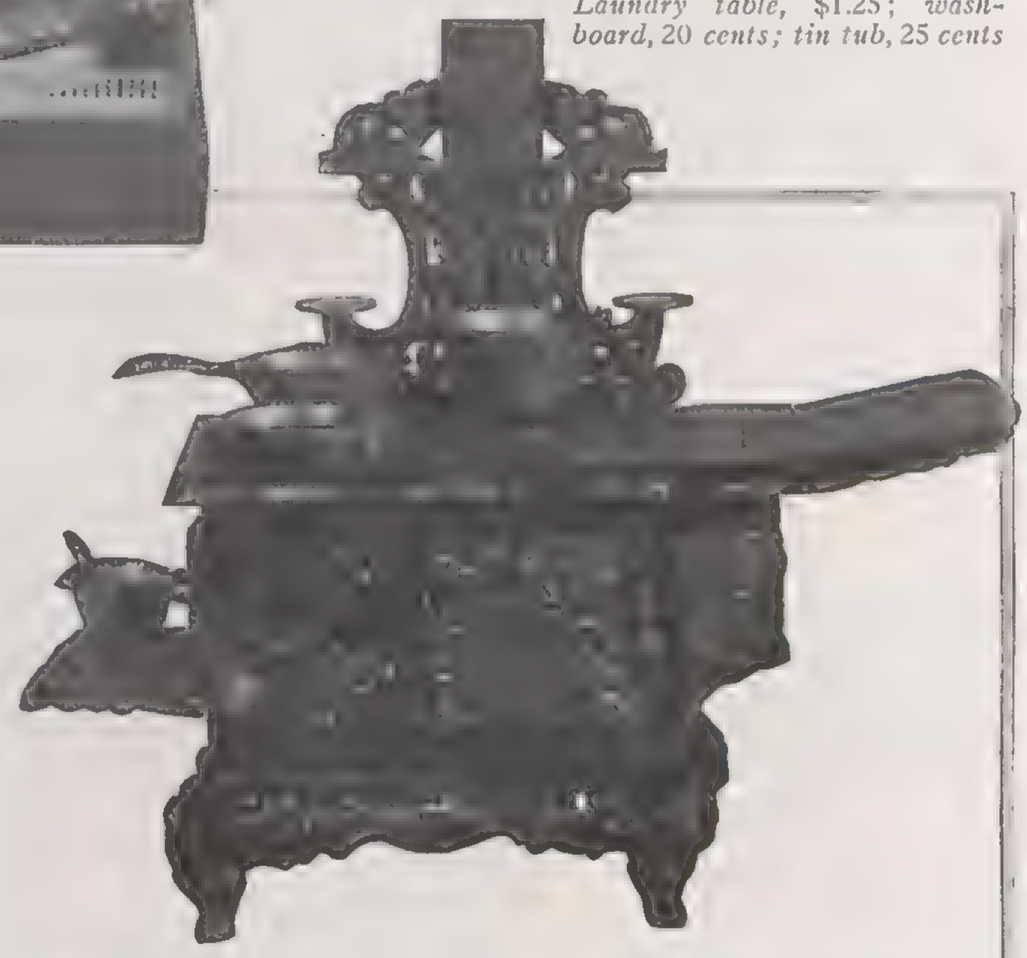
Laundry table, $1.25; *wash-board, 20 cents; tin tub, 25 cents*



Kitchen stove of black tin, fitted with brass tea-kettle, frying pan, and three pots of different kinds and sizes; hight, 8½ inches; price, $7.50



Doll's broom, 25 cents; doll's carpet sweeper, 50 cents



Kitchen stove of iron, 10 inches high; a stew pan, a boiler, a shallow pan and other utensils are included. Price, $2.50



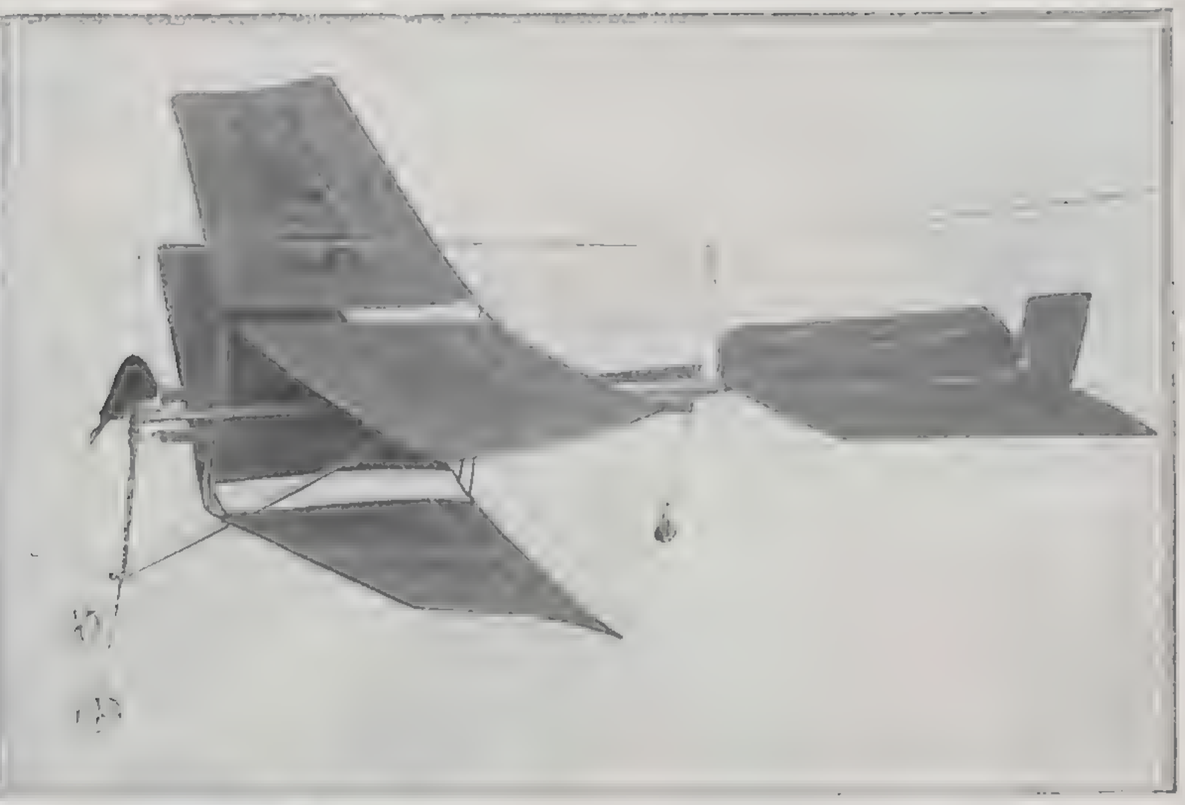
Sand toys in a wicker basket include a tin watering can and bowl, variously shaped wooden molds and a wooden shovel. Price, $2



A Colonial bedstead of mahogany, 27 inches long, fitted with mattress, sheets, pillow and pillow case, and blanket, $10; *bureau with glass knobs, 24 inches long,* $15

Doll's Mission bedstead of oak fitted with mattress, sheets, blanket, pillow and pillow case, $10; *bureau with metal handles, 34 inches long,* $15. *Celluloid toilet set, 70 cents*

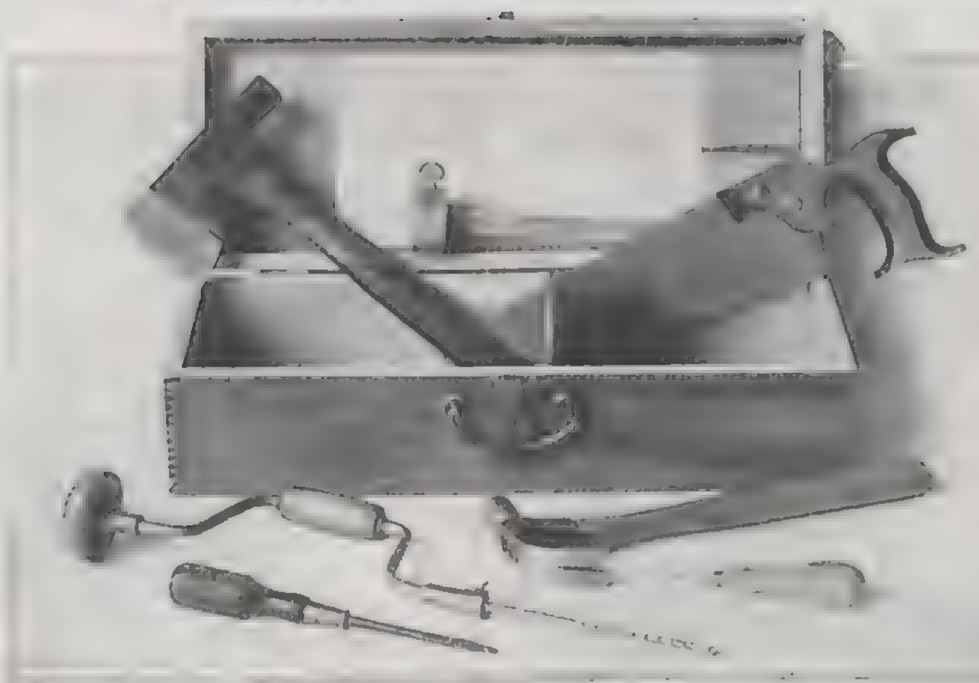




Two biplanes copied from famous models. Price, $35 and $18, respectively



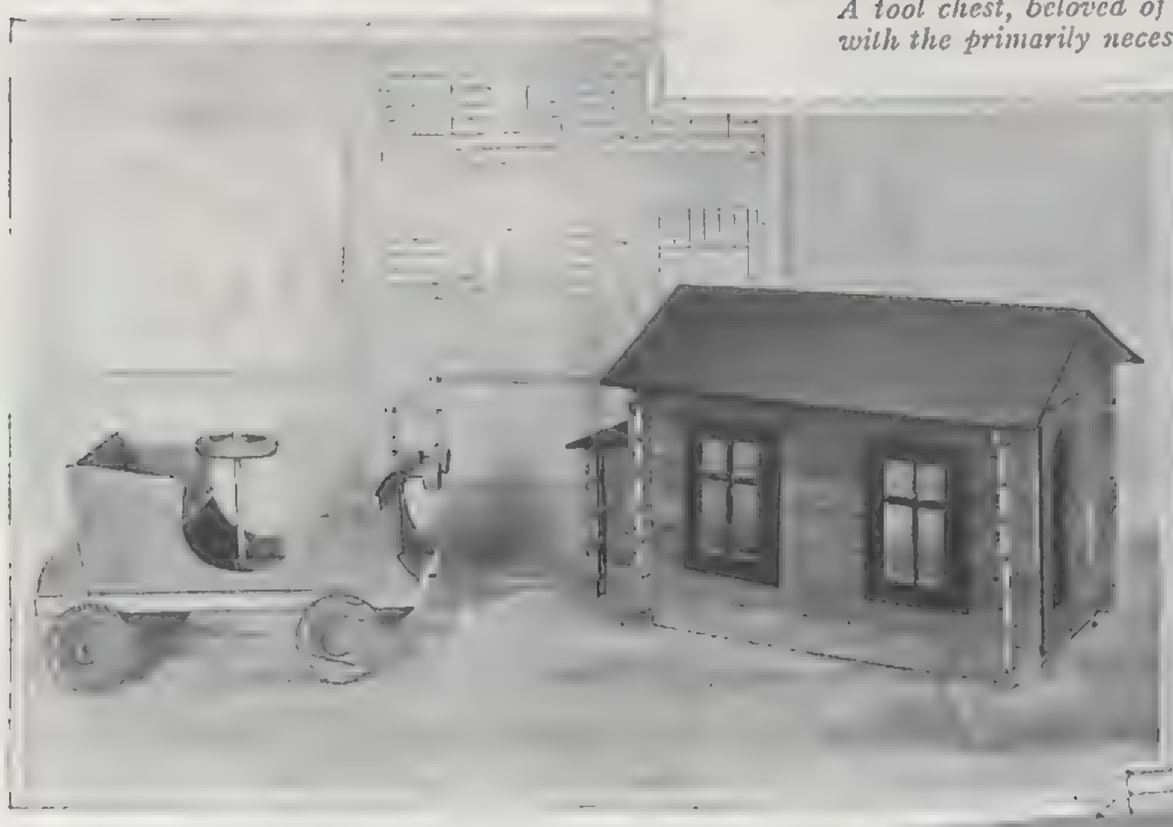
Cart filled with sand toys for $4.50



A tool chest, beloved of the growing boy, filled with the primarily necessary tools. Price, $2.50



For young children come these roly-poly ninepins which, when overturned, right themselves automatically. Price, $2.25



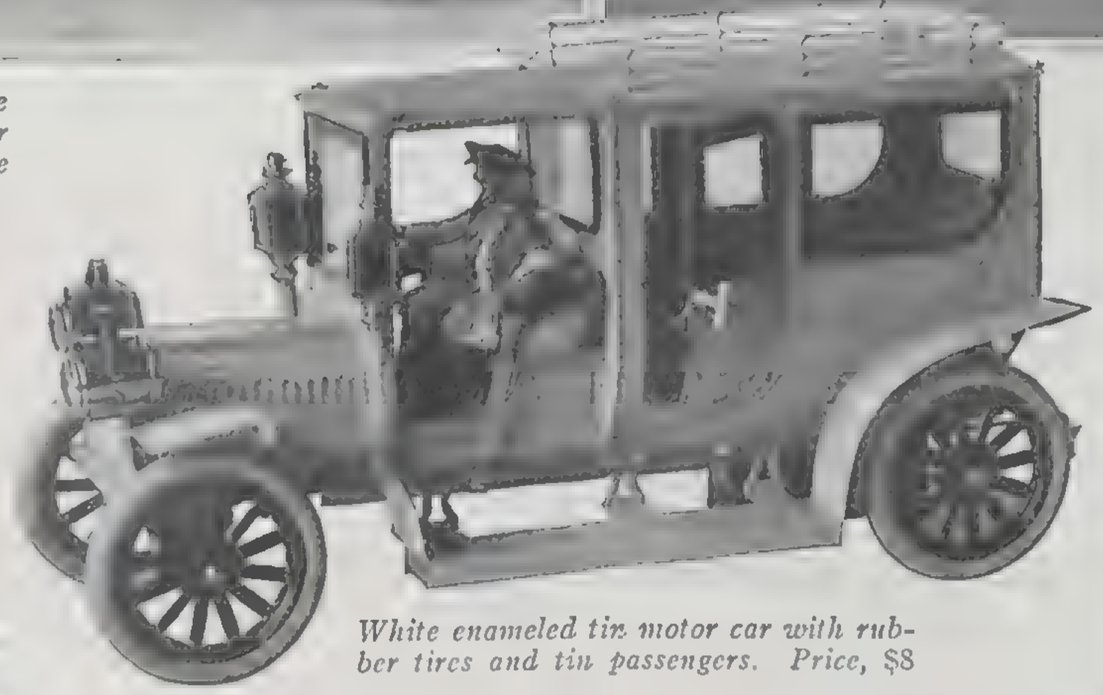
Guided by charts, the boy builds the blocks into a complete motor car or playhouse. Prices vary, according to the number of styles, from $2 to $4



Farm household of colored wood mounted on sticks that are thrust in sand piles. Other wooden animals slide in grooves. These sets cost anywhere from $1 up

Kindergartening up-to-date: an automobile to be made from strips of flexible cardboard and reed sticks. Price, $1.50





White enameled tin motor car with rubber tires and tin passengers. Price, $8



Motor car, novel in that it works either way it is cranked. Price, $1

BOYS' TOYS BASED ON GREAT MODERN INVENTIONS AND OTHERS THAT STIMULATE CONSTRUCTIVE IMAGINATION

For full descriptions of gifts see page 150

WHAT TO GIVE *for* CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND IN · VOGUE · ARRANGED · IN · HANDY CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the three pages following you will find a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at $5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles in Vogue, and even the number of the page on which you will find the articles described and, perhaps, illustrated.

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Caps		70
Caps	*Gebruder Mosse*	17
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GIFTS FOR CHILDREN

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The Easiest Way

is not always the right way; but the right way is in the long run invariably the easiest way. Before you send a cent of money through the mails—either to VOGUE'S Shopping Department or direct to advertisers—it will therefore pay you to take the trouble to read carefully the suggestions below and the model letter alongside.

For Your Convenience and Ours

I *Please write your order distinctly.*

II *When ordering any article mentioned editorially or advertised in* VOGUE, *kindly give the date of issue in which it appeared and the number of the page.*

III *There are no charge accounts in this department. Patrons may send us a deposit, which will be expended by us as requested, and may be withdrawn at any time.*

IV *If there is no account deposited with us, a remittance of the exact amount must accompany each order. It may be made by check or money order, or in amounts less than $1.00 by postage stamps. If there is a balance to your credit after the purchase, it will be promptly refunded.*

V *Articles purchased by us may not be charged to the patron's individual account in the shop from which they are bought.*

VI *All orders are sent express collect unless otherwise requested. Small articles, however, can readily be mailed. When ordering these, please enclose the approximate postage. The balance, if any, will be refunded.*

VII *Articles cannot be sent on approval during the busy season. This is a rule of the shops against which we can make no exception.*

VIII *We cannot promise to send samples of materials in December.*

IX *Letters of inquiry should have enclosed a stamped addressed envelope for reply. We will do the best we can, but we cannot guarantee, during the month before Christmas, to answer all questions.*

There is no charge for our service. All VOGUE'S friends are cordially invited to use the Shopping Department.

27 Beverly Avenue
Morristown New Jersey
December 2 1912

Vogue
Shopping Department

Enclosed find check for $29.75
Please send by express, charges
collect to Mrs H. A. Andrews
27 Beverly Avenue
Morristown New Jersey
the articles listed below:—

1) Sandalwood fan, Dec 1 issue, Page 84.
Price $2.

2) Satin slippers, without buckles, size
3B. Dec 1 issue, Page 75, Price $ 8

3) Japanese figured silk negligee, Bust
size 36, Dec 1 issue, Page 190 (Saunders
advertisement) Price $ 8.50

4) Newspaper rack, Dec 1 issue, Page 86
Price $ 1.

Tecla Gems



Tecla Pearls and Genuine Diamonds

NEW YORK: 398 Fifth Avenue
PHILADELPHIA: Walnut St. at 16th
WASHINGTON: F and 11th Streets
ST. LOUIS: 621 Locust Street
ATLANTIC CITY: 1913 Boardwalk

Tecla

PARIS: 10 Rue de la Paix
LONDON: 7 Old Bond Street
BERLIN: 15 Unter den Linden
VIENNA: 2 Kärnthnerstrasse
NICE: 16 Avenue Messéna

VOGUE'S PATTERN DEPARTMENT

Evening Gowns and Wraps Suitable for the Brocades and Chiffons of the Season



2209/23 2175/23

No. 2209/23.—The model requires, in medium size, 3½ yards of 44-inch brocade, 3¾ yards of 36-inch lining, 5½ yards of fur banding or 3½ yards of 19-inch trimming. This model comes in sizes 34 to 40 inches bust measure. Price, $1.

No. 2175/23.—The model requires, in medium size, 3¼ yards of 42-inch material, 1 yard of velvet ribbon, 2 tassels. Sizes: 34 to 40 inches bust measure. Price, $1. This model could be made under $10 and would cost $40 to purchase in the shops.

No. 2101/23.—The model requires, in medium size, 4 yards of charmeuse, 44 inches wide; 2½ yards of brocaded satin, 24 inches wide; 1 yard of chiffon, 44 inches wide; 1 yard of gold for cord ornament. Price, $1.



2101/23

These May be Effectively Made at Moderate Cost With an Assurance of Success



2043/23 2099/23

No. 2043/23.—The model, in medium size, requires 4 yards of charmeuse, 44 inches wide; 3 yards of chiffon, 44 inches wide; 1¾ yards of lace; 4 lace rosettes; 2 yards of lace bands; 1¾ yards of black satin, 36 inches wide; 1½ yards of velvet ribbon. Price, 50 cents for waist or skirt.

No. 2099/23.—The model requires, in medium size, 5½ yards of charmeuse, 44 inches wide; 2¼ yards of chiffon, 44 inches wide; 3½ yards of spangled net for waist and tunic; 2 yards of silver fringe; 2 yards of silver edging. Price, 50 cents for waist or skirt.

No. 2040/23.—The model requires 4½ yards of crêpe meteor, 44 inches wide; 2 yards of jetted net, 19 inches wide; 1 yard of chiffon, 44 inches wide. Price, 50 cents for waist or skirt.



2040/23

EVENING gowns, of all others, are the simplest for the home dressmaker or seamstress to make, first because there is no troublesome collar or long sleeves to fit, and second because the materials, as a rule, are easier to handle successfully.

The gown shown in the middle of the page, No. 2101/23, would be charming of rose charmeuse. The one-sided overdrapery of deep rose and gold brocaded silk makes of it quite an unusual dress. It is just such daring conceits as this that mark really smart ball gowns. With the pattern, such an effect is easy to achieve. In this gown the lace of the bodice is applied to a thin chiffon lining, and the kimono sleeve of flesh-colored chiffon tacked to it and draped over the lace.

No matter on what scale the wardrobe is planned, a black evening gown is an essential. It not only wears better, but it can be worn more often without being remembered. The one illustrated to the right, No. 2040/23, may be made either of a heavy charmeuse or of black velveteen with the upper part of beaded or spangled net. The front of the bodice crosses in surplice fashion with the bib section carried up as in the back. The skirt is plain. A black dress of some seasons back could be renovated in this way with little trouble.

A dinner gown for informal home wear could be fashioned like No. 2043/23 with a charmeuse underdress, chiffon overdrapery, and velvet hem. A last year's satin gown could be used advantageously, and the velvet and chiffon would probably be the only new material needed.

A dancing frock is shown in No. 2099/23. Again a charmeuse gown could be used for the foundation with an accordion plaited lower section of chiffon. The tunic and overblouse could be of lierre lace trimmed with beaded tassels.

Brocaded velvet and fur are the materials most used this season for evening wraps, but it is possible to make many charming wraps in the same way of less expensive materials, such as velvet or velveteen trimmed with rabbit or raccoon. No. 2209/23 will adapt itself to either brocaded or plain velvet.

Chiffon wraps are used even at this season to slip on in place of a scarf. Here is one, bordered by a puffing, which has the charm of the unusual.



The Store of a Million Gifts

¶ As the real Spirit of Christmas is the giving of gifts, there is much joy in being able to give the presents that you really want to give. Much of that joy is extinguished, however, when you are compelled to send makeshift things, simply because you do not know where to get presents that are beautiful and appropriate.

¶ For this very reason, you surely will gladly travel miles and miles to select gifts that reflect your personality. Such a trip will be an unnecessary expense, you may say—but if you journey to Gimbels, it will not be, for our prices are so conservative that you will be very apt to save the cost of the trip. These unique prices are possible because we have imported our gift collections direct from all over the world—and thereby have eliminated the commissioner's or middleman's profit. This goes to you!

¶ A traveler from Germany told us that we have more dolls in our Doll Shop than she had ever seen in the Fatherland—and at the time she visited us, thousands of our Christmas dolls had not yet left the Black Forest District of her native country. But now they are all here—so many types that there are quite enough to completely populate a world of dolls. And they are priced all the way from 5c. to $65. The toys—well, there is every kind that the ingenuity of the Twentieth Century has produced.

¶ The Jewelry Shop has the enchanting atmosphere of the Rue de la Paix, for it is brilliant with the real and the masterful imitation jewels of Paris.

¶ France, England, Austria and Germany have sent beautiful leather goods—handbags, writing and traveling requisites.

¶ Besides—the exquisite perfumes of Paris, the books of the hour, many fine editions of famous literature, dainty handkerchiefs, the finest imported gloves, distinctive neckfixings—indeed, the best of everything that is givable at Yuletide.

When you come to New York on your Christmas Shopping Expedition

we shall be delighted to have you make this your headquarters. We shall endeavor to render every courtesy for your comfort and convenience, and shall employ every prompt and careful shipping facility.

¶ However, if you do not honor us with a visit, we shall be glad to extend the courtesy of our *Mail Order Service* —just write, and give us an idea of what you want, and we will do the shopping for you.

GIMBEL BROTHERS

Broadway *NEW YORK* *Thirty-Third Street*

LITTLE FADS *from the* CHICAGO SHOPS

Readers of VOGUE *who desire to inquire about or purchase any of the articles described on this and the following page will please address their letters and orders to our Chicago office. Failure to do this will result in needless delay. Address: Vogue Shopping Department, 1316 Corn Exchange Bank Building, La Salle & Adams Streets, Chicago, Ill.*

EXQUISITE, odd jewelry gives excellent opportunity for a choice in gifts. The chatelaine illustrated at the top of the oval cut on this page is an old French piece of gold and royal blue enamel with medallion of flowers. It attaches to an enameled watch, and there is also a seal and a watch key. The price is $300.

The wonderfully beautiful Russian pendant seen at the extreme left of the oval shows in enamel a mother pelican feeding her young. The pendant itself is of silver set with emeralds and rubies in the old cut, and pearls. Price, $25.

Another pendant is a lovely old Greek piece in silver and gold, the middle of which is a sardonyx intaglio. This is shown at the top right of the chatelaine. Surrounding the intaglio is a band of gold with the design of a Greek key. This in turn has an edge of silver, making the whole most unusual and quaint. Price, $20.

Above the bracelet and to the left of the chatelaine is illustrated a carved band of gold set around an onyx intaglio on which is cut the head of a man. This piece might be worn as a pendant. Price, $35.

Two rows of seed pearls set inside a border of old-gold form the beautiful miniature frame which comes from the orient and which is illustrated at the bottom of the oval. The price is $40.

Egyptian thumb rings are not only valuable to the seekers of curios, but they also make interesting as well as handsome pendants for watch fobs, particularly when the middle part is jointed so that it hangs flat as in the two rings shown on this page. One of these is set with a scarab, and is priced at $25; the other has an intaglio with Gorgon's head. The price is $30. As bracelets are much worn at present, a little Persian bangle of gold set with alternate rows of turquoises and pearls possesses a modern interest in addition to that of antiquity. This is shown below the pendant to the left of the chatelaine. The price is $30.



With Russian and oriental influence predominating in dress, the jewelry of these countries assumes a new importance

A chatelaine of unique design, a bracelet from the east, or an ancient Greek intaglio — such ornaments impart distinction

FOR TRAVELER OR STAY-AT-HOME

Of leather things there is no end, and each year they seem more beautiful than ever. A seal dressing case with easel fittings resembles a small suit case with sides which may be let down when required, and snapped into place when no longer needed. The fittings include a large mirror and a pocket for veils. Price, $50.

An article which is a great joy in traveling is a tiny, red leather, bedside clock fitted with an electric light which turns on at the pressure of a button. This is shown to the left of the central vase in the group at the bottom of this page. Price, $6.

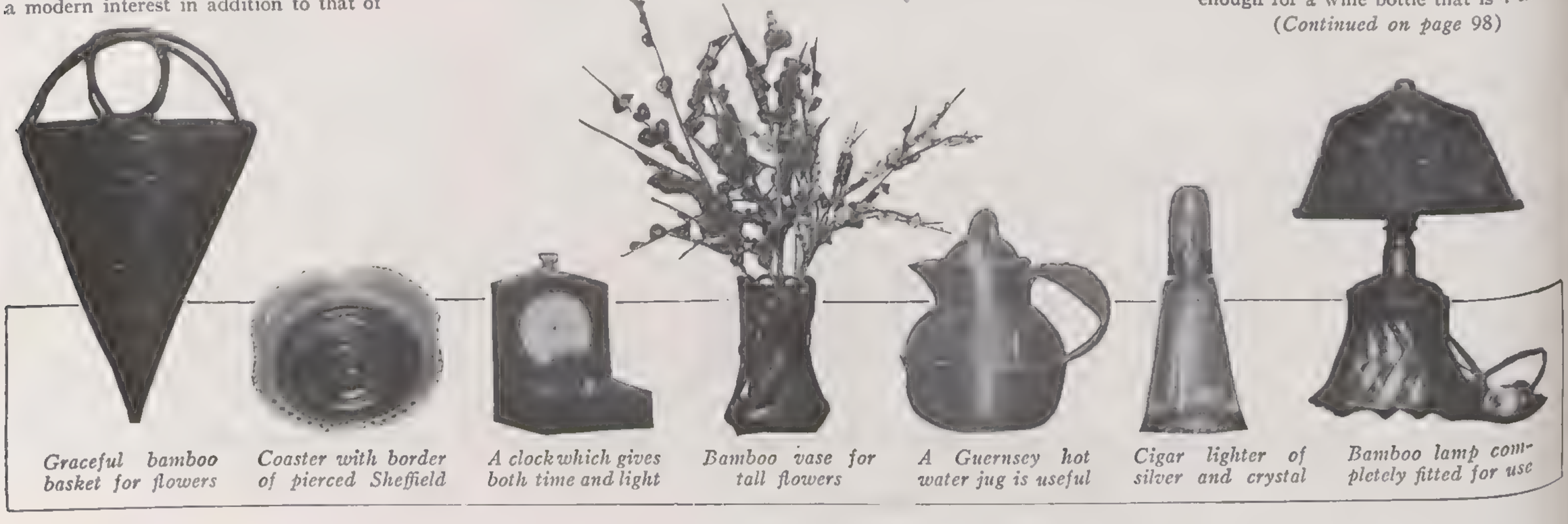
Articles for household use or ornament usually appeal to a woman. The hanging baskets of bamboo shown here have a special charm. The round one shown in the middle of the lower group on this page has a tin receptacle inside for water and costs $1.50. A three-cornered one with loop for hanging costs $2.25. The desk lamp illustrated on the extreme right at the bottom of page is also in bamboo, and wired for electricity, costs $7, but there is a smaller size which sells for $6. The same thing much larger and fitted for oil is $12.

Decidedly useful for the breakfast table is the little Guernsey jug for hot milk, which costs $4.50 This is shown on the right of the vase in the middle of the group on this page. It is also made in a larger size with a spirit lamp underneath for $10.

A pretty cigar lighter which does away with the danger of striking matches is made in etched glass and Dutch silver. This is shown next to the lamp at the lower right of the page. It costs $10.

In Sheffield plate is a coaster large enough for a wine bottle that is 4 inches

(*Continued on page* 98)



Graceful bamboo basket for flowers

Coaster with border of pierced Sheffield

A clock which gives both time and light

Bamboo vase for tall flowers

A Guernsey hot water jug is useful

Cigar lighter of silver and crystal

Bamboo lamp completely fitted for use



Chicago's Newest and Finest Shop Offers Complete Choice of Indestructo Luggage

The Indestructo Luggage Shop opened in Chicago September 18th.

The instant response of Chicago people proved beyond a doubt that the demand for high class luggage extends beyond the question of material and workmanship.

Indestructo Luggage is built upon a foundation of goodness in the goods and fairness in the value.

The Indestructo trade mark is the surest guide you have in buying—

Our nation-wide reputation will not permit the name "Indestructo" on any piece of luggage that we cannot unreservedly guarantee.

Satisfied owners are the greatest asset any business can have.

The fact that there are thousands upon thousands of satisfied Indestructo owners in the country to-day presents the very foundation upon which we have opened the Indestructo Luggage Shop in Chicago.

Under the Indestructo trade mark you can buy trunks, leather luggage and leather novelties with all the assurance of the connoisseur; because the name "Indestructo" is your guarantee of genuineness and full value.

"To Give," is commercialized America's way of expressing high regard—

"What To Give" is the baffling problem which will confront you in the selection of Christmas gifts this year.

Those who receive Indestructo luggage for Christmas presents mark not the gift by its mere dollar and cents value, but by your excellent judgment in providing so substantial and lasting a token of your regard.

The comfortable feeling of safety and refinement that attaches itself to the ownership of Indestructo traveling equipment is the *intangible value* that you receive when you buy Indestructo Luggage.

The real *dollar and cents value* of your purchase is measured by the number of miles of honest travel usage you receive for the money you spend.

The Indestructo Trunk is guaranteed to travel without damage for five years from the day you buy it.

It is registered against loss always.

If you are buying any kind of luggage for your own use, or for your Christmas gifts, you should insist upon those bearing the name Indestructo; because under that brand you will be assured of safety and honest worth.

BUY INDESTRUCTO BAGGAGE

If you live within a radius of 100 miles of Chicago, you can buy Indestructo baggage by mail.

Write for descriptive matter explaining in detail the complete line of traveling equipment and fine leather novelties handled in our shop.

Any selection will be shipped you on approval and your money refunded if you are not satisfied.

The Indestructo Luggage Shop

210 South Michigan Avenue
Chicago, Illinois



BUY INDESTRUCTO BAGGAGE

Regardless of where you live, you should have the Indestructo Travel Book.

Write for it today.

We will tell you the name of your nearest dealer.

He will sell you Indestructo Luggage at exactly the price you would pay to us, and you will have the advantage of being able to select from his complete stock.

National Veneer Products Co.

1210 Beiger Street
Mishawaka, Indiana



THE insistent charm of Nabisco Sugar Wafers places them first in the favor of young and old as the most fitting of all holiday dessert confections.

Serve with creams or ices, with fruits or beverages.

In ten cent tins; also in twenty-five cent tins.

CHOCOLATE TOKENS—Another dessert confection of pre-eminent goodness—chocolate covered.

NATIONAL BISCUIT COMPANY

IN THE CHICAGO SHOPS

PALMER
MODES

CORRECT
INTERPRETATIONS
of the LATEST
FASHIONS *in*

MILLINERY *and* FURS

NEW YORK — PARIS
640 South Michigan Avenue, Chicago
Harrison 2054 — Blackstone Hotel

THE GIFT SHOP

Hand-made articles of every sort for your Christmas Gifts can be found in this shop

816 Fine Arts Bldg., Chicago

Rare Antique Jewelry
FOR
CHRISTMAS GIFTS

Specimens from all parts of the world. No duplicates hence no catalog. Beautiful collection of unset stones, pearls and cameos. Will send selection to those furnishing satisfactory references, either private customers or dealers.



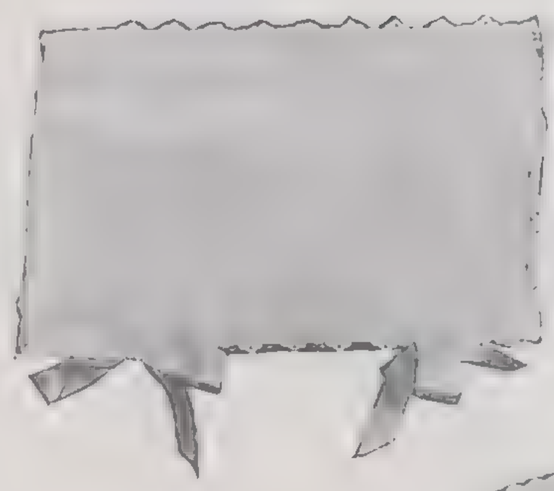
Gold hand painted miniature surrounded by 16 rose diamonds

SAMUEL GOLDBERG
Formerly of Pasadena, Cal.
67 E. Congress St., Chicago

IS YOUR SHOPPING BURDEN a heavy one? Then turn at once to the gifts-buying "Index," beginning on page 89. This classified list of appropriate gifts for everyone makes it easy first to choose, and then to buy, a welcome gift for every friend on your Christmas list.

LITTLE FADS *from the* CHICAGO SHOPS

(*Continued from page 96*)



Veil case of embroidered linen

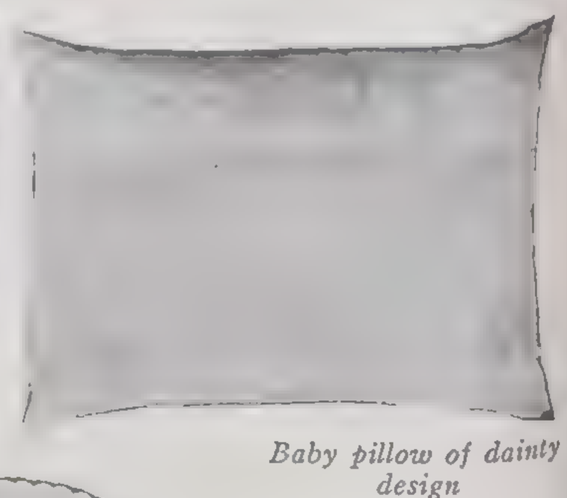
in diameter. This is illustrated next to the basket at the lower left of page 96. It has an attractive openwork border and costs $8.

FROM THE LINEN SHOPS

Nothing could be more practical and beautiful than the bedspreads illustrated on the left and right in the group at the bottom of this page. These are of finest, sheer lawn embroidered with a handsome monogram. The price is $13.75 for twin bed size, and $15 for double bed size. Where a wreath of blossoms is embroidered in addition to the monogram, the prices are $22.50 and $25, according to size.

Bath mats of heavy, Turkish terry with a handsome monogram in red or blue are $3 apiece. The illustration in the middle of the group at the bottom of this page shows one of these.

The round doilies illustrated second from the top on this page are part of a luncheon set for twelve. They are of fine, plain linen edged with a hand-embroidered rose scallop, and each piece has a monogram in Delft blue. There are forty-nine pieces in all—twelve napkins, tea size,

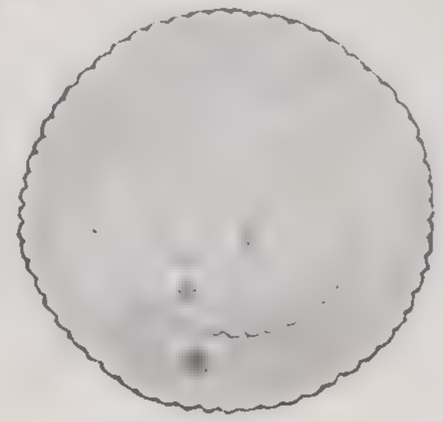


Baby pillow of dainty design

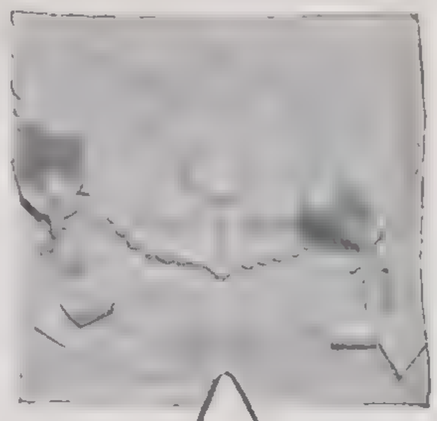
are included—and the price is $42.

The finest handkerchief linen is used for a group of boudoir accessories which make especially attractive Christmas presents. The handkerchief case illustrated below the doily near the middle of the page is made without a lining and sells for $5. A larger case is intended for veils, and fastens with ribbon over a padded lining; price, $9.

The same exquisitely delicate French embroidery is employed on the baby pillow cover which is marked $6, and which is shown on right at top of the page.



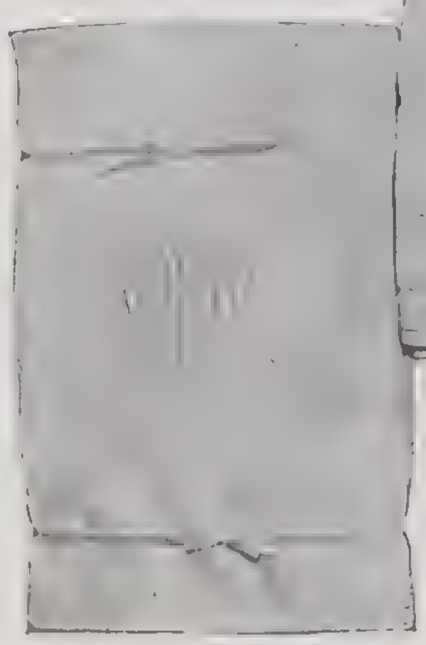
A Delft blue monogram on luncheon doilies



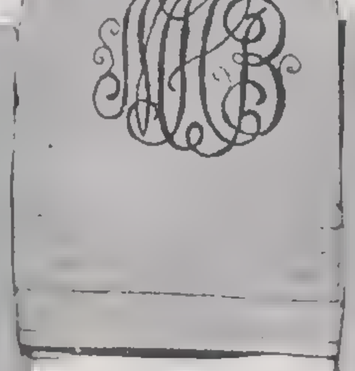
Fresher and more dainty than silk is this linen handkerchief case

FOR THE POCKETLESS WOMAN

With pocketless dresses still in vogue, a bag for the handkerchief and other trifles is a prime necessity. A very smart one is of black corduroy in a long pear shape, illustrated just above the group of linens at the bottom of the page. It is made on a strong clasp of gun metal and the decoration on the side is carried out in suède. Inside is a pocket with a change purse. These bags are made in any color desired and cost $10.

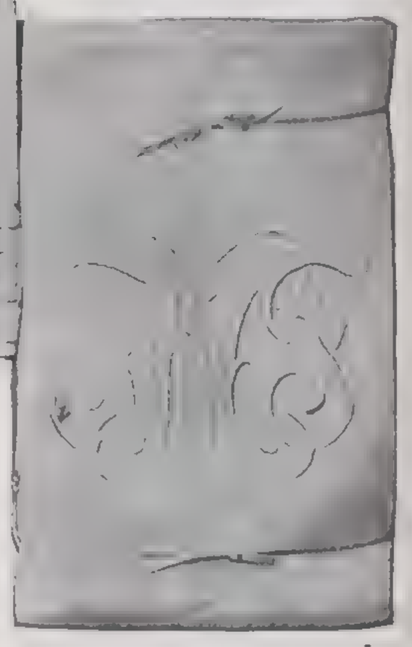


A wreath surrounds the monogram of this bedspread

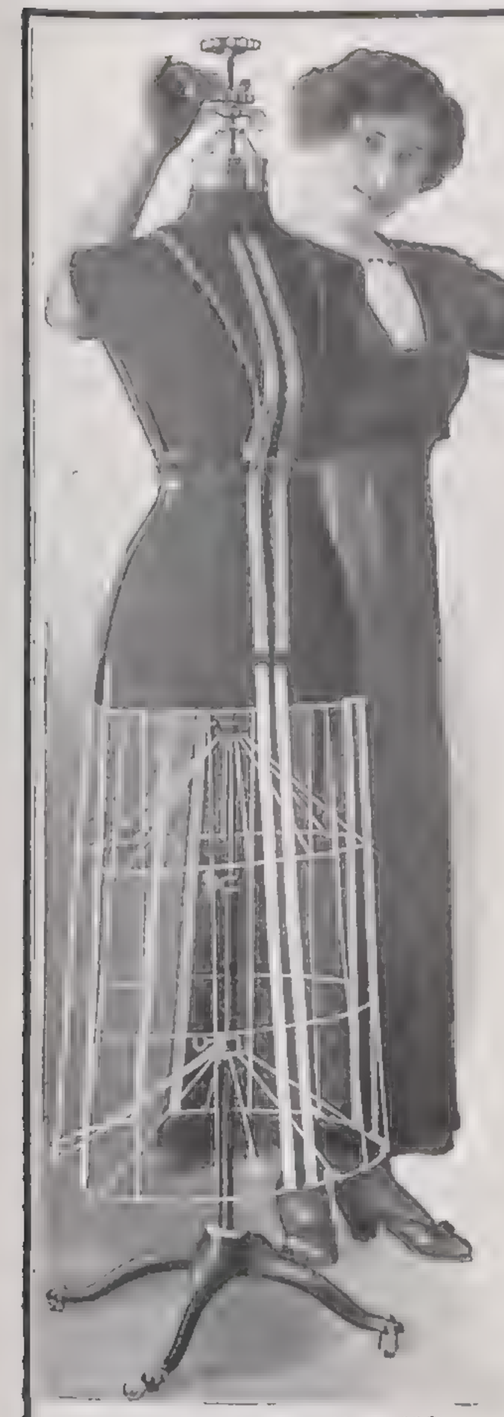


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The corduroy bag above the towel shows an especially graceful shape



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This is our No. 112 Twelve-Section Form—the most popular dress form ever designed.

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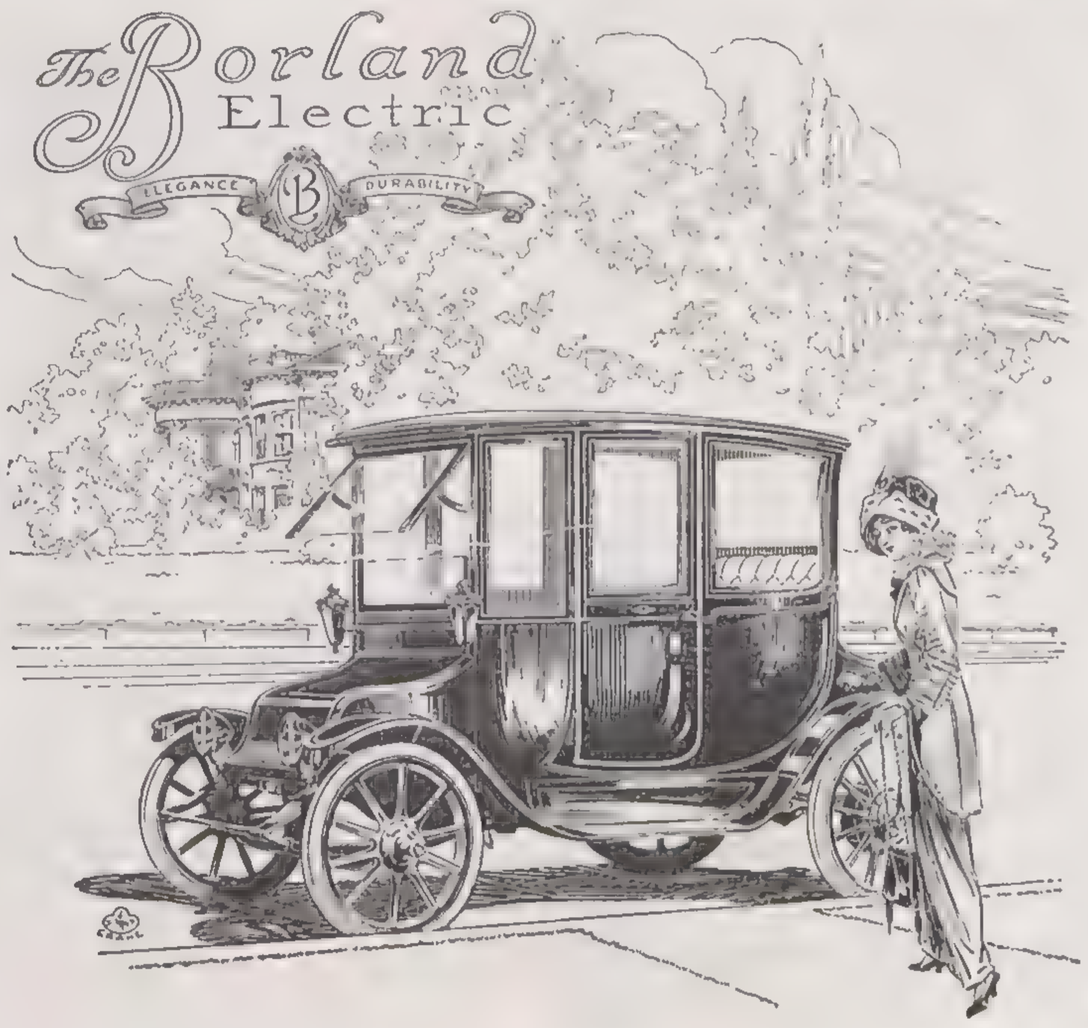
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· SPINNING · WEAVING · NEEDLEWORK ·
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Prices range from $350 for a single action Lyon & Healy and $650 for a double action Lyon & Healy up to $1200.

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Tailored Waists --- in Linen, Madras, Flannel or Silk.

Fine line of tailored stocks, newest ideas in silk and lace neckwear.

Waists, $3.50 and up

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Michigan Avenue Baby Shop

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Also a complete assortment of novelties for Baby's Xmas

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Corridor Shops 1 and 2 First Floor
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83 ADAMS STREET EAST



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Note these Special Values:

$140. Genuine Mole Set, Long throw, large Muff **$97.50**
$200. Select Sitka Fox Set, Immense Muff, snake Shawl **$110.00**
$135. Alaska White Fox Set, Large Muff and Scarf **$75.00**

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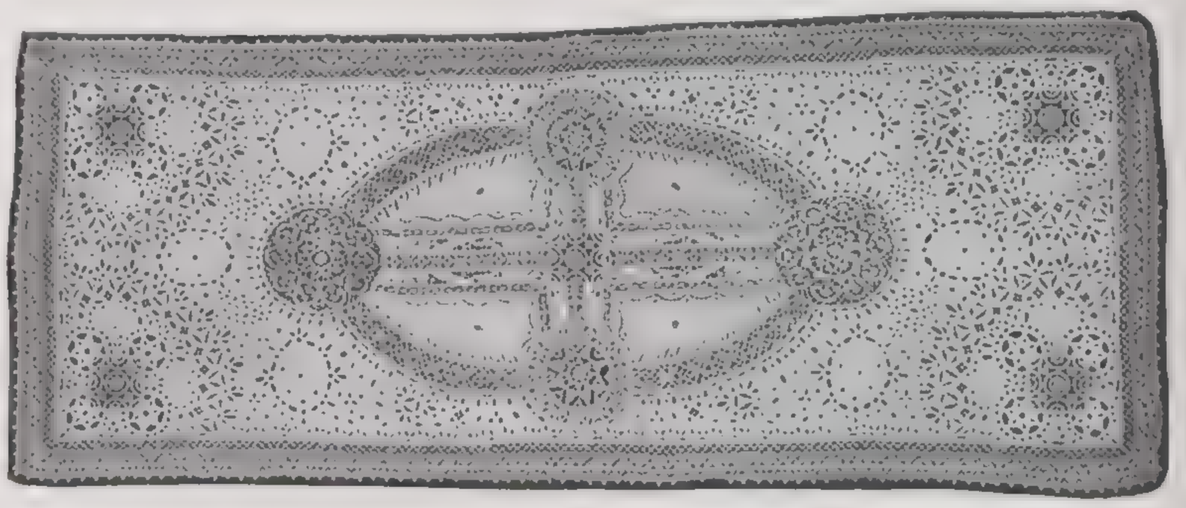
IN THE PARIS SHOPS

No Trifle of Convenience or Luxury Is Too Unimportant for French Skill to Transform Into a Work of Art

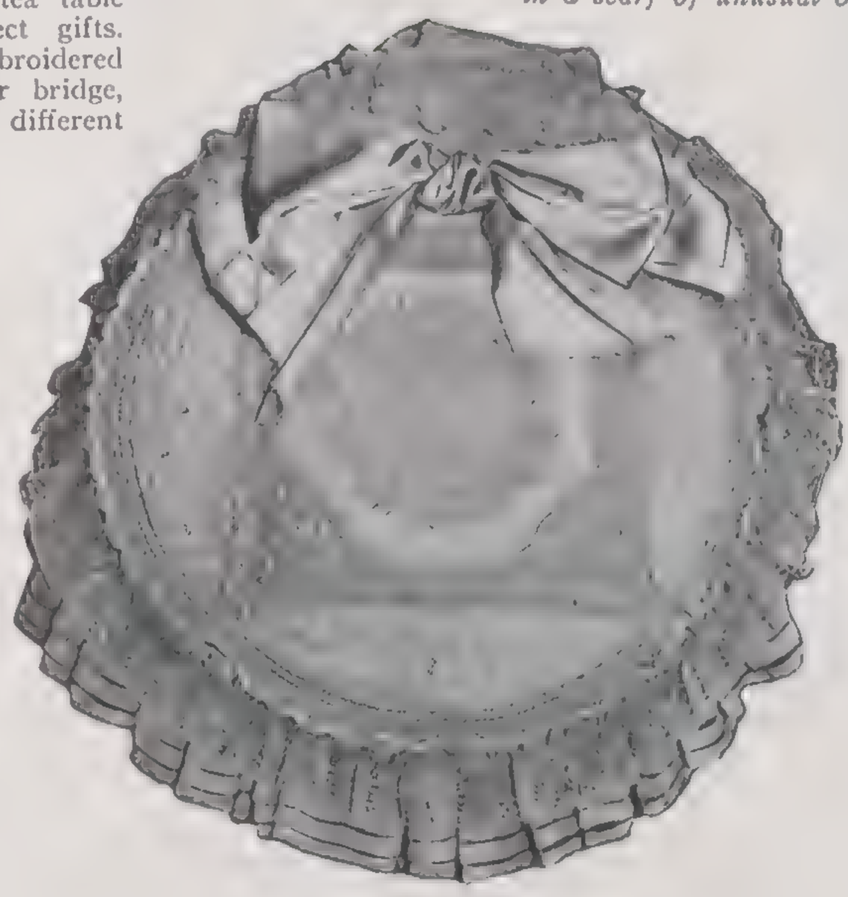
CHRISTMAS comes but once a year—fortunately for purse, health, and temper. While it it is here, however, one must enjoy it to the full, and spend to the utmost. Paris, as might be supposed, stands ready to help in this direction, and the amount that can be spent is determined only by the sum procurable. In most cities the crowds which throng the shops and through which one must pass at danger to life and limb make Christmas shopping a torture. In Paris it is quite different, for the choicest and most interesting things are found in the small specialty shops, which happily are never crowded. Here the shopper can hunt about at will for the pretty things hidden away in boxes, drawers, and cabinets.

FOR LINEN LOVERS

In the annex to Mr. Tollman's new establishment is a department devoted solely to lingerie and all those adorable, hand-embroidered things for tea table and tray which make perfect gifts. Here is found a set of embroidered table covers to be used after bridge, each one of which represents a different famous château of the historic country of Touraine. These covers are about one yard square and formed of a combination of net, lace, and fine handwork. The illustration at the bottom of the page shows one of this series with a picture of the Château de Blois embroidered in heavy, white appliqué upon the net background, from which towers and pinnacles rise in bold relief. Framing this central motif is a band of net embroidered with salamanders and a crown, the arms of Francis I, whose favorite château Blois was. This, in turn, is banded by sheer linen heavily embroidered with *fleurs de lys* and English cut-work, finished with inch-wide, Cluny insertion. The entire cloth is outlined with a wide edge of beautifully hand-embroidered and hand-scalloped net.



Several kinds of lace are here combined in a scarf of unusual beauty



A hand-embroidered boudoir pillow with many ruffles in lace and chiffon

A wonderful combination of *pointe de Sable, pointe de Venise, broderie Anglaise,* and Cluny lace is shown in the sideboard cover or centerpiece illustrated at the top of the page. Measuring over two yards and a half in length, it is a mass of the most exquisite handwork, the beauty of which is enhanced by insets of Cluny in a web-like weave.

Handsome table cloths in five-yard lengths are also made in this same or a similar design, except that the Cluny is replaced by insertion and insets of Venetian point.

Dainty, embroidered pillows for salon or boudoir are always acceptable as gifts. The one shown in the middle of the page is a gem of rich and exquisite workmanship. It is round and covered with the palest pink satin. The slip is of sheer linen heavily embroidered and inset with Valenciennes insertion. A wide ruffle of tucked, pink chiffon forms a soft background over which fall two frills of lace separated by the full, ruched heading of chiffon which attaches the under ruffle to the satin covering of the pillow.

While on the subject of lace and pretty things in cut-work and linens, we must not forget lamp-shades of filet and heavy linen. The popularity of these is unabated, and for boudoir, summer home, or salon there is really nothing so rich and dainty. A famous lace shop makes them in all shapes and sizes, from the tiniest candle-shades to those for standing lamps. A good sized shade in the basket shape, with uncurved, slanting sides covered with medallions of cut-work and hand-made Italian filet, is finished with a tasseled fringe of real filet, and costs but 60 francs. The same design in larger size may be had for 75 francs, and the largest size (for the banquet lamp) sells for 90 francs or over, according to the fineness of the work and the quality of the filet.

Cunning little pincushions, round, square, or oblong, covered with satin, and having the outer covering made of medallions of Venetian point or filet, sell for 15, 20, or 30 francs.

WHIMS IN GARTERS

Long corsets with their fringe of innumerable side, front, and back garters,

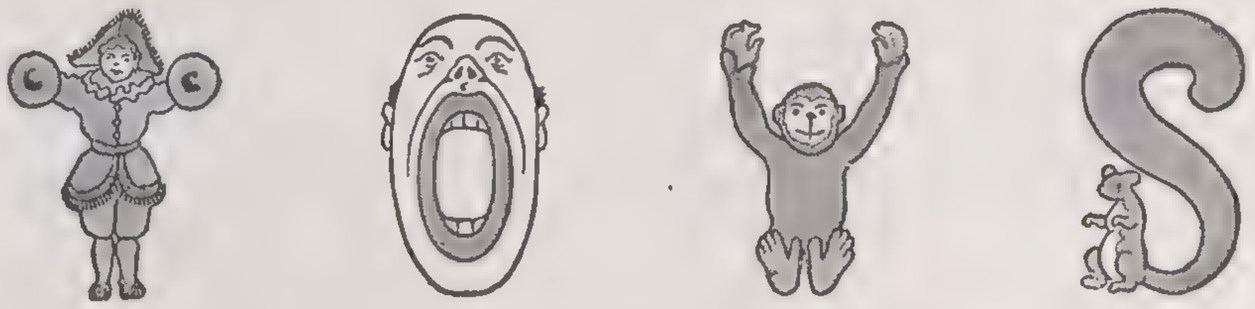
(*Continued on page* 102)



Literally a picture in lace is the Château de Blois in appliqué embroidery framed in lace and linen and embroidered with the arms of Francis I

Best & Co.

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and Christmas Suggestions

GERMANY, SWITZERLAND, FRANCE, AUSTRIA, ENGLAND AND AMERICA
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The skill and ingenuity of six nations are represented in the immense variety of mechanical toys, musical novelties, dolls, dolls' houses, Noah's arks, tin soldiers, furry animals, rocking horses, Indian suits, kindergarten supplies, indoor games, colored picture books and puzzles.

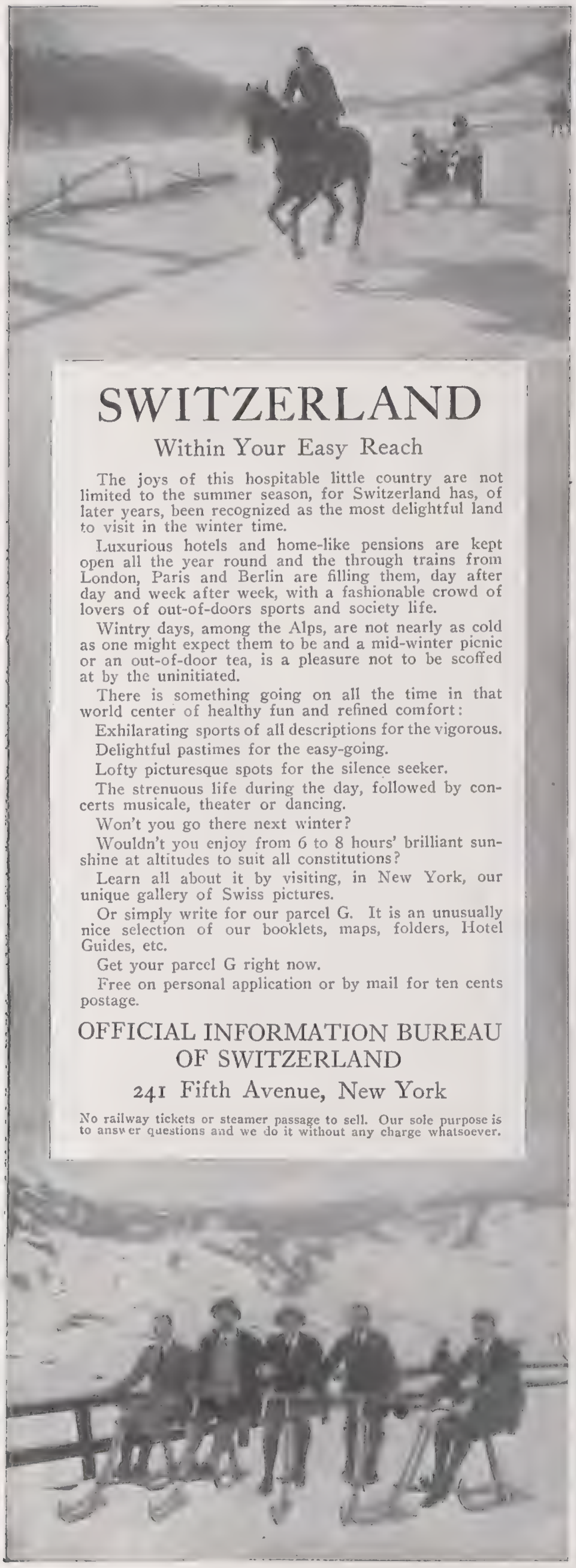
Dolls from Germany, that move and speak; Mechanical Novelties: ships, trains and aeroplanes—from Prussia; Dolls' Wardrobes from France; Music Boxes from Switzerland; and all kinds of American toys, games and books.

Many of these foreign novelties are exclusive with us, and are to be had in much greater variety now, than later.

Automobiles
Typewriters
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GOODS FROM THIS DEPARTMENT CANNOT BE SENT ON APPROVAL

FIFTH AVENUE **At Thirty-fifth Street**



SWITZERLAND

Within Your Easy Reach

The joys of this hospitable little country are not limited to the summer season, for Switzerland has, of later years, been recognized as the most delightful land to visit in the winter time.

Luxurious hotels and home-like pensions are kept open all the year round and the through trains from London, Paris and Berlin are filling them, day after day and week after week, with a fashionable crowd of lovers of out-of-doors sports and society life.

Wintry days, among the Alps, are not nearly as cold as one might expect them to be and a mid-winter picnic or an out-of-door tea, is a pleasure not to be scoffed at by the uninitiated.

There is something going on all the time in that world center of healthy fun and refined comfort:

Exhilarating sports of all descriptions for the vigorous.

Delightful pastimes for the easy-going.

Lofty picturesque spots for the silence seeker.

The strenuous life during the day, followed by concerts musicale, theater or dancing.

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OFFICIAL INFORMATION BUREAU OF SWITZERLAND

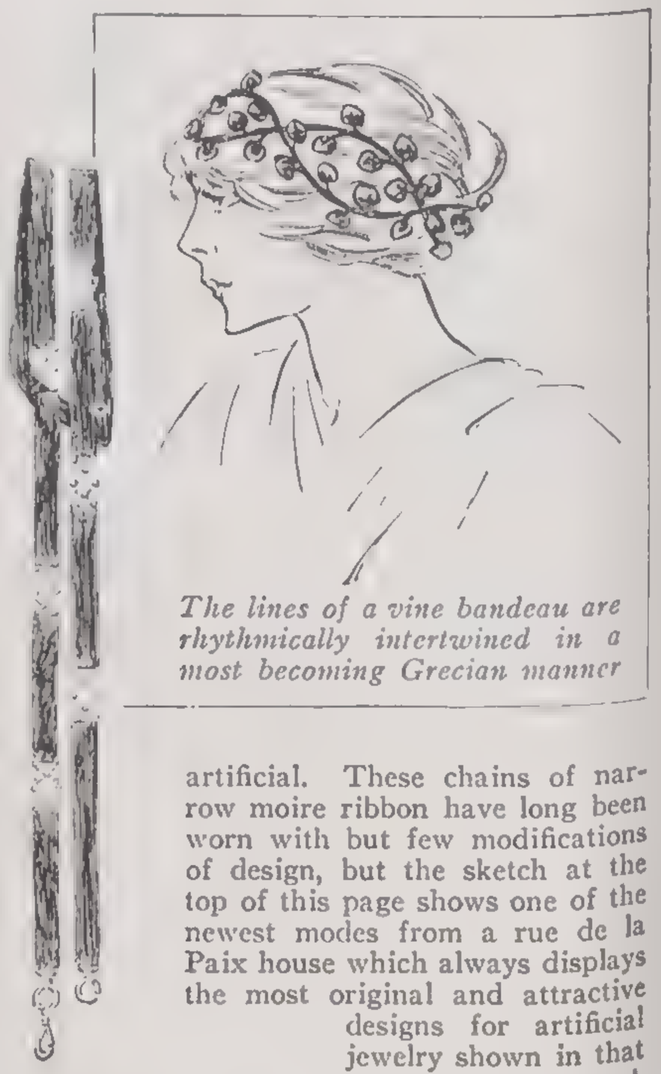
241 Fifth Avenue, New York

No railway tickets or steamer passage to sell. Our sole purpose is to answer questions and we do it without any charge whatsoever.

IN THE PARIS SHOPS

(*Continued from page* 100)

would seem to have done away with the pretty, elaborate, round garter. On the contrary, however, this, having passed into the class of the articles *de luxe*, is more than ever in demand, and more elaborate in design. Flowers, ruffles, ruches, lace, bows, furbelows—nothing is too ornate to adorn these silken bands. Easy to make, pretty to own, and inexpensive to buy, they combine the three requisites of a perfect present. The sketch in the middle of this page shows a pair, priced at 4 francs 50 centimes, made of inch-wide, black silk elastic covered with shirred black satin ribbon and trimmed with clusters of tiny, pale blue roses made from narrow, grosgrain ribbon. A pair made of pink satin and adorned with a wreath of pink satin roses which almost encircles the band may be had for the same price. Another style at this price is of shirred, black ribbon with a wreath of pink chiffon roses. Other attractive models were covered with pastel crêpe de Chine puffed to a full soft ruching at the edges and ornamented with small, double bows. Price, 7 francs.



The lines of a vine bandeau are rhythmically intertwined in a most becoming Grecian manner

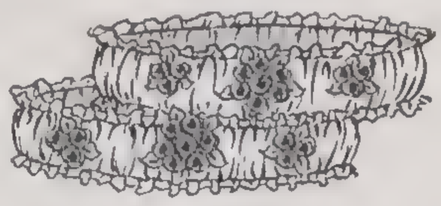
PRETTY FURBELOWS

The vine bandeau shown in the sketch at the top of this page would make an attractive gift, and costs only 4 francs 90 centimes. It is made of heavy silk wire twisted to form an interlaced garland, from each side of which wee satin leaves covered with gold tulle spring out. This may be had in pink, blue, green, or yellow.

Violets that will always look fresh and always exhale sweet perfume are indeed a find. Such a nosegay comes in a pretty flowered box. One would never dream that the flowers were artificial. Price, 1 franc, 95 centimes.

Ribbon chains for lorgnon, watch, or pendant are among the beguiling trinkets which Paris offers. Nothing is prettier than the combination of black with the glittering white of brilliants, real or artificial. These chains of narrow moire ribbon have long been worn with but few modifications of design, but the sketch at the top of this page shows one of the newest modes from a rue de la Paix house which always displays the most original and attractive designs for artificial jewelry shown in that famous street. A lorgnon chain made of heavy, half-inch black moire ribbon of watch-chain length is priced at 160 francs. It is set with six plaques of rhinestone wreaths mounted in a delicate tracery of platinum finished in silver.

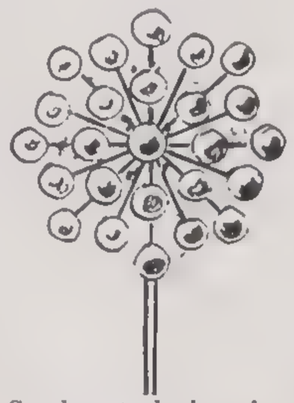
Lorgnon chain of black moire and brilliants



Garters too pretty to be relegated to yesteryear



The cup of the hatpin holds two delicately perfumed sponges



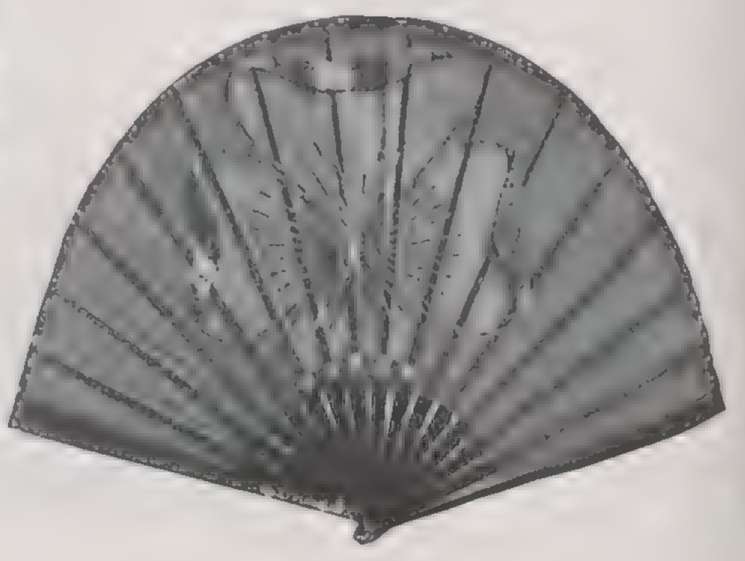
Sunburst design for a large hatpin

Notwithstanding the superstition that a sharp edge or point will cut friendship, no article has ever been more popular as a gift than a hatpin. The sketch below the garters shows a hatpin in the novel form of a miniature box for perfume, the love of which is peculiarly French. Every article of the Frenchwoman's wearing apparel is lavishly perfumed, besides which incense burners are used in the boudoir to give forth the favorite odor. And now comes the novelty hatpin. A small, enameled globe with corrugated sides opens in the middle to disclose a hollow center in which are placed two tiny

(*Continued on page* 104)



Folding Empire fan equipped with opera glass and mirror



For the dignified toilette comes a fan of black net spangled in silver

EGYPT EVER THE BEST *of* WINTER RESORTS.

One of the luxurious E.S.R. Trains de Luxe running between Cairo and Luxor.



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Up the Nile Valley *by the Famous* "Trains de Luxe" OF THE Egyptian State Railways.

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GAYEST, Sunniest Town in all the Pleasant Land of France. The Best of Winter Resorts for Americans on the Mediterranean. Operas; Theatres; Fetes; Casinos; Racing; Golf; Skating; Tennis; Boating; Bathing; Dancing. Select Clubs and Brilliant Social Life. First Class Luxurious Hotels. Splendid Paris Shops. Grand Motoring centre for Maritime Alps. Picturesque ancient villages amid lovely scenery. Queen Victoria's favourite place of sojourn for many winters.

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Send 50 cents in stamps and I will mail you a beautiful Pieter de Hoogh on approval

The charming scene as well as its wonderful coloring is sure to delight you! Also reproductions of paintings by *Van Dyck, Frans Hals* and *Rubens* obtainable.

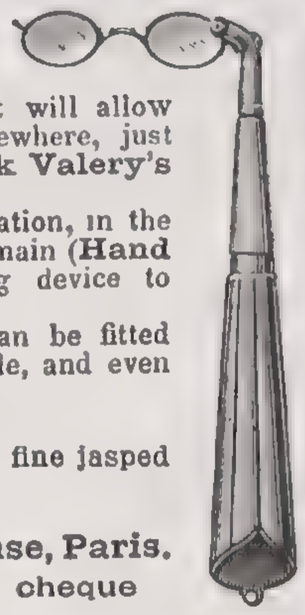
Real Dutch Lace Caps!
The prettiest, quaintest and most becoming *Matine Cap.* The latest craze. **Send $2.50** for a beautiful specimen. No further expenses. No custom house troubles. Our American agent will mail it to you. If unsatisfactory, return it to him and *money will be refunded.*

Are you interested in quaint Old Dutch Clocks?

J. van der Hoeven, G.L.zn.
P. O. Box 145, Rotterdam, Holland
U. S. References on Application.



The Ideal of deaf Women



to possess a discreet and neat apparatus that will allow them to hear at the theatre, at church or elsewhere, just as if they had a sharp ear. That is what **Franck Valery's Acoustic opera-glass** does afford.

Being exactly as shown by appended illustration, in the latest fashion shape of a splendid shell face a main (**Hand Eyeglass**) nothing can cause the hearing device to be detected.

Of course this **Acoustic Opera-glass** can be fitted both to lenses for long and shortsighted people, and even to neutral glasses for fair sighted people.

PRICE of Face a main *(Hand Eyeglass)* with fine jasped shell frame..... 14 Dollars.

FRANCK VALERY, 9, Rue Richepanse, Paris.

Sent on receipt of postal order or cheque payable in Paris.

GUERLAIN



POUR TROUBLER
VAGUE SOUVENIR

TWO LASTING SCENTS

New Premises in 1913

68 AVENUE DES CHAMPS ELYSÈES, PARIS

IN THE PARIS SHOPS

(*Continued from page* 102)

sponges moistened with the favorite scent of the wearer. The hatpin illustrated is of pale blue enamel, mounted on a silver gilt pin, and encircled at the middle, where it opens, by a pierced band of silver gilt. This is priced at 12 francs.

Another attractive pin is shown in the sketch below the pin just described. This is in the form of a ball or central disk from which radiate shafts of irregular length tipped by large pearls to give the effect of a small, many-rayed sun. The pin part is of silver gilt, while the mounting of the pearls is of platinum - finished silver which, blending as it does with the tone of the pearls, is hardly visible. Price, 12 francs, 50 centimes.

FANS OLD AND NEW

It is a difficult question to decide whether the fans of the olden times or those of the ultra-modern Parisienne are the more attractive — the old ones are such tempting ornaments for cabinet or collection. For instance, there is the fan of the Empire, not a reproduction, but a veritable antique with handle and sticks of carved ivory covered with soft-hued silk painted in queer, stiff little figures. In the handle is a mirror, and the fan when opened —for it is one of those convenient folding kinds—discloses an opera glass. This is shown at the bottom of page 102, and is sold at the shop of M. Faucon.

Many beautiful models are made by this M. Faucon. One of a quite different kind from that just described is shown at the lower right of page 102. This is made of black net spangled in silver with a bow-knot in the heaviest of silver beading, and sticks of carved tortoise-shell. Tortoise-shell sticks are used by Faucon on most of his models, and are particularly effective on a model of white ostrich feathers. In such a fan the side stick is inlaid in a long, interlaced monogram set with rose diamonds or rhinestones, or even, if taste so decrees, with gold. The long, curled ends of the feathers curve back and droop down over the top of the fan, forming a ruffled finish to the top. This novel feature has proved most successful in Paris and elsewhere.

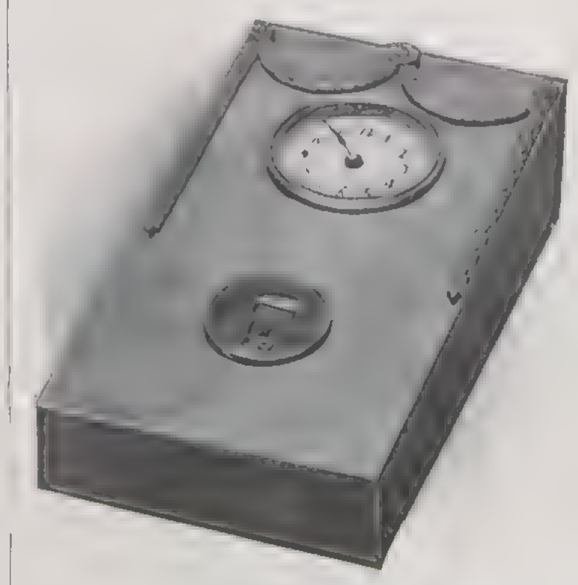
FOR DESK AND TRAVELING

In the little arrangement shown at the bottom of this page all of the difficulties a woman encounters in sharpening a pencil are successfully provided against. A gold or silver-gilt box with enameled top, has a round opening in the side, inside which is a regulation sharpener. This comes from the shop of Maquet.

There is nothing which cannot be found in the way of novelties at Maquet's, where they seem to know by instinct just what will take the fancy of the woman or the man difficult to please. The illustration above the sharpener shows a model for card or invitation holder. It is made of a heavy piece of amethyst quartz supporting a silver-gilt handle. This handle has four separate spaces for the different classes of correspondence.

The illustration at the top shows a wonderful clock for the boudoir table from this same shop. It boasts an automatic calendar; the clock is wound, and the calendar for the month, the day of the week, and the date is set. Regularly every twenty-four hours for one week after setting, the day and the date change. The clock in the illustration is of silver, ornamented with a small festoon of hand-carved flowers, and it lies upon the desk at an angle.

Maquet also shows small gold lockets which open out like a standing picture frame. The one shown here is of silver-gilt about the size of a fifty-cent piece and but a little thicker. When closed it looks quite like an ordinary locket, or if anything, smaller. It may be attached to a watch chain, slipped into the pocket, or worn about the neck.



A clock which automatically registers the date and the day of the week

A locket picture frame which opens and closes as illustrated



An amethyst and silver card holder is an ornament as well as a convenience

For the many women who cannot sharpen a pencil with masculine ease

Note.—One franc is equivalent to twenty cents, and five centimes to one cent.

KENNETH DURWARD

By Royal Warrant to H.M. KING ALFONSO XIII of Spain

Awarded 13 Grand Prix and Gold Medals at various Exhibitions, 1910 and 1911

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My fully illustrated catalogue with patterns and form of measurement post free on application.



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A real smart Overcoat, made to button up to the neck, ensuring every protection against cold and wet. Made in my new Cheviots, Homespuns, and also in my light weight Rainproof "Durwardette," etc.

A large selection of

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in all sizes, textures and colors kept ready for

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UNRIVALLED SELECTION OF

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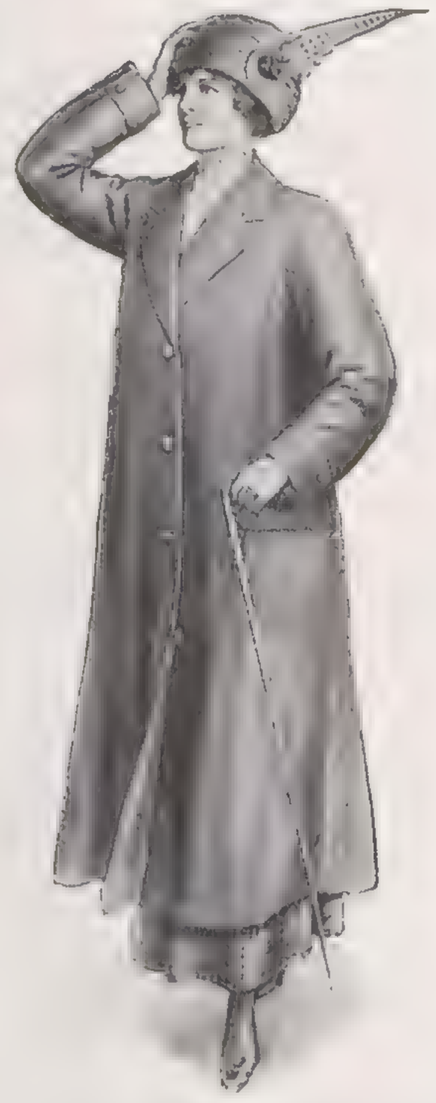
DURWARD FLEECE

in exclusive colors and designs



THE "D. B. AINTREE" COAT

A smart Coat made with sac back and half belt, specially designed for Traveling, Motoring and Steamer Wear. Made in Cheviots, Homespuns, and also my exclusive Fleeces, Blanket Cloths, etc.



THE "AINTREE" CONDUIT COAT

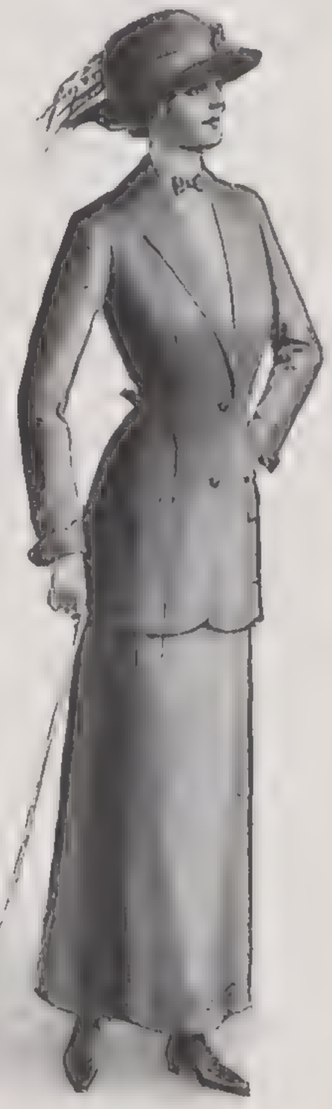
A real smart Coat, unrivalled for Sporting, Racing, and Country wear, in Cheviots, &c., of unique designs. Unobtainable elsewhere.

Riding Habits

with Safety or Apron Skirt and also

Ride-Astride

from the Newest Materials a Specialty



THE "ROGART" SUIT

Specially designed for Country, Sporting, and Golfing wear. In a variety of materials.

RAIN AND RACE COATS,

Made in my famous light-weight Rainproof "DURWARDETTE."

COUNTRY COATS AND SKIRTS,

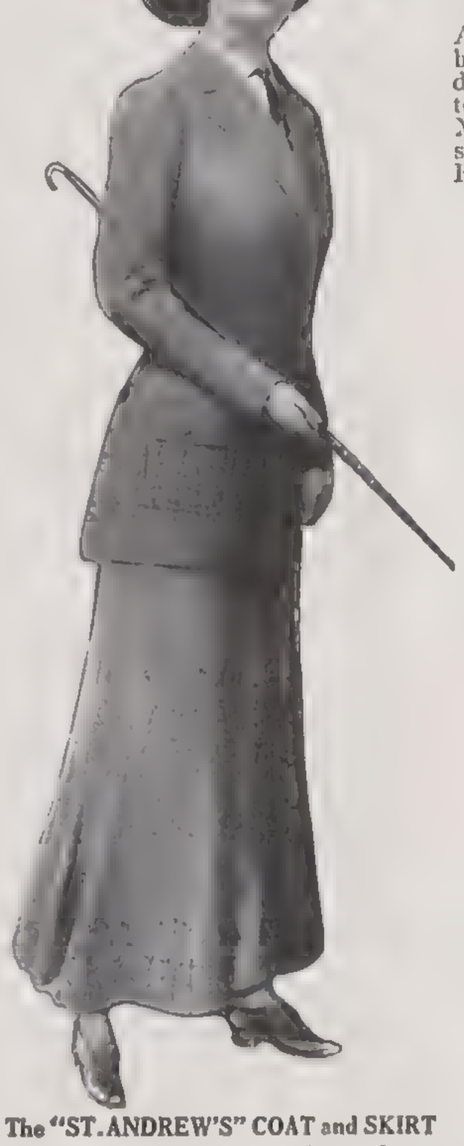
from 5 GUINEAS.

GOLFING SKIRTS,

from 2 GUINEAS.

HATS,

from 1 GUINEA.



The "ST. ANDREW'S" COAT and SKIRT

A capital, becoming and comfortable Costume for Sporting, Country and Walking Wear. In a variety of Tweeds, Cheviots, Homespuns, etc.

VISITORS TO LONDON should not fail to make their first call at

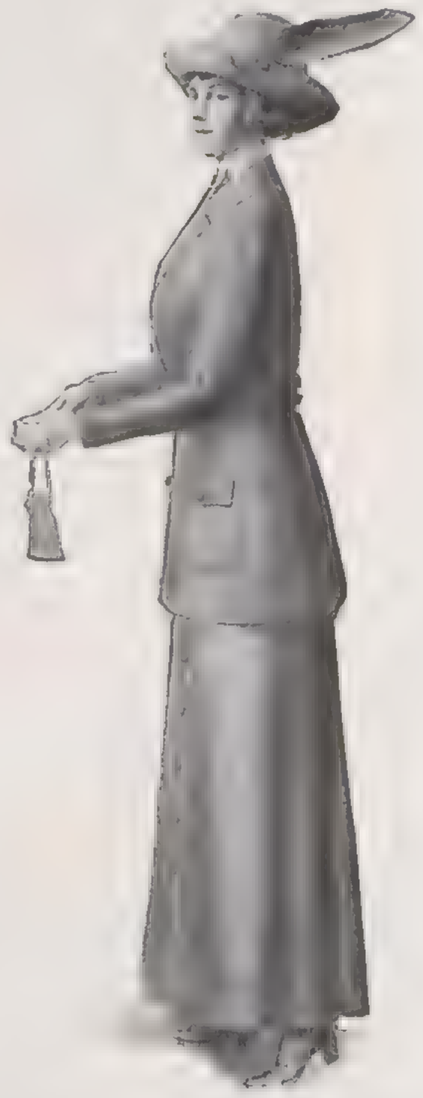
ULSTER HOUSE

where they will find the largest stock of EXCLUSIVE MATERIALS in the Kingdom.

A large selection of my TRAVELLING AND SPORTING COATS can always be seen at my Agent

JOHN WANAMAKER

NEW YORK



THE "TIVYSIDE" COAT AND SKIRT

An exceedingly smart Coat and Skirt, for Walking and Country wear, in Cheviots, Tweeds, etc.

ULSTER HOUSE, CONDUIT STREET, LONDON, (ENGLAND)

Redfern Corsets



The Standard of Corset Fashion

Redfern

The Warner Brothers Company
New York Chicago
San Francisco

BATH SOAPS IN BOWLS

BATH LUXURY.

AN aura of fragrant freshness surrounds the woman whose Bath-room Ritual is ministered to by the famous house of MORNY. The production of Original Preparations for the Bath is their recognised **specialite,** and many of their novel introductions, at first used only as luxuries by the few, have become real necessities for daily use by dainty folks the world ove..

THE MORNY BATH SOAPS IN BOWLS

are a case in point. The hygienic creamy lather of the **Morny Bath Soaps,** and the variety of exquisite odours in which they are issued create **New Standards of Bathroom Luxury.**

The extra quality Morny Bath Soaps in Bowls are perfumed as follows:—

"CHAMINADE," "JUNE ROSES," "LA VALSE," "TRIOMPHE," "YESHA," &c.

Retailed by all high-class perfumers at: 6in. $5.00, 7in. $7.50, 8in. $8.50. Turkish Bath Whisks for use with above, 75 cents.

MORNY
·LONDON·W·

Retailed by all first class Perfumery Stores,
Wholesale only **F. R. ARNOLD & CO.**
3, 5 & 7, WEST 22nd STREET NEW YORK

CHRISTMAS IN THE SERVANTS' HALL

IN planning gifts for the servants, practicality and fitness should be the first consideration, but not, as is so often the case, the only ones. Prettiness is an asset that no one discounts.

Furs always appeal to a woman no matter what her station in life. A Persian paw set, most suitable for a maid, has a shawl collar ornamented on either side of the back with a braided fancy. This fancy is also used in combination with a silk tassel to finish the ends of the shawl scarf that come very nearly to the waist. This collar may be hooked close at the throat or left open. The plain pillow muff is thirteen inches wide and seventeen inches long and is lined with a fair grade of black satin. Price, $14.75.

Another caracul paw set which makes an excellent appearance consists of a short scarf with ends that may be drawn through a fur strap and held snugly around the neck and under the chin. The sides of the muff clamp together and the skins of the upper part are sewn in an irregular design that is most attractive. In the middle of the muff two fur straps are introduced to correspond with that on the scarf. For the price of $6.95 it makes a very good-looking present.

An all-wool sweater with hand-finished seams is a welcome cold weather comfort. A white one, hip length, with a shawl collar that may be buttoned high at the neck and with two pockets costs $4.95.

DRESSES AND WAISTS

A black serge dress that will prove an acceptable present to a maid of any station, is made very plainly and is relieved merely by a small, black satin sailor collar and turnback cuffs on the long, set-in sleeves. Braid an inch and a half wide starts at the throat and continues down the center-front the full length of the frock. Though the dress has the appearance of being buttoned by fourteen small buttons, six of which are on the waist and the rest on the skirt, it is really fastened by concealed hooks and eyes. The plain back is well cut; a girdle of black satin in clusters of shirring finishes the slightly lifted waist-line. Price, $10.50.

A shirtwaist is a present that can be depended upon to give pleasure. A perfectly plain tailored model of linen with a detachable, soft, turnover collar and turnback cuffs to the long sleeves can be bought for $1.95. The opening down the front is fastened by pearl buttons, and a pocket adorns the left side.

Another good-looking waist is made of fine white piqué. Narrow Irish picot lace edges the soft detachable collar and turnback cuffs of the long sleeves, and the same lace is again seen on each side of the front plait, down the middle of which are the buttonholes for the fastening. Price, $2.95. This model, without the lace, is made of plain or striped silk at the same price.

FOR THE MAID IN HER OWN ROOM

A wrapper or loose gown to wear in her room is much appreciated by the maid. Full length, flowered, fleece-down kimonos are sold for $1.75 each. The lines of the model are perfectly straight; it fastens to one side with a frog and a satin button. The front as well as the slight, V-shaped neck and the sleeves are bound with satin ribbon, which also forms the girdle. This model comes in pink, blue, lavender, or gray.

An eiderdown dressing sack is designed with a straight front and a fitted back. The long, set-in sleeve is finished with the same scallop that is used around the high, round collar, and down the front, and around the bottom of the jacket. Plain pink, blue, lavender, red, and gray are the colors offered. Price, 98 cents.

Black jersey top petticoats with a tailored flounce can be had in any waist measure between 23—29 for $2.95 each. A mohair skirt with a deep accordion plaited and pin-tucked flounce is developed in black, blue, or gray for $2.25, while a less expensive petticoat of black sateen with a tucked ruffle costs $1.25.

NEEDFUL ACCESSORIES

Black kid gloves, over-seamed and two-clasped, cost 95 cents. For the same price this style may be had in white or colors, as well as the one-clasp capeskin and piqué gloves. Woolen gloves that extend above the wrist in black, white, or a heather mixture cost 50 cents.

Black and tan silk lisle stockings with practical spliced heels, soles and toes as well as double garter tops cost 35 cents a pair; three pairs for $1. Stockings of fine black cotton with the spliced heel, sole, and toe cost the same.

A morocco writing case is a useful article that may be conveniently tucked away in cupboard or trunk. Inside are an ink well, a pen rack, and a compartment under the blotter for the letters. On the inside of the lid are pockets for writing paper and envelopes. When closed this compact writing desk measures 12 by 8 inches. It comes in black, green, or red morocco for $2.50.

Pocketbooks make a never-failing appeal. A bag of automobile leather, which looks like a long grain morocco with a patent leather finish, contains a small envelope purse and a powder puff case. There is quite enough space for the handkerchief and a small parcel or two. The lining is of colored silk. The feature of the pocketbook is the bracelet handle, which is made of gilt links that move in their sockets so that the bracelet slips easily over the hand. These pocketbooks are also made of pin seal in any color and are the same in price as those of automobile leather—$5. A less expensive pocketbook of pin morocco lined with watered silk holds a small purse. The 7-inch frame may be had in nickel, gilt, or gun-metal, and the handle is of leather. Price, $1.95.

The serviceable umbrella may be bought in black, blue, dark purple or red silk for $2.95. From tip to tip they measure 40 inches. The mission or partridge wood handle may be had perfectly plain or capped with engraved or plain sterling silver. Attached to the handle is a heavy silk cord.



Messrs.

READ & THORN

17, WATLING STREET
LONDON, E. C.

manufacturers of the Royasco (reg'd.) Scarves and Parecthor (reg'd.) Knitted Silk Goods, exhibited goods of the highest grade obtainable, and actually from Stock. They were consequently able to make frequent change of display with happy results, both from the spectacular and the commercial point of view.

The complete Exhibits were purchased by leading houses in the West End and the Colonies. Royal patronage was also bestowed by H. M. Queen Mary, H. M. Queen Alexandra, and H. R. H. Princess Louise, Duchess of Argyll.

United States and Canadian wholesale buyers visiting the London markets should not miss the opportunity of calling at 17, Walting Street, E. C., in order to secure the very latest of this firm's specialties, which are already on the American and Canadian markets, and can be obtained under their well-known brands.

The RENAISSANCE *of the* BRITISH SILK INDUSTRIES

The recent exhibition of British Silks at Prince's Skating Club, Knightsbridge, showed the tremendous advance made during the past few years in the manufacture of all varieties of silken fabrics.

This exhibition was visited by the King and Queen, and proved one of the most notable events of the London season. Though commercial in its aim, the Exhibition was entirely free from the "shoppy" element. Evidently here was a group of enthusiasts, harmoniously engaged in a beautiful industry. Here were merchants of raw silk, spinners, dyers, weavers, embroiderers, upholsterers, dressmakers—all united in the common bond of advancing the fortunes of their industry.

English silks proved their preëminence at this exhibition—and especially so in dress brocades; furniture and curtain materials; tie, scarf and umbrella silks and crepes-de-chine.

Read the announcements on this page of some of the most famous houses which were represented at the late Exhibition. These British houses are eager to extend the reputation of their offerings throughout America.

GREEN & ABBOTT, Ltd.

473 Oxford Street, London, W.

Exhibit of English manufactured Silk Damasks and Brocades for Curtains, Wall Covering, and Upholstery, Hand woven Plain and Shot Silks for Furnishing.

Hand painted and Stencilled Silks, etc., designed and carried out for costumes, etc.

This Exhibit was greatly admired by their Majesties King George and Queen Mary, Queen Alexandra, H. R. H. Princess Christian and H. R. H. Princess Louise.

Messrs. GREEN & ABBOTT also have had the honor of supplying the Silk Damask for covering the walls of one of the rooms at Buckingham Palace.

Messrs. GREEN & ABBOTT will be very pleased to show United States and Canadian visitors a very rare Chinese Screen, 12 feet high, by 10 ft. 6 inches, ten fold, which is now displayed at their London Show Rooms at the above address.

Messrs.

COWTAN & SONS, Ltd.

309, OXFORD STREET, W.

exhibited some unique examples of self and parti-colored silk satin damasks, brocatelles, and velvets, the majority of which are exclusive designs as used in the important mansions of Great Britain and America. These examples have all been made in England.

They also had another fine display of rich damasks; velvets, and other fabrics in original colorings and designs, all of pure silk of British manufacture.

Messrs. Cowtan & Sons, Ltd., invite Americans visiting London to inspect the old private house, No. 3, Tenterden Street, connected with their Oxford Street premises. This is a typical residence of the early Georgian Period, built at the commencement of the year 1700, and affording excellent examples of ceilings, walls, chimneypieces and woodwork prevailing at that period.

The Exhibit of

MESSRS. PAQUIN, Ltd.

Dover Street, W.,

although consisting of three gowns only, was an attractive feature, illustrating as it did the adaptability of English fabrics to the most fashionable wear. One of these gowns was particularly commented upon by each member of the Royal Family who visited the Exhibition (both Queen Mary and Queen Alexandra alluding to it as a delightful creation). It was of Liberty Silk in two shades of Nattier blue, the accordion pleated skirt was pale blue, the habit-shaped bodice was of the darker shade, finished off with a dainty Quaker collar and embroidered chemisette of white mousseline. Their majesties also expressed their gratification that "Paquin," as a leader of fashion, should have assisted the movement to encourage the British Silk Industry in utilizing their French "gout" in combination with the British product.

A delightful evening gown with panier of "Warner" brocade was most effective, and an afternoon gown showing very simple but graceful lines, had skirt and tunic of white crepe embroidered in silver.

Messrs. Paquin, Ltd., in London especially, use thousands of yards of British Silks in their gowns, every stitch in the manufacture of which, including magnificent embroideries, is carried out by experienced workers in workrooms installed under the most perfect hygienic conditions and equipped with all modern improvements.

The Exhibits of

Messrs. WARNER & SONS

of Newgate St., London

covered a very wide range of fabrics. One stand was entirely devoted to dress brocades and plain materials for court trains and evening gowns, the centre piece of which was an original design of *Lilium Auratum* in natural colors on a soft blue satin ground. The "Satin Superb," the latest novelty in plain rich silks, was perfect both in appearance and feel. On an adjacent stand, Messrs. Warner had a hand-loom, weaving a rich figured silk in jade green and gold tinsel thread 63 inches wide for a dress for the Queen. The largest display made by this firm was the collection of decorative silk and figured velvets in all the classical periods of design, particularly those representing the past epochs of English styles which now find such favor in America and on the Continent of Europe. In silks for ecclesiastical purposes, Messrs. Warner were able to show the marvellous richness which it is possible to obtain in silken fabrics, particularly with the judicious use of gold and silver metal threads.

W. CHARLES TOZER

DECORATIVE CONTRACTOR

25 BROOK STREET, GROSVENOR SQUARE, W.
(a few doors from Claridge's Hotel)

displayed an excellent example of furnishing silks, brought into absolute accord with period decoration. Here the walls were panelled with silk set into woodwork of the early Georgian Period, the color being a beautiful subdued tone of old gold, making a peculiarly happy background to the Satinwood furniture of early 18th Century design, upholstered with quaintly patterned silk reproduced from an original William and Mary pattern, and having stiff, formal flowers on a puce-colored ground.

Mr. Tozer specializes in Old Marble Mantelpieces, old panelled rooms of Oak or painted woods of the 16th, 17th, and 18th Centuries. Reproductions of Furniture of same periods. Designs and estimates given from Plans. Visitors to London are invited to inspect the Showrooms. Mr. Tozer visits America about twice annually, and could be consulted by appointment. Enquiries invited.

ROPLEY'S

35, Duke Street, W.

showed a room which was carried out in very delicate shades of mauve, blue and pink, the style of the room being early 18th century. They also exhibited some very interesting gilt lead wall lights of the same period, which came from Sheen House. The furniture was gilt, and toned down in color to harmonize with the delicate "hydrangea" scheme of coloring. Everything which was shown was of exclusively British Manufacture, although the scheme of coloring was of the light and delicate tone usually found on the Continent.

Among other interesting exhibits was the photograph of the Royal Barge which their Majesties used at Henley Regatta this year, the new canopy of which was executed by Ropley. They are also holders of some unique original carvings of the 18th century, among them being a magnificent authentic carving of Grinling Gibbons, which came from the Drawing Room of Lord Chesterfield's house, Holme Lacey, and is now on view in their showrooms.



Your Winter Car Should Be an Electric

NO matter what the weather may be, an Electric is always ready for instant use—daintily clean, quiet and luxuriously secure. Its rare simplicity of control makes a chauffeur unnecessary.

¶ Milady may go anywhere in an Electric without fear of soiling or crushing her most delicate gown. Arm-wrenching cranking and objectionable mechanical difficulties entirely eliminated.

¶ An Electric is the correct car for the most formal occasion as well as for shopping expeditions, restful spins along the boulevard and minor social obligations. Because of its exquisite perfection of arrangements, an Electric possesses the distinctive bearing of the true aristocrat.

¶ The moderate purchase price and the low cost of maintenance, both point to the desirability of the Electric.

Interesting literature about the Electric Vehicle sent gladly. Write today.

Before you buy any car—consider the Electric

ELECTRIC VEHICLE ASSOCIATION OF AMERICA

BOSTON NEW YORK: 124 West 42nd St. CHICAGO



PURE WHITE SAPPHIRES



BRILLIANCY and COLOR GUARANTEED FOREVER

THE NEAREST APPROACH TO DIAMONDS EVER OFFERED AT 1-20 to 1-30 THEIR COST

Our white, blue and pink Sapphires, Rubies and Emeralds are "Ideals of Perfection" for brilliancy, color, cut and hardness. These Synthetic Gems are mounted only in solid gold diamond mountings, guaranteed 14 kt. Princess, Dinner and Cluster rings have platinum mountings. If not exactly as represented, money promptly refunded.

Our INDESTRUCTIBLE PEARLS, white, cream, rose and pink, compare favorably in lustre, exquisite tint and soft, velvety sheen with the natural Oriental Pearls; uniform or graduated sizes. 14 kt. gold clasp, or latest design sterling silver (platinum effect) set with brilliants at $12.00 a strand.

Newest designs in Bracelets, Pendants, Lockets, bright or Roman finish, Chains, stone-set Bar Pins, Signet Rings and Link Cuff Buttons, monogram engraved free.

Men's Sapphire, Ruby and Emerald Rings and Scarf Pins, 14 kt. solid gold. The late Parisian Fad, Men's 14 kt. gold Scarf Pins—Pink or Rose Pearl, round or pear shape, $3.50 to $5.00.

$24.00



MAIL ORDERS: *Five per cent. allowed for cash with order. Send postal or express money order, bank draft or cash in registered letter; or sent C. O. D.*

Illustrated price-list, and ring gauge mailed FREE. Write for it TO-DAY. Goods delivered free.

The White Sapphire Jewels Co.
Dept V-21. 767 East 133d St., New York

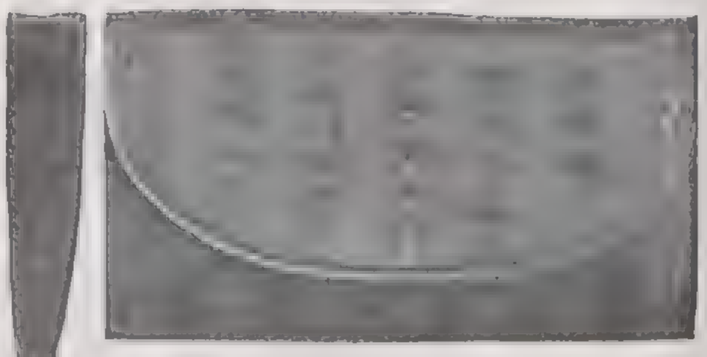
$30.



THE PERSONALTY *of* DAILY USE

THE tide of fashion in pocketbooks and bags has turned once again to the flat strap pocketbook and the smaller wrist bag. Although the spacious large bags are still shown, the smaller flat ones are preferable.

To the right is a new wrist bag of black moire in a rather small size. The shape is unusual but most convenient, as the bag will hold a handkerchief, card case, note book and other such feminine necessities. The wrist strap of twisted braid slips conveniently over the hand. A large silk tassel trims one side of the bag. Price, $10.95.

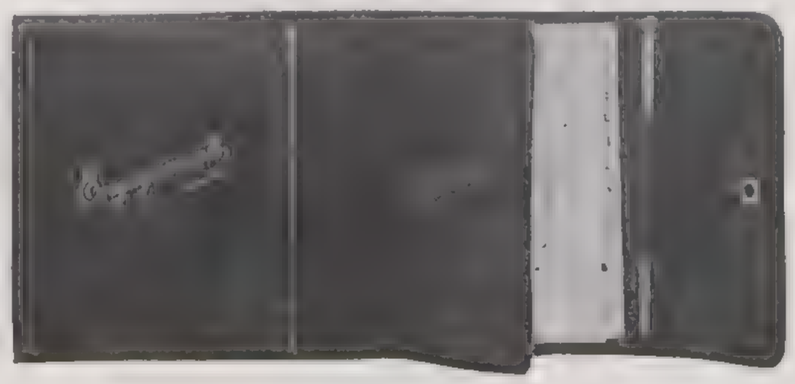


Flat, strap pocketbook in black or dark blue striped moire silk, $12.50



An odd new wrist bag of black moire trimmed with a heavy tassel, $10.95

The flat, strap pocketbook of striped moire shows new features both in shape and the gilded edge of clipped sterling silver. The inside is arranged with pockets and is well fitted with accessories. It may be had in black, dark blue, or plum color, with the lining of a delicate shade to harmonize. Price, $12.50.



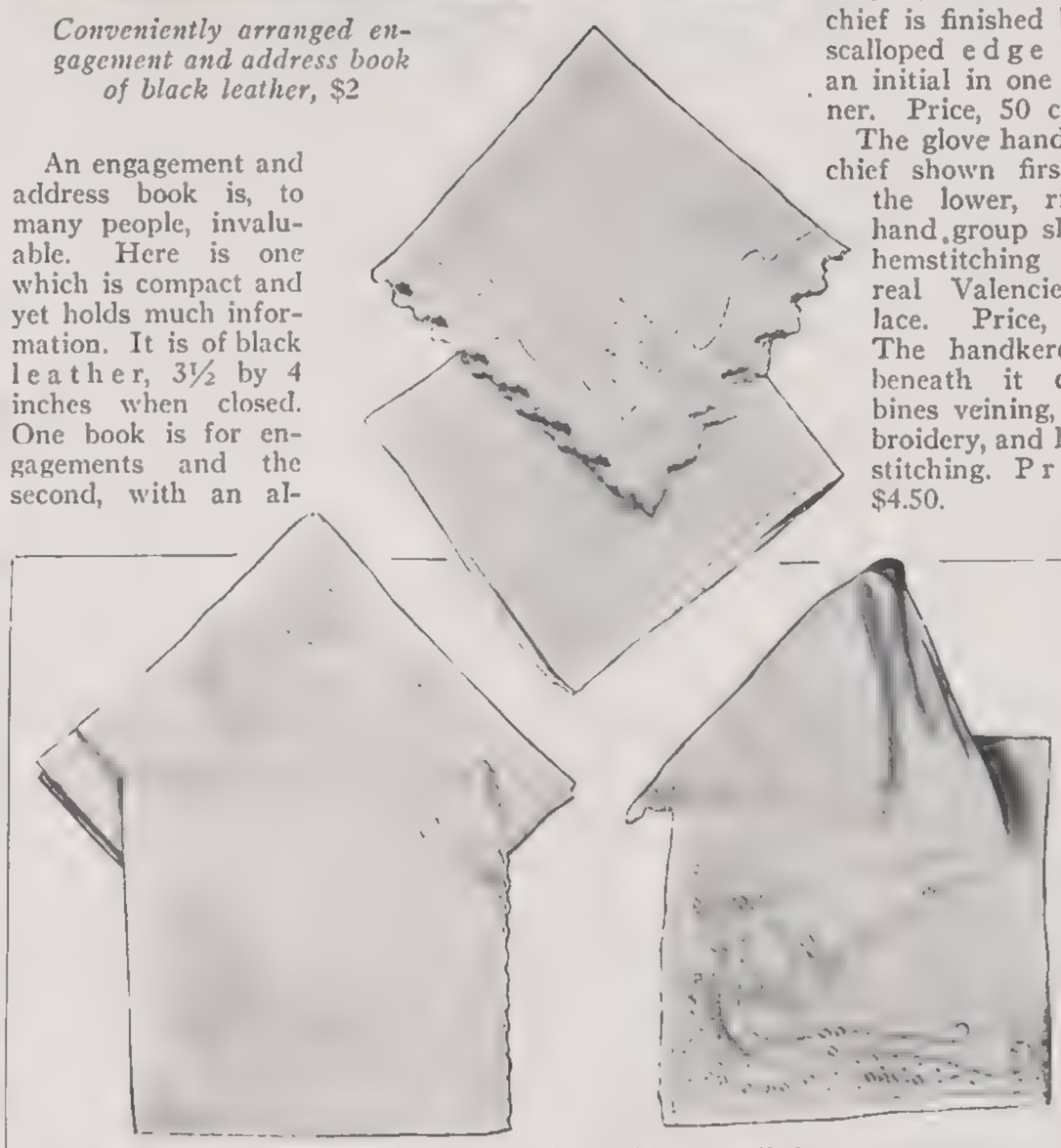
Conveniently arranged engagement and address book of black leather, $2

An engagement and address book is, to many people, invaluable. Here is one which is compact and yet holds much information. It is of black leather, 3½ by 4 inches when closed. One book is for engagements and the second, with an alphabetical index, for addresses. A small metal pencil fits into its appointed place. The book, when folded over, is held by a clasp which makes it possible to carry loose leaves in it without danger of losing them. Price, $2.

The two handkerchiefs shown in the upper group are of exquisitely fine linen worked in Appenzell embroidery. The upper one shows an attractively scalloped edge and a ribbon design of delicate ladder work with the flowers of solid embroidery and open centers. Price, $5.50 apiece. The second handkerchief has a medallion of Appenzell embroidery in the corner, in the center of which an initial or monogram may be worked. Clusters of dots and a fine hemstitched edge add to its daintiness. Price, $1.75 apiece.

The handkerchiefs in the lower, left-hand group are of a simple type. The upper one has a bow-knot of French embroidery and a hemstitched edge. Price, $4.95. The lower handkerchief is finished by a scalloped edge with an initial in one corner. Price, 50 cents.

The glove handkerchief shown first in the lower, right-hand group shows hemstitching and real Valenciennes lace. Price, $1. The handkerchief beneath it combines veining, embroidery, and hemstitching. Price, $4.50.



The handkerchief is a gift as well for the fattest as for the slimmest purse



DAME FASHION'S FAVORITE CAR IS THE "ELECTRIC"

IN it she may go anywhere in perfect safety and elegance, and with the assurance that her daintiest toilette will neither be disarranged nor soiled.

She can keep her appointments punctually if her "Electric" is equipped with one of

The "Exide" Batteries

These batteries—the **"Ironclad-Exide"**, the **"Exide"**, the **"Hycap-Exide"** and the **"Thin-Exide"**—furnish a satisfactory and dependable power-supply for electric vehicles. For the woman's car they are indeed ideal, as they are practically trouble-proof; requiring little or no attention, and giving a continuity of service superior to that of any other battery made. With one of the **"Exide"** batteries installed in her car Milady need have no worry. Her "Electric" will be ready for service on the minute and no extremes of weather or road will trouble its ability for "getting there."

So continuously have these facts proved themselves in daily service of all kinds, that to-day **"Exide"** batteries are used in over ninety percent of all electric pleasure cars manufactured. Every woman using an "Electric," or contemplating the purchase of one, should remember that far more important than the color of the car or the elegance of the upholstery is *the battery which runs the car.* Twenty-three of the leading electric vehicle makers use and endorse **"Exide"** batteries. *Be sure* that an **"Exide"** is in *your* car, and be equally sure that **"Exide"** material is used when renewal is necessary.

THE ELECTRIC STORAGE BATTERY CO.

1888 **PHILADELPHIA** **1912**

New York Boston Chicago St. Louis Cleveland Atlanta Denver
Detroit Los Angeles San Francisco Seattle Portland, Ore. Toronto

Use the "Exide" Battery for Gas Car Starting, Electric Lighting or Ignition.



Afternoon wrap of flat Caracul with fancy velvet and fox collar.

Revillon Frères

FOUNDED 1723

Furs

ORIGINAL models in medium length coats and wraps for general wear or afternoon costumes. Fur sets in a great variety of designs. Fur trimmed evening coats of rich and exclusive fabrics.

19 West 34th Street, New York

PARIS LONDON



Vivid paper candleshade with black background, $2.50

Candleshade covered with bright-colored English chintz, 75 *cents*





Round mahogany tray with inlaid cock, $4.25

GIFTS UNDER FIVE DOLLARS

WHERE the amount of money to be spent on a gift is limited, it is well to seek those things which are a trifle unusual. A surprising number of these are to be found in the out-of-the-way shops for five dollars and even less.

This season the stuffs for upholstery and hangings have shown a marked tendency to dark-colored backgrounds relieved by glints of gold thread and here and there splashes of vivid color. Where such draperies are used, the little shade shown in the upper, left-hand corner would be in keeping. Price, $2.50.

The room decorated with gay-colored chintz would be an appropriate setting for a candleshade of English chintz, such as is illustrated in the opposite corner. Price, 75 cents.

TRAYS AND CHINA

The mahogany tray shown below the shades is centered with a fine-looking rooster of inlaid wood. It is about 13½ inches in diameter. Price, $4.25. A tray of the finely grained mahogany without the inlay costs $2.50.

The mahogany tray at the bottom of the page has a center of moire silk embroidered in ribbon work. Trays of this character are being greatly used not only in the boudoir, but also for serving afternoon tea. The good sized brass handles make it easy to carry. It may be purchased for $3.

A Dresden candlestick is a delightful gift for the boudoir. The one in the middle of this page is delicately colored and stands firm on its flaring base. Price, $5.

The shade of embroidered linen finished by scalloped edges and ball fringe would be appropriate to use with the Dresden candlestick. In various simple patterns, similar to the one illustrated, these shades may be bought for $3 each.

The egg warmer of Dresden china shown just below is a practical little contrivance. The center of the dish is hollow, so that hot water may be poured into it to keep the four eggs warm. A lid under the handle keeps the water hot. Price, $3.

FOR THE NEEDLEWOMAN

A very useful gift is a lantern-shaped knitting basket. It is deep enough to hold both the needles and the work, and has a hole in the bottom through which the end of the worsted is pulled while working. This keeps the ball fresh and clean inside and yet it pulls evenly as required in knitting. The basket illustrated in the upper, left-hand corner of page 112 is, when closed, 7 inches high without the handle. Price, $1.25.

Silver crochet needles in three sizes, folded in a sterling silver case 3¾ inches long, are shown in the middle of page 112.

(*Continued on page* 112)



Candlestick of Dresden china, $5; *shade of embroidered linen,* $3

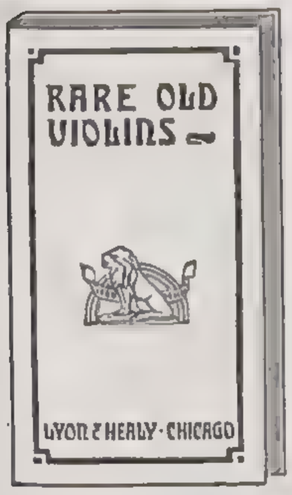


Egg warmer of Dresden china, heated by water, $3



Mahogany tray with center of silk embroidered in ribbon work, $3

If You Appreciate
RARE OLD VIOLINS



This Book Will be Sent You Without Cost

If you appreciate the time, money, travel, experience and work necessary to produce such a book; if you realize that we have bought and sold more precious violins than any other house in America, then we know this book will be treasured by you.

Within white and gold covers, in the highest form of the printer's and graver's art are faithful color-type plates of rare old violins we own. Many of them are world renowned masterpieces.

From Stradivarius and Guarnerius violins at $10,000, down to genuine old violins at $50 and $100, we show and describe rare old instruments which have responded to the bows of masters of greater or lesser fame.

In this book you feel and breathe the atmosphere of the violin world and if you wish to buy a good old violin this book is for you.

It goes without saying when you buy a valuable violin it is most necessary that you deal with a responsible house whose word and guarantee will protect you.

To those who understand and appreciate this opportunity to possess a genuinely valuable book on old violins we extend this invitation to write us for a complimentary copy.

LYON & HEALY
19-28 E. Adams St. Chicago
The world's largest music house. Owners of the famous Hawley collection.



Christmas Favors

Christmas Stockings filled with Toys 5c, 10c, 25c, 50c, $1.00 each. Crepe Paper Holly Basket 10c. Midget size for salted nuts 90c dozen. Santa Claus Figures 5c, 10c, 25c, 50c each. Holly Sprays 10c, 25c, 50c dozen. Holly Vines, 36 inches, 10c each. Mistletoe Sprays 5c. Tinsel Garlands, 12 yards for 25c. Tree Candleholders 15c dozen. Christmas Snow 5c box. Patent Wax Tree Candles 25c per box. Silver Rain 5c package. Cotton Snowball Box 10c. Table Trees 5c, 10c, 25c each. Red Paper Folding Bell 5c. Paper Folding Christmas Garlands 10c. Red Flannel Stockings, Holly trimmed, to put presents in, 19 inches, 25c. Paper Poinsettia on stem 5c. Red Sled Box with holly 10c. Red Christmas Bell (box), Holly Trimming, 25c. Snowman Case 25c. Holly Flapjacks, containing favor, 15c. Santa Claus Ice Cream Cases, 60c dozen. Miniature Crepe Paper Stockings or Bells containing favor 5c each. Christmas Snapping Mottoes 25c, 50c, $1.00 per box of 1 dozen. Christmas Paper Napkins 35c package. Holly Jack Horner Pie, 12 Ribbons, $4.00. Christmas Seals 5c Package. Christmas Tags 10c Package. Christmas Tally or Dinner Cards 25c dozen. Unbreakable Tinsel Flowers 30c box. Assorted Tinsel Ornaments 50c dozen. Assorted Celluloid Swinging Bird Cardholders, including Card, 10c each.

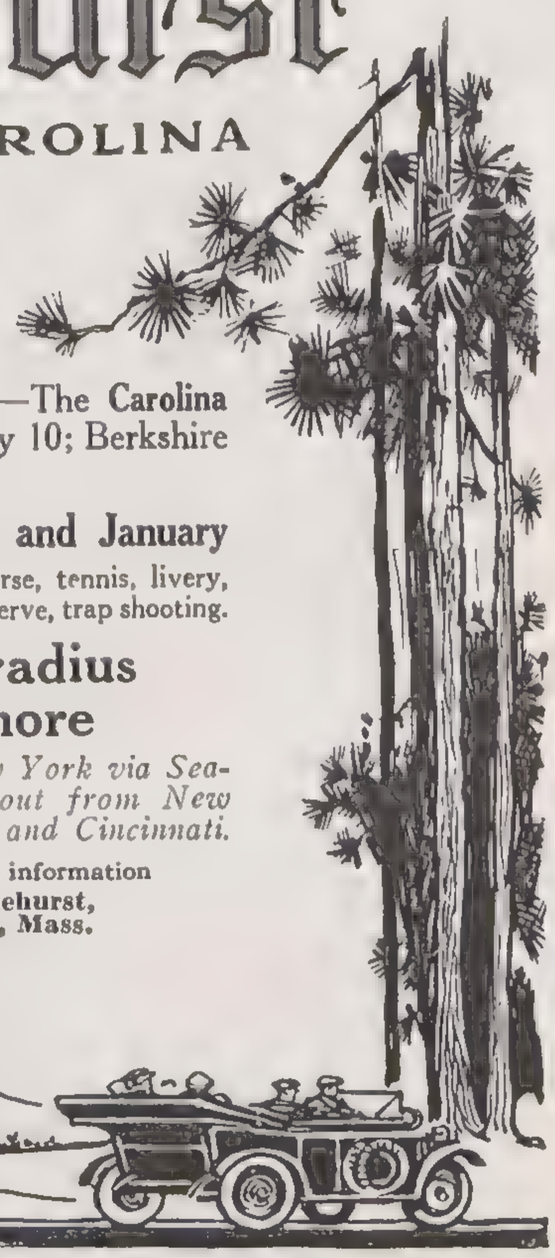
We make up $2.00, $5.00 and $10.00 assortment of Christmas Tree or Table Favors

We positively do not pay mail charges

Favors for Parties, Dinners, Cotillions, Weddings, Engagements and for every conceivable occasion. We make a specialty of this business and are the largest house in the world devoted exclusively to Favors. A 200-page illustrated catalog has just been issued and on request will be sent to you free of all charges.

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Dept. 8
812 Broadway :: New York

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NORTH CAROLINA



Center of Winter out-of-door life in the Middle South

Four excellent Hotels—52 cottages—The **Carolina Now Open.** Holly Inn opens January 10; Berkshire and Harvard opens January 15.

Special Rates during December and January

18-hole golf courses and 6-hole practice course, tennis, livery, and saddle horses, model dairy, shooting preserve, trap shooting.

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Pinehurst General Office, Pinehurst,
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DELIGHTFUL WINTER CRUISES

EGYPT via the RIVIERA and ITALY
By the Mammoth Steamers
"Adriatic" ☆ "Cedric"
THE LARGEST STEAMERS IN THE MEDITERRANEAN TRADE
From New York
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By the New Steamers
"Laurentic" ☆ "Megantic"
TWO LARGEST NEWEST and FINEST STEAMERS TO TROPICAL WATERS
From New York
JAN. 8 JAN. 22 FEB. 8 FEB. 22

WHITE STAR LINE, 9 Broadway, New York

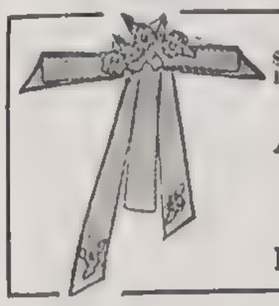
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EGYPT
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UNSURPASSED LUXURY AND COMFORT
Madeira, Gibraltar, Algiers
"FRANCONIA" Nov. 28, Jan. 18
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THE CUNARD S. S. CO., Ltd.
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$1.00 Each



85c. Each
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50 cents Each

A DAINTY XMAS GIFT

The American Girl Tailored Bow or Neckwear. In velvet, each on a pin, trimmed with hand-made French ribbon roses, fifteen colors. **A smart trifle to complete the costume.** Wholesale prices quoted.

H. SAMUELSON, 225 Fifth Avenue, NEW YORK

THE ROAD TO BEAUTY Send 2c stamp to cover postage for liberal free samples of Keeler's Superior Cold Cream, Cold Cream Soap and Face Powder, the most exquisite for the Skin and Complexion. Also booklet, "The Secret of Beauty." CHARLES E. KEELER CO., Dept. K, Philadelphia, Pa.

Wedding INVITATIONS, ANNOUNCEMENTS **Visiting Cards and Stamped Stationery.** Correct Styles from an Elegant Shop at **Moderate Prices.** Samples upon request.
LYCETT, 317 N. Charles St., Baltimore, Md.

Monogramed Cigarettes
An Ideal X-Mas Gift

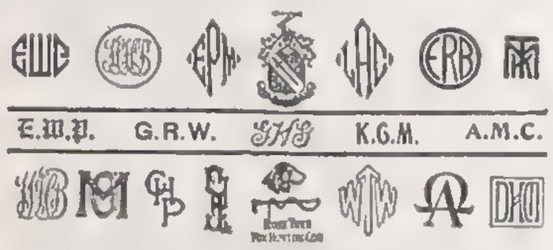
Such a gift indicates forethought and carries a personal touch. It's bound to be appreciated.

Mathues Brothers' cigarettes are guaranteed exclusively hand-made of **pure Turkish tobaccos,** carefully and intelligently blended to suit the taste of particular and discriminating smokers.

Highest quality imported rice paper—skilled labor—sanitary factory and personal supervision insures absolute perfection.

We honestly believe we can make you a better cigarette than you have ever smoked.

Special designs prepared for Clubs, Colleges, Fraternities, dinner parties and social gatherings.



Plain, Gold, Silver, Cork and Straw tips.

$2.00 Per Hundred with Your Name or Initials

(Initials, Monogram, Crest, Coat-of-Arms, etc., requiring engraved die, $1.00 extra for first 100 only)

Order Now for X-Mas

During the holidays, on orders for 500 or more, we will make a special die for Monogram, Crest, etc., gratis; also a special label encircling each box, "Made especially for Mr. ———," etc.

Print initials plainly. Specify tip desired. Enclose money-order in letter. All cigarettes packed in attractive boxes of 100 each.

Write for our booklet, *"A Plea for a Good Cigarette."* Get your order in early to insure prompt delivery.

MATHUES BROTHERS
619 Madison Avenue New York
One block East of Fifth Ave. and Hotel Plaza
Purveyors to Particular People

Jack Frost

Christmas Box



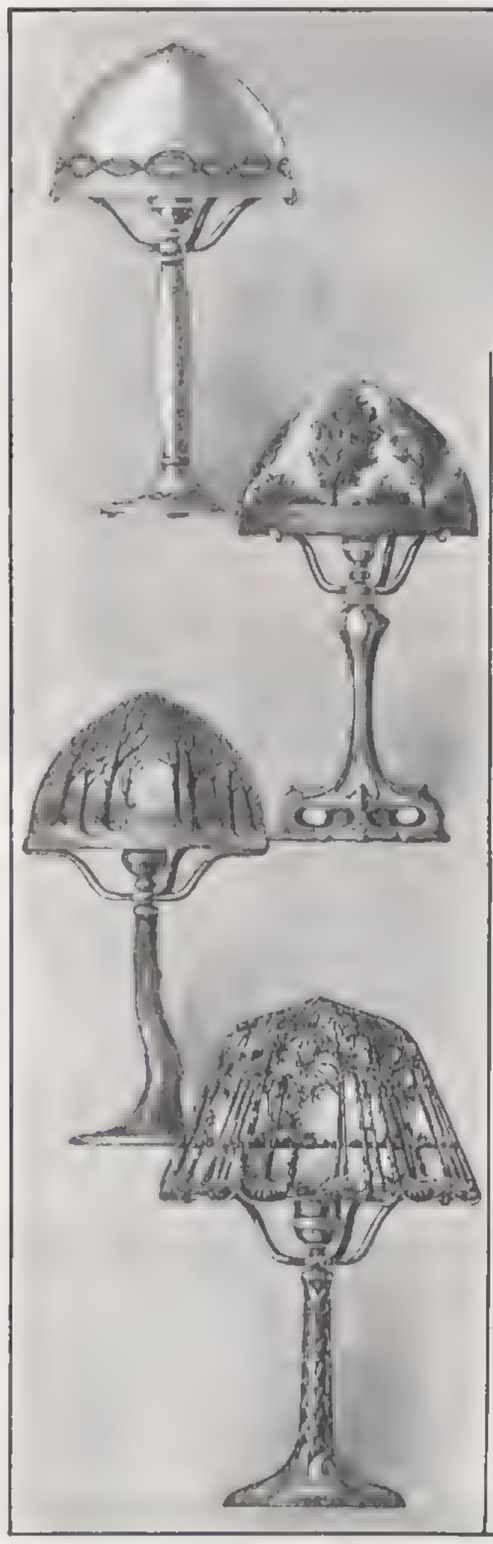
"Anyone who disappoints a child at Christmas," wrote Mark Twain, "deserves to be burned at the stake." Disappointments are impossible if you choose this big, cheerful box, full of individual gifts. Every small boy or girl adores it. Price $12.

HERE are a few other hints. **Santa Claus Boxes at $6, Snowballs at $10** and **St. Nicholas Bags at $6 to $10,** each contain 12 gifts for children—splendid for Christmas gifts. For little girls, **Dolly Zephyr Gift Doll at $1.50,** or **Bobby & Betty Sachet Twins at $1.**

Let me send Booklet

I HAVE had nine years professional experience in designing, making and buying gifts for children. May I put this experience at your disposal? Please write as soon as possible. Or telephone 2930 Audubon.

Adelaide W. Ramage
Specialist in Children's Gifts
695 St. Nicholas Ave., New York



Handel LAMPS

for Electricity, Gas or Oil

are the best gift suggestions

PRACTICAL

because they are made for the Library, Living Room, Hall and Bed Room; to give light.

ARTISTIC

combining the beautiful soft light tones of our Teroma process with soft, quiet, restful designs.

We fit the lamp to the room. Let us help you to select. Write our "Service Department" today for assistance in selecting a suitable gift.

THE HANDEL COMPANY
386 E. Main St., Meriden, Conn.
New York office, 64 Murray St.



No. 1.—(At bottom.)
Corset Sachet in the daintiest silks, $3.00; by mail, $3.10 Box of three, $5.00.

No. 2.—
Two small Sachets with French prints; all colors, $1.50; by mail, $1.60.

No. 3.—
Five white satin Sachets, $8.00.

No. 4.—
Small coin purse (can be used as Rosary bead bags) in silk crochet; all colors, $3.00; by mail, $3.10.

GIFTS Shown here will appeal to the fastidious
All delightfully perfumed in Rose, Bouquet or Violette

V. DARSY

14 WEST 47th STREET, Dept. V. NEW YORK

No. 5.—
Black velvet opera bag, gold embroidery, old gold lining, $20.50.

No. 6.—
Small evening bag for young girls; gold silk, old rose lining, $5.50.

No 7.—
Black velvet opera bag, $20.50.

No. 8.—
Jabot or veil case in old gold silk, white silk lining, $10.50.

Also Glove Sachets, Handkerchief Sachets, etc., from $5.50 up.



GIFTS UNDER FIVE DOLLARS

(*Continued from page* 110)



Lantern-shaped knitting basket for needles and work, $1.25

The case forms the handle when the needles are adjusted for use. Price, $1.50.

The small pincushion cover, illustrated below the needle case, is of white linen finished with scalloped edges and embroidered in cross-stitch. This may be bought in white, delicate blue, or pink linen, complete with cushion, for $3.

LITTLE VANITIES

The transparent enamel pencil shown near the top of the page is a gift a woman is sure to appreciate. It will fit into her shopping bag or gold purse as its length is only about 2½ inches. This pretty trinket in any of several different colors costs $2.75.

A knife of transparent enamel that matches the pencil is pictured just below it. This has two blades of excellent steel, and is 2½ inches long. Price, $2.75.

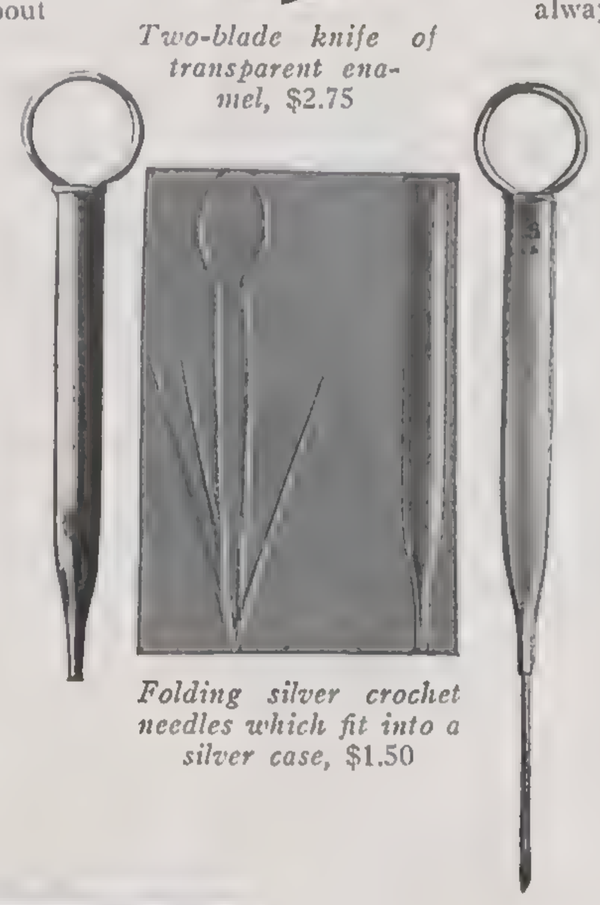
On page 114 is illustrated a potpourri put up by a London firm in a simple wooden box tied with raffia. This is a gift that is at once unusual and inexpensive. It exhales a delicious and pervasive odor. Price, 60 cents.



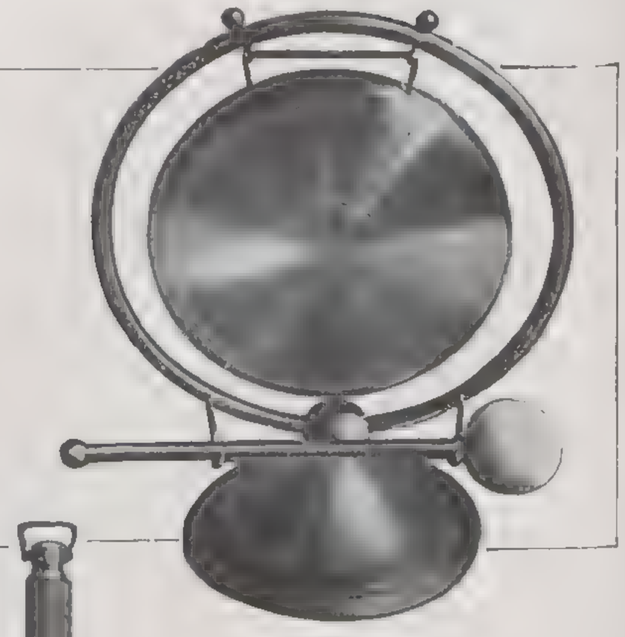
Transparent, colored enamel pencil, $2.75



Two-blade knife of transparent enamel, $2.75



Folding silver crochet needles which fit into a silver case, $1.50



Brass dinner gong that stands about 10 *inches high,* $1.50

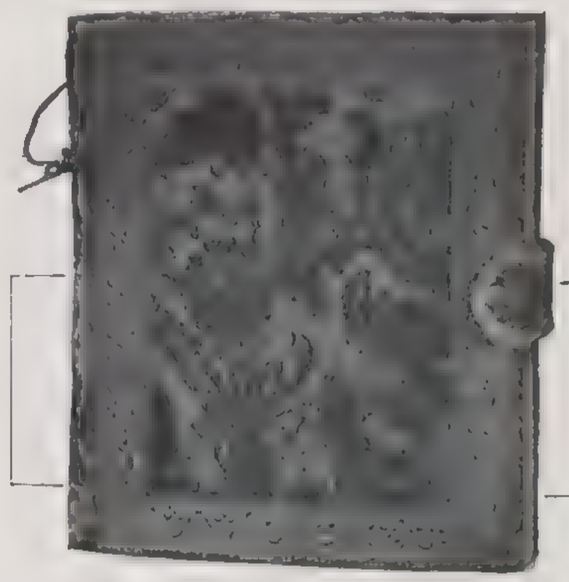
LITTLE GIFTS FOR ABOUT THE HOUSE

Exceedingly good value is the brass chime gong shown at the top of this page and priced at $1.50. It stands 10 inches high. The gong is attached to the frame by cords hung on brass hooks, and the mallet is of brass with a chamois skin top. A soft musical sound is given out when the gong is struck.

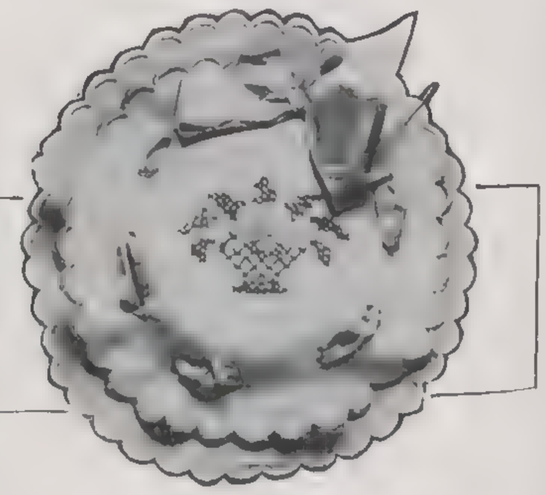
In these days of extension telephones to half a dozen places in the house, more telephone books are required, yet their business-like covers are not always in accordance with the rooms in which they must hang. Therefore the cover of French tapestry and gold galloon, shown in the lower, left-hand corner of this page would be welcomed by the fastidious woman. Price, $4.50.

The "Sairy Gamp" teapot pictured at the top of page 114 is made of a novelty metal which looks like dull silver. Teapot only in appearance is this receptacle, for in reality it is intended for

(*Continued on page* 114)



French tapestry cover for the telephone directory. Price, $4.50



Scalloped linen pincushion embroidered in cross-stitch, $3

OHIO ELECTRIC

THIS is the only five passenger electric built that can be driven from either the front or rear seat. Magneto control and chainless shaft drive are two other patented and exclusive Ohio features.

Illustrated advance announcement upon request.

THE OHIO ELECTRIC CAR CO.
TOLEDO, OHIO

Ontario representative—The Gibson Electrics Ltd., Toronto, Canada



Ten other beautiful new models



Our Nation-Wide Guarantee of Freshness

simply means that we do not want anybody to keep any of our candy that falls short of perfection. Send it back.

Huyler's

Bonbons Chocolates

Our organization of 14 different candy-making establishments, over 4,000 Huyler's Sales Agents and 56 Huyler's stores enables us to guarantee the perfect condition of every package no matter where purchased. Our Sales Agents are the most reliable retail druggists in the country. We instruct all Huyler's Sales Agents to order from us frequently and to return for full credit any box of Huyler's not in perfect condition.

If a box of Huyler's *should* fall into your hands and fail to impress you as being as good in every way as it should be—follow the terms of the Guarantee Certificate packed in the box and return it at *our expense.*

Write for Huyler's Interesting Booklet

It tells how purity, quality and freshness are insured in all Huyler's products. We send with the book the name of the nearest Huyler's Sales Agent.

Huyler's

Frank DeK. Huyler, President
64 Irving Place
New York

Leading grocers sell Huyler's Cocoa and Chocolate. Ask yours.



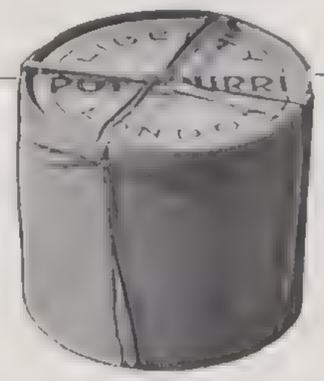
GIFTS UNDER FIVE DOLLARS

(Continued from page 112)



The innocent-looking "Sairy Gamp" teapot is in reality a brandy jug. Price, $2.75

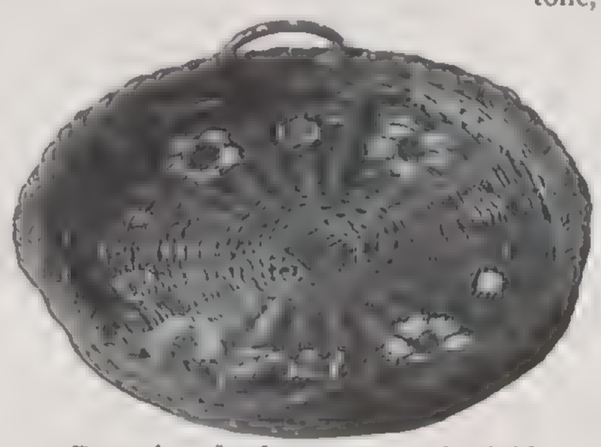
brandy and not for tea. A glass bottle with a porcelain tipped cork fits inside the teapot; then the bottom tray is put on and the top put over the cork, and the disguise of the liquor jug is complete. Price, $2.75.



Potpourri put up in raffia-tied wooden box, 60 cents

SOME PRETTY BASKETS AND THEIR CONTENTS

The charm of the baskets shown on this page is the vivid coloring of the flowers painted directly on the wicker. These Bavarian baskets are of bright blue with reds and yellows used in the decorations. The basket tray, which would be attractive for a den or for the country house where wicker furniture is used, is of a fair size suitable for carrying or holding small things. Price, $2.



Bavarian basketry tray of vivid blue painted in gay colors, $2

The smaller basket with a long handle of the same Bavarian work could be used effectively as a flower jar if a tin or glass receptacle were placed inside. Long-stemmed flowers especially look well in such a basket. Price, 85 cents.



Small, long-handled Bavarian basket, 85 cents

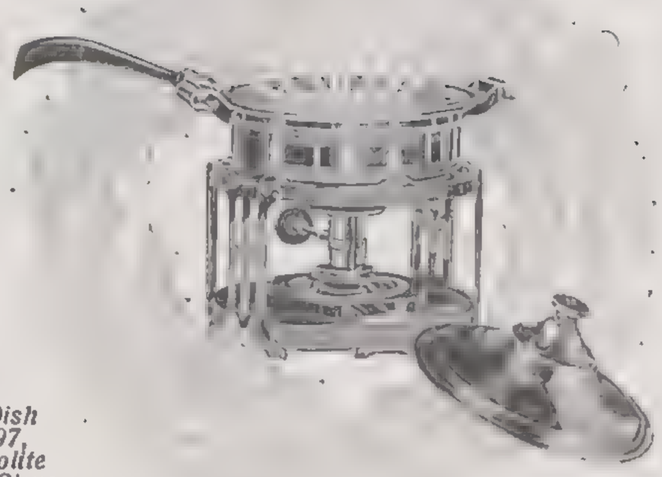
Many a room would be the prettier for the addition of the little baskets filled with gaily-colored immortelles. The oblong basket is of white wicker thickly banked with the flowers in assorted colors. Price, $1.25. The round basket is stained a dark tone, but has the same variety of gay colors in the flowers. This costs $1.

Original favors for the table or the cotillion are not always easy to find. Here are some charming little baskets of Dresden china heaped with china flowers or fruits. Three different varieties are shown, and each costs 60 cents. The individual bonbon dish in Dresden ware is priced at 65 cents. Half a dozen of these would make an acceptable gift to a young hostess who likes novelties.

Note.—Instead of selecting your gifts this year from the narrow range of articles exhibited in your local shops, why not choose from this number of VOGUE *some of the offerings of the best metropolitan shops?*



Above are shown two baskets filled with gaily-colored immortelles. The round, dark-stained one costs $1, *and the oblong, white one is* $1.25. *The Dresden china baskets at* 60 *cents each make pretty favors. The Dresden bonbon dish is* 65 *cents*



Chafing Dish No. 368/97, with "Alcolite Burner" Stove.

If you wish to give real pleasure at Christmas time, make your gift one of the remarkable MANNING-BOWMAN ALCOHOL GAS STOVE CHAFING DISHES.

Do not forget that this Chafing Dish is totally unlike any other make, in that, while with the flame turned low it may be used like any other for impromptu entertainment, the wonderful ALCOLITE BURNER STOVE, which is a part of it, can be made to furnish an intense blue flame that is *as powerful as a gas range burner.* The intense heat which the Alcolite Burner furnishes is made by burning gas automatically generated from alcohol. It is easily controlled, entirely safe, and is *so powerful that a* FULL MEAL may be cooked over it.

Manning-Bowman *Alcohol Gas Stove Chafing Dishes*

"Alcolite Burner"

make the preparation of family suppers, hasty luncheons and picnic spreads easy and pleasant. They are made in many styles, of copper, nickel-plate and silver-plate, and the food pan in each is *"ivory enamel" lined and acid proof.* The one we picture is No. 368/97—a beautiful model, highly finished, and, of course, equipped with the "ALCOLITE" BURNER STOVE and the "ivory enamel" food pan. All large dealers keep these Chafers. We also make a complete line of Electric Cooking devices, including Chafing Dishes, Coffee Percolators, Toasters, Water Heaters, etc. Write for recipe book and catalog No. M-39.

MANNING, BOWMAN & CO., Meriden, Conn.

Also makers of Manning-Bowman Pot and Urn Coffee Percolators, Eclipse Bread Makers, Alcohol Gas Stoves, Chafing Dish Accessories and the Celebrated M & B Brass, Copper and Nickel Polish.



Use Plenty of Butter for that Noon Lunch

Wives and mothers, the noonday meal is the one you dread to prepare. It is the "pick-up" meal of the day, and made of the "left-overs."

The man of the house is off downtown, but the children come in "starved to death." Plenty of *MEADOW-GOLD BUTTER*—that is the life-saver for them. Watch their enjoyment as they eat this appetizing, nourishing butter. Don't stop them. There is nothing better to make them hale and hearty—nothing better for you, either.

Meadow-Gold Butter is made only from pure, rich, pasteurized cream. No butter can be purer or more wholesome. Three times wrapped to preserve it. Sent to you in sealed cartons.

Distributing branches in principal cities

To Dealers:
Dealers find their customers quick to distinguish between Meadow-Gold Butter and ordinary butter. It brings permanent customers. Write for address of nearest distributing house.



Address
East of the Mississippi River
The Fox River Butter Company Chicago, Ill.
West of the Mississippi River
Beatrice Creamery Company Lincoln, Neb.



THE highest expression of beauty and charm combined with utility and worthiness will be found in any gift bearing the Berkey & Gay shopmark.

The pieces to furnish a bedroom, library or dining room would constitute a wonderful remembrance, but our dealers can show you many single pieces which, while reasonably priced, still make gifts which will always be cherished. In making a present of Berkey & Gay furniture you can say: "This is

For Your Children's Heirlooms

THE Berkey & Gay shopmark means as much on furniture as "Sterling" on fine silver. It is not a label and is more than a trademark. It is *inlaid* —a permanent part of the piece, and we put it there as our guaranty of value and worthiness.

Witlt the displays on their floors in connection with our portfolio of direct photogravures, our dealers enable you to choose from our entire line. In addition to these, our special gift pieces in "novelty" furniture have an individual appeal.

Our de luxe book, "Character in Furniture," gives an interesting and informative account of the origin of period furniture. It is illustrated in color from oil paintings by Rene Vincent. We will mail a copy to you direct for fifteen two-cent stamps. And, as a help to you in your making of gifts, we will gladly mail you our special new book entitled "Entertaining Your Guests," which is descriptive of single pieces that are particularly appropriate.

BERKEY & GAY FURNITURE CO.

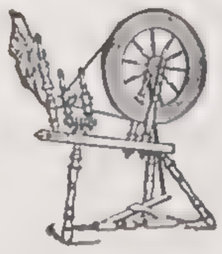
194 MONROE AVE.

GRAND RAPIDS

MICHIGAN

BERKEY & GAY FURNITURE

This inlaid mark of honor identifies to you each Berkey & Gay piece



Registered Trade Mark

Established Half a Century

Fancy Linens *for the* Dining *and* Bed Room

Our assortment of Fancy Linens gathered from every quarter of the globe is well worthy of inspection. There is much that is entirely new and many exclusive pieces. We quote below for a few representative lines.

TEA NAPKINS, Madeira Embroidered, $4.75 to $30.00 per dozen. Figured Damask hemstitched and scalloped, $2.75 to $17.50 per dozen. Linen hemstitched, embroidered and lace trimmed, in very large assortment, $6.00 to $65.00 per dozen.

LUNCHEON SETS, Embroidered in Madeira, Spanish, Italian, Swiss and German needlework. Sets of 25 pieces, $7.00 to $365.00 set. Lace Sets, and Combination of Lace and Embroidery Sets of 25 pieces, $13.00 to $450.00 set.

SCARFS, for bureau, chiffonier, sideboard and side table in a wide range of sizes, beginning at 12 x 36 inches, to 27 x 72 inches. Prices from .75 for plain hemstitched Linen to $150.00 for finest Filet and Point de Venise.

Mail Orders Receive Our Prompt Attention.

James McCutcheon & Co.

5th Avenue and 34th Street, New York



We Invite every reader of Vogue

whose discriminate tastes require in a Christmas gift, an article of exceptional merit, to consider

Servette

The Ideal Table Servant

Servette meets every requirement. An article of rich, attractive appearance that gives useful service every day in the year. Lasts a lifetime and adds grace and charm to the Home. In making a present of a Servette you give something Distinctive

A Gift that is Different, Unique and Useful

The popular approval of Servette is rapidly becoming world-wide. Its adoption and enthusiastic endorsement by many prominent people has created a remarkable demand. Servette is the Vogue.

Placed on the dining table Servette revolves and passes everything on the table. Does away with the waitress problem. Is also used at afternoon teas, receptions and on the side table at cards. The Top is made of the finest French Plate Glass, the Base is highly nickeled and polished. Combines with the cut glass and silver of the dinner service to make an ensemble of rare magnificence.

To allow you an opportunity of testing the desirability of Servette as a gift, we will send you one

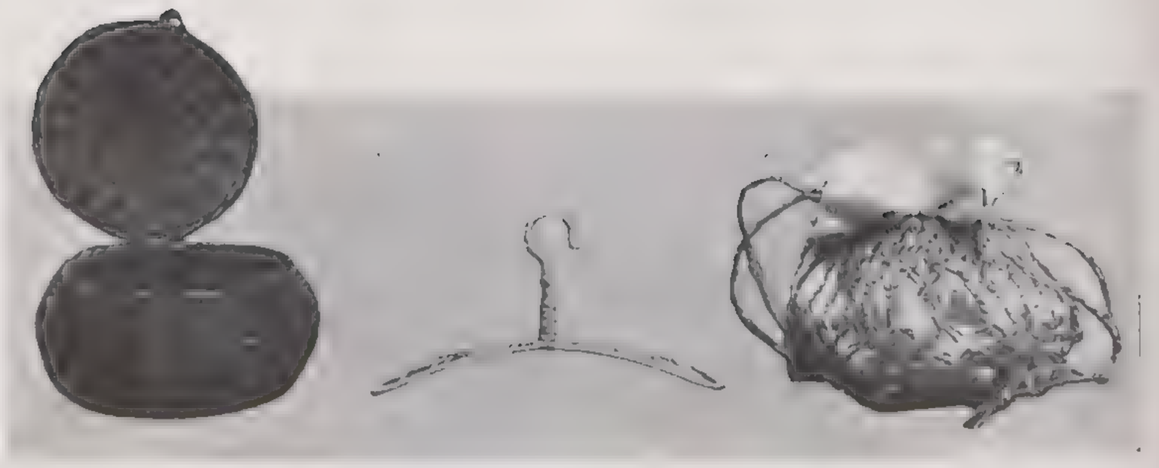
On Ten Days Free Trial

You can demonstrate it in your own home. If it does not meet your expectations send it back at our expense.

The regular price of Servette is $15.00. To all sending $10 we will ship Servette prepaid in accordance with our guarantee. This offer is limited.

GUARANTEE—Try it ten days—if not satisfied, return at our expense and we will refund your money. Send us size of the dining table and we will send correct size Servette.

McGRAW MFG. CO., 26 South Street, McGRAW, N.Y.



A basket, a covered coat-hanger, and a silk-lined bag woven from raffia by the blind

"SOMETHING DIFFERENT"

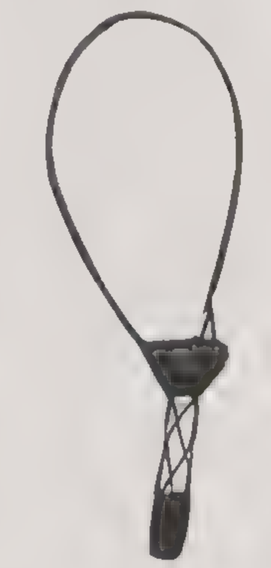
IN the midst of the hustle and bustle of Christmas, with shop windows overflowing with all kinds of extravagant and bewildering fancies, it is a joy to find tucked unobtrusively away between more imposing buildings a quiet little shop full of the individual work of skilled artists. Here one may find that always elusive "something different."

Hand-wrought silver and jewelry, odd bits of pottery, carved wood and leather are here, and a number of unusual things made of wrought iron. An excellent example of the last named is the tea-kettle stand illustrated at the bottom of the page. This costs $1.50. The dull black finish makes a charming foil to a bright silver kettle. A stand of this same design, resting on ball feet like a regular trivet, may also be had, made either in the wrought iron or in brass.

A charming and useful addition to the tea-table, especially out-of-doors, is the kettle screen of leaded glass set in an iron frame, shown on the left of the stand. It comes set in frames of different patterns for $5. In stained glass, this screen is often used on center tables to soften the glare of a too-bright lamp. It costs $6.50 or $7, according to the design. The fire dogs of wrought iron sold by this shop are decidedly quaint in their stiff, square simulation of a crouching dog with ears erect and a collar fastened with a great ring about the thin neck. Price, $12 a pair. Another animal executed in this harsh metal is a cat ready to fasten on the doorstep as a foot scraper. This is pictured to the right of the stand, and is priced at $6. Then there are door knockers in several styles. One that sells for $1.25 has for the knocker a horseshoe fastened by a heavy screw to a pierced iron base. Another at the same price has a heavy hammer wrought in a conventional knocker shape.



The reed nest makes a warm home for the birds



Pretty receptacle in which to send a few flowers



Much decorated bean pot for the ardent New Englander

POTTERIES, CRUDE AND WELL-TURNED

Attractive in its crudeness and because of the natural beauty of the clay is some pottery made by the Catawba Indians. It is unglazed and porous—for which reason it makes fine radiator bowls—and is usually of a pale terra-cotta in color, though sometimes the natural clay shows streaks and patches of black and gray. The pieces are so primitively made that the marks of the crude tools with which they were modeled show plainly. Bowls, dishes, and vases, in many styles and shapes, are made in this ware for remarkably low prices. A large, shallow bowl resting on three legs, in a color which shades irregularly from terra-cotta to black and buff costs but 50 cents. A smaller bowl on the same pattern with two handles is 30 cents. A plain bowl, its edges pinched like pie-crust, is 25 cents, and a broad-mouthed jar modeled after the Indian water jars, with two handles, costs 85 cents.

In striking contrast to this Indian ware is a pair of candlesticks, symmetrically proportioned and exquisite

(*Continued on page* 158)



Tea-kettle screen of plain leaded glass and iron



Tea-kettle trivet of gracefully wrought iron



This iron cat serves as a doorstep foot-scraper

Christmas Jewelry in New and Fashionable Designs at Gattle's

THIS year the Gattle Studios have excelled all their own past achievements in new and beautiful Jewelry Designs for Holiday Gifts. Never before have we been able to offer so marvellously complete a variety of exquisitely new and fashionable designs in all lines of Gattle Jewelry. We present here only a very few brief descriptions of some of our rarest finds in the jewel world—together with descriptions of the beautiful Gattle Designs in which these rare jewels have been set. It is utterly impossible to do full justice to either jewels, or designs, in any printed descriptions, however. To attempt to picture jewels is also useless because the printer's art has not been developed to the point of adequately re-producing Jewelry Designs as rich and rare as those which come from the Gattle Studios.

The only way for you to be enabled to fully appreciate Gattle Jewels and Gattle Designs is to see them. This is possible only by visiting our showrooms. If you live in New York City, you should take early opportunity to see our rare jewel displays. If you live at a distance—and contemplate a visit to New York before the Holidays—you should make a note that our showrooms are to be one of the first places you visit. You will be more than repaid for coming. A courteous welcome awaits you and attentive employees are ever ready to show you about the exhibition rooms where Gattle Designs are always on display.

You are sure to be interested in what follows—

Sapphire and Diamond Bracelet

This Bracelet includes the rarest selection of calibre cut Sapphires ever shown in New York City.

It would probably be impossible to exactly match the Sapphires set in this Bracelet.

With the Sapphires, are set blue-white Diamonds of the rarest quality. The setting is of Platinum, in ribbon links. The design is one of the most exquisite ever produced in the Gattle Studios.

Jewelled Ribbon Bracelets

These Bracelets are made from Platinum in flexible links, each link set with a Diamond or some other precious gem. The flexibility of the links causes all the jewels with which the Bracelets are set to sparkle with every movement of the wearer.

Jewelled Bracelet Watches

This is one of the latest fads of fashionable society to which the Gattle Studios have contributed some of the rarest designs ever seen on Fifth Avenue. The watches are in Platinum cases, set with Diamonds and other Jewels and the bracelets are made up of rarely wrought flexible links, in which jewels are so set that they sparkle with every movement of the wearer.

Most Exquisite New Rings

Ring designs from the Gattle Studios are the most beautiful imaginable. Hundreds have recently been added to our stock for Holiday Gifts. These rings are made from Platinum and are set with Diamonds and other precious jewels. The most fashionable jewel combinations include calibre cut Emeralds, Sapphires or Rubies. The newest, and most exquisite designs, include stones of *two different colors*—such as Emeralds and Sapphires—combined with pure white Diamonds.

Duo Diamond Pendant

This Pendant is made from Diamonds of the first water, set in a flexible Platinum setting. One side of the pendant ends in a pear-shape pure blue-white Diamond and the other side ends in a pear-shape Brown Diamond which is one of the finest specimens ever brought to America.

This Duo Pendant is attached to a necklac- of Diamonds, set in Flexible Platinum links, causing the jewels to sparkle with every movement of the wearer.

Emerald, Sapphire and Diamond Pendant

This is one of the rarest designs ever turned out in the Gattle Studios. The center is a magnificent blue-white Diamond. This is surrounded by a design worked out in combination of smaller Diamonds and calibre cut Emeralds and Sapphires, fit for the throat of an Empress.

Jewelled Bar Pins

Over one hundred new designs in Jewelled Bar Pins have recently been completed in the Gattle Studios. These fashionable new Bar Pins range from a frosty lace work of Platinum—set with Diamonds, or Diamonds and Pearls—to solid rows of calibre cut Emeralds, Sapphires or Rubies, combined with Diamonds. The variety is sufficient to please all tastes.

Ladies' Jewelled Watches

Over one hundred new and most fashionable designs from the Gattle Studios have recently been placed on exhibition. The cases of these watches are made from Platinum set with the most exquisite jewels. The designs range from rich cases, set with comparatively few jewels, to the most delicate and elaborate settings of rarely precious gems. This collection is not duplicated elsewhere, and nothing exactly similar is on exhibition anywhere else on this side of the Atlantic.

Please do not think it is necessary to be ready to buy Jewelry when you visit the Gattle Store. We wish you to see the beautiful Gattle Designs, whether or no you are thinking of a purchase. Then—if you see Gattle Jewelry, we shall be sure that, when you are ready to purchase, you will know just where to find what you most desire. You will also know that money invested in a Gattle Design is well invested. You get the utmost for your money in Gattle Jewelry. Come see our newest work at your earliest opportunity. You will always find a welcome at the store of—

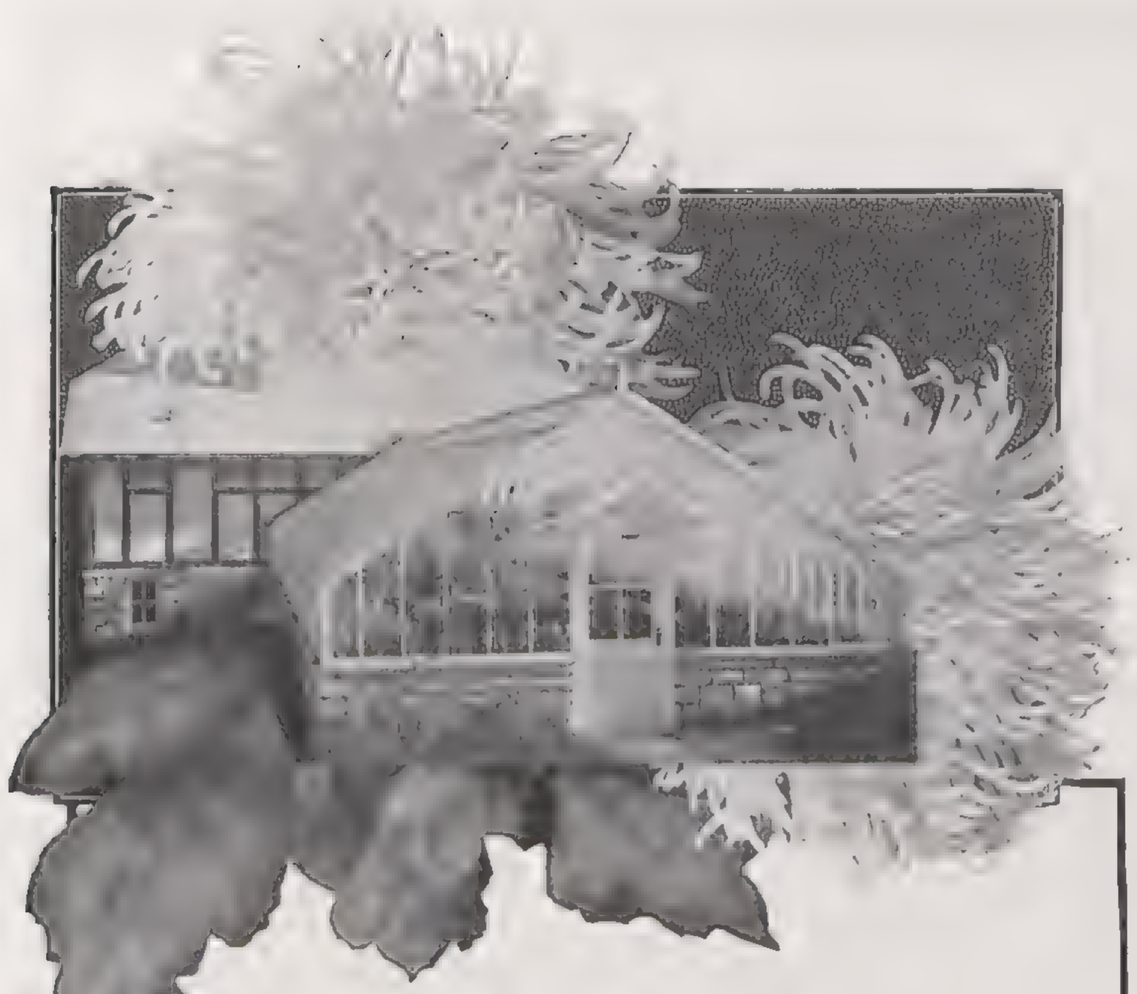
E. M. Gattle & Co.

Platinumsmiths and Jewelers

Importers—Designers—Makers

Fifth Avenue at Thirty-eighth Street

New York City



If you had built your glass enclosed garden when we wanted you to you would be picking chrysanthemums now

ANOTHER joy missed because of indecision. Instead of envying your greenhouse friends their magnificent regal headed, single blooming chrysanthemums, or those gracefully branching ones in all their exquisite colorings, you would now be picking armfuls of all kinds from your own glass garden. Every room in your house graced with them, and still a plenty left to gladden the homes of your friends.

By the middle of November, the "mums," as the gardeners call them, would be over and then could follow a succession of other bloom kinds—stocks, snap dragons, or sweet peas, mayhap. Vegetables of course. Yes, and strawberries or peaches. It's only a question of choice.

Perhaps it was our fault this time in not urging you a little stronger to build when you first talked of it—but it will be entirely your fault from now on. To know just what you have missed, and *are missing*, send for our Two G's Booklet—"Glass Gardens—A Peep Into Their Delights." It's an unusually interesting bit of chat by a greenhouse enthusiast. We published it in August—so don't confuse it with our big 100 page catalog, and miss having it.

We Make the Burnham Boilers for Residence Heating

Send for Catalog.

Lord & Burnham Co.

Sales Offices		*Factories*
New York St. James Bldg.	Boston Tremont Bldg.	Irvington, N. Y.
Philadelphia Franklin Bank Bldg.	Chicago Rookery Bldg.	Des Plaines, Ill.

"Mum"

Use after bathing. Has no odor—prevents odor

A harmless cream—does not stain clothing, nor injure the skin.

25c at drug and department stores.

MUM MFG CO 1106 Chestnut St Philadelphia



CHAS. BURKE
Foreign Odd Bits
12 WEST 22nd ST.
12 WEST 36th ST.
NEW YORK

Fine China Open Stock Dinner Ware

Set of 8 Real Bisque figures $2, worth $8. Venus, Water Girl, Slave, Venus de Medici; Adeade on Panther, in Frankfort, by Deuncker; Cupid and Psyche, by Canova; Boy Extracting Thorn, Three Graces, Faith, Hope and Charity.

It pays to visit our store.



A Distinctive Gift—Exquisite Point de Venise Coat Set

Long shawl collar and new deep pointed cuffs. Good lace is always a welcome addition to a woman's wardrobe. These pieces are handsome enough to please the most fastidious.

Prices quoted are exceptionally low for this quality—one of our typical values. We buy our goods from custom sales and failures. Laces, silks, charmeuse, crepes and novelties of all kinds at less than 50c on the dollar. Special attention given to mail orders.

J. SCHWARTZ, 58 East 34th Street, New York

4 doors west of Vanderbilt Hotel.

In the PHILADELPHIA SHOPS

FROM Zuid, Holland, come quaint little lanterns of Gouda pottery, a ware new to our eyes that is being much imported this year. It is usually seen in rich, dark colors—the backgrounds of dull, purplish red or green curiously overlaid with conventional patterns in light green, yellow, and red. But the lantern illustrated in the middle of this page is an exception, for on a buff background are painted sprays of holly. These lanterns stand three inches high, and may be either suspended by a bright-colored ribbon from the Christmas tree or placed upon the table as favors. Price, $12 a dozen.

FOR HOT AND COLD TEA

At the bottom of the page is shown a tea set of Moorecraft pottery, on which sprays of pink and purple flowers droop against an ivory background. The coloring is charming and the lines good. Price, $6 for the set of three pieces.

A pretty novelty in teapots is one made of engraved crystal to hold iced tea or other cool drinks. The gracefully rounded pot comes in but one size that holds about eight cups, but may be had in either cut or engraved glass in a variety of patterns. A pot decorated with a delicate frosting of flowering vines, which stands out in bold relief against the dark liquid, costs $7.50. One handsomer, covered with the heavy, old-fashioned style of cutting that is coming into vogue again, is priced at $12. In another, engraving and cutting are combined with pleasing effect.



China lantern for Christmas tree and dinner favors

A CANDY BOX TO KEEP

An attractive way of sending the Christmas box of candy is in a mahogany jewel case that a leading confectioner is now offering. It is made of the finest wood, highly polished and exquisitely finished, and is lined with either red or green velvet. The interior is divided into compartments by removable slides which may be laid flat when the box is filled with candy. It comes in three sizes. A box that is the average size for a jewel case and holds one pound of candy costs, filled, $2.75. Three and five-pound boxes, filled, sell for $5.25 and $7.50, respectively.

DÉBUTANTE PARTY GOWNS

A certain shop is carrying an excellent stock of models peculiarly suited to young girls, among them some wonderfully pretty party and dancing frocks—a most welcome gift for the débutante. A white crêpe chiffon which sells for $42.50 is dotted with single flowers, embroidered in pastel shades on the draped overskirt, the fichu, and the broad band which trims the bottom of the straight, full skirt. A crush belt of deep pink binds the normal waist-line and ends in a large, flat bow from under which a single broad end hangs the length of the overskirt and holds in place the graceful butterfly drapery. The bodice is nearly covered with the embroidered surplice which falls far over the short sleeves of shadow lace. Fine net forms the V-shaped yoke. The neck opening is square and edged with four rows of shirring.

Another frock, simple in line, is made of white charmeuse draped with peacock-blue chiffon cloth. The underskirt, clearing the floor by two inches, is severely plain; the chiffon overskirt is left open for about three inches in the front, and is graduated from a short, square coat-tail in front to a deep, rounded point in the back. The edges are finished with a beaded band that gathers the fullness together at the back. Similar trimming edges the surplice bodice of blue over white chiffon, and two large pearl and crystal cabochons hold the drapery together just below the pointed, white chiffon yoke. The round neck and the short, puff sleeves are finished with hemstitched chiffon. Price, $39.75.

THE SLED THAT WINS THE RACE

That delightful but rather dangerous pastime, coasting, has been made comparatively safe by the advent of a patent "sled that steers," to quote its maker's proud assertion. In construction it is essentially up-to-date; the spring steel runners with their pressed steel supports are surmounted by a body of straight-grained ash, the metal parts are japanned, and the woodwork is highly polished. Besides these features, there are two that insure safety, speed, and delight. These are a steering-bar so adjusted that the coaster has at all times perfect control of the sled (the smallest child can steer it with safety) and patent grooved runners, which are not only a safeguard against skidding on icy hills and pavements, but are superior in point of speed and steering control to the flat or rounded runner usually seen. This sled comes in six regular sizes, from a small, one-child-passenger sled at $2.50 to a great racer eight and a half feet long that holds six grown persons at $12.

Do not forget that the intrinsic value of a gift counts ever so much less than the care and forethought taken in its selection. This number of Vogue with its unusual gifts suggestions makes it easy for you to choose the very present that will be most acceptable to each and every one of your friends.



A tea set of Moorecraft pottery, charming in coloring and design

This name should lead your Christmas List—

Whitman's

You can buy Whitman's

Chocolates and Confections from our local agent, in your own neighborhood.

He adds his guarantee to ours on every package of Whitman's he sells. He has fresh and perfect candies. We ship them to him *direct*.

A gorgeous holiday gift is the new five-pound Pink of Perfection Package—chocolates or confections, made to meet the widespread demand for something larger than the one-pound and two-pound "Pink" packages.

Fastidious folks will continue to enjoy the *Fussy Package* of hard centre and nut centre chocolates.

Whitman's Sampler, enjoyed by tens of thousands of candy lovers this year, will be welcomed for the first time at Christmas feasts.

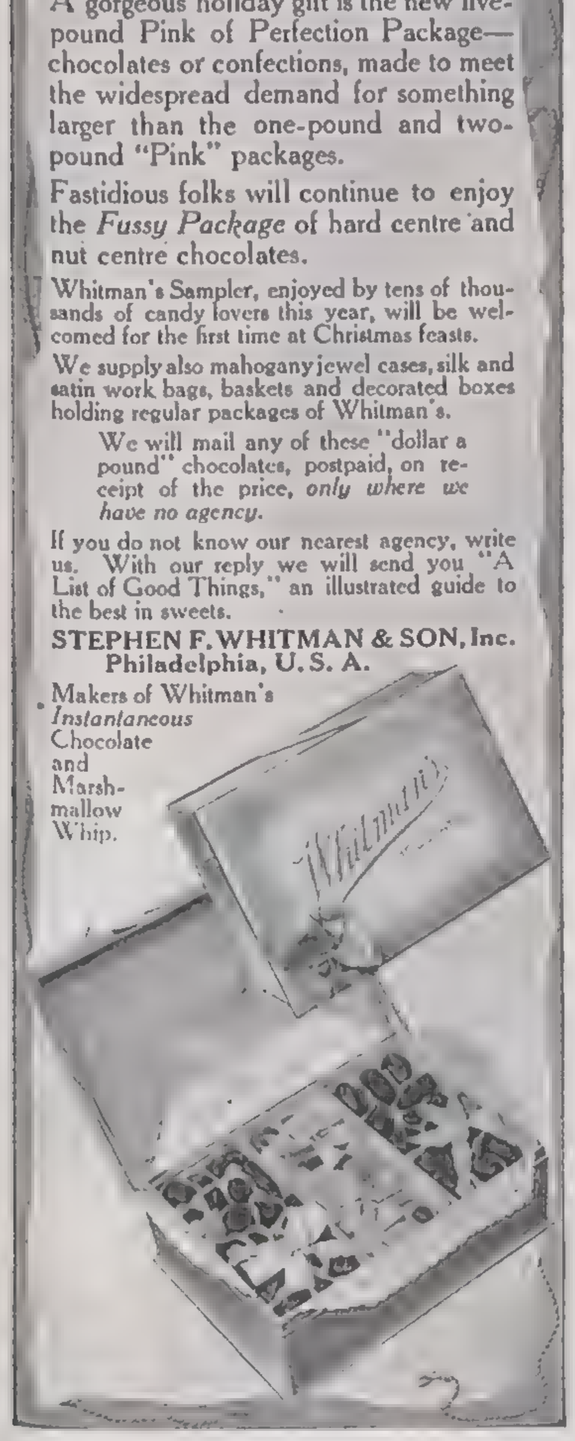
We supply also mahogany jewel cases, silk and satin work bags, baskets and decorated boxes holding regular packages of Whitman's.

We will mail any of these "dollar a pound" chocolates, postpaid, on receipt of the price, *only where we have no agency.*

If you do not know our nearest agency, write us. With our reply we will send you "A List of Good Things," an illustrated guide to the best in sweets.

STEPHEN F. WHITMAN & SON, Inc.
Philadelphia, U. S. A.

Makers of Whitman's *Instantaneous* Chocolate and Marshmallow Whip.



Phong-Fat Co.

The Famous Oriental Bazaar
Formerly 6 W. 22d St. & 1125 Broadway

are showing an extensive assortment of fine hand embroideries in silk and linen, Opera Capes and Mandarin Coats; Embroidered Kimonos and Shawls; Carved Ivories; Sandalwood and Teakwood Furniture; Porcelains and Bronzes; Canton and Medallion Chinawares, etc. Prices are very reasonable.

25 West 36th St. between 5th & 6th Avs., N. Y.

XMAS GIFTS

Herzberg's

AIGRETTES

Mint Arcade, Phila, Pa.
HERON AIGRETTES

branched in any desired quantity to a bun n
Write for Illustrated Catalogue H

MRS. ADAIR



IN beauty culture, the name "Mrs. Adair," is an absolute guarantee of its genuine character. Imitators cannot attain her success, as her Ganesh Preparations are made from exclusive formulas, and the Ganesh Facial Treatments—the outgrowth of her personal researches in all parts of the world—are the only ones based on such a thorough foundation.

Note the superiority of the Ganesh Chin and Forehead Straps, (illustrated), and their simple scientific construction. Consider the exclusive use of medicated, remedial fabric. The Ganesh Chin Strap, if worn, reduces any double chin, and restores youthful contour of chin and neck. The Ganesh Forehead Strap removes forehead and eye lines.

Patent Ganesh Chin Strap, $6.50, $5.00
Patent Ganesh Forehead Strap, $5.00, $4.00

The most remarkable record of the Ganesh Preparations and Facial Treatments is reflected in the benefit women derive by following Mrs. Adair's simple, explicit directions for Home Treatment. *These are included by mail with all preparations.*

Those who cannot consult Mrs. Adair may be assured of the same beneficial results by following her mail directions as if they visited her establishments. The merit of Ganesh science is established by the hundreds of unsolicited letters written to Mrs. Adair in grateful appreciation.

THE PROVING PARALLEL

PREPARATIONS

GANESH MUSCLE DEVELOPING OIL
$5.00, $2.50, $1.00 per bottle.
Gives to the muscles and tissues nutrition similar to that given by natural oils of the skin. In this normal way the tissues rebuild, the hollows round out and the disfiguring lines disappear.

GANESH EASTERN DIABLE SKIN TONIC
$5.00, $2.00, 75c per bottle.
A general face tonic that strengthens the skin. Corrects loose and flabby skins. Gives the skin vitality to withstand the effects of extreme heat or cold. Also closes enlarged pores, thereby removing eruptions and other skin disorders.

GANESH BALM CLEANSING CREAM
$3.00, $1.50, 75c per jar.
Relieves any chapping or roughness. Particularly soothing to very sensitive skins.

GANESH LILY SULPHUR LOTION
$2.50, $1.50 per bottle.
A thorough skin whitener; clears the skin and renders its texture exceptionally smooth. May be used as a liquid powder. Three colors—pink, cream and white.

GANESH BEAUTY BOXES
$35.00, $25.00, $5.00.
Contain the Ganesh Toilet Preparations in bottles and jars. Convenient for the boudoir, or traveling. In three sizes.

ENDORSEMENTS

Birmingham, Ala.
Dear Madam:
Please send me one jar of Eastern Balm Cream and one Muscle Oil. I have used your preparations for many years both here and in Europe, and find them to be most delightful, and entirely satisfactory. Cordially yours,

San Francisco, Cal.
Dear Madam:
I received a bottle of your Oil—it is splendid. Send me, at your earliest convenience, the following: Very sincerely yours,

Berkeley, Cal.
Dear Madam:
Kindly send me a jar of your Balm Cream and your Skin Food, as I find them very satisfactory, and renew my order. Very sincerely yours,

Chestnut Hill, Phila.
Dear Madam:
Please send me a bottle of Diable Skin Tonic—I have finished mine, and cannot do without it. It is lovely. Yours,

Nantasket Beach.
Dear Madam:
Your Home Treatment has secured wonderful results for my skin. One could hardly believe I am the same person of the year past, thanks to your treatment. Yours very truly,

Minneapolis, Minn.
Dear Madam:
I want to order some more tonic, as what I have has nearly vanished. I am so pleased with its refreshing powers.
Cordially yours,

Mrs. Adair never publishes the names of her patrons, but those calling at her Salon may see the original letters of the above.

At the finely appointed Adair Treatment Boudoir are applied only perfected methods—those originated and advanced by Mrs. Adair and used only in her American, English and French Salons. Attempts to imitate her treatments and preparations have invariably failed for the reason that the methods are adapted specially to the formulæ which are secret.

Facial Treatments, $2.50. *Courses by Arrangement*

Call or write for full particulars.

557 Fifth Avenue

"Only one block from the Ritz-Carlton"
Between 45th and 46th Streets, New York
London: 92 New Bond St., W. Paris: 5 Rue Cambon



No. 600

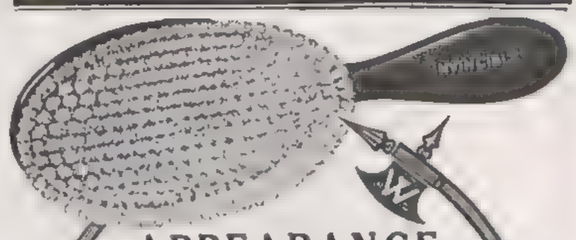
MOLE IS THE FASHIONABLE FUR THIS SEASON

This set is made of a fur that has the appearance of the highest grade of Scotch Mole. The Straight Opera Stole is 90 inches long, 10 inches wide, finished at the ends with heavy silk tassels. The large muff is 20 inches wide and 17 inches deep. The set is lined throughout with Skinner's Guaranteed soft finish Silk.

By mail only $50.00 express paid
Retail price, $80.00

Money always cheerfully refunded if the goods are not satisfactory. Send for our handsome FREE catalog of furs.
Sold direct to consumer at manufacturers' price.

Alaska Fur Co. *Manufacturing Furriers Est. 1876*
1217 M MARKET STREET PHILADELPHIA, PA.
References: Bank of Commerce, Philadelphia



APPEARANCE
Cannot be depended upon as an indication of real worth when selecting a hair brush. Choose one with a reputation. Whiting-Adams

INVINCIBLE TRADE MARK
HAIR BRUSHES

are everywhere recognized as containing all those qualities which go to make up hair brush perfection.

Best bristles permanently set
Finest mountings
Artistic designs
Demand them of your Dealer

JOHN L. WHITING-J. J. ADAMS CO.
BOSTON, U.S.A.
Brush Manufacturers for Over One Hundred Years and the Largest in the World



The New Tie

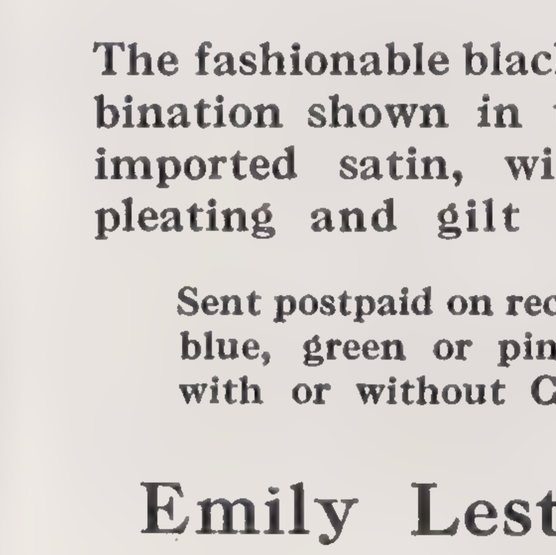
A Pretty and Practical Christmas Present

The fashionable black and white combination shown in tailored jabot of imported satin, with shadow lace pleating and gilt buttons, $2.00.

Sent postpaid on receipt of price, in blue, green or pink striped box, with or without Christmas label.

Emily Lester Munn

103 Plymouth Ave. ROCHESTER, N. Y.



The New Combination Set of

I R O M A

Suggested for a Xmas gift

Iroma is the dainty, fragrant perfume which has long been held in high favor abroad. It possesses a pleasing, lasting odor.

The Iroma set is put up in a luxurious case, elaborately ornamented, lined with soft satin.

This charming series makes a welcome Christmas gift, the delicacy of which will appeal to all.

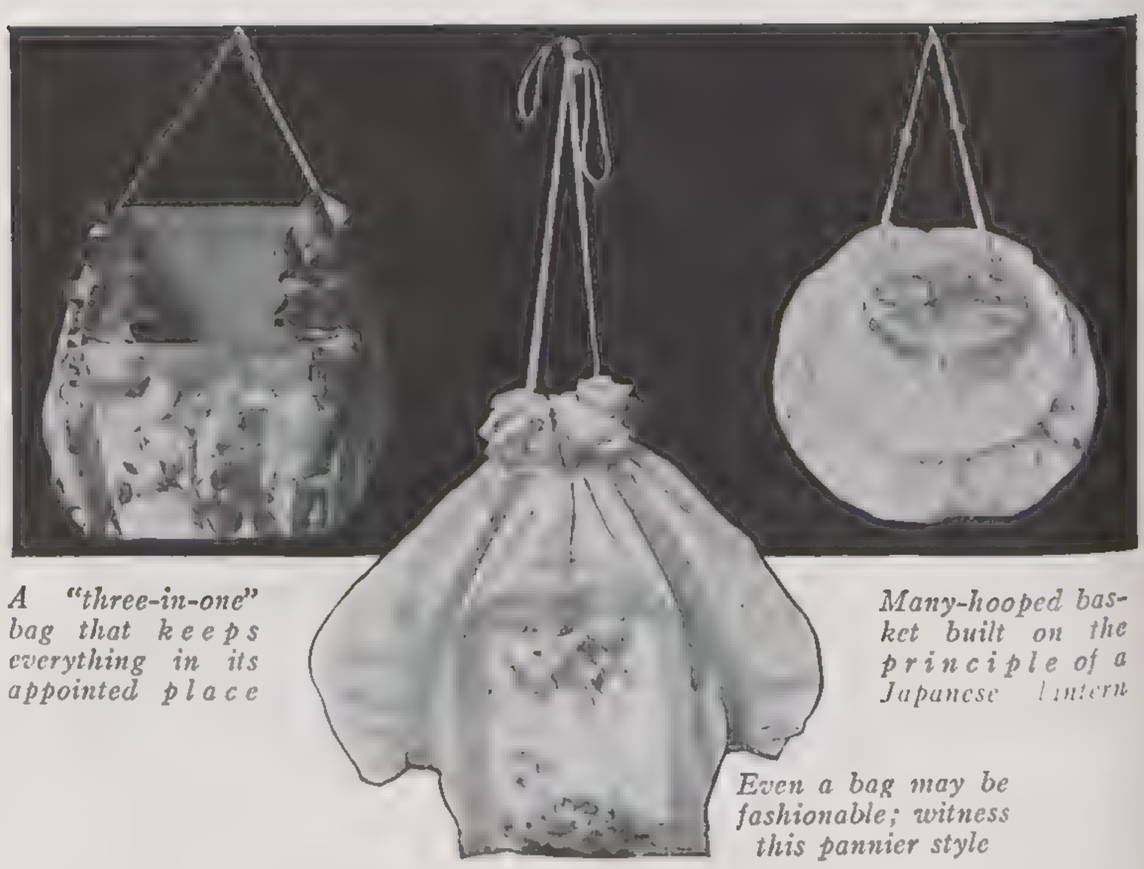
No. I. Perfume, Eau de Toilette, and Poudre de Riz $3.00

No. R. Perfume, Eau de Toilette, and soap $2.75

Send for our booklet "A Fragrant Christmas"

THE CROWN PERFUMERY CO. OF LONDON

30 EAST 20th STREET DEPT. E NEW YORK



A "three-in-one" bag that keeps everything in its appointed place

Many-hooped basket built on the principle of a Japanese lantern

Even a bag may be fashionable; witness this pannier style

FASHIONABLE *though a* BAG

From Odd Bits of Delicate Chiffons, Silks, Laces, and the Inevitable Silk Flowers Are Created Many Lovely Varieties of Bags

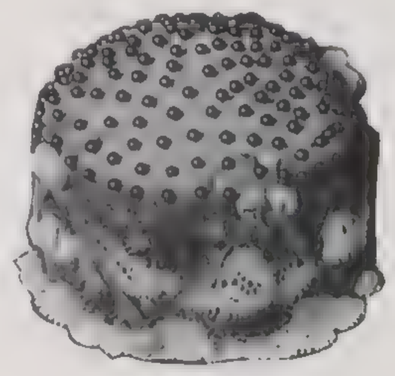
THE fashions in fancy work change almost as much as fashions in clothes. One should blush for a passé gift as for an antiquated costume. The keynote of the newest things in fancy work is artificial flowers. Everything begins and ends with a bouquet, and so the art of making posies out of ribbon, silk, and chiffon has been exquisitely perfected as is well proved by the array of recent importations in fancy work.

THE GILDED BASKET BAG

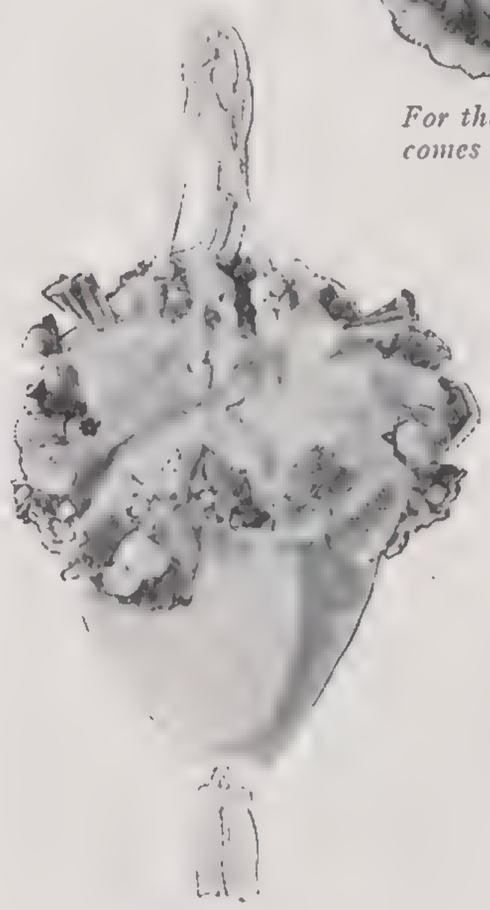
These baskets, used as a basis for many pretty articles, are first gilded, and then, before the pale blue silk bags are put in, the sprays of hand-made flowers are firmly attached. An unlimited variety of bags and pincushions may be built up from the basis of a gilded basket, a bit of silk, and a few hand-made flowers. The round bag shown in the middle of page 122 is surrounded by tiny, parti-colored satin apples, nestling in the big dents in the soft wicker. Shown at the bottom of page 122 is a little flat basket, such as may be found in most Japanese shops. This is gilded, turned up like George Washington's hat in three places, and caught to the pale blue silk bag with silk roses. The shades of lavender, coral, and corn color used in the flowers for this bag harmonize most charmingly with the pale blue silk.

The bag in the lower, right-hand corner of page 122 is still another development from the gilded wicker basket. What looks like a

(*Continued on page 122*)



For the French boudoir comes a frilly pincushion



When tightly drawn, this bag looks like a great bunch of old-time flowers



A poke bonnet of the quaint thirties inspired this grandmotherly bag

"Cravenette"

Reg. U. S. Pat. Off.

Is the Only Guaranteed Waterproof

Should a "Cravenette" Garment at any time prove unsatisfactory *as to its rain-shedding quality*, if sent us by express (prepaid) to *8th and Madison Sts., Hoboken, N. J.*, we will dry clean it, give it our "Cravenette" Proof, press and return by express (prepaid) making no charge for doing this.

We will do the same with *any other garment* that does not contain rubber, for which there will be a charge from $3.00 for an ordinary rain coat to $4.00 or $5.00 for men's and women's suits and special garments.

Always fasten a tag in a buttonhole of the garment with your name and address written plainly on it *and write us when shipping same.*

Cravenette Co., U.S.A.

Proofing Works: 8th and Madison Sts., Hoboken, N. J.

A GARMENT MADE of a "CRAVENETTE" CLOTH HAS THIS CIRCULAR REGISTERED TRADE MARK STAMPED ON THE INSIDE AND A *SILK "CRAVENETTE" LABEL* SEWED AT THE COLLAR OR ELSEWHERE.

REG. Cravenette TRADE MARK

Cravenette Co., Ltd., England — B. Priestley & Co. — Cravenette Co., U. S. A.

Albrecht Furs Are Noticeably Different





THERE'S a tone of exclusiveness to ALBRECHT models that is not apparent in other furs. Our designers and furriers pride themselves in their ability to combine with fur-working skill that touch of distinction that immediately characterizes ALBRECHT FURS—gives them an "out-of-the-ordinary" appearance. If you wish to select charming fur effects suited to your individual personality, write for a copy of

Albrecht's Fur Facts and Fashions

All furs are described, priced and illustrated — many in actual colors — and the trade names and corresponding plain English names given so that you know exactly what you are getting when you buy ALBRECHT FURS. Several pages are devoted to frank, unbiased advice on how to select furs that will give you the utmost satisfaction. You can have a copy of this valuable fur-buying guide by simply asking for Edition No. 15, sending us 4 cents for postage.

Illustration shows straight line, mole dyed Cony Coat for $185.00
(Bust measure, hips, length of waist, height and weight required)

The name of the maker is your only real protection when buying furs. A house like ALBRECHT'S, that has been supplying furs to discriminating women for 57 years, has a reputation to uphold. Thousands of women know from their personal experience that when they buy furs with the ALBRECHT label in them, they must be satisfactory or they get their money back.

References: Any Bank or Mercantile Agency.

E. Albrecht & Son *Founded 1855*

6th and Minnesota Sts. - Station F - St. Paul, Minn.



No. 275
Price $3.75

Handmade Crochet Collars

We carry *handmade* goods only. Our prices for these are very low as we import direct. Send for one of these collars and see what unusually good values you can secure by buying direct.

No. 275	*Price*	*$3.75*
No. 281	"	*1.50*
No. 305	"	*1.75*

Our catalog gives you a wide variety of imported designs—all *handmade*.

Write Dept. C

Yama Co.

104 Fifth Ave., New York



Impervious — Hygienic



THE ODORLESS DRESS SHIELD

The Odorless quality of OMO Dress Shields has made them famous

THEY are impervious, but contain no rubber, and are free from injurious chemicals. ¶ They are double covered; white, light in weight, cool to wear, hygienic, durable, and easily cleansed. OMO Dress Shields are of the highest grade. The trade-mark is protection against inferior quality, and a guarantee goes to the wearer with every pair.

Sample pair size 3 sent for 25 cents
"OMO Dress Shield Booklet" sent free

The OMO Manufacturing Co., Dept 9 MIDDLETOWN, CONN.



Hooks and Eyes —and a Man

A new hook and eye has been invented—and by a man—a married man.

Like many another married man, he was the family "hook-worm." He saw how ordinary hooks gouged, tore and wore out waistbands and snagged sheer as well as heavy dress-goods. He experienced all the other annoyances of "fishhook" hooks.

Then he invented

Doric Hooks and Eyes

The Kind That's Flat

No chance to gouge and tear. Hooks easily. Holds tight. Out of sight. Hook is sewed in four places instead of three, like ordinary hooks. No mashing out of shape.

But try this man-invented hook once. If not at your dealer's, send us 2c for a full-size 10c card.

Doric Hooks are made in four sizes, white or black. Guaranteed not to rust.

STERLING PIN CO., Derby, Conn.

DAINTY NEGLIGEES

Are always pleasing and acceptable as Holiday Gifts. We illustrate one of our newest models. Japanese Figured Silk, accordion plaited, empire effect. Trimmed with messaline in contrasting colors. It is priced at **$8.50**

¶ Our stock includes a complete line of Negligees and Maternity Gowns for house or street wear, combining the daintiest of the new styles and colorings **$2.25 to $50**



MANUFACTURERS OF THE FAMOUS

ATHENIA CORSETS

All Styles. Prices from $1 to $25

SHOPPING BY POST

You will be interested in our Perfect System of Shopping by Post. Send for our new illustrated booklet, which gives complete information. Select the garments you require in the privacy of your own home. We send goods on approval to persons giving suitable identification.

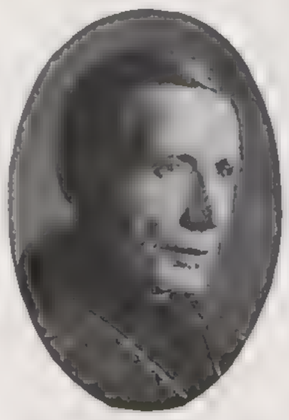
CHANDLER'S CORSET STORES

MRS. GEO, CHANDLER

12 and 14 WINTER STREET 422 BOYLSTON STREET

BOSTON, MASS.

Cardinal Gibbons Says:



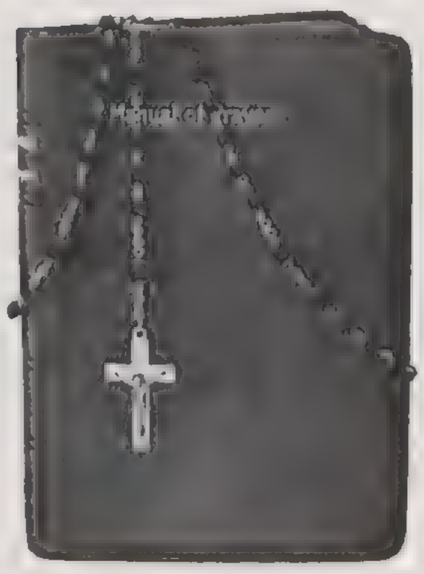
"I urge upon all Catholics the use of the

Manual of Prayers"

A Beautiful yet Inexpensive

Christmas Gift

For Your Catholic Friend or Employee



This book in best Morocco binding, with gilt edges, $2.00. (Name in gold letters on cover if desired.) A beautiful rolled-gold chain Rosary, $1.50. Both for $3.00

We give a rolled-gold Scapular Medal with each order for the Manual

Your choice of Rosaries: Amethyst, Garnet, Topaz, Carnelian, Crystal, Sapphire, Emerald, Opal, Jet or Pearl

FOR WEDDINGS:

The Manual in White Leather, $5.00; Silk Lined, $6.00

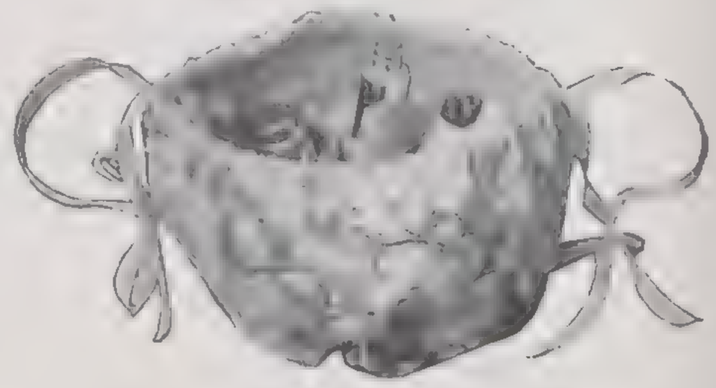
John Murphy Company

Baltimore, Md.

FASHIONABLE *though a* BAG

(*Continued from page* 120)

quaint bouquet from an old-fashioned garden proves upon closer inspection to be a simple enough affair consisting of a circular piece of silvery blue charmeuse, twenty-two inches in diameter, which is lined with white, and entirely edged with lace on which are sewn a great variety of small, many-colored, imported flowers. The bag is built like grandmother's button bag that opened out flat so one could readily see all the buttons inside. The cords are run through a stitched space about three inches from the edge, and when it is drawn up tight the pretty bag looks for all the world like the Valentine bouquet of the early forties. Crystal tassels hang from the bottom and sides. This is shown to the lower left of page 120.



Most acceptable to the traveler is a basket for toilet necessities with a mirror as its base

Another inspiration from grandmother's time is the little bag which looks much like a bonnet for some wonderful modern doll, and is shown opposite the one just described. It is made of buckram, covered with rich brocade and trimmed with rosettes and flowers. The little bonnet, made without the bag and put into a quaint, flowered bandbox, would make any little girl's eyes dance. The bag which converts it straightway to a grown-up's present is sewed into the inverted bonnet, and a satin lining is hemmed down on it.



A soft silk bag sewed inside a gilded, apple-tufted basket

Some, though they may not themselves wear panniers, may be allowed to carry them. The spacious bag shown at the top of page 120 is made of satin in lovely pinky lavender. The middle sections on each side are of Pompadour silk with the same lavender background. On it runs a raised velvet design of flowers in many lovely shades. The bands of silver lace blend beautifully with all these soft tones.

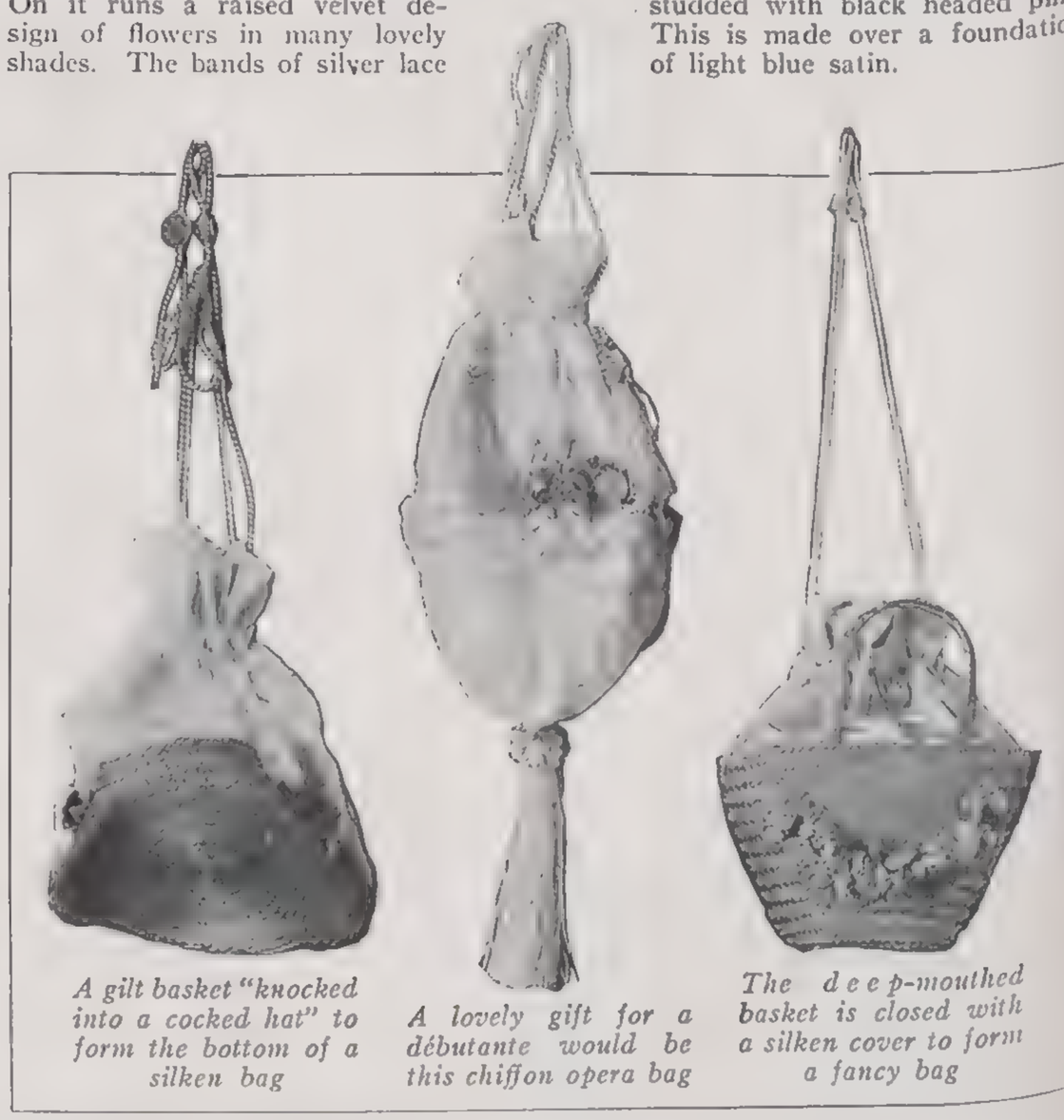
A "three-in-one" bag is shown to the left of the pannier bag. The stiff cardboard pieces covered with cretonne are lined with old-rose silk. Two bags made of the old-rose silk are gathered into each end, and the whole is finished with gold lace and rose cords.

Another serviceable bag is built on the lines of a Japanese lantern. There is much shirring onto embroidery hoops and the top fits into the top hoop. This is shown to the right of the pannier bag on page 120.

At the bottom of this page is shown a bag of sea-foam green chiffon dotted with gilt shirred and puffed onto a white satin lining. A heavy gold tassel at the bottom and two on the cords, with sprays of hand-made flowers on the sides, complete the delicate embellishment.

Acceptable to the traveler is a little round affair shirred onto a mirror and filled with tiny pockets equipped with toilet necessities. This is shown at the top of this page.

The pincushion shown on page 120 is made of scraps of lace, gold and Valenciennes, decorated with tiny roses, and studded with black headed pins. This is made over a foundation of light blue satin.



A gilt basket "knocked into a cocked hat" to form the bottom of a silken bag

A lovely gift for a débutante would be this chiffon opera bag

The deep-mouthed basket is closed with a silken cover to form a fancy bag

APPROPRIATE GIFTS FOR THE HOLIDAYS

BY *Frederics*

PEARLS

A beautiful rope of artificial pearls, delicately graduated, including a barrel clasp of fine Frederic diamonds, regularly sold at $8.00, special for the holidays **$5.00**

PEARLS

A dainty rope of pearls, straight or graduated, including a cluster clasp of artificial diamonds with pearl center, regularly sold at $5.00, special for the holidays **$3.00**

PEARLS

made by Frederics are as beautiful and durable as the genuine they represent. We are offering an 18-inch rope of our $35.00 quality, delicately graduated, including a clasp of finest artificial diamonds and pearl center, as a holiday inducement, at

SPECIAL $25.00

Mail orders carefully and promptly executed. Money refunded if not satisfactory

Illustrated Catalog sent on receipt of Ten cents for postage

PEARLS

A rope of graduated pearls, with the delicate tints of the genuine oriental, 16 inches long, including either a cluster or a barrel clasp, set with Frederic's artificial diamonds, regularly sold at $15.00, special for the holidays **$10.00**

PEARLS

A beautiful rope of graduated pearls with the delicate tints and brilliancy of the genuine pearl, 18 inches long, including a fine artificial diamond clasp, with any colored stone centre desired, regularly sold at $20.00, special for the holidays **$15.00**

Frederics
PEARL MAKER
STORE AT
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NEW YORK

Finer ropes of pearls range in price from $50.00 up. Frederic's scientific pearls are the nearest approach to the genuine which they represent, having the same delicate tints of the fine Oriental and are guaranteed to give the same wear as the real. Reproducing genuine ropes of pearls a specialty. Designs and prices submitted for genuine diamond and platinum clasps.

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PEARL MAKER
STORE AT
479 Fifth Avenue
NEW YORK

MAIL ORDER ADDRESS—5-C WEST 37th STREET, NEW YORK



Now You Can Have Hose Supporters That *Really* Wear

You know how quickly the ordinary hose supporters lose their elasticity and have to be renewed. This is because the rubber strands in the ordinary elastic web begin to slip back as soon as they are cut in sewing on, leaving the fabric flat and "dead."

Everlastik

TRADE MARK REG. U. S. PAT. OFF.

The Garter Web that Out-lasts the Corset

Everlastik web is woven by a special and exclusive process (patent applied for) which prevents the rubber strands from ever slipping after being cut. EVERLASTIK retains its elasticity under all conditions and will out-last any corset.

See that the hose supporters on the corset you buy are stamped with the name EVERLASTIK. Demand separate garters of EVERLASTIK. Buy EVERLASTIK by the yard. The name is always stamped on the genuine.

If you cannot get Everlastik Web at your dealer's, write us and we will see that you are supplied.

HUB GORE MAKERS (Est. 1884), Boston, Mass.

Giving a Corset in a Delicate Way

During the Christmas season we will furnish gift cards to all those who desire them so that one or more of our corsets can be presented to a friend in a most attractive way. The cards will be unusual and suggestive of Christmas.

This enables the hundreds of wearers of the Peetz Front Laced corset who understand its wonderful qualities to give the same satisfaction to some friend or relative.

Could there be a more attractive or thoughtful gift than that which helps make the recipient more comfortable, have a better figure and be continually more at ease?

These gift cards will be sold in prices ranging from $5.50 to $12.50 and will be redeemable in ready-to-wear corsets, also from $15.00 to $35.00 redeemable in custom-made corsets.

We can handle this business easily by mail if you will send your check or money order, and the attractive gift card will go to you at once.

YOU who shop in New York during the Christmas season should spend a few minutes in the Peetz establishment. An easy corset would make your shopping more pleasant.

The Highest Art in Corseting

Peetz Front Lace Corset

36 East 33d St. New York



THERE is no more fascinating problem to solve than that of woman's charm for man. It is conceded that the imaginative appeal from certain perfumes does enhance the fascination of a woman's personality; it is certain that her attractiveness is greatly increased by the exquisite charm of

Cœur de Jeannette
(HEART OF JEANNETTE)

The subtle power of its appeal is the Glory of the Flowers, created in this odor by the leading perfumer of France and of the world—**HOUBIGANT—Paris.** At all leading dealers, 2 oz. bottle, $3.15. If you wish to make trial of an adequate sample, send us 20c and name of this magazine.

¶ FOR HOLIDAY GIFTS the beautiful sentiment of the season is most fitly conveyed by the exclusive originations of the house of Houbigant, Paris—truly exclusive in quality, character and appearance—a splendid selection of Extracts of favorite flowers, Toilet Waters, Toilet Soaps, Powders for the skin and for Sachets, Vanity Boxes, Bath Salts, Shaving Soaps and Creams.

Cœur de Jeannette is a "subtle caress" of tropical fragrance—most delicate and dainty. More pronounced is Houbigant's famous Ideal, 2½ oz. bottle, $4.25—a rich bouquet. Peau d'Espagne, 2½ oz. bottle, $2.60, is a man's perfume—positive, masculine. Violette Houbigant, 2½ oz. bottle, $6.25, is a reminiscence of shady woods, a master achievement in the making of a violet odor. (Leading perfumers generally sell at these prices.)

Houbigant brings to you the perfumed moonlight in his Jasmin; his La Rose France is an epitome of Pompadour and the salons of Old France; Houbigant's Giroflée is a languorous dream; his Lilies of the Valley (Muguet) an exotic rapture and his Carnation of the King (Oeillet du Roi) a royal duplicate of this exquisite flower—each one a revelation of unique fragrance and exquisitely good taste to its delighted recipient.

Houbigant Book of Finest Perfumes and Toilet Articles de Luxe, in colors, with descriptions, gladly mailed to anyone.

PARK & TILFORD, 225 Fifth Avenue, NEW YORK

Sole Agents in United States and Canada

For the NEEDLEWOMAN

IF a woman has a hobby, it is well to remember it in selecting her gifts, as it insures not only the enthusiastic welcome of the gift, but also its constant use.

The needlewoman of to-day finds the sewing table of her great-grandmother's time, where there was "a place for everything, and everything in its place," a great joy, nor need she be without this great convenience. Whether it is to be used for practical articles like collar bones, buttons, darning cotton, and such accessories, or for a collection of embroidery floss for cross-stitch, the work table above will answer equally well. It is in a pure Colonial style, hand-made of selected mahogany woods—a really beautiful piece of workmanship which will stand generations of use. The two drawers fitted with lock and key contain conveniently arranged compartments, while the drop sides make a good sized table when desired. Price, $35.

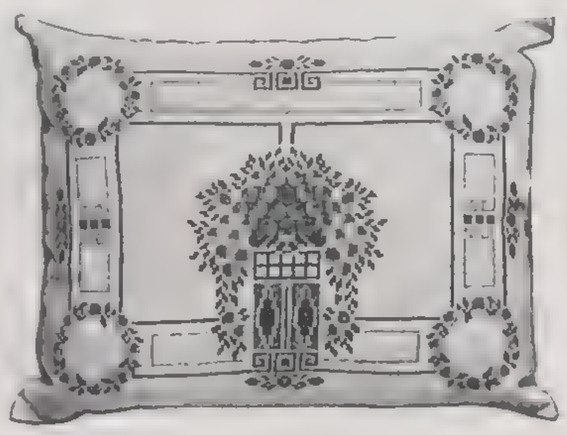


Such a sewing table as, in the days of our grandmothers, made domesticity a delight

The woman who likes a portable sewing basket for practical purposes, could hardly find a more complete one than that illustrated at the bottom of the page. It is a good-looking wicker basket with leather used on the basket as well as to edge the rim and make the cover. The inside is lined with satin, wadded and caught by buttons to form the bottom of the basket. To keep the spools away from the work carried in the basket, a long, narrow tray holds the spools of cotton and silk. Scissors in two sizes, needles in many, bodkins, eyelets, knife, and darning cotton, all fit into their appointed places in the cover and are held in place by leather straps. That nothing may be lost, the basket is completed by a lock and key. The size is 8½ by 13 inches, and the price is unusually moderate for such a basket—$12.

Square and oblong sewing baskets and bags we have long had with us; now appears a round basket which is a combination of wicker and suède leather. This is shown at the bottom of the page. From the round leather bag fitted for traveling, so much used this season, comes this similar sewing bag. The special convenience is the amount of sewing or fancy work which can be placed in it. It has an expanding capacity, as it were, that a flat or square bag cannot have. This particular one is fitted with needle, thread, thimble, and scissors, and is lined with white satin. The suède outer section is fitted with drawstrings. The bag is 6½ inches in diameter and costs complete, with all the fittings, $4.50.

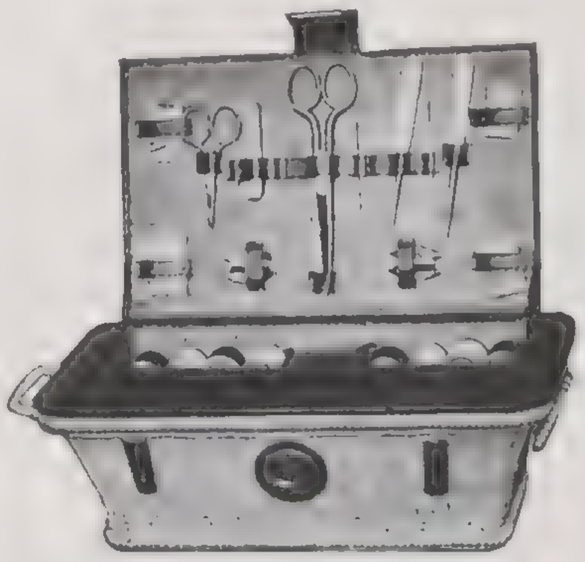
Cross-stitch now pervades the land, as a few seasons ago the all-absorbing fad of knitting ties kept idle fingers busy. The charming pillow of Alpine roses shown in the middle of the page can be bought stamped, embroidered, and made up for $8.85 at a wonderful little art shop. Or the stamped cover to be embroidered can be had for $1. The size is 18 by 23 inches.



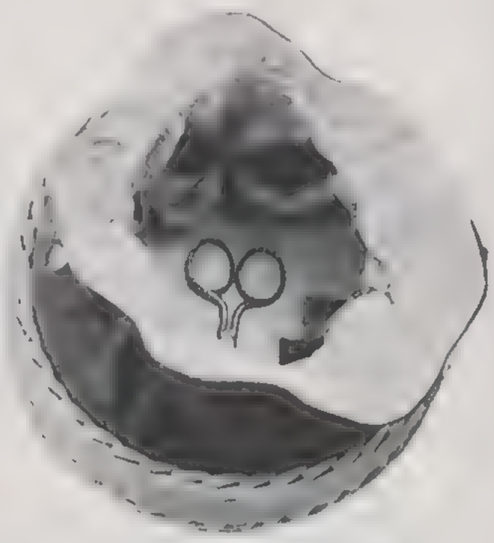
Cross-stitch is as much a fad now as was knitting ties a short time ago

At this same shop centerpieces in a similar cross-stitch design cost, finished, $9. Stamped to be embroidered, the cost is $2.25. Sizes, 24 inches square. At a slight additional cost, the necessary floss in the right colors can be purchased.

Vogue's experts have gone through the shops and picked out their most desirable offerings. Among the gift suggestions on page 89 you will surely find something appropriate for everyone you wish to remember.



A well-ordered sewing basket with such carefully anchored conveniences is a real treasure



The round leather traveling bag suggested the convenience of a similarly shaped sewing basket



Never rub the dirt off with a dry handkerchief

Never rub the dirt in— Always wash it off

As the winter season approaches, the air is often heavy with smoke and soot which the pores of the skin are constantly breathing in. These conditions, which must be endured, soon ruin any skin unless precautions are taken to intelligently *counteract* their effect.

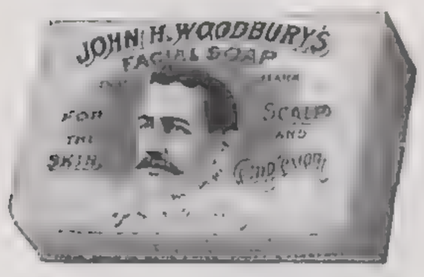
Never rub the dirt off with your dry handkerchief. If it were not for the oil in your skin, which protects it, you would soon ruin the texture of your skin by the irritation of rubbing the soot and dirt over it. Instead of this way which throws an unnecessary burden on the skin and tends to overtax it, use this treatment.

Apply your hot wash cloth, lathered with Woodbury's Facial Soap, for several minutes. Then when the pores are thoroughly open, rub in a fresh lather of Woodbury's Facial Soap. It dissolves the dirt, makes it almost melt away without the slightest irritation. Then close the pores and arouse the circulation in your skin by a cold water rinse.

Use Woodbury's regularly. It costs 25c a cake. No one hesitates at the price after their first cake.

Woodbury's Facial Soap

For sale by dealers everywhere



For 4c we will send a sample cake. For 10c., samples of Woodbury's Facial Soap, Facial Cream and Powder. For 50c, a copy of the Woodbury Book and samples of the Woodbury preparations. Write today to The Andrew Jergens Co., 2602 Spring Grove Ave., Cincinnati, Ohio.

EXTRA QUALITY

DUNLAP & CO. TRADE MARK N Y

REG. U. S. PATENT OFFICE

Exclusive Millinery

Dunlap Models offer a wide range of choice in trimmed and tailored hats, in styles that satisfy every whim of fashion



178-180 FIFTH AVENUE, NEW YORK



All the Comforts of Your Dressing Room

When You Travel With a P. & S. Trunk

Instead of crowding your belongings together promiscuously you arrange them in order — some *hung,* as in the closet at home, others folded in special compartments or drawers — all in shipshape, for the P. and S. is a wardrobe and a dressing-table at your instant service.

And think of your independence of a tailor! At the end of the trip you can put on your best array without worry about creases and wrinkles. Not only are the garments *hung* (on light convenient hangers) but all are kept in place *and in shape* by the *Compressor Gate* — a special feature of the P. and S. The hangers are detachable and may be instantly transferred from trunk to closet. Another *special* feature is the "Efficiency Top" which utilizes every inch for packing. No wasted space; no extra bulk.

Most Welcome as a Christmas Gift

A P. and S. Wardrobe Trunk is a gift that will *last.* It has endurance to defy thousands of miles of hardest travel. Gustave Frohman says: "Over 40,000 miles my Parkhurst Trunk has traveled with me and this in spite of the curiosity aroused in the minds of baggage smashers to see how much rough handling this new species of trunk would stand; and it is still hale and hearty."

An Attractive Booklet Mailed Free

This booklet gives proof of the advantages of the P. and S. over any wardrobe trunk made. Describes and illustrates in full every model for men and women. You will find a P. and S. in any size and price. They are made also in sets, convenient as well as elegant and impressive. Size carefully planned to avoid excess baggage. This fact, in addition to service and clothes saving, makes a P. and S. trunk an economical investment. Booklet describes also P. and S. guarantee, the broadest and most liberal ever given with a trunk.

As an example of the remarkable compactness and carrying power note the capacity of our "Pony Size" —the wardrobe section holds from 9 to 12 costumes, umbrellas and cloak. Every garment in easy reach when trunk is open. The Bureau section holds—all in neat order—waists, toilet articles, underwear, gloves, etc., in plenty for ordinary trip. This Pony Size is between the "Full Size" and "Steamer" trunk—ideal for general use.

Address:

The J. F. Parkhurst & Son Co.

BANGOR, ME.

Dept. B., Marbridge Building, New York

151 Summer Street, Boston





Brooks Brothers,

CLOTHING,

Gentlemen's Furnishing Goods,

Christmas Suggestions:

All that is usual—Much that is unusual in
Trunks, Bags, Travelling Coats and Rugs
Dressing Cases, Razor Sets, Flasks
Pocket Books, Stud Boxes, Cigarette Cases, Umbrellas and Walking Sticks
Mufflers, House Gowns and Jackets
English Pipes and Pouches

Send for Illustrated Catalogue

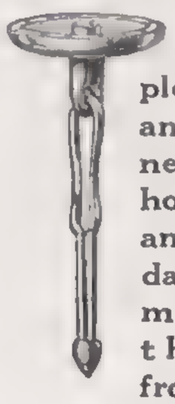
BROADWAY COR. TWENTY-SECOND ST., NEW YORK

Give Any Man

a set of

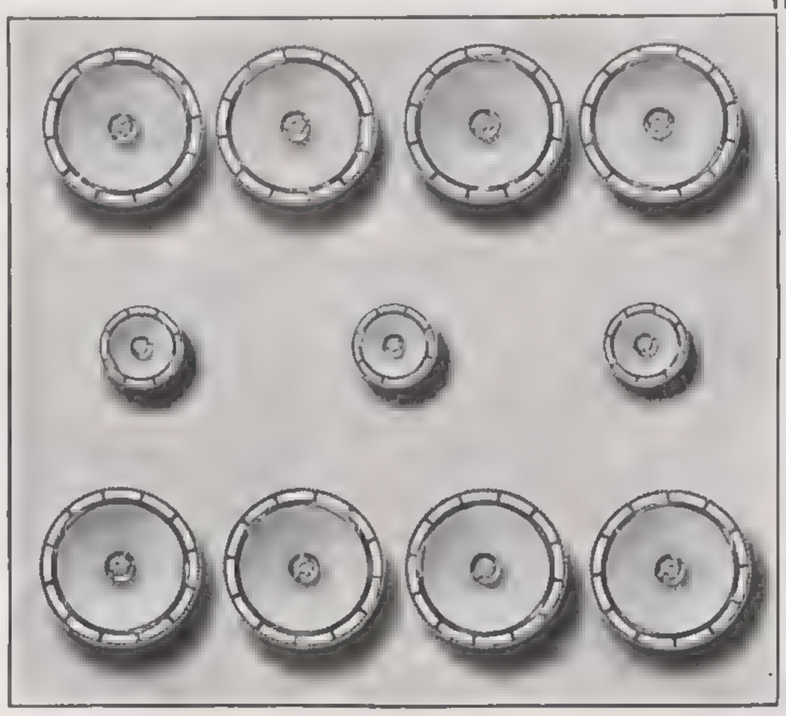
Krementz Bodkin-Clutch Studs and Vest Buttons

with Cuff Links to match and he will surely be pleased





Absolutely indispensable for evening dress or stiff bosom shirts. The simplest, strongest and easiest operated of any studs made. They go in like a needle and hold like an anchor. No danger of marring the shirt front.



Made in all grades from Krementz Quality Rolled Gold Plate to the finest mother-of-pearl, gold or platinum mounted and set with precious stones.

Leading jewelers show them in many refined and beautiful styles that will please the most fastidious man.

Illustrated booklet, showing designs, on request

Collar button sets from $1.00 to $6.00 per set
Cuff Buttons, $2.00 up per pair

KREMENTZ & CO., 28 Chestnut St., Newark, N. J.

Largest manufacturers of high grade jewelry in the world.

For HIS DRESSING ROOM



A wonderfully convenient shaving mug of silver with a mirror in the lid, $6.50

LITTLE, but that little useful, best expresses what a man likes on his chiffonier or dressing table. To begin with, the cover should be plain and made to fit exactly. It is a mistake frequently made to allow the cover to hang down on the sides. Heavy linen or good huck finished on all four sides with hemstitching are the best styles. A simple monogram to match the silver may be used, but nothing else.

The toilet articles should be straightforward. Fussy designs seldom if ever really please a man. This season natural ebony, which is not alone new, but rather better looking than the black, is being shown. An excellent set, moderate in price, has a silver shield for the monogram. This may be bought in a complete set or in individual pieces. The military brushes are $10 a pair; the comb is $1.25; button hook, $1.75; file, $2; clothes brush, $4; and mirror, $5.50—a total of $24.50.



Bag of English grain russet leather to carry a man's few over-night necessaries

As a rule a man likes nothing on his bureau that is not useful. Some like a round, standard glass in the middle, others have nothing but a small pincushion and possibly a small silver box with the monogram in which extra collar buttons may be kept.

Another article some men favor is a clock of the traveling variety in a leather case which may be folded flat. The eight-day clocks of this sort come in red, blue, or green leather cases lined with satin of the same color. Some of the best have aluminum tips by each numeral so that the time can be told at night. Such a clock costs $17.50.

For the over-night trip, many men like to put their toilet articles in a bag made with pockets into which each article may be quickly slipped. The bag itself is called an over-night bag and as it is medium sized, it may be used by either a man or a woman. It is of English grain russet leather lined with plain linen; 18 inches, price, $15. It will easily hold not only the toilet articles but a gown or dress suit.

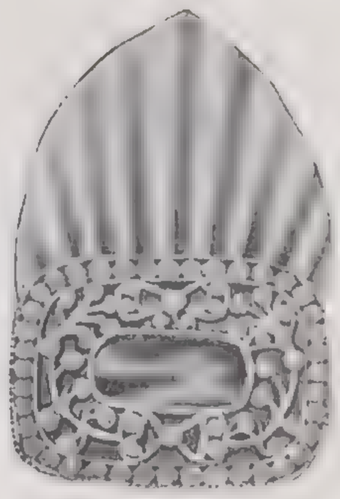
A bag 18 inches high, fitted with men's toilet articles, comes in black English grain leather with simple fittings of ivortone for $60. The equipment consists of three brushes, soap box, tooth brush, powder bottle, nail brush, and small comb.

An excellent shaving contrivance is a silver shaving mug having a china dish inside and a mirror in the lid. The shaving brush fits into the top and is held by a clasp. The size is 7 inches when open. Price, $6.50. Although this is not especially intended for traveling, it might well be so used. The soap could be put inside and the mug could be put into one of the pockets of the bag.

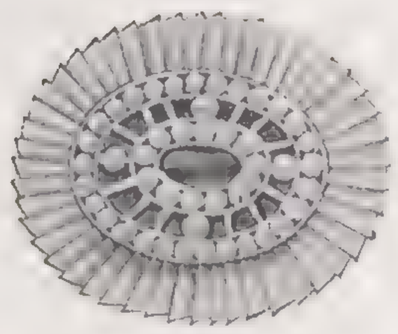
By purchasing gifts now you avoid the risk of finding that what you wanted has been "sold out" or cannot be delivered until after Christmas.



Man's toilet set of natural-colored ebony with shield of silver for the monogram. The seven pieces cost $24.50, *but they may be bought separately*



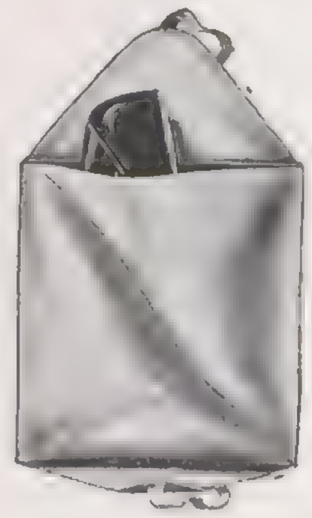
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Or you can have the 100 cigarettes in a solid Mahogany Humidor for $5. At any store in the country this Mahogany Humidor alone would cost $5. This special Christmas offer includes the 100 monogramed cigarettes—and sent postpaid, and the Humidor is good for many a hundred cigarettes afterward.

Send your order today to insure delivery before Christmas. For we must make the monogram die.

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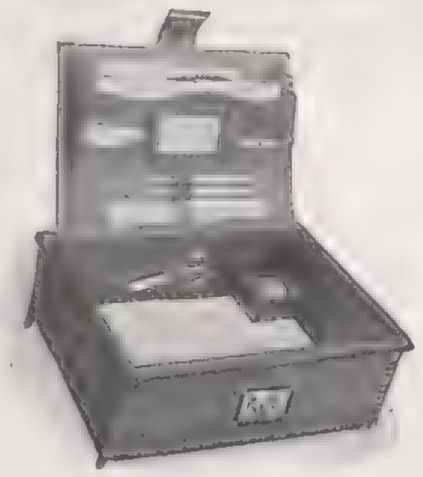
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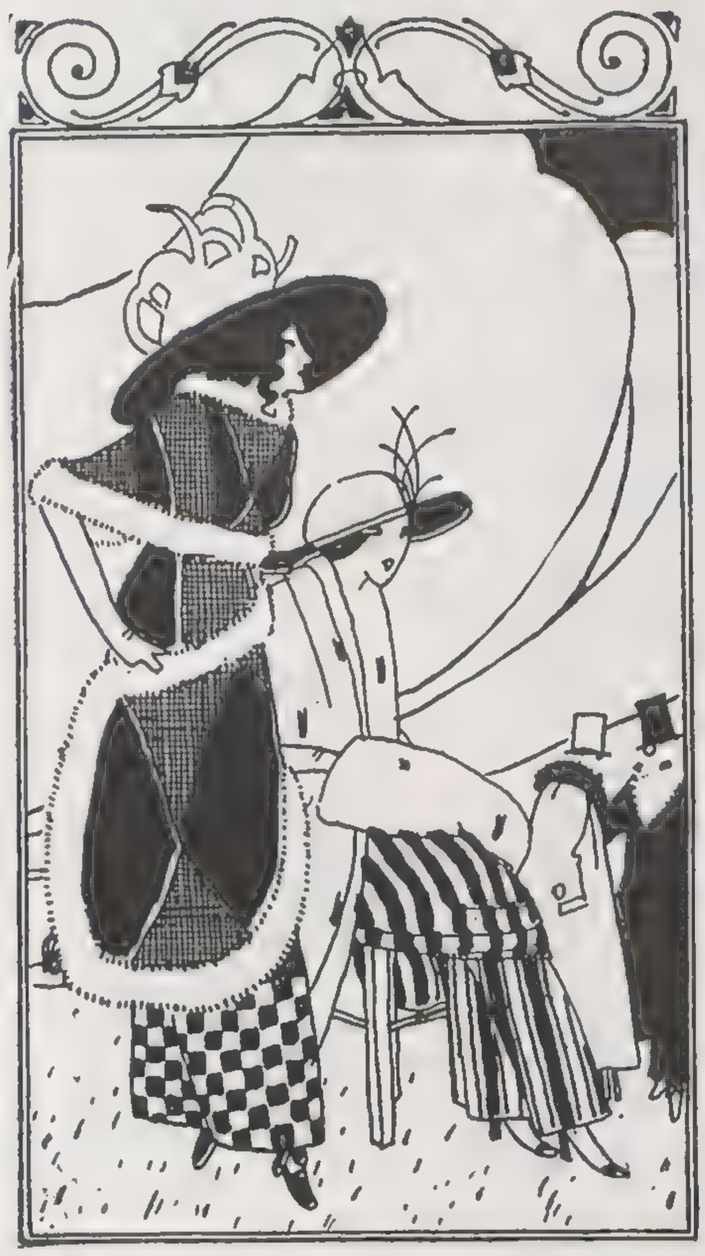
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These features found only in Simplex Goods.

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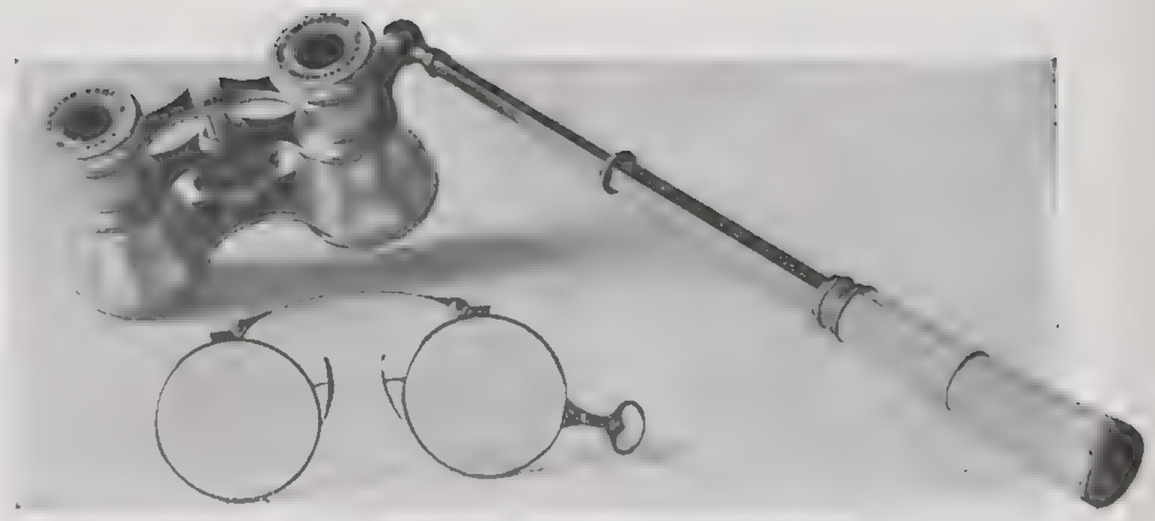
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Opera glasses which may be held like a lorgnette are doubly convenient. Oxford glasses which fold up into a monocle size

IN THE OPERA BAG

WHEN the lights go down at the opera or if one arrives late, opera glasses or lorgnettes must be hurriedly sought, and oftentimes are hard to find. Naturally, then, every convenience which enables them to be quickly found and adjusted is almost an essential. A style of opera glass that continues in favor is the sort with an extension handle which makes it possible to use it like a lorgnette, a far less tiring process than the old way of holding the glass with two hands. Those with the prism glasses with the handle and glasses of mother-of-pearl are $55. The same sort, without the prism glass, range from $20 to $35.

Oxford eyeglasses which collapse to the size of a single glass are in favor with men. Edged with tortoise-shell they are $15; edged with gold, $18.

An attractive extension lorgnette comes in sterling silver in the design shown to the right. When closed it measures 3 inches; with the handle extended, 5 inches. Price, $8.

In anything to be carried to the opera, the most sumptuous, the most costly is none too good. A really delightful little contrivance is the opera case of silver, for it carries not only extension opera glasses which when pulled out are of the usual size, but a spangled fan which also becomes double its size when opened. The mirror is of that convenient diminishing sort which, though small, shows the entire head at a glance. This attractive trifle in a case of engraved sterling silver is $30.

By no means so sumptuous but extremely pretty is the bag of silk. This comes in a soft neutral shade of green trimmed with gold lace and French flowers. And that vanity may be appeased there is a mirror in the bottom. This will hold glasses, handkerchief, and gloves, Price, $2.25.

The touch of powder for the nose is perhaps best carried in one of the attractive French boxes in which the compressed powder is put up. These little round boxes hold their own tiny powder puff and some have a mirror in the lid. Such trifles range from $3 upward. Neat little boxes of compressed powder which may be slipped into the opera bag are 35 cents.

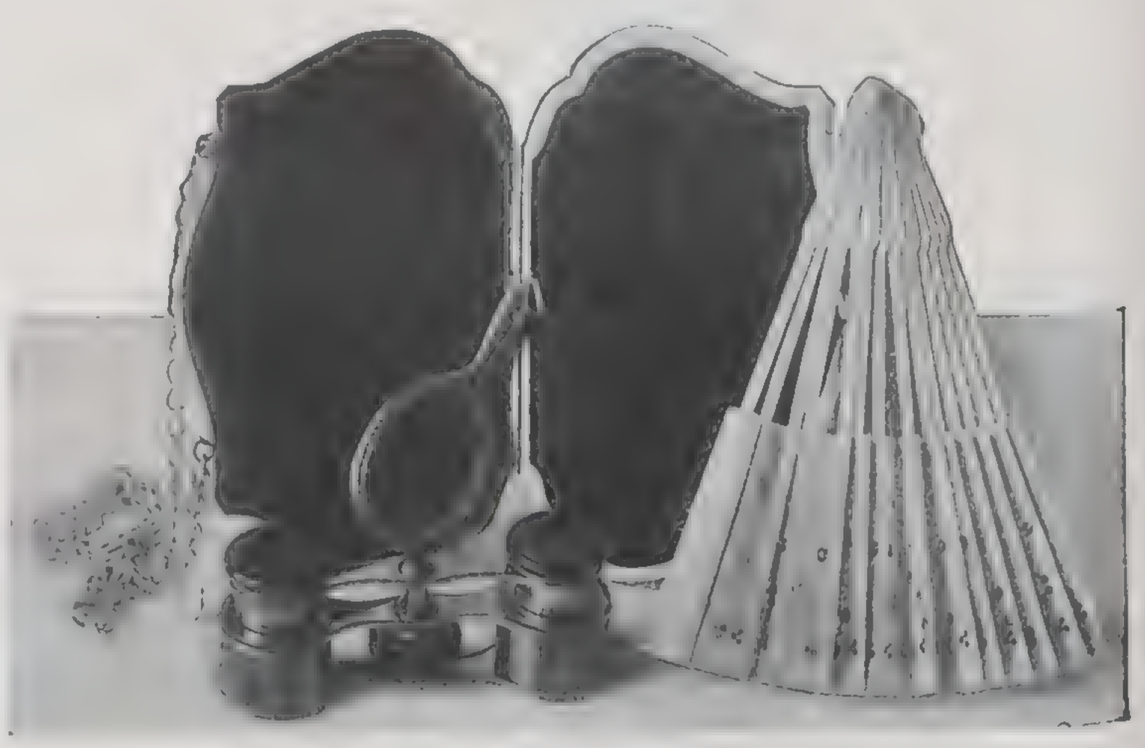
Glove handkerchiefs are quite essential for the opera. They are miniature affairs, cobwebby in the extreme. During the Christmas season one shop is selling these airy trifles of fine linen with an edge of real Valenciennes lace for $1. Others, embroidered or edged with lace so deep there is only a small linen center, range from $2 to $5.



A pretty extension lorgnette



That vanity may be reflected this bag holds a mirror



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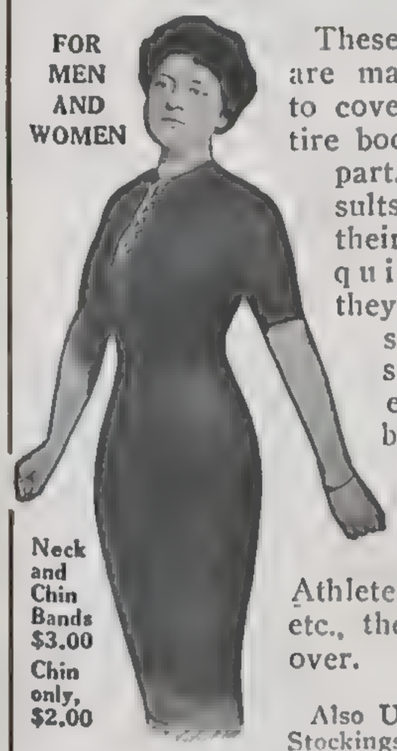
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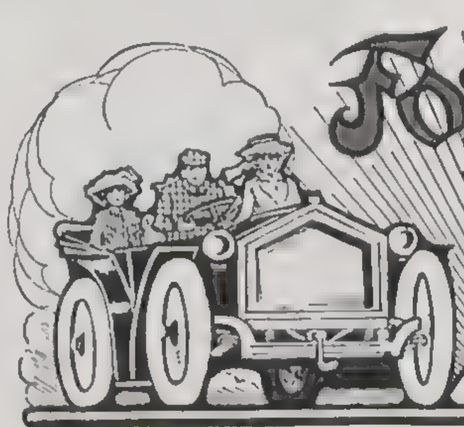
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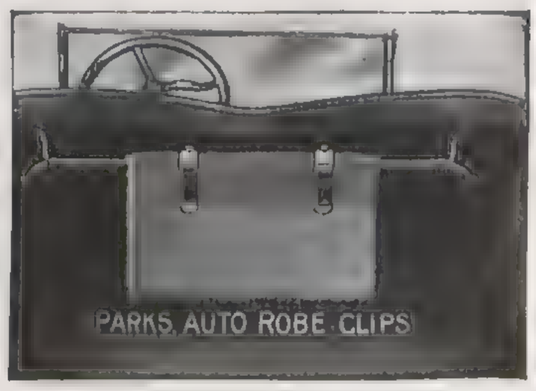
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Without this tag flowers are not genuine
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See description of flowers under Specialty Shop on page 26.

Every Woman Needs the
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25c per pair in fancy heads up to $2 pair.



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The only POINTLESS HATPIN ever invented, which is a straight pin—cannot be lost; holds any style of hat firmer than anything else could; does not disarrange hair; 25c. per pair up to $2, according to style of top; in all colors. Postpaid on receipt of price. Agents wanted everywhere.

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COLLAR SUPPORTS end all such nuisances
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WHAT THEY READ

THE COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER; NOW FIRST PUT INTO MODERN ENGLISH, by JOHN S. P. TATLOCK, AND PERCY MACKAYE, is an admirable piece of work. Scholarship, taste, and courage went to the making of this version of Chaucer's poetry in modern English prose, and all three are amply vindicated by the result. As the education furnished by school and college is now ordered, most of us read with labor and pain the "Prologue to Chaucer's Canterbury Tales" perhaps two or at most three of the tales themselves, and a few of the short poems, and then never again look into the works of the old poet, except perhaps casually, and to wonder how we ever struggled through the quaint English. As a matter of fact, those who acquire some ease in reading Chaucer, and return to him at intervals not too far apart learn to take the utmost pleasure in the prologue, and in several of the tales. He is really worth all the labor involved in familiarizing one's self with his text, but there are too many other things in life for the average lover of letters to "keep up his Chaucer."

So Messrs. Tatlock and Mackaye have deserved well of their fellows in furnishing this "Modern Reader's Chaucer" for those unskilled in fourteenth-century English. A few things have been omitted from this "complete" volume, but for entirely sufficient reasons, and happily a few poems have been retained in the original rhyme and meter, though not, unfortunately, the delighful "Balade de bon Conseyl." It was no mistake of the translators to avoid paraphrases, and refuse to attempt any form of archaic or carefully cadenced prose. What they have given us is almost the literal original stripped of obscurities, and divested of rhyme and poetic meter. Sometimes the result is a trifle bald, but for the most part it is highly satisfactory, and the undertaking deserves to rank as a serious contribution to literature.

Mr. Gobel's full page illustrations in color are deliciously rich and warm, admirable in drawing and composition, and to all seeming, most carefully studied as to costume and other accessories. They are, indeed, most beautiful pictures, and the book as a whole, with its excellent type and paper, and finely tooled cover, is a rare example of modern book-making. One cannot help the wish that the admirable text may one day be published in a cheaper form. (New York: The Macmillan Company, $5 net.)

(*Continued on page* 132)



Courtesy of The Century Company.

St. Francis and Brother Masseo—one of M. Boutet de Monvel's beautiful illustrations of "Everybody's St. Francis"

Founded 1826



Selected Furs

Civet Coat

with Skunk collar

$250.00

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Our slippers for evening wear possess the distinctive daintiness that is characteristic of all our Footwear.

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that Physical Culture helps to restore youthful outlines and health to the body. Kathryn Murray, after ten years' study, has perfected a scientific system of Facial Physical Culture which restores youthful expression, contour and healthy freshness to the Face in the same marked degree. This system remedies, helps to remove and prevents

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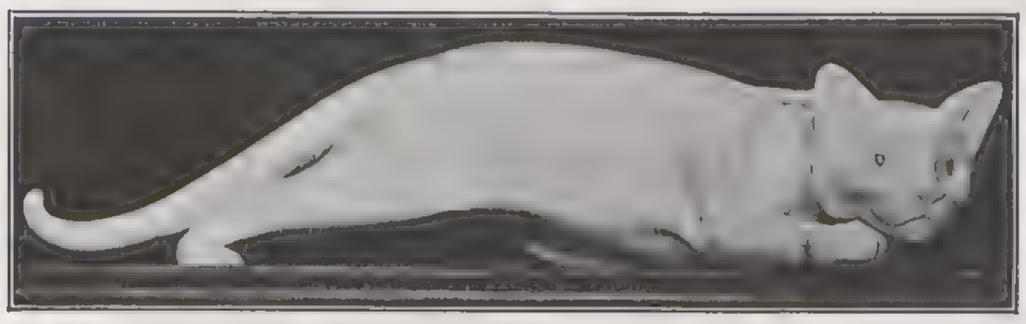
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Manufacturers of
High Grade Willow Ware
368 LEXINGTON AVENUE
Bet. 40th and 41st Sts.
NEW YORK



$6.00
Old Kumfy

WHAT THEY READ

(*Continued from page* 130)

MARKEN AND ITS PEOPLE, by GEORGE WHARTON EDWARDS, who has written and illustrated at least one other book on aspects of Holland, is the result of a deliberately planned visit and somewhat prolonged stay in the famous little Dutch show village. The people of Marken, hardened as they must have become by this time to the tourist, really, says Mr. Edwards, dislike strangers. He, however, came well introduced, and if the inhabitants did not open their hearts to him, they at least gave him an excellent opportunity to learn a great deal about them and their insular point of view. He saw a wedding; he actually went to church on Sunday; he studied such local celebrities as the pastor; he learned of pleasant Christmas customs. Mr. Wharton's text is illustrated with many pictures of persons and scenes, buildings and boats, interiors and exteriors, all drawn with a wealth of detail, and the marks of a loving pencil. A very splendid frontispiece in color, and an even more gorgeously pictured title page, repeated on the front cover, give the volume the ideal Christmas aspect. (New York: Moffatt Yard & Co., $2.50 net; postage, 18 cents.)



Courtesy of Moffatt, Yard & Co.

The good people of Marken have become an artistic curiosity

Mr. Conway's style is sometimes unconsciously humorous, as when he says "Samuel Finley Breese Morse was the son of the Rev. Jedidiah Morse, D. D., the father of American geography," which seems to imply by the inescapable logic of consanguinity, that S. F. B. Morse was own brother to American geography. We all remember "Boyle, the father of chemistry and brother of the Earl of Cork." Trifles such as this, however, must not be held to vitiate the mirth of Mr. Conway's pleasantly discursive book, rich as it is in curious information not to be found elsewhere save by the searching of many volumes. The illustrations, mostly excellent portraits and pictures of buildings, are thoroughly appropriate to the text. (London: John Lane Co., The Bodley Head. New York: John Lane Co., $3.50.)

EVERYBODY'S ST. FRANCIS, by MAURICE F. EGAN, may be regarded almost as a pious exercise, since it tells in deeply reverent and admiring fashion the story of that beautiful spirit who illumined Assizi 700 years ago, and has since illumined with enduring light all the fleeting centuries and every Christian land. Boutet de Monvel contributed characteristic, softly tinted and sweetly drawn pictures illustrating scenes in the life of the saint, together with grayish monochromes hardly less charming. (New York: The Century Company, $2.50 net.)

FOOTPRINTS OF FAMOUS AMERICANS IN PARIS, by JOHN JOSEPH CONWAY, gets a friendly introduction by the hand of his publisher's American wife, and then goes on through nearly 300 pages to tell of the "good Americans" who were lucky enough to go to Paris before they died. These celebrities are of all sorts, from Benjamin Franklin, who is still easily the most famous American to have lived in Paris, and the one best beloved of the Parisians, to Dr. Evans, the American dentist, who helped the Empress Eugénie in her hour of need. There are also such "birds of passage" as Lady Randolph Churchill, and Charles A. Dana. Tom Paine, a merely adoptive American, and La Fayette, a stepson, so to speak of our revolution, are also included in the brilliant company discussed by Mr. Conway. Franklin, and Jefferson who succeeded him, but in Jefferson's happily modest phrase, "could not replace him," receive deservedly large attention from the author. John Paul Jones figures considerably here, and Whistler seems to have a somewhat disproportionate space, since, in his artistic cosmopolitanism, he almost forgot that he was an American.

OLD PARIS—ITS SOCIAL, HISTORICAL, AND LITERARY ASSOCIATIONS, is the title of a genuinely notable illustrated volume by HENRY C. SHELLEY, now of London, but recently engaged as a literary critic in Boston. Mr. Shelley has gathered the material for his book with loving care, and has written the story of old Paris in a sympathetic and charming spirit. As a matter of fact it is not of a very old Paris that he writes for the most part, but rather of some old institutions as they were in the 18th and early 19th centuries. What he mainly deals with, as his somewhat elaborate sub-title indicates, are cabarets, hotels, salons, clubs, pleasure gardens, fairs, fêtes, and theatres, though he also concerns himself considerably with the court life of the old régime, and with the doings of literary men. He holds that Paris is and always has been, since Europeans began to be numerous as travelers, the gay resort of other nations, the pleasure garden of civilized men. Of course there are authorities who teach that beneath the glitter and gaiety of Parisian life there is the great, serious, practical native population of the city, fond of home, devoted to the family, frugal, orderly, and extremely hard headed. It is not with this side of Parisian life, however, that the author's interesting volume deals, but rather with the brilliant surface of French society in the gayest capital of the world. The text is historical, anecdotal, descriptive, and now and then, reflective. The author's sweeping indictment of the revolutionary leaders may be taken as evidence of his naturally conservative point of view. Incidents of the revolution unhappily furnish him many illustrative anecdotes in support of his view. Mr. Shelley's illustrations, about fifty in number, are wisely chosen, largely from old prints and portraits, and for the most part beautifully reproduced. (Boston: L. C. Page & Co., $3 net.)

ROMANTIC EARLY DAYS OF THE REPUBLIC, by MARY CAROLINE CRAWFORD, whose "Old Boston Days and Ways" is already familiar to many readers in New England, deals with political and social life from the

(*Continued on page* 134)



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IS truly a charming one, and artificial flowers are now so much in demand that as a *Xmas gift* they are unusually acceptable. Stunning velvet flowers in brilliant colors will be worn this winter by every fashionable woman.

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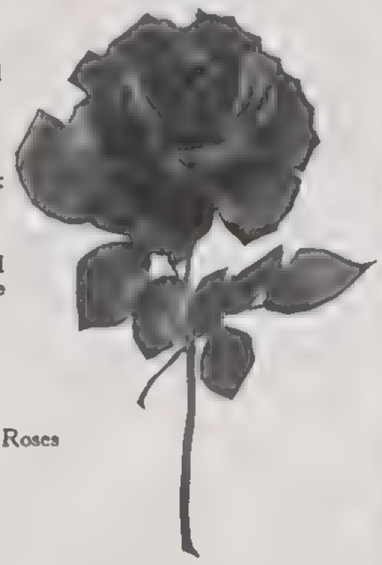
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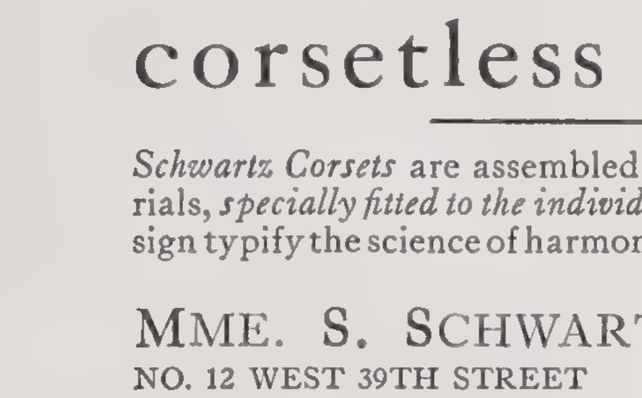
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Mrs. Bill has many rare wood carvings, lanterns, embroideries, baskets, etc. No catalogue is issued, as there are no duplicates. Write, telling your needs, and Mrs. Bill will give full details.

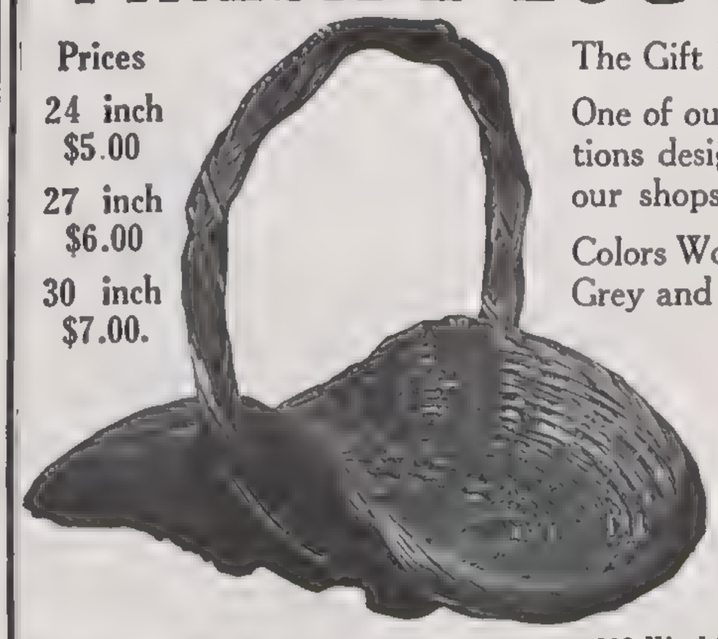
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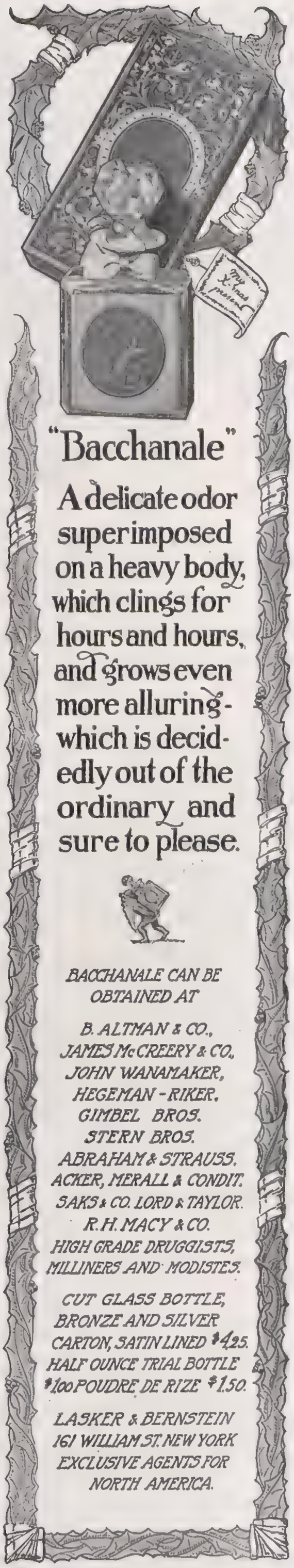
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Dralle's Illusion

(Dralle, Hamburg)

Imported by

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WHAT THEY READ

(*Continued from page* 132)

mid period of the Revolutionary War to about 1830. Of course, those days were really no more romantic than these, but the manners, customs, and dress of the past have a picturesque charm for us all, and the author writes upon this supposition. She deals with New York, Washington, Richmond, Baltimore, Philadelphia, Charleston, New Orleans, and some less famous places. Her illustrations, taken from portraits, miniatures, and old prints, are of unusual interest. (Boston: Little, Brown & Co., $2.50 net.)

BY-PATHS OF COLLECTING, by VIRGINIA ROBIE, addresses itself to those especially interested in pottery and furniture. Much of the text and many of the illustrations are given over to china of only a few kinds. There are chapters on cupboards, on chairs, and on upholstered furniture, with discussions of bandboxes, embroidery, and samplers. The book has a tastefully decorated binding, a delightfully mellow frontispiece, a pleasing title page, many delicious head and tail pieces, and scores of excellent photo-engraved illustrations. In the nearly 600 pages of text the author seems to have been happily restrained from the mere gush of the amateur. (New York: The Century Company, $2.40 net; postage, 16 cents.)

FAIRS AND FÊTES, by CAROLINE FRENCH BENTON, comes in response to the new demand in American life for public celebrations with masquerading accompaniments, and local money-raising adventures with decorative detail. What the author undertakes to supply is the hint that unimaginative people need in order that they may do such things with good and remunerative results. Churches, schools, libraries, and other local organizations will find the book helpful upon special occasions, and it will be equally welcome to communities seeking a suitable manner to celebrate historical events. It is pleasantly illustrated and decorated. (Boston: Dana Estes & Co., $1.25.)

THE RAPHAEL BOOK, by FRANK ROY FRAPRIE, is an account of the life and somewhat of the times of Raphael Santi of Urbino, with an attempt to determine his place in art, and a description of many of his pictures. Mr. Fraprie's text is well and clearly written. He places Raphael "among the foremost painters of all time," and is unaffected by the caviling of such men as Arthur Symonds, who finds the great Italian a little over-sweet as compared with those marvelous realists the distinguished masters of the Dutch and Flemish schools. Of the fifty-four illustrations most of those in "duograph" are highly satisfactory, and some of them exquisitely lovely, while several of the colored examples must be deemed less satisfactory. The book should be of great use to those who hope one day to see the originals of the master. (Boston: L. C. Page & Co., $2.50 net.)



Courtesy of The MacMillan Company

Mr. Gobel's pictures add much to the poetry of our first modern English edition of Chaucer

LIGHTSOME CHRISTMAS STORIES

A LITTLE BOOK OF CHRISTMAS, by JOHN KENDRICK BANGS, contains four stories, most agreeable in humor, most charming in sentiment, and just sufficiently extravagant in plot and incident to give the impression of having been written in the best of spirits. They are all tales of New York, but in motif and manner they have agreeable variety. Indeed, Mr. Bangs seems in this volume almost to have shown himself the possessor of a talent hitherto hidden, if not in a napkin, then under his accustomed cloak of the hardened jester. His verses, unhappily, are not by any means up to his own best work in that form. Arthur E. Becher's illustrations are warm in coloring, and excellent in drawing and composition. (Boston: Little, Brown & Co., $1 net.)

MISS PHILURA'S WEDDING GOWN, by FLORENCE MORSE KINGSLEY, a sequel to the same author's "The Transfiguration of Miss Philura," is a heartsome love story, in which "cold roast Boston" is brought into glaring contrast with persons of normal human feeling, with the result that the Arctic frigidity somewhat yields in the presence of wholesome native warmth. Eugénie Wireman's full page illustrations are charming, while the book is daintily decorated both within and without. (New York: Dodd, Mead & Co., $1 net, postage, 10 cents.)

PERPETUA MARY, DION CLAYTON CALTHROP'S romantic novel of last year, is re-published this season in delightful Christmas guise, with an extremely tasteful cloth binding in purple and gold, and very well drawn and well composed illustrations by Will Hamill. (New York: John Lane Company, $1.30 net.)

MAIDENS FAIR is a large folio containing many of Harrison Fisher's characteristic colored pictures of young women, together with several repeated figures of men and girls in black and white, with elaborate decorations by T. B. Hapgood, and for text, a number of well-known and wisely selected English songs. Mr. Fisher's girls are of all sorts, and not one is without her individual charm, while all are done within the bounds of modesty and good taste. As a rich contribution to the artistic luxuries of the Christmas season, this volume is almost unique. (New York: Dodd, Mead & Co., $3.50 net.)

JOHN HALIFAX GENTLEMAN, by DINAH MARIA MULOCK (MRS. CRAIK) appears in the new "Coniston Classics," which books closely resemble those of the popular Everyman's Library. Mrs. Craik's most famous novel has

(*Continued on page* 136)



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(*Toilet Perfume*)

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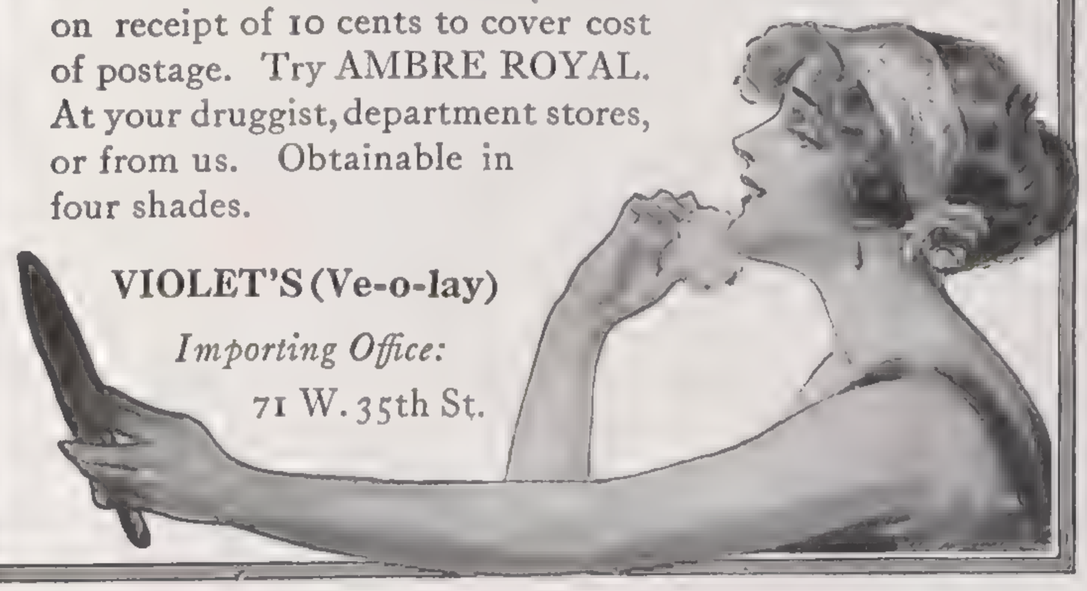
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WHAT THEY READ

(*Continued from page* 134)

outlived her a quarter of a century, and it was thirty years old at her death. Its vitality is still such that it is made as one of the thirty-two volumes chosen "for their literary worth and universal appeal" to constitute this new series. The volumes of the series are bound in limp covers of Bedford morocco, with a wreath in gilt tooling on one side, gilt edges, with a photo-engraved frontispiece of the author. VOGUE has received in this series Ruskin's "Sesame and Lillies," William Canton's "Child's Book of Saints," "The Essays of Elia," Palgrave's "Golden Treasury," "Cranford," "The Little Flowers of St. Francis," and Bacon's "Essays" (London: J. M. Dent; New York: E. P. Dutton & Co., $1.10.)

JOYOUS BOOKS FOR CHILDREN

BEHIND THE DARK PINES, by MARTHA YOUNG, is the much postponed volume that we expected to have long before this—a continuation of the negro folklore tales popularized by the delicious versions of Joel Chandler Harris. The author furnishes in her brief preface no indication of the degree in which she is indebted to the original presenter of Bre'r Rabbit, his friends and his enemies, to a world that can never be too grateful for the gift, but indebted she undoubtedly is. On the other hand, it is not difficult to believe that she owes the plots and many incidents of these stories to the "Mammy" incidentally referred to in the preface. She should have given us, however, a specific account of her sources, indicating frankly how nearly she has adhered to "Mammy's" versions, and how much of the matter and manner is invented. It would have been better had the illustrator, who has plenty of native humor and invention, not placed on the back of this volume a sketch closely resembling one of those by the ablest illustrator of Joel Chandler Harris. When so much has been said, it is just to add that these stories have much that is delightful and characteristic, both in framework and decoration. Their humor is usually natural and charming, and their spirit is that of the negro folklore. They are marked with loving observation of bird and beast, and, as ever, Bre'r Rabbit is the hero. Mr. Condé's pictures are rich in humor and in dramatic significance. The book deserves to find a place in the hearts of all Bre'r Rabbit's friends. (New York: D. Appleton & Co., $1.50 net.)

AURÉLIE, by ARTHUR SHERBURNE HARDY, is a new adventure for its author, being a tiny and fanciful story of a French lad to whom a wooden soldier whispers an unfinished tale of his love in the period of the great revolution. The thin little volume is charmingly illustrated with drawings in color by Elizabeth Shippen Green, and its cover in blue boards has a pleasing picture by the same illustrator. There are also illustrations in black and white. (New York: Harper & Bros., 50 cents net.)

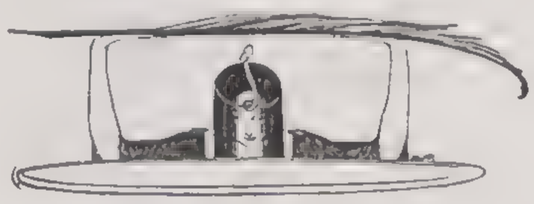
JOLLY CALLE AND OTHER SWEDISH FAIRY TALES, by HELENA NYBLOM, a stout volume with gaily pictured cover, and many full-page illustrations in color by Charles Folkard, as well as excellent drawings in black and white by the same illustrator, contains seven rather long tales of the North. As in most of the Scandinavian stories of the kind, there runs through these tales a triple thread of homely realism, wholesome humor, and sweet idealism. The illustrations reflect the triple quality of the text. Young folks of almost any age above mere lisping infancy and below the high school age should enjoy these tales. (London: J. M. Dent; New York: E. P. Dutton & Co., $2.50.)

THE FAIRY OF OLD SPAIN AND OTHER IMPORTANT PEOPLE, by MRS. RODOLPH STAWELL, with colored and line illustrations by Frank C. Papé, has a distinctive character by reason of the agreeably humorous fashion in which the author insists that fairies really exist and are invisible only to the voluntarily blind. The fairies talk much of the time like clever, mischievous children, and their attitude toward most human beings is one of humorous toleration, much like that of Shakespeare's Puck. All this makes good reading and wholesome for children between the ages of six and twelve. (London: J. M. Dent; New York: E. P. Dutton & Co., $1.50 net.)

HEROES AND HEROINES OF ENGLISH HISTORY, by ALICE S. HOFFMAN, illustrated by Gordon Browne, R. I., is a handsome volume containing the story of many historical personages, from Boadicea and Alfred the Great to Gordon and Florence Nightingale, though upon what ground the darling Maid of France was included it would be hard to guess. The text is sufficiently simple to be read by children from ten years onward, but in no measure puerile. It is free from mannerisms and archaisms. Mr. Browne's illustrations in black and white are mainly creditable line drawings, while those in color are brilliant without being crude. (London: Ernest Nister; New York: E. P. Dutton, $2.50.)

THE YOUNG MINUTE-MEN OF 1912, by DR. EVERETT T. TOMLINSON, takes the author out of the Colonial period and into the later scenes of our second armed conflict with the Mother Country. The book is directly concerned with doings in Western and Northern New York after Perry's victory, and the tale is told in the guise of the hero's fictitious adventures as a patriot soldier. Mr. Reading's illustrations are somewhat ambitious, but most of them have the genuine dramatic touch for which he sought. (Boston: Houghton Mifflin & Co., $1.50.)

THE WIRELESS MAN: HIS WORKS AND ADVENTURES ON LAND AND SEA, by FRANK A. COLLINS, undertakes to tell the story of wireless telegraphy in such fashion that boys shall not only enjoy the adventurous incidents of the operator's life, but really understand the working of the system. Mr. Collins writes in a clear and lively style, and tells his fascinating story with the air of one who loves his subject and knows it well. The illustrations and diagrams are nearly all directly intended for the elucidation of the text. Bright boys as young as ten will enjoy the book, though it is more especially intended for those from two to five years older. (New York: The Century Company, $1.20, postage extra.)



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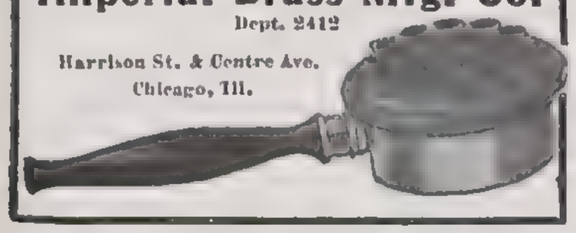
No matter in what condition your complexion may be—no matter what other methods or appliances you have used—don't be discouraged. The Daisy Massage Tapper will successfully and permanently remove all facial blemishes.

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is superior to any other facial cream, says

Frances Starr



This is Miss Starr's letter in full:

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The distinguishing qualities of *Créme Nerol,* aside from its rare excellence as a beautifier of the complexion, is its absolute FRESHNESS and freedom from *Preservatives.*

Not a drop of preservative enters into the making of this wonderfully efficacious cream, as CREME NEROL is NOT made to sell in drug and department stores. Each and every order is filled with delightful, *freshly* made cream and mailed *direct* to the user.

CREME NEROL *softens, whitens, refines* and *beautifies* the most sallow, rough or impaired complexion, and as a cleanser of those minute safety valves of the skin (the pores) it is unequalled. It most positively will not promote a growth of hair.

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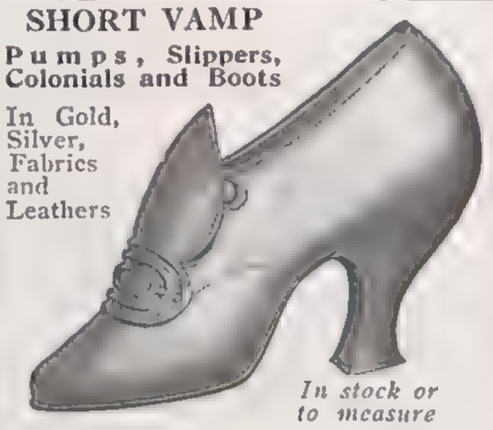
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Herman P. Tappé, the originator of "Tappé," has severed all connections with his former establishment and opened a new shop under his own management at 25 West 57th Street, New York City



SEEN *on the* STAGE

(*Continued from page 61*)

after Robert. The Lawtons believe her and leave her to her shame, but her old lover takes her in his arms and says, "Why did you lie?" In the last act Miss Lawton is brought to understand that her faith in Myra had not been misplaced, and a prospect is held forth that the unfortunate girl will ultimately marry the man from home.

"THE BLINDNESS OF VIRTUE"

IN "The Blindness of Virtue" Mr. Cosmo Hamilton contends against the sheltered-life system of bringing up young girls. Among enlightened people it may seem incredible that it should still be necessary to preach in public against the crime of bringing up the young in ignorance of the fundamental facts of sex, but Mr. Hamilton is unfortunately right in his belief that a large proportion of British and American parents are still withheld from their reasonable duty toward the rising generation by our dark inheritance of Puritanical prudery. This author's warning is therefore not unnecessary, and indeed "The Blindness of Virtue" might be advertised as a play that the majority of our young girls should take their mothers to see.

As a drama, the piece suffers somewhat from the fact that it is intended as a tract. Nothing really happens in three acts out of four, and the characters are not humanly interesting apart from the message they have been selected to convey. Much of the technical method is elementary. For instance, the exposition is effected through the conversations of two servants—a gardener and a cook. In the first act, which happens out of doors, the servants pick flowers, and in the second act, which happens indoors, they dust the furniture—precisely as expository servants used to do in the far-away period of Scribe and the earlier Sardou. The dialogue of the lighter passages is lacking in humor, and the serious plot dodges the tragic culmination which seems logically predestined from the outset. But these technical deficiencies are overbalanced by the author's earnestness and by the inherent importance of his theme.

Effie is the only daughter of the Reverend Harry Pemberton, the vicar of East Brenton in Middlesex. She is seventeen years old, but her life has been exceptionally sheltered and she is utterly ignorant of the world. She suffers from ingrowing loneliness and vague impulses toward adventure and romance which she is unequipped to understand. A young gentleman is sent down from London by his noble father to become the pupil of the vicar. This boy, the Honorable Archibald Graham, has done badly at Eton and has been expelled from Oxford, but the only real reason for his ill-success is the fact that he has always been misunderstood and never trusted. The vicar gives him a fair chance to rehabilitate himself, and the boy does well.

Quite naturally Effie falls in love with Archie, but the ingenuousness of her advances strikes him with strange fear. After six weeks he is called away to London for a day or two, and Effie misses him so keenly that she crawls out of her bed at midnight and goes to his room and waits for him vainly until four in the morning. He does not return until seven. Hearing him in the house, Effie hastily dons a kimono and rushes to his room to greet him. When her mother knocks upon the door, the perturbed youth hides the girl in his closet—a procedure which she cannot understand. She upbraids him subsequently for his apparent lack of gladness at being with her once again, and drifts into his arms. In this posture she is discovered by her father, who enters accidentally, and the reverend vicar naturally enough infers that something horrible has happened.

The boy is so overwhelmed by this new emphatic instance of misunderstanding that he loses all hope of ever being trusted again by anyone, and so is forced to the perilous verge of suicide. But fortunately the vicar discovers in due time that the apparently incriminating situation has resulted merely from the utter ignorance of Effie, and the play ends happily with the prospect of a marriage.

"TRIAL MARRIAGE"

AN inevitable error lurks in the path of any play that discusses such an undecided problem as trial marriage. The playwright can select only a single instance of the question, and his answer will be predetermined by the nature of the instance that he has selected. Yet it remains illogical to apply this particular answer to the general and still disputed problem. The public is therefore left no wiser than before.

As the starting-point of his play, Mr. Elmer Harris has selected an instance that is not merely particular but also exceptional. Blair Thomas is a popular lecturer who advocates experimental marriages. He loves and is loved by a heroine who, though wealthy, is engaged in the profession of trained nurse and holds sturdy ideas of personal independence. The heroine is eager to marry him, but Blair insists that they should first put their congeniality to the test by living together in conjugal intimacy for three months before agreeing to enter publicly into a relation that shall endure throughout their lives. The initial weakness of the plot is that the woman accepts this arrangement only with reluctance, so that we are asked to look upon a trial marriage that, though considered by one party as an ideal, is considered by the other only as a makeshift.

The couple retire to a cabin in the Maine woods and for three months are lyrically happy. Then the trial husband grows jealous of an older man whose relation with the trial wife is merely a parental friendship. This man and the heroine are both so innocent of any thought of wrong that they never attempt to hide from Blair their genuine affection for each other. Finally there is a flare-up, in the course of which Blair nearly chokes the heroine to death in a frenzy of jealous rage, after which she turns him out of the cabin into a tumultuous night of storm.

In this act the hero is revealed as an unreasonable and unpardonable cad, and it is therefore difficult to accept the next and final act, in which the heroine, after having declined the hand of a wealthy but unworthy suitor, meekly agrees to marry legally the man who has mistrusted and wronged her. One feels that this illogical and arbitrary ending offers neither a positive nor a negative answer to the general question that has been chosen as the basis of the drama.

The first two acts are thoroughly sincere, and are more than ordinarily well-written. The acting also is excellent. That very moving actress, Miss Helen Ware, is granted an extraordinary range for the exhibition of her admirable talents. "Trial Marriage" is a not uninteresting essay, but it leaves the auditor with no new and firm conviction concerning the possibly important question it discusses, except that it entails the same difficulties as marriage.

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Those unable to make selections in person are reminded of the prompt, interested sales-service rendered by our Correspondence Department.

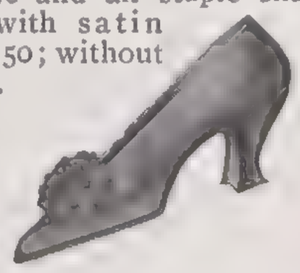
Cretonne Mules
with low Louis XV heels, pink or blue pleated satin trimming and bow—lined with satin, $6.



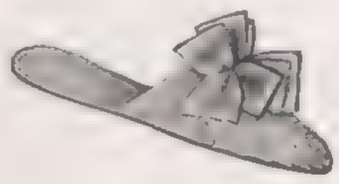
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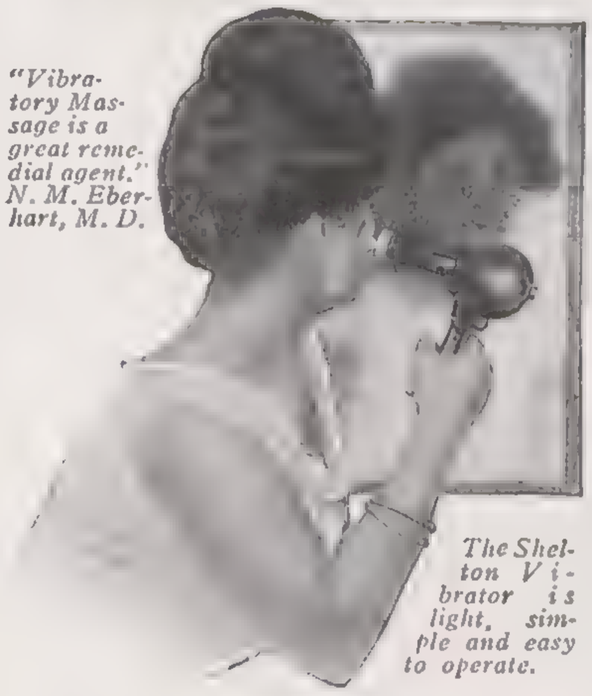
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IMPORTATIONS, of dainty, artistic and original Holiday novelties direct from Paris, made exclusively for Maillard — will be displayed Monday, December Ninth.

Bonnets de Luxe for boudoir wear.

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The Luncheon Restaurant—a delightful place to rest a while—Afternoon tea served three to six.

FIFTH AVENUE AT 35TH. STREET
NEW YORK

PRESENTING *the* NEW GENERATION

(*Continued from page* 41)

other cities, a ball is the usual method of introduction.

New York débutantes are unusually attractive this year. Miss Margaret Schieffelin, the daughter of Mr. and Mrs. William Jay Schieffelin, is a great-granddaughter, on her father's side, of the late Mrs. John Jay. Her mother, who was a Miss Shepard, is a granddaughter of the late William H. Vanderbilt. Mrs. Schieffelin gave a reception and also a dance for her daughter, and other relatives are entertaining for her. A distant cousin of Miss Schieffelin's is Miss Trevor, the daughter of Mr. and Mrs. Henry Trevor and the niece of Mrs. Hamilton Fish. A reception, a dance, and other entertainments are arranged for this young lady.

In the Newport set there is Miss Eugénie Ladenburg, the daughter of Mrs. Adolf Ladenburg. Like her mother, Miss Ladenburg is a famous horsewoman. A most interesting débutante is Miss Esther Cleveland, the daughter of Mrs. Grover Cleveland, whose engagement to Professor Preston of Princeton, New Jersey, has recently been announced. Miss Cleveland was a member of the Junior Cotillion, and Mrs. Cleveland took a house in town and entertained for her. Mrs. Frederic Edey, who was Miss Otis, arranged to bring out her daughter, Miss Julia Edey, her niece, Miss Pauline Clarkson, and her husband's ward, Miss Audrey Osborn, at a reception and afterwards to give a dance at Sherry's. The date of Mrs. Eben Wright's dance for her daughter, Miss Anna Wright, is December 5th. Mrs. Wright was formerly a Miss Pell.

Mrs. Edwin S. Marston gave one of the first débutante dances at Sherry's for her daughter, Miss Edna Marston. The first ball of the winter was the one for Miss Nancy Steele of Sunridge Hall, Westbury, which Mrs. Charles Steele gave on the eve of Thanksgiving. Mr. Howard Taylor gave a reception for his daughter, Miss Eleanor Taylor, and later gives four dances. Mrs. Pierre Mali had a reception in November for Miss Gertrude Mali, followed later in the season by a dance at Sherry's. Mrs. Arthur Gibb gives a ball at Sherry's for her daughter, Miss Ruth Gibb, on December 30th, and Mrs. Arthur Lehman has a dance at Sherry's on December 23d for Miss Marcelle Lehman, and Mrs. Frederick Brooks one on December 18th for Miss Mary Brooks.

Receptions have been and will be given to introduce Miss Martha C. Todd, daughter of Mrs. Henry A. Todd; Miss Caroline De Lancey Ward, daughter of Mr. and Mrs. Beverley Ward; Miss Annie C. Goddard, daughter of the late Warren C. Goddard; Miss Hope Hamilton, a cousin of Lady Decies and daughter of Mrs. William Hamilton; the Misses Mary and Augusta Bishop, daughters of Mrs. James Cuningham Bishop and cousins of Mrs. Whitelaw Reid; Miss Cornelia De Lancey Cammann, daughter of Mr. a l Mrs. Charles L. Cammann, Jr.; Miss Helen Hiss, Miss Caroline Wyeth, Miss Gertrude Herbert, Miss Natalja Willard, who was at Newport last summer; Miss Muriel Winthrop, the daughter of the Egerton Winthrops; Miss Alida Chanler, a descendant of the first John Jacob Astor; Miss Elise Huntington Francke, Miss Mary Pyne, Miss Dorothy Rennard, Miss Evelyn Brown, Miss Mary Geer, daughter of the rector of St. Paul's; Miss Harriette Post, Miss Amy Bradish Johnson, whose mother was the beautiful Miss Gaillard; Miss Anne Rogers, Miss Margaret Luce, and Miss Margaret Wagstaff, daughter of Mr. and Mrs. Alfred Wagstaff.

Miss Emily Triplett Montague of Richmond, Virginia, the daughter of Mr. Meredith F. Montague, enters society with a heritage of beauty. She is named after her celebrated relative, Miss Mary Triplett, who, with Miss Mattie Ould, later Mrs. Schoolcraft, was a reigning toast in the Richmond and White Sulphur Springs of her day. Miss Montague is a cousin of Mrs. Charles DeKay of New York and a niece of Mrs. J. Triplett Haxall of Baltimore.

The FRENCH FORENOON *of* DISHABILLE

(*Continued from page* 51)

Cut on the same kimono lines is the matinée in the next picture (page 51). This is developed in a clear shade of crystal blue much favored by Madame Bongard, and is outlined with plaited ruffles of the same shade of blue printed with pink roses. The edging is just the narrowest, filmiest border of black Malines lace. The jacket ties loosely in front and curves in a pretty butterfly movement on the sides; it is caught just at the middle of the back and slightly below the waist-line in a large butterfly bow of the material. With this matinée is worn a cap that is the perfection of simplicity and becomingness; it is nothing more than an oval piece of the blue chiffon edged with a plaited ruffle of the printed chiffon, and tied under the chin with a bow of black velvet ribbon. The skirt of the negligée is of white charmeuse, cut to curve sinuously about the figure.

FOR THE TRYING MORNING HOURS

The most practical of these robes are the *saut-de-lit* and the *robe de chambre* shown in the last picture (page 51). The former is really a silk nightgown made in a short-waisted effect with sailor collar of white silk shaped in front in a deep V. Wide ruffles of plaited silk are the simple but effective trimming. Buttons of white silk fasten the gown from neck to hem, and the long, full sleeves are finished with a ruffle such as trims the collar.

The *robe de chambre* is made of a printed chiffon combining soft tones of brown, green, and yellow on a white background. The filmy substance hangs like a full mantle separating over a panel front to show the under-slip of plaited white chiffon; black satin ribbon run through a shirring in the chiffon gathers the slip to a high waist-line. The wide kimono sleeves, the edge of the over-robe, and the rounded neck are all trimmed with plaiting of black satin ribbon; this is turned back at the bottom of the sleeves and caught at both edges to form a plaited puffing.

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My prices are reasonable.

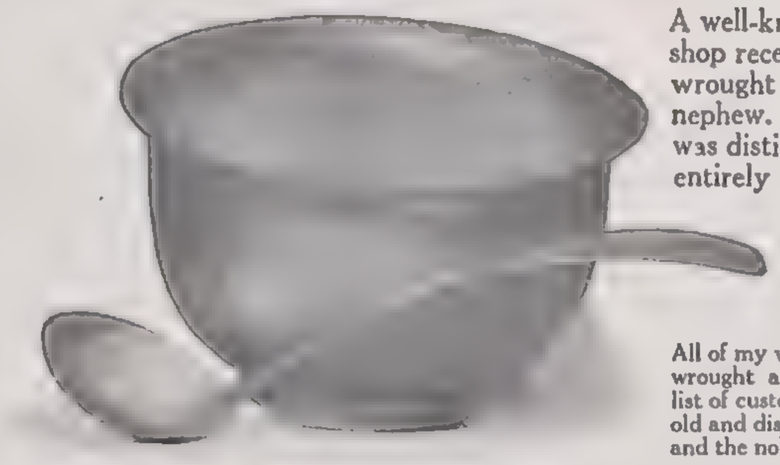
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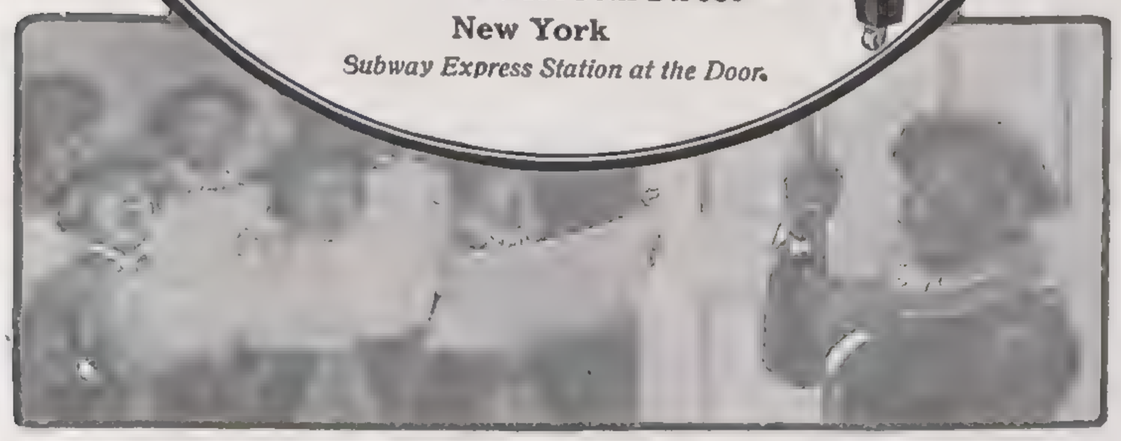
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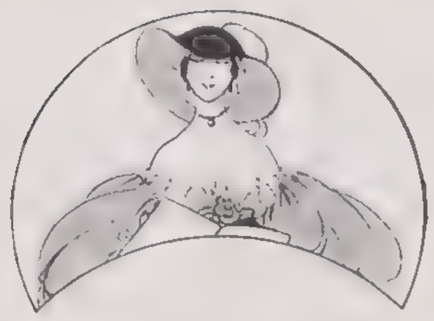
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MUSIC



Calendar

Nov. 26. Aft., Ysaye and Mary Garden, Carnegie Hall.
Eve., Volpe Symphony Society, Carnegie Hall.
Eve., Reinald Werrenrath, Aeolian Hall.
Nov 27. Aft., Leopold Godowsky, Carnegie Hall.
Nov. 28. Eve., Philharmonic Orchestra, Carnegie Hall.
Nov. 29. Aft., Philharmonic Orchestra, Carnegie Hall.
Nov. 30. Aft., Mischa Elman, Carnegie Hall.
Dec. 1. Aft., Symphony Society of New York, Aeolian Hall; Philharmonic Orchestra, Carnegie Hall.
Dec. 3. Aft., Eleanor Poehler, New York University.
Dec. 5. Eve., Boston Symphony Orchestra, Carnegie Hall.
Dec. 6. Aft., Symphony Society of New York, Aeolian Hall.
Dec. 7. Aft., Boston Symphony Orchestra, Carnegie Hall.
Dec. 8. Aft., Symphony Society of New York, Aeolian Hall.
Dec 9. Eve., The Barrere Ensemble, Belasco Theatre.

MUSICAL EVENTS

EUGENE YSAYE, the violin virtuoso, will be heard in a joint recital with Mary Garden on November 26th, when the program will include the Bach-Gounod "Ave Maria," to which Ysaye will play the violin obbligato.

Marguerite Lemon, the well-known soprano who has been for some time prima donna of the Mayence Opera House, and who has also been heard at the Metropolitan Opera House, has recently returned to New York to give a number of concerts this season.

To Gottfried Galston, the Munich pianist, fell the honor of being the first soloist to appear in the new Aeolian Hall. It was also the occasion of Mr. Galston's first appearance in America. The following program was given:

PART ONE

Two Chorals (arr. by Busoni) ....Bach
(a) E flat major.
(b) G major.
Sicilienne (arr. by Galston).....Bach
Prelude and Fugue, D major (arr. by Busoni) .....Bach

PART TWO

Sonate .....Beethoven
Op. 106 (für das Hammerklavier).

PART THREE

Twelve Etudes .....Chopin
1. Op. 25, No. 1, A flat major.
2. Op. 25, No. 2, F minor.
3. Op. 25, No. 3, F major.
4. Op. 10, No. 2, A minor.
5. Op. 25, No. 5, E minor.
6. Op. 25, No. 6, G sharp minor.
7. Op. 25, No. 7, C sharp minor.
8. Op. 25, No. 8, D flat major.
9. Op. 25, No. 9, G flat major.
10. Op. 25, No. 10, B minor.
11. Op. 25, No. 11, A minor.
12. Op. 25, No. 12, C minor.

PART FOUR

Berceuse .....Chopin
Polonaise, A flat major.....Chopin

NEW PHILHARMONIC PLANS

The chief offering of the Philharmonic Society this season will be an elaborate production of the "Ninth Symphony" of Beethoven, at which the MacDowell Chorus will assist. This master work has not been performed since it was given by the Philharmonic Orchestra two years ago, under the direction of Gustav Mahler, and Mr. Stransky's interpretation is awaited with eager interest. "The Merry Overture," by Felix Weingartner, and "Olaf's Wedding Dance," by Alexander Ritter, a friend of Wagner and the teacher of Richard Strauss, are scheduled for an early performance. Other novelties to be presented during the season by the Philharmonic are a new French symphony by Dubois, a posthumous overture by Dvorak, an overture by Erich Korngold, the thirteen-year-old Viennese composer,, and new works by Sibelius, Bruckner, Debussy, Felix Draeseke, Max Reger, Emil Graener, and others.

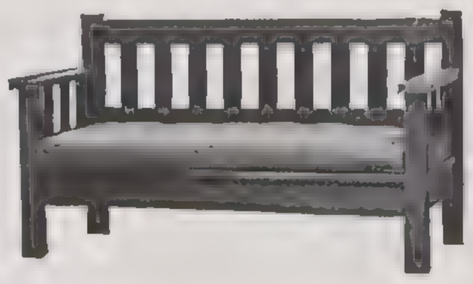
OTHER ORGANIZATIONS

The Musical Art Society will continue its work of bringing before the public the unaccompanied vocal works of old and modern masters. This is the twentieth season of this organization, and the directors are planning to make it an anniversary year. At the Christmas concert, to be given Tuesday evening, December 17th, some works by Palestrina, Orlando di Lasso, and Cornelius will be rendered.

The Schola Cantorum, under the direction of Kurt Schindler, announces a "Matinée of New Music," to be given at Aeolian Hall on December 11th. The soloists for this occasion will be: Anne Swinburne, the soprano who is at present appearing in "The Count of Luxembourg," and who will make her first appearance in concert at this matinée; Mischa Elman, who will play Carpenter's violin sonata, accompanied by the composer; Francis Rogers, baritone, who will be heard in new songs by Loeffler and by Campbell-Tipton; and the Madrigal Singers, conducted by Kurt Schindler.

On December 9th at the Belasco Theatre will be given the first subscription concert of The Barrere Ensemble, an orchestra in miniature, composed entirely of wind instruments, flutes, oboes, clarinets, horns, and bassoons. As an innovation, several numbers on the program for the first concert will be given in conjunction with a male chorus. Among the works to be performed during the season are, a serenade for thirteen wind instruments, by Mozart; "Song of Fraternity," by Beethoven; "Song at Parting," by Schumann; "Little Symphony," by Gounod. In addition to the regular concerts, Mr. Barrere announces an initial season of several other concerts of an interesting nature, the object of which is to present the rarely performed, smaller works of celebrated composers. The selections will be made without regard to their intrinsic value, their rarity or novelty alone entitling them to a place on the program. The Rubinstein Club is planning an unusually brilliant series of concerts for the winter season at which many singers from the Metropolitan Opera House will appear.

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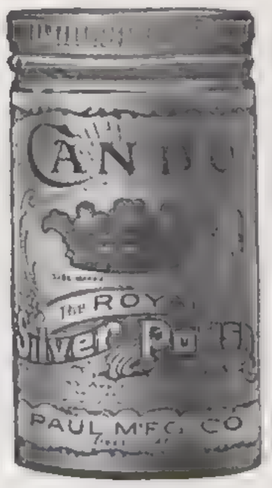
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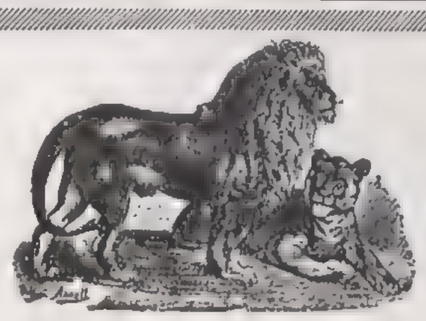
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ART

CALENDAR OF EXHIBITIONS

New York.—MacDowell Club. Fourth Group of Painters until Dec. 10.
Kleinberger Galleries. Old Masters.
Knoedlers. Barbizon and Modern Dutch Painters.
Hodgkins Gallery. Etchings by Bartolozzi.
Durand-Ruel Galleries. Ancient and Modern Paintings.
Macbeth Gallery. Western Pictures until Dec. 7.
Fine Arts Building. National Academy of Design through December.
Chicago.—Art Institute of Chicago. Annual Exhibition. Closes Dec. 8.
Washington, D. C.—Corcoran Gallery of Art. Fourth Biennial Exhibition of Contemporary American Paintings through December.

ART NOTES

THE twenty-third annual exhibition of the New York Water Color Club opened November 2nd in the Fine Arts Building and closed November 24th. Four hundred and six water colors, pastels, and ink and pencil drawings were shown. It must be said that the walls presented much the appearance of a lawn in summer after the dandelions have disappeared and nothing is left to relieve the placid monotony of its surface. There were no blemishes, and, happily or not, as you will, there was no single work supreme enough to rise even a little above its fellows. In this it was delightfully democratic, or perhaps more like a socialistic Utopia in which wealth and poverty were distributed equally—neither like the world nor like the life that goes on in it. It was, in fact, amazingly like the law and its plane.

Possibly lions are inventions of vain hosts careless of the vanity of their guests. We do not know. But if this is so, the jurors of the Water Color Club must be considered exceedingly modest hosts, in that they dispensed with such unruly beasts. Their exhibitors are to be thought of as a body rather than as individuals, and as a body they have made a very decided advance, though only of a technical nature, over former exhibitions.

The water colors in this exhibition did not ape the characteristics of that more stable and solid medium, oil, as did those of former exhibitions, but kept well within the limits of water color. The better ones are quick interpretations, freely handled. They are notes, rather than finished pictures, opaque in texture and imitative in spirit. A majority of them are landscapes, and in water color, which in itself is an unusual circumstance.

Sergeant Kendall, an exception to the statement just made, shows a number of portrait heads, none of which are different in manipulation or texture from his paintings. They are exact in a sense that is and is not photographic. They follow the dictations of a formula, and in this are not photographic, but they seem very exact copies of reality, and in this they are like the work of the camera. Yet this should not be held against them, for they are serious works, and they possess qualities of merit exceeding a merely pleasing, popular style.



ON THE WALLS

The first number of the catalogue was Norman St. Clair's "Leaves of Gold," which is drawn in a delightful pattern. After it, the eye was attracted to Clarence K. Chatterton's "The Snow-Capped Mountain," a captivating arrangement of grays, light, airy, and transparent. There were a decorative "Girl in a Black Hat," by Albert Prentice Button, the "Old House at Home," by Daniel Kotz, Josephine Wood Colby's "Young Girl," and a "Windy Day" by W. C. Emerson, in which the despotic color made the drawing seem feeble. Amos W. Engle and Sidney Dale Shaw were, with David B. Milne, prominent in appreciation of the qualities and limitations of water color as a medium. A note of humor was lent by Stuart Davis's "Hop," in which is shown, under the unflattering glare of an electric lamp, the white faces of two citizens of Chinatown. Birge Harrison contributed a very purple "Twilight in Madison Square." Jane Peterson showed a number of street scenes, deftly and freely executed, and Theodora Lins charmed with "The Children's Garden." Other noticeable pictures were by Clara Weaver Parrish, Florence Francis Snell, Tony Nell, Corwin K. Linson, Harold M. Camp, Alonzo Klaw, and Elmer Livingston MacRae.

AN EXHIBITION OF PRIMITIVES

Figures of antiquity, faces to which other fashions, other virtues, and other sins gave expressions strange to the mirrors of to-day, are seen on canvases and panels exhibited at the Kleinberger Galleries. They are of primitive schools, but, like the works of Rembrandt who is ageless, they are modern but not contemporary. Some of them are of a time when sincerity was obvious and naive. Art was young then, and even artfulness was crude. Painters had a purpose beyond "art for art's sake," and their aim was the expression of an idea, usually religious, rather than the representation of reality. The primitives had few fine phrases, while they had many fine ideas. They must have been children always, because they never learned to write a thousand beautifully arranged words about nothing, an art in which modern painters are adept.

AN INTERESTING SELF PORTRAIT

Hans Burckmair, who lived from 1473 to 1531, is among the painters represented at Kleinberger's. There is a portrait of himself, painted with sincere directness. The head is a silhouette of finely modeled form well defined against a soft green background. The whole is a lesson in simplicity to our skeptical latter-day painters, who, consciously or unconsciously, place the color and forms, according to a conceived theory, above people and life.

A "Portrait of the Artist" is by Ludgert Tom Ring. There are pictures of Rembrandt, among them "The Woman Plucking the Fowl." François Clouet, Jan Steen, Murillo, Rubens, Gabriel Metsu, and Van Dyck are also represented by interesting examples.

From November 4th to November 18th pictures by Ballard Williams were shown at the Macbeth Gallery. They proved that faithfulness to one class of subjects leads in the end toward fluency in their interpretation.

A SCULPTOR OF ANIMALS

At the Theodore B. Starr Galleries, sculptures by Eli Harvey have been on exhibition. Some thirty odd pieces testify to Mr. Harvey's keen interest and sympathetic understanding of his friends in the New York and Paris zoos. He has chosen characteristic and happy poses for his subjects and endowed them with an almost human intelligence and pathos. Apart from the spirit with which these sculptures are conceived, they are modeled with technical skill and mastery. "The Indian Leopardess with Cubs" is perhaps the finest example shown, while "The Lion Cub Surprised" is an excellent exposition of the play of the muscles in

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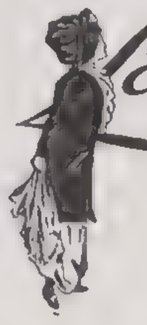
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SOCIETY

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NEW YORK

Warren.—On November 5th, at the home of his parents, 1 West 72d Street, Lewis Baker Warren, son of Lillian Baker and Charles Howard Warren.

BOSTON

Cabot.—On November 3rd, at his home, Dr. Arthur Tracy Cabot, age 61 years.

PHILADELPHIA

Cramp.—On November 2d, at his home, Samuel A. Cramp, age 79 years.

Griscom.—On November 10th, at Haverford, Clement A. Griscom, age 72 years.

WASHINGTON

O'Reilly.—On November 3d, at his home, Major-general Robert Maitland O'Reilly, U. S. A., retired.

Engaged

NEW YORK

Bache-Richards.—Miss Hazel Bache, daughter of Mr. and Mrs. Jules S. Bache, to Mr. Frederic C. Richards.

Cleveland-Preston.—Mrs. Grover Cleveland, of Princeton, N. J., to Dr. Thomas J. Preston, of Wells College.

Decker-Montgomery.—Miss Marie Decker of Lima, O., to Mr. Edward Livingston Montgomery, Jr., grandson of the late Dr. Henry Eglington Montgomery.

Delafield-Finch.—Miss Maizie Livingston Delafield, daughter of Mr. and Mrs. Maturin Livingston Delafield, to Mr. Edward Ridley Finch.

Gallup-Harrison.—Miss Julia Gallup to Mr. John M. Harrison, of Minneapolis.

Hall-Day.—Miss Florence M. Hall, daughter of Mrs. John M. Hall, of New Haven, to Mr. William E. Day, of Indianapolis, Ind.

Jenkins-Wallace.—Mrs. Elsie W. Brown Jenkins, daughter of Mrs. Frank Gould Brown, to Mr. Edward C. Wallace.

Richards-Reynolds.—Miss Marjorie Richards, daughter of Mr. and Mrs. George Richards, to Mr. Oliver C. Reynolds.

Stearns-Dean.—Miss Helen Stearns, daughter of Mr. and Mrs. Louis Stearns, to Mr. Lyall Dean.

Townsend-Winmill.—Miss Viola Townsend, daughter of Mr. and Mrs. J. Allen Townsend, to Robert Campbell Winmill, of Warrenton, Va., and New York.

Warren-de Lasteyrie.—Miss Constance Warren, daughter of Mr. and Mrs. George Henry Warren, to Comte Guy de Lasteyrie, son of the Marquis and Marquise (née Goodlake) de Lasteyrie.

BALTIMORE

Albert-Hamilton.—Miss Virginia Greenway Albert, daughter of Mr. and Mrs. Jacob Albert, to Mr. William Howard Hamilton.

Dickey-Johnson.—Miss Emilie Louise Dickey, daughter of Mr. and Mrs. Charles H. Dickey, to Mr. Oscar W. Johnson, son of Mr. and Mrs. William Oscar Johnson, of Chicago.

Lemmon-Harrison.—Miss Neville St. George Lemmon, daughter of Mr. and Mrs. J. Southgate Lemmon, to Mr. Charles Kuhn Harrison.

CHARLESTON

Pringle-McRitchie.—Miss Clara Margaretta Pringle, daughter of Mr. Ernest H. Pringle, to Paymaster Garrick McRitchie, United States Navy.

CHICAGO

Marshall-Blair.—Miss Mildred Marshall, daughter of Mr. and Mrs. George E. Marshall, to Mr. Chauncey B. Blair, son of Mr. and Mrs. Chauncey J. Blair.

Otis-Mallmann.—Miss Rosamond F. Otis, daughter of Dr. Walter J. Otis, formerly of Chicago and Washington, now of Vienna, to Mr. Alfred Mallmann, of Maffersdorf, Bohemia.

PHILADELPHIA

Norris-Dixon.—Miss Mabel Bayard Norris, daughter of Mrs. John H. W. Rhein, to Mr. John Shipley Dixon.

PITTSBURGH

Scott-Walton.—Miss Jessie Scott, daughter of Mr. and Mrs. James Scott, to Mr. James Farley Walton.

Shields-Newman.—Miss Mary Whittier Shields, daughter of Mrs. Thomas L. Shields, to Lieutenant Richard D. Newman, 13th United States Cavalry.

Wilson-Schleiter.—Miss Anneye Unger Wilson, daughter of Mr. and Mrs. George C. Wilson, to Mr. Walter F. Schleiter.

PROVIDENCE

Eaton-Watson.—Miss Amey Brown Eaton, daughter of Mr. and Mrs. Amasa M. Eaton, to Dr. Frank Dekker Watson, of Columbia University.

MINNEAPOLIS

Haskell-Small.—Miss Celia Elizabeth Haskell, daughter of Mrs. Olga von Wedelstadt Haskell, to Mr. James Dunn Small, of Chicago.

NEW ORLEANS

Zodiag-Danziger.—Miss Alma Zodiag, daughter of Mr. and Mrs. Adolph Zodiag, to Mr. Walter Danziger.

SAN FRANCISCO

Peterson-Mailliard.—Miss Kate Peterson, daughter of Mr. and Mrs. Ferdinand Peterson, to Mr. Ward Mailliard, son of Mr. and Mrs. John Mailliard.

WASHINGTON

Oliver-McCauley.—Miss Jean Oliver, daughter of Senator and Mrs. George T. Oliver, of Pittsburgh and Washington, to Lieutenant-commander Edward McCauley, Jr., of the United States Navy.

Weddings

NEW YORK

Baker-Harvey.—On November 14th at St. James' Church, Mr. David S. Baker, of Providence, R. I., and Miss Dorothy Harvey, daughter of Mr. Ashton Harvey.

Burke-DeLong.—On November 14th at the Church of the Heavenly Rest, Mr. Frank Gains Burke and Miss Janet Waring DeLong, daughter of Mr. and Mrs. Joseph J. DeLong.

Everdell-Romeyn.—On November 9th, in St. Thomas' Church, Mr. William Everdell, Jr., and Miss Rosalind Romeyn, daughter of Mr. and Mrs. Charles W. Romeyn.

Hoguet-Gourd.—On November 16th, in St. Patrick's Cathedral, Dr. J. Pierre Hoguet and Miss Helen Noël Gourd, daughter of Mr. and Mrs. Henry E. Gourd.

Hollister-Knowlton.—On November 14th, in the chapel of St. Bartholomew's Church, Mr. Buell Hollister and Miss Louise R. Knowlton, daughter of Mrs. Danford Henry Knowlton.

Renshaw-Gilbert.—On November 21st, at the country home of the bride's mother, at Great Neck, Long Island, Mr. Howard Price Renshaw and Miss Lilla Gilbert, daughter of Mrs. H. Bramhall Gilbert.

Sierck-Noyes.—On November 14th, in the Old South Church, Mr. Herbert C. Sierck and Miss Marjorie W. Noyes, daughter of Mr. and Mrs. Prentiss Noyes.

Vietor-Orr.—On November 21st, in the Fifth Avenue Presbyterian Church, Mr. Carl L. Vietor, son of Mrs. George T. Vietor, and Miss Martha Knox Orr, sister of Mr. Alexander M. Orr.

(*Continued on page 148*)

M. & I. WEINGARTEN



Our Superb Collection of IMPORTED MODELS in Suits, Coats, Evening Wraps and Furs represents the latest achievements of the world's fashion authorities, and comprehends as well Distinctive Adaptations, original with this establishment, notable for their graceful lines and ultra smart features.

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The Journal "American Medicine" says: "Realizing the great value of grape fruit, the medical profession have long advocated its daily use, but it has only been within the past few years that the extraordinary curative virtues of this 'king of fruits' have been appreciated. This dates from the introduction of the ATWOOD GRAPE FRUIT, *a kind that so far surpasses the ordinary grape fruit that no comparison can be made.*"

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Thread & Thrum Workshop
Auburn, New York

SOCIETY

(*Continued from page* 146)

ATLANTA

Haverty-Rawson.—On November 12th, at the home of the bride's mother, Mr. Clarence Haverty and Miss Elizabeth Rawson, daughter of Mrs. William Clarke Rawson.

Thiessen-Traylor.—On November 9th, at the home of the bride's parents, Mr. Rudolph Thiessen and Miss Mary Traylor, daughter of Mr. and Mrs. George Traylor.

Wheatley-Nunnally.—On November 14th, at the home of the bride's parents, Mr. John Charles Wheatley and Miss Frances Nunnally, daughter of Mr. and Mrs. James H. Nunnally.

BALTIMORE

Pitts-Paine.—On November 7th, Mr. Tilghman Goldsborough Pitts, son of Mr. and Mrs. Sullivan Pitts, and Miss Dorothy McC. Paine, daughter of Mrs. Clinton P. Paine.

BOSTON

Winlock-Chandler.—On November 26th, in Trinity Church, Mr. Herbert Eustis Winlock, son of Prof. and Mrs. William Crawford Winlock, and Miss Helen Chandler, daughter of Mr. and Mrs. Francis Ward Chandler.

CINCINNATI

Short-Hoyos.—On November 19th, in Holy Trinity Church, Sloane St., London, England, Mr. Charles Wilkins Short, Jr., and Countess Camilla Hoyos, daughter of the late Count George Hoyos, of Fuimi and Lower Austria, and Countess Hoyos.

MINNEAPOLIS

Brooks-Lamb.—On November 9th, Mr. Springer Brooks, of Chicago, and Miss Louise Lamb, daughter of Mr. and Mrs. Chauncey R. Lamb.

NEW ORLEANS

Lawrence-Harris.—On November 21st, in Christ Church Cathedral, Mr. Ashton Cecil Lawrence, son of Mr. and Mrs. W. E. Lawrence, and Miss Joel Harris, daughter of Mr. and Mrs. Norvin Trent Harris.

Sistrunk-Rainey.—On November 27th, at the home of the bride's parents, Mr. Walter Ellis Sistrunk, of Rochester, Minn., and Miss Celia Rainey, daughter of Mr. and Mrs. James Rainey.

Terrell-Legendre.—On November 2nd, at the home of the bride's parents, Mr. Roy Terrell and Miss Anina Legendre, daughter of Mr. and Mrs. Emile Legendre.

Johnson-Burroughs.—On November 2nd, Mr. Edward Earle Johnson, son of Mr. and Mrs. Edward Hine Johnson, and Miss Ellen Douglas Burroughs, daughter of Mr. and Mrs. Joseph H. Burroughs.

Lucas-Loughead.—On November 2nd, at the home of the bride's father, Glimpswood, Bryn Mawr, Mr. G. Brinton Lucas and Miss Adelaide Loughead, daughter of Mr. Isaac M. Loughead.

Onderdonk-Richardson. — On November 2nd, in St. James' Episcopal Church, Mr. Audrian H. Onderdonk and Miss Evelynne Richardson, daughter of Rev. and Mrs. William C. Richardson.

Stroud-Dixon.—On November 25th, at St. Peter's Church, Mr. Morris W. Stroud, Jr., and Miss W. Boulton Dixon, niece of Mr. and Mrs. A. J. Dallas Dixon.

PITTSBURGH

Huston-Gunther.—On November 6th, at the home of the bride's parents, Mr. James Alva Huston, Jr., and Miss Fanny Lee Gunther, daughter of Mr. and Mrs. M. H. Gunther, of Memphis, Tenn.

ST. LOUIS

Bakewell-Anderson.—On November 26th, in College Church, Mr. Edward L. McN. Bakewell and Miss Mildred Anderson, daughter of Mr. and Mrs. Lorenzo E. Anderson.

SAVANNAH

Coerr-De Renne.—On November 20th, in St. Bartholomew's Church, New York, Dr. Frederick Coerr and Miss Audrey De Renne, daughter of Mr. and Mrs. Wimberly J. De Renne.

Dancy-Woods.—On November 27th, in the Independent Presbyterian Church, Dr. William R. Dancy and Miss Cecilia Woods, daughter of Mr. and Mrs. C. R. Woods.

Magruder-Hull.—On November 22nd, at the home of the bride's parents, Lieutenant L. B. Magruder and Miss Mary Blue Hull, daughter of Mr. and Mrs. Joseph Hull.

WASHINGTON

Ladd-Boutell.—On November 28th, at St. John's Episcopal Church, Mr. John W. Brooks Ladd and Miss Alice Gates Boutell, daughter of the American Minister to Switzerland, and Mrs. Henry Sherman Boutell.

Weddings to Come

NEW YORK

Atterbury-Miller.—On December 4th, in St. George's Church, Stuyvesant Square, Miss Isabel F. Atterbury, daughter of Mrs. Lewis F. Atterbury, to Mr. LeRoy Miller, son of Mr. and Mrs. Andrew Miller.

NEW ORLEANS

Coleman-Moore.—On December 10th, in St. Paul's Church, Miss Browning Coleman, daughter of the late Mr. and Mrs. Nicholas Coleman, to Mr. Harry Nash Moore.

PHILADELPHIA

Ashurst-Richards.—On December 7th, in Holy Trinity Church, Miss E. Maud Ashurst, daughter of the late Dr. and Mrs. John Ashurst, to Mr. Howard Richards, Jr., son of Mr. and Mrs. Howard Richards, of New York.

ST. PAUL

Kirke-Winter.—On December 10th, at the Church of St. John the Evangelist, Miss Marion Kirke, daughter of Mrs. William T. Kirke, to Mr. Everett Winter, son of Mr. and Mrs. Wallace C. Winter.

Debutante Receptions

Cammann, Mrs. Charles L., Jr.—On November 25th, a reception at her home, 234 West Seventy-fourth St., for her daughter, Miss Cornelia de Lancey Cammann.

Goddard, Mrs. F. Norton.—On December 11th, a reception at her home, 273 Lexington Ave., for her niece, Miss Annie C. Goddard, daughter of the late Warren Goddard.

Read, Mrs. George R.—On November 26th, a reception at her home, 28 East Fifty-sixth St., for her daughter, Miss Fanny de G. Hastings.

Schieffelin, Mrs. William Jay.—On December 6th, a tea at her home, 5 East Sixty-sixth St., for her daughter, Miss Margaret Schieffelin.

Entertainments, Dances and Receptions

Gregory, Mrs. Elizabeth Hiatt.—On December 12th, a lecture on "Aviators and Their Flights," at the Waldorf-Astoria. Patronesses: Mrs. Paschal A. Carter, Miss Caroline Duer, Mrs. J. Anthony Drexel, Jr., Mrs. James B. Eustis, Mrs. Clifford B. Harmon, Mrs. J. Borden Harriman, Miss Inez Milholland, Mrs. W. Lanier Washington, Mrs. Alfred Wagstaff, Jr. Patrons: Captain Thomas S. Baldwin, Captain W. Irving Chambers, U. S. N.; Mr. Frank N. Doubleday, Mr. Glenn H. Curtiss, Mr. William J. Hammer, Dr. George L. Lung, U. S. N.; Mr. George Barry Mallon, Mr. Jacques Schneider, Aero Club of France; Mr. Henry Woodhouse, Editor of "Flying."

Hawkesworth Chansons-Crinolines.—On December 5th and 19th, at the Plaza, recitals in grand ballroom and luncheon in main restaurant.

Junior Cotillion.—On December 3rd, at Sherry's.

New Series of Debutante Dances.—On December 6th and 26th, at Sherry's, under the patronage of Mrs. C. Ledyard Blair.

St. Christopher League Dances.—On December 6th and 20th, at the Plaza.

Wickes, Miss M. L.—On November 29th, December 26th, at the Plaza, reception, dances and supper.

Calendar of Sports

AUTOMOBILING.

December 7-22.—Automobile Show in the Grand Palais, Paris, France.

DOG SHOWS.

December 3-4.—French Bull Dog Club of New England, Boston, Mass.

December 6-7.—Toy Spaniel Club of America, New York City.

GOLF

November 28.—Thanksgiving Day Handicap, Oakland Golf Club.

November 28.—18-hole handicap against Bogey and Kickers Handicap, Baltusrol.

HORSE SHOWS.

November 27-28.—Milwaukee, Wis.

December 2-7.—Chicago.

Porto Rico Coffee

Delicious Flavor

Is more digestible and has less effect on the nerves than other coffee.

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I am showing a fine selection of very smart charmeuse afternoon gowns, practical street dresses in serge and other novelty materials.

Misses' dancing frocks in chiffon, laces and silk.

Splendid assortment of evening gowns.

Prices most moderate.

Brocade charmeuse.
All shades.
Shadow lace andrhinestone trimming.
Withflowers at waist
$29.50

Mail orders promptly attended to.



Madam— We Have Made the Mince Meat for Your Holiday Pies

WE HAVE solved your Plum Pudding problem, too.

Heinz Mince Meat and Plum Pudding are prepared to be the crowning delights of "extra effort" dinners.

Everybody knows our standard for everyday quality. You can imagine the result when holiday dinners are in mind.

Good things brought from every corner of the earth and put together with greatest care.

Heinz Mince Meat makes pies over which you smack your lips in memory—the kind of pies that come up to holiday expectations.

But why wait for a holiday?

Heinz 57 Varieties

We use only big, juicy, four crown Valencia raisins from Spain, and plump Grecian currants that melt in your mouth; fresh, choice cuts of beef, and white kidney suet. Leghorn candied peels and citron. Pure spices that we grind ourselves.

We spent years developing the *special* flavor of Heinz Mince Meat—blending the spices and the fruits to achieve the alluring *smack* and *tang*—found in no other mince meat on the market.

Heinz Mince Meat is sold by good grocers in glass and tin containers and stone crocks.

Heinz Plum Pudding

is as good as our mince meat—clean-made from the same fine imported raisins and currants—candied fruits and peels. The crowning touch to the holiday meal.

Other seasonable Heinz Foods and Delicacies are: Heinz Tomato Soup, Cranberry Sauce, Preserves, Jellies, Preserved Sweet Pickles, East Indian Chutney, Euchred Figs, Apple Butter, etc., etc.



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Makes delicious coffee quickly; also cocoa, tea, etc.; so convenient wherever electric current is available—in dining room, bed chamber, sick room, kitchen—*anywhere.*

Made of heavy copper, nickel plated outside, silvered inside, capacity 2¼ pts., complete with stand and 6 ft. separable wire cord.

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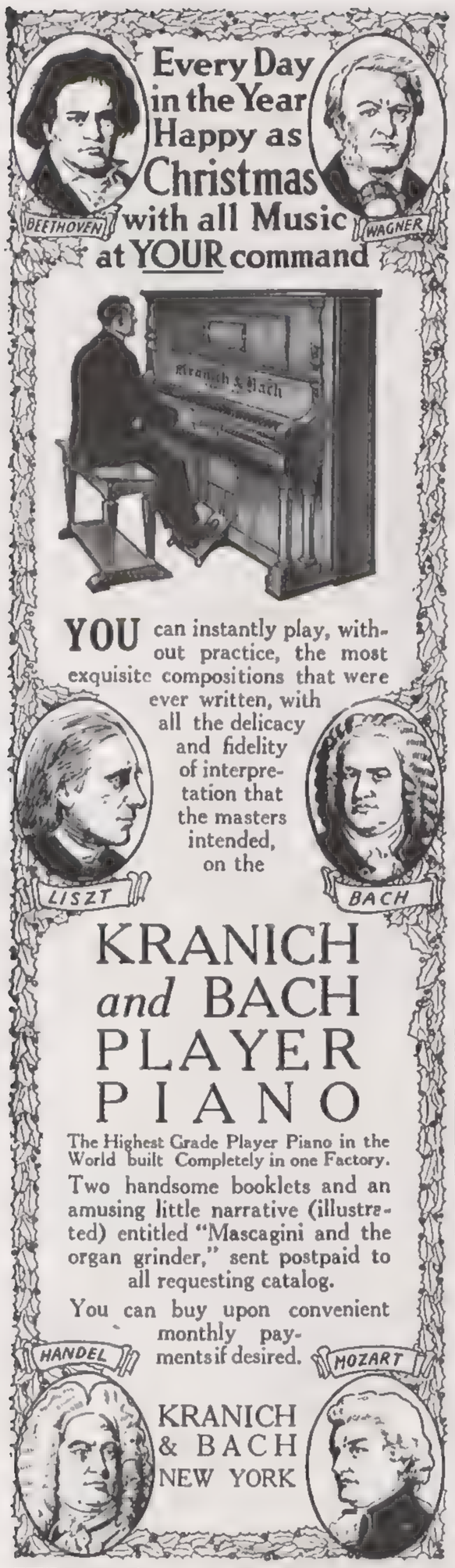
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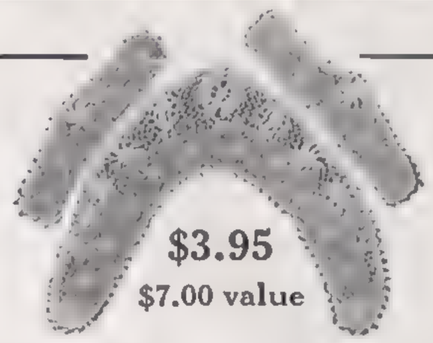
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A Dainty Xmas Gift for 50 Cents
AND A NEW AND DAINTY WAY TO DO UP YOUR XMAS GIFTS
Is found in my special strong twine, *that is twine.*



Colors red, white or green, each ball 275 yards. The Red and Green twine used together for tying up dainty Xmas packages form the Xmas colors and make a striking effect. Two sent in Decorated Holly Box (with your card if desired) to any address, 50c. Single Ball in Box, 25c. 10 yards heavy Gold or Silver Xmas Cord on spool, 2 for 25c. Everything in Twine. Satisfaction guaranteed.
BROTHER CUSHMAN, 14 Corners, Montclair, N. J.

DESCRIPTIONS *of* GIFTS

PAGE 74

COLLARS.—The first collar may be worn with coat or waist. In fact, a last season's waist may have the neck cut out and this collar added to give the new lines. It is of lawn with an edge of delicate picot. Price, $1.50.

A Robespierre collar in its newest form is now made of crêpe de Chine to be worn either with waists or coats. The one illustrated is of lawn and wash chiffon, finished by a delicate picot edge. Price, $1.50. Made of plain lawn, it costs $1.35, or of crêpe de Chine, hemstitched, $2.50.

The collar and jabot in the extreme upper right corner is a combination of sheer net and good Mechlin lace. The collar itself is of tucked net with a turnover section of lace. The jabot has a narrow neck section completed by wide Mechlin lace. Price, $3.95.

SCARF.—The scarf of black-dotted white marquisette over a white marquisette lining is finished by black marabout, and is caught at the ends to rosettes of green charmeuse. It is half a yard wide by two and one-quarter yards long. It would be an especially appropriate gift for an older woman. Price, $18.

SEPARATE JABOT AND NECK BOWS.—The pointed effect of the net and lace jabot shown to the right of the scarf is accentuated by the ball trimming, an attractive feature. The little bow is of brocaded velvet, so the jabot might be worn with a gown made partly of this material. Price, $4.50.

The black satin neck bow to the left is especially attractive to wear with a tailored suit and extremely becoming to the woman who likes rather severe clothes. It comes in black satin with facings of green, red, or white as preferred. Price, $2.50.

JET AND RHINESTONE BOWS.—Rhinestones and jet make an effective combination in the pin shown above, a style particularly appropriate for older women who dress in black and white. They are also correctly worn with black and white evening dresses as an ornament to catch the corsage lace or a bow. Price, $17.50. The jet and rhinestone pin on the right is likewise a pretty neck ornament. Price, $10.50.

PLASTRONS.—The particularly effective lace plastron shown in the lower, left-hand corner, is original in that the tucks run crosswise, throwing the fullness to the sides in an unusual way. It is attached to a small, black neck band, and is finished with purple ball buttons. Price, $4.50.

The wide plastron collar of Malines lace next it is particularly dainty in workmanship. The wide lace is plaited to a small chemisette of marquisette which in turn is attached to a satin neck band. Small black satin buttons form the trimming. Price, $6.75.

A dainty as well as a serviceable plastron collar is the deeply rounded one. It is of net edged by five-inch lace, and the neck band is of black satin with a wreath of French flowers at one side. Price, $5.

A plastron collar shown on the upper left may be used over silk or chiffon waists. This model imitates one of the good patterns of Mechlin lace. The collar itself is of medium hight, and the plastron reaches to the bust line. Price, $2.75.

PAGE 77

SILVER TOILET SET.—The solid silver toilet set in Louis XVth design would make a memorable present to the débutante from her father or mother. Should one wish to buy any of the pieces separately, the prices are as follows: Hand mirror, $17.50; hair brush, $7.50; comb, $2.50; clothes brush, $7; hat brush, $5.50; bonnet brush, $5; pin tray, $7.50; pair military brushes, $14; shoe horn, $7.50; file, $2; shoe buttoner, $2; cuticle knife, $2; nail polisher $7; cuticle scissors $2.50; nail scissors, $2.50; two salve jars, $5 each; puff box, $13.50; pincushion, $13.50; two cologne bottles, $22; standing mirror, $85; flower vase, $30. Complete set, $266.

BAGS.—The opera bag is one which would particularly appeal to the débutante. It is made of white satin with one side gorgeously embroidered in Japanese colors outlined with gold thread. It is large enough to hold glasses, handkerchief, and gloves. Price, $18.

The tapestry work bag is so dainty a little contrivance that one would never suspect that it carries anything so practical as a needle and thread. It is lined with pink silk and fitted with the prettiest of sewing articles. Price, $13.50.

POCKETBOOK.—This pocketbook, which contains a coin purse and a place for cards, may be bought in morocco, automobile leather, or pin seal in green, blue, black, or plum color. An attractive as well as new feature is the plaiting which adds roominess to the bag. Price, $5.

PAGE 78

HAIRPINS AND BARRETTE.—The simplicity of the new coiffures has given rise to a demand for new combs, pins, and hair ornaments generally. The jet and rhinestone hairpin is a most striking black and white combination suitable for a middle-aged woman or to be worn with a black costume. The jet is well cut and outlined with closely set bands of rhinestones. Price, $5.50.

The pair of filigree hairpins with the barrette to match are of filigree work set with a good quality of rhinestones in platinum-finished silver. The ends are of metal and are waved so as to hold firmly in the hair. Price, $2.75 each. The barrette is a good size and curves to the shape of the head. Price, $2.25.

A most attractive ornament is the bow-knot of rhinestones and jet attached to a bone hairpin. The jet is well cut and outlined by closely set rhinestones. Price, $14.50.

The middle hairpin of the group is an imported design of rhinestones and scientific pearls set in platinum-finished silver; it sells for $10.

BANDEAUX.—The use of a single band of rhinestones in the hair is a pronounced fashion this season. The more elaborate ornaments have paradise plumes, marabout pompons or gourah feathers placed in the rhinestone holders. One of those illustrated shows a single strand of rhinestones with a white rooted paradise in the ornament that is as graceful as the sweeping plumes themselves. Price, $30.

Beside it is a black paradise bandeau rather unusual in design. Black net is outlined with rhinestones and beaded with jet, and the beautiful paradise forms a high, wide trimming. Price, $30.

The bandeau below has a delicately

(*Continued on page* 152)



HOMER LAUGHLIN CHINA For Christmas

Your presents are treasures or trifles, according to the thought you put into them.

Beautiful, serviceable Homer Laughlin China—a *Royal* gift—will cost you no more than some trivial thing. You can buy a few pieces or a full dinner set. Any woman will prize it highly. Three times a day it will bring pleasure to her and her guests.

Ask your dealer to show you the trade-mark name "Homer Laughlin" which appears on the underside of each dish. It is our guarantee to you.

The China Book, richly illustrated in colors, explains how China is made in the world's greatest pottery. Send for it. It is free.

The Homer Laughlin China Company
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Youthful Looks Restored

and preserved without massage creams, plasters, rollers or other costly, lengthy or painful treatment. As soon as it is applied to the skin,

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begins to remove all wrinkles, lines, discolorations and other blemishes. Braces tired, weak muscles, makes the flesh firm and the skin smooth, soft, pink and velvety. As harmless as water. One 20-minute application proves its worth. It is now offered to the public at only $2 a bottle. And is sold under a positive guarantee of results given or money refunded. Send for free copy of "FOR WOMEN," a common sense beauty talk.

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If joint of great toe is enlarged, or toes overlap

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will reduce, straighten and give permanent relief. Worn at night.



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CURVES OF YOUTH

will be yours if you will

"Pull the Cords"

Gives the Flesh the Resiliency and Freshness of Youth



Prevents Double Chins

Effaces Double Chins

Reduces Enlarged Glands

PROF. MACK'S

Chin Reducer and Beautifier

The only mechanism producing a concentrated, continuous massage of the chin and neck, dispelling flabbiness of the neck and throat, restoring a rounded contour to thin, scrawny necks and faces, bringing a natural, healthy color to the cheeks, effacing lines and wrinkles. Price only $10. What better investment could be made? Sent postpaid immediately.

Free Booklet

—giving valuable information on how to treat double chin and enhance facial beauty will be sent on request. Write at once to

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BEAUTIFUL ART IN BEADWORK

Gives plain directions, with illustrations, how to make Necklaces, Belts, Purses, Lampshades, Hair Ornaments, Dress Trimmings and *hundreds* of pretty things for the home, to *Wear* and to *Sell*. One young lady, taking a design from this book, bought $5 worth of beads and made a purse, which she sold for $100.

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Address United Beadwork Co., 17 W. 45th St., N. Y. C.

Visitors to New York invited to inspect our beautiful collection of beads and Novelties in beadwork.

MILK-AMON-OAT

Freshens and beautifies the skin: Used in the bath, it softens the water and daintily perfumes it.

THE HYGIENIC "SOAPSTITUTE"

SEND 2c stamp for sample.
¼ lb. Sanitary Tin by mail, 30c.

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Formerly **Le Boudoir**

28 WEST 46th STREET
NEW YORK

Tea Gowns, Matinees, Blouses
Boudoir Sets of Negligee, Cap and Slippers from $25.

50¢ ONLY GOLD PLATED ONLY 50¢

Very Best English Steel, Flexible, 5 inch, Cleaner point



IN LEATHER CASE

Sent post paid on receipt of price.

50¢ LAWRENCE CUTLERY CO. 66 BROADWAY, NEW YORK 50¢



PARFUM SEDUCTION

The New Parisian Perfume
A Holiday Suggestion from
GELLÉ FRÈRES, PARIS

At all first-class dealers

1½ oz. Bot., Fancy Carton $1.65 postp'd. SPECIAL—Send 10 cents for ten of our wonderful scented cards more popular than sachet powder.

GELLÉ FRÈRES, 162 W. 23rd St., N.Y.
The only French Perfume Shop in N. Y.

FREE CHRISTMAS DINNERS

FOR

300,000 Poor People

WILL BE SUPPLIED BY

The Salvation Army

THROUGHOUT THE UNITED STATES

Will you help by sending a donation, no matter how small

To Commander **MISS BOOTH**

118 WEST 14TH STREET, NEW YORK CITY

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ORIENTAL CREAM

THE CLASSIC FACE CREAM

There have been a thousand sculptors — but only one Michael Angelo.

There have been a thousand poets—but only one Shakespeare.

There have been a thousand beauty specialists—but only one Dr. T. Felix Gouraud.

Dr. Gouraud's

ORIENTAL CREAM

is "the classic face cream," the original and standard preparation upon which all others now in vogue were modelled. Yet Gouraud's Oriental Cream is still the best you can buy, the most expensive to make, the safest and most effective to use.

If you want the delicately clear and smooth complexion of youth, telephone your druggist or department store for a bottle today.

Price $1.50 a Bottle

To get the full benefit of Gouraud's Oriental Cream, apply with one of

Dr. T. Felix Gouraud's

ORIENTAL VELVET SPONGES

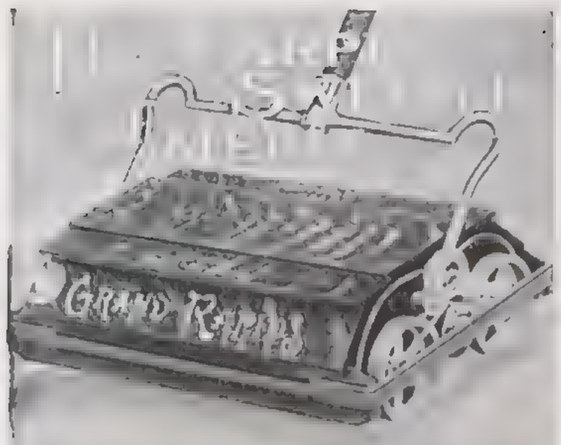
which are the best quality fine grain sponges obtainable. Packed in dust-proof boxes, free from dirt, dust and grit, 50c each.

Send Ten Cents in Stamps for a Book of

GOURAUD'S ORIENTAL BEAUTY LEAVES

This delightful little book of perfumed powder leaves fits the purse, and is a necessity after exposure to wind or dust.

FERD. T. HOPKINS & SON, Proprietors
37 Great Jones Street New York City



If you were going to buy silverware you would probably ask for Tiffany's or Gorham's or 1847 Rogers Bros.'

If you wanted soap you would call for "Ivory" or some other well-known brand.

So, too, in selecting a carpet sweeper, you would instantly think of "BISSELL'S."

For over thirty-six years we have made carpet sweepers *exclusively*, and always some one mechanical expert has devoted his entire efforts to improve our product, each becoming in time a *carpet sweeper* expert.

Thus has the "Bissell" constantly maintained its leadership from the start, and is today the *only universally recognized* carpet sweeper.

BISSELL'S

"Cyco" BALL-BEARING

is the outcome of this experience, and insures easy running, high efficiency and noiselessness.

Countless steps and much energy are saved by having one of our new "Cyco" BALL-BEARING Sweepers downstairs where it is most needed, and keeping your older machine upstairs, thus always having a sweeper at your immediate service.

Sold by all progressive dealers in furniture, hardware, carpets, and at housefurnishing and department stores. Prices $2.75 to $5.75.

Write for free booklet—"*Easy, Economical, Sanitary Sweeping.*"

BISSELL CARPET SWEEPER CO.
Dept. 155 Grand Rapids, Mich.
(Largest Exclusive Carpet Sweeper Manufacturers in the World.) (31)



Olga Nethersole praises the work of

Mme. HELENE

FACE SPECIALIST 22 West 22nd St.

Facial Treatment as Used in Most Exclusive Circles in France.

Mme. HELENE
has returned from Paris and again demonstrates every day in the Alice Maynard Store, 22 West 22nd Street, how wasted tissues are revived and contours of youth are restored by purely scientific methods.

References from families of the highest standing, proclaiming the work the most skillful of the day.

J. ANDRE

Famous French Preparations

Sole Manufacturer

140 West 44th Street, New York City

French Face Cream. The only dainty facial preparation which assists nature in creating and perpetuating the beauty of a fair complexion, jar - - - $.50

Algerian Hair Tonic. A purely vegetable preparation to prevent the hair from falling out, and promote its growth, excellent for dandruff, bottle - - - $1.00

Cyclamen, Aromatic Solution. Specially prepared for faded and yellow grey hair, bottle - - - $1.00

The above preparations are sold by Mrs. Jobe, care of the M.M. Newcomer Co., Knoxville, Tenn.; Miller & Rhoades, Richmond, Va.; Geo MacBain Co., Roanoke, Va.; and all leading houses.

DESCRIPTIONS *of* GIFTS

(*Continued from page* 150)



designed base of rhinestones from which rises a marabout pompon. The pompon may be ordered in any of the light colors. These ornaments can be arranged on the hair in the position that is most becoming. This one costs $3.75.

COMBS.—The demi-blond shell from which these combs are made more closely imitates the real than anything previously found. Price, $1.95, $2 and 75 cents, as indicated on page 78.

PAGE 81

FOR THE SMOKER.—Smoker's stand with rail and feet of heavy brass and fittings of heavy crystal glass finished with brass. These consist of ash tray, match safe, cigar and cigarette jars, which fit into brass niches. The upper shelf of the stand has green taffeta curtains on each side, placed as a protection for the cigar boxes and other objects which may be kept there. Price, $55.

Another set of brown, crushed llama goat leather holds everything needed for an evening smoke. It is shown in the lower, left-hand corner. It contains two racks for cigars, a pocket for cigarettes, a pouch for tobacco, a stand for matches, a cigar cutter and an ash receiver. Price, $9.

The cigar lighter and ash receiver on the upper right-hand is novel in design. The wick is ignited by working the pump handle. The small ewer lifts out and can be handed about to those wanting a light. The pump stands 7 inches high, and the whole costs $10.

The upper of the two self-lighting smoking sets on the left of the page is of soft finished brass with five ash receivers. The wheel revolves and sets fire to the lighter which can be removed and handed to the guests. Size is about 4½ inches high. The same style of lighter without trays or cigar rest, costs $3.50. The self-lighter below is of sterling silver, with a separate glass ash tray and two cigar rests. Size about 6 inches in diameter. Price, $20.

Two good-looking smoking accessories are the pipe rack and humidor. The former is of oak and polished brass and holds four pipes. The latter is of sterling silver in cigar shape, and is used in an ordinary box of cigars to keep them from becoming too dry. It comes in a case resembling a cigar box, and is 5 inches long. Price, $2.25.

FOR THE CELLARETTE.—A new cocktail shaker is of nickel with a spout which makes it easy to pour the cocktails into glasses without spilling them. Price, $2.

The superiority of the thermos pitcher to the ordinary bottle is obvious. Of nickel, in one-quart size, it costs $7.50.

The corkscrew with a stag horn and filigree silver handle is both attractive and serviceable. Price, $11.

FOR GAMES.—The single-size poker set is tastefully boxed in a silver case. The cards and chips are the best. Price, $15.

A most complete set is the game box of mahogany. It is fitted with checkers, chessmen, dominoes, playing cards, game counters, and bridge pads. Price, $55.

PAGE 84

ARTIFICIAL FLOWERS.—This year the boxing of these bouquets contributes greatly to their charm. The boutonnière of violets surrounding a pink carnation is backed with an old-fashioned paper frill and is tied with violet ribbon. It is placed in a purple and silver striped bandbox. Price, $1.35.

The corsage bouquet of white violets and green leaves is tied with a purple cord and boxed in a prettily flowered receptacle fastened with lavender ribbons. This costs $3.

FANS.—An attractive gift for the débutante or for the young girl to carry to dancing school is a carved sandalwood fan. The one illustrated is in medium size and is made of gold silk gauze and cloth of gold, prettily spangled. This style of fan may be had with colored silks substituted for the cloth of gold, which costs $2.

A pretty little conceit is the small fan of fine net lace mounted on mother-of-pearl sticks. The lace design represents a large spider in his web in which flies and butterflies are caught. Price, $57.

A new departure in feather fans is the use of willow plumes which in this instance droop over sticks of mother-of-pearl. The large plumes are white with lavender tips. Price, $37.50.

SACHETS.—Dainty little sachets such as these are most useful to pin into evening gowns. The set of six is made of satin, that may be ordered in any of several different colors, and embroidered with ribbon work flowers. The flowered bandbox which holds the sachets has this greeting printed on a card which is thrust through its strings:

"This little fragrant gift I send
That with your sweetness it may blend."

Price complete, $1.85.

NEGLIGÉE.—The waist-line of the crêpe de Chine negligée, with white net ruffled collar and sleeves embroidered by hand, is defined by three rows of cording and two rows of puffing. A tuck and a broad hem form the skirt border. This gown may be ordered, not later than December seventh, in blue, pink, or lavender, for $25.

VANITY OR OPERA BAG.—This bag of green silk covered with gold lace is trimmed with white lace, gold galloon, and French flowers, and carried by long, gold cords. The generous opening is held together by a snapper clasp. A mirror is set in the bottom. Price, $9.50.

PILLOW.—A rather unusual design in English eyelet-work is embroidered on this lingerie pillow of fine white linen. The ruffle is perfectly flat. The slip costs $8.25 and the down pillow covered with pink sateen is priced at $1.

PERFUMES AND POWDER.—These perfumes and powders, exquisite in themselves, are rendered more so by the beauty of their casings. The glass, clear and opaque, is chiseled in odd shapes and frequently ornamented with gilt bands and figures. Kid, suède, or paper boxes are frequently lined with beautifully colored satins.

PAGE 86

DOLLS.—Quite a remarkable dolly is made of material that can be washed and is almost unbreakable. The pretty dress is of blue and white striped gingham with collar and cuffs of solid blue. The doll is fourteen inches high, and carries a wicker basket hung on a ribbon. Price, $3.

A bisque doll fifteen inches high is daintily dressed in pink chambray trimmed with Valenciennes lace, and an apron of fine organdie trimmed with embroidery. Over this is worn a cape and hood of pink cotton rep. Price, $5.

A set of sixteen pieces includes a baby doll attractively dressed, her wardrobe, and some toys. The doll is eight inches high, and has movable arms and legs. Her wardrobe consists of a dress, bib, cap, handkerchief, sacque, knitted under jacket and petticoat. Besides these there are some toilet articles and a woolly lamb. Price, $3.25.

DOLL'S TRUNK.—An innovation trunk, 20 inches long, is made of canvas with leather strappings. The arrangement of the trays is a novelty; the upper

(*Continued on page* 154)

Annette

Exclusive Styles

27 West 38th Street, New York



Smart Fur Trimmed Evening Gown

of plain or brocaded Charmeuse Draped skirt with frill of lace outlined with fur to one side. Bodice combined of lace and Charmeuse, trimmed with fur. Enhanced by flower at waist line. All colors.

SPECIAL
$45.00

Serge Gowns -	$18.75	and upward
Afternoon Gowns	25.00	
Evening Gowns	26.50	
Waists - -	3.50	
Coats - -	18.50	

Telephone 5705 Greeley

Let our wonderful

Ind-Electric Health Battery

give you

Strength and Beauty



It puts color in your cheeks, sparkle in your eyes, vigor in muscles and nerves, induces health and vitality that fills life with happiness.

You can't be beautiful without health, and you can't be healthy with a sluggish system.

Ind-Electrics correct this, stimulate and strengthen every nerve and muscle, remove wrinkles from the face and develop a healthy, clear skin, giving natural grace and beauty.

The wonderful

Ind-Electric Health Battery

relieves that "tired feeling", rheumatism, backache, headache, neuralgia and other ailments. It is efficient, powerful, yet perfectly safe and durable.

Simple and easy to use. Endorsed by best physicians and beauty specialists. Sent complete with Hair Brush, Massage Roller, Sponge and Foot Plate, by express for only $5.00. Order quick; money refunded if not as represented.

Write today for fine Free Book, **"Beauty and Health Through Ind-Electrics."** *Representatives wanted.*

Ind-Electric Mfg. Co.
434 Peoples Gas Bldg.
Chicago, Ill.

Beauty *and* Health *through* Ind-Electrics



Baby's first step Ankle Support Shoes



A shoe especially made to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 2½ to 6		Sizes 5 to 8	
Tan Russia Black Kid	$2.00	Tan Russia	$2.00
Buckskin	3.00	Black Kid	2.00
White Canvas	2.00	White Buck	3.00

Larger sizes at proportionate prices

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

The Home of Fashionable Footwear for Men, Women and Children

Maternity Apparel

Extensive assortment of fashionable models planned especially to form well balanced figure and to expand at waist without alteration.

Afternoon and Evening Dresses, Wraps, Morning Frocks, Tailored Suits and Three Piece Suits.

Separate Blouses, Boudoir and Tea Gowns, Matinees, Corsets, Negligees, Petticoats, Lingerie.



986

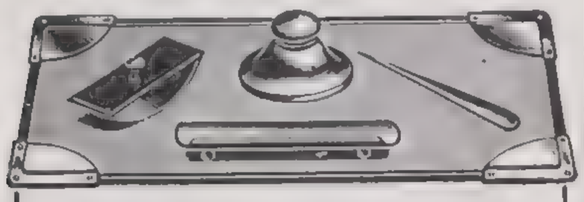
986 (as illustrated) of crepe de chine, brocaded or plain, all colors, with fine lace.
Price, Brocaded Crepe de Chine, **$37.50**
Plain Crepe de Chine, **$32.50**

Mail and telephone orders filled promptly

Catalogue "V" sent out of town upon request

Lane Bryant

25 West 38th St. New York



THIS set at $2.25 complete with satin brass corner pad 12 x 19 in. Ink stand 4½ in. Blotter 5 in. Tray 8 in. Letter opener 7½ in. Is good grade, dull brass finish, special price.

Other sets at $3.75 up to $25.

Satin brass clips, file, brush, tray, 50c each and upward; stamp box, rocking blotter, letter rack, perpetual calendar, 75c each and upward. Ink stands, 50c to $10. Pads with brass corners, 12 x 19 in., $1, 16 x 21 in. $1.50, 19 x 24 in., $2, library scissor sets 50c up, pencil stands 50c up, book racks $1.50 up to $8.

Our assortment of writing sets and separate parts is always so complete that you can make up your own sets from our stock and purchase additional pieces at any time.

Ash trays 25c up. Smokers' stands $1.50, $2, $2.65, $3.90 up.

Serving trays, chafing dishes, etc., and everything in brass and copper. Cigarette and cigar cases for pocket and table. Manicure sets, etc., etc.



Real gun metal mesh purses, 2½ in. first quality, $1.50, gun metal mesh bags, 5 in., $5; larger sizes up to $15. Cigarette cases, knives, and everything in gun metal.

Sterling art pendants, $1 up, rings, etc., bright and dull jet chains, crosses, combs, etc. White coral bead necklaces $4.75 up. Glass bead necklaces, all colors, $1.25 up.

Silver deposit cream and sugar set, 3 in. high, $1 per set.

Mail orders receive careful attention. We guarantee satisfaction when purchases are left to our selection.

If preferred, any of the above articles may be had by sending order to us or through VOGUE'S Shopping Dept.

The Ideal Place for Gifts

IMPORT SPECIALTY SHOP

6 West 22nd Street

Near 5th Avenue New York



Marie Tetley

late with
V. DARSY
announces her connection with
The
Natura Studio
where she will continue her Scientific Complexion Treatments and will be pleased to receive patrons.

Natura Studio

15 East 35th Street (opposite Altman's) **New York City** Tel. 6373 Mad. Sq.

Sole Agents in America for
Bichara de Paris
whose Ritzol Produits de Beaute and concentrated Floral Perfumes are famous in Europe

Oriental Gift Box

Each box contains three unusual gifts from the Orient. Every box different.

Each gift personally selected. Tell me something about the person to receive the box and the gifts will be for him or her as the case may be.

Attractively wrapped, price $5.00.

Bertha Tanzer

9 West 20th St., New York

Mme. ETELKA

346 MADISON AVENUE, NEW YORK

Gowns and Manteaux

Distinctive Styles **Moderate Prices—$25 to $150**

RUSSIAN ART STORE

36 West 22nd St., New York City
270 Boylston St., Boston, Mass.

We have just received a shipment of Russian linen crash, rag carpet and colored hand embroidered table covers, bureau scarfs, etc., in most beautiful and daintiest color combinations; also quaint hand carved Russian toys.

RUSSIAN CHUDO KREM

Shows Results with First Treatment.
Removes Wrinkles, Eradicates Freckles, Whitens Skin—Jars $2.00 and $3.50

MAIL ORDERS ONLY

Send 10 cents for sample Chudo Krem and Descriptive Booklet

Chudo Specialty Co., Dept. A, 616 W. 116th St., New York

SUZANNE

I help you dress, I help you shop.
I suggest and select every detail of your attire.
I take a personal interest in a letter from a distance.
Remember—to do your best you must look your best.

Write to me

Hotel Gregorian, 42 West 35th Street, New York

ALLWON MANICURE OUTFIT



This Advertisement is Worth One Dollar to You

Cut out this advertisement. Your dealer will accept it as $1.00 cash toward a $6.00 STERLING SILVER ALLWON Manicure Set—regularly $6.00, never less.

This is to convince you of the convenience and utility of the ALLWON.

The ALLWON Manicure Buffer is velvet-lined and contains a complete outfit—imported scissors, 6 emery boards, orange-wood stick, nail lustre, nail salve, duplex file.

If your dealer hasn't ALLWON Manicure sets, send this advertisement with $5 to us and the STERLING SILVER ALLWON Manicure outfit will reach you by return mail.

The same Outfit, nickel plated, $2.00
The same Outfit, silver plated, $2.50

A HANDSOME CHRISTMAS GIFT.

DEALERS: You are hereby authorized to accept this advertisement and $5 in payment for a $6 ALLWON Outfit. We will redeem the advertisement for $1 when accompanied by the name and address of the purchaser.

U. S. SPECIALTY CO.
Suite 104 752 Broadway, N. Y. City

Soft, Comfortable and Dainty Garments

For Baby's Sensitive Skin



These are the Arnold Knit Wear Specialties for Babies.

The yarn used in the making of "Arnold" Knit Goods is softened by the exclusive "Arnold" method and makes a fabric which is soft and most agreeable to the skin. The style and soft texture of the garments will please you.

THOSE Arnold KNIT GOODS

Be sure to include a visit to the "Arnold Knit Wear Shop" in your next shopping trip.

Trade Mark Registered

Arnold Knit-Wear Shop

431 Fifth Avenue, New York City

Telephone 1681 Murray Hill *Catalog on request*

Babies' Outfits A Specialty



When You Were a Child

did you ever dress and undress a doll and feel disappointed when you found the clothes sewed to the body? Yes, you know you were.

The Spencer Doll

has clothes that button and unbutton—fitted and made as yours are. Just think—drawers, waist, flannel and white skirt, the little dress—all hand embroidered and lace trimmed. The coat—soft shepherd plaid, silk lined, velvet collar and cuffs. The dainty hat rests on a head of beautiful, curly hair. Real leather shoes, dear little stockings to match.

¶ The doll is 21" high, movable limbs, real eyelashes over eyes that follow you all around the room, goes to sleep at your pleasure. The price of the one pictured here is $10.00 by mail. Others at $15 and $25.

Frances M. Spencer, 188 Grafton Ave., Newark, N. J.

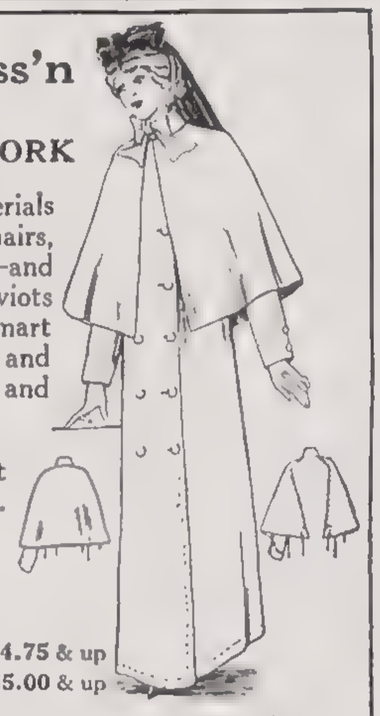


Nurses' Outfitting Ass'n

450 FIFTH AVENUE
(40th Street) NEW YORK

SHOWING new models in wash materials in white and color, and in mohairs, serges, silks, cashmeres, for the house—and in serges, cloths, worsteds, cheviots for the street. Everything in smart tailored effects with simple lines and excellent workmanship, cut, fit and design.

Specialists in each department ready for your individual needs.



WASH DRESSES

Colored, ready made, from $1.65 up
White, ready made, from $2.75 up
Colored, made to order, shrunken and fitted, $4.75 & up
White, made to order, shrunken and fitted, $5.00 & up

Send forCatalog B, showing everything ready to wear and made to order

DESCRIPTIONS *of* GIFTS

(*Continued from page* 152)

one has three compartments for the doll's hats, blouses, and veils, while the two lower ones hold respectively her dresses and suits. The trunk is lined throughout with linen cross-barred in blue, and in the lid is placed a mirror. Price, $5.

Wicker Sewing Basket.—The doll's sewing may be neatly kept in this attractive basket which is of white with a bit of yellow twisted through it. The lining is of pale blue silk with a big bow of blue ribbon on the inside of the lid. Another big bow trims the side of the basket. Hight, 15 inches; price, $3.50.

Doll's Cradle.—This cradle is of white wicker on wooden rockers, and is 14 inches long. The canopy is of dotted Swiss edged with Valenciennes lace and finished at the sides with bows of ribbon which correspond to a larger bow at the end. The quilted lining may be had in pink or blue as preferred. Price, $3.50.

Doll's Millinery Set.—A decorated box holds a milliner's complete outfit consisting of three hats, feathers, tulle, flowers, wiring, net and all other requirements for trimming. There is enough variety in the kind of trimming to make hats that are becoming to both blond and brunette dollies. Price, $1.50.

Basket Weaving Set.—This is a constructive toy from which the process of basket weaving may be correctly learned. Instructions for weaving and a design to be used as a pattern are included with materials of flexible cardboard, rivets, and braid, so that the pictur ' basket may be made even by little kindergarteners. Price, $2.

Paint-box.—For the child who would an artist be, there is a wonderful paint-box called the Rembrandt set. The box, 9½ by 12½ inches, is completely fitted with palette, brushes, water jars, and a very good assortment of colors besides which a number of sketches to be colored are included. Price, $1.

Animals.—Wily "Br'er Fox" is made of long-haired plush in brown and white, and his face has all the keenness of expression of his race. Price, $1.

The goose is the leader of a long band walking one behind the other in Indian file. He is made of white plush cloth with beak and spreading feet of yellow. Price, 85 cents.

A white woolly lamb has a rather frightened expression, but will let you pet it without running away. It is made of white plush cloth and wears a blue ribbon. Price, $1.50.

The fine looking, gaily-colored rooster is made entirely of felt with a splendid tail and a red comb. Price, 85 cents.

A pale pink pig of soft plush is not half so ferocious as he looks in the picture. He has a little tail and long ears which seem made to be pulled. Price, $1.

The well-bred Irish terrier is of soft, long-haired plush and will prove a faithful companion not likely to bite. He has a very short tail and wears a leather collar. Price, $1.50.

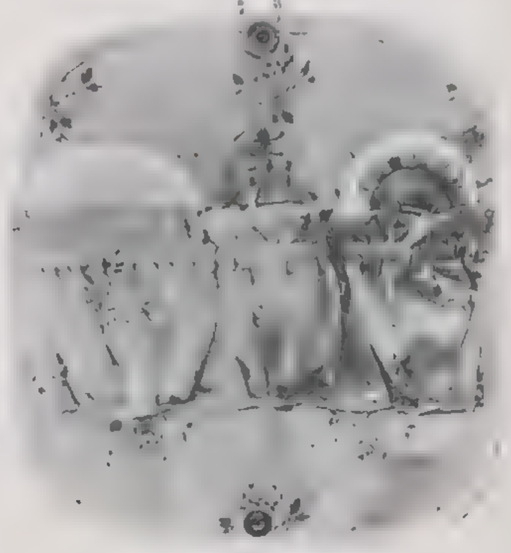
The little white dog is of long-haired plush with markings of brown. As may be seen by the picture, he has an intelligent face, and a good disposition. Price, $1.75.

The odd looking Dachshund turns out his toes in the fashion correct for his breed. He is made of brown plush and has a white chest and fore feet. Price, $1.25.

(*Continued on page* 156)



THE RITE COMPANION



ACTUAL SIZE 5½ IN. BY 6 IN.

A NEW RITE COMBINATION.

A very useful novelty to carry in your handbag or hang at the dressing table.

A beautiful silk case in pink, blue, maize, lilac and white with flowers in harmonizing colors, in which are fitted Auto Pocket Puff, Cut glass Bottle of Smelling Salts, Celluloid Backed Mirror.

Price $1.00.

AN IDEAL GIFT FOR CHRISTMAS.

Look for the Rite on each case. For sale at the best Dept. and Drug Stores everywhere. If your dealer cannot supply you send $1.00 to Dept. A.

THE RITE SPECIALTY CO.,
35-37-39 West 36th St.

BABY ASTOR BOOTEE



A Christmas Gift for the Baby

Elderdown Bootees, lined in Pink or Blue Silk, with French ribbon embroidery. Handmade. Washable. Packed in Dainty Box. Price $1.50 Prepaid. The same in corduroy $1.75. Special Price to Dealers.

MISS THOMPSON
Infants' Novelties Dorchester Centre, Mass.

DE LONG CO. HAIR PIN

First aid to fashionable hair-dressing—smooth, strong hair pins that CANNOT SLIP.

Get the package with the White Band
All Dealers Write for Samples

The De Long Hook and Eye Co.
653 N. Broad Street Philadelphia



LONG SANG TI CHINESE CURIO CO.
293 FIFTH AVE., NEAR 31ST ST.
NEW YORK

Their booklet "V," illustrating the history of Oriental Art and Stones to be worn for good luck on different days, now ready.



"MOTHER BUNNY"
pink or blue dress (qt.) $2.00
"Peter Rabbit"
in natty blue coat (pint) $1.00

Hot water bottles of best quality rubber, for bodies, hidden by jaunty clothes. Jolly, comfortable companions to cuddle in little cold hands.

Mistress Patty V. Comfort
ANDOVER, MASS.

Is Your Shopping Burden a heavy one? Then turn at once to the gifts-buying "index" beginning on page 89. This classified list of appropriate gifts for everyone makes it easy first to choose, and then to buy, a welcome gift for every friend on your Christmas list.

Curtis

Quality and Exclusiveness in Exquisite Hand-made

BOUDOIR APPAREL



An Appropriate Gift

A Characteristic Model adapted for Boudoir and At Home wear. Made of Albatross, hand embroidered in heavy design, with edges scalloped—an original creation MATINEE.

Albatross. Price	$7.50
Albatross, silk lined	9.50
Same model, full length	12.00
Silk lined, full length	15.00

Neatly Packed in Christmas Box. When sending remittance, state bust measurement, length and color desired. Correspondence invited.

546 Fifth Ave., at 45th St., N. Y. City



There will be more of Palmer Cox's Brownies in St. Nicholas this year.

The Ideal Christmas Gift

For Boys and Girls

St. Nicholas

For *your* boy or girl.

For the friend's child you wish to remember.

For the nephew or niece for whom *just* the gift is always a puzzle.

And why not enter another subscription for some lonely little shut-in, and another for the children's ward of the nearest hospital?

A subscription is only $3.00 a year, and there's a gay Christmas card to carry your greeting and announcement of the gift. Send in subscriptions early to your newsdealer, or the publishers:

The Century Co., Union Sq., New York



MODEL
No. 737
PRICE $2.00

Wear this model of the

Trade **A. P. Brassiere Directoire** Mark

with your new gown. It will show you the secret of the perfect fit obtained by discriminating women. The A. P. Brassiere acts as a *foundation* on which can be built smooth well-fitting effects in gowns. Gives the right "hang" to the dress.

There are different materials: Muslin, mesh, all-overs, linen, etc.

You should send for our handsome new style book—it's free.

For sale at all Department Stores

G. M. POIX

52 Columbia Heights, Brooklyn, N. Y.
New York Office, 200 Fifth Avenue

J.H.C.
LADIES' TAILORS

Comstock

286 FIFTH AVENUE NEW YORK
(at Thirtieth St.)

Ladies' Suits REMODELED

Let us show you how attractively we can remodel your last year's suit. A single alteration—at slight expense—can wonderfully change to the prevailing mode a costume which you have discarded as almost worthless.

Old Suits Made New

Suits that have seen hard service while traveling, or that have lost their style wholly or in part, can be restored and given the distinctive features of advanced fashions. Our success for the past nineteen years in this kind of work is your guarantee.

Cleaning and Dyeing

Our cleaning is the best; however, the cleansing process is of minor importance compared to the finishing and pressing in which we excel; all garments are made to look like new.

Tailored Suits at $65.00

FOR CHRISTMAS CHEER

CAPE COD FIRE LIGHTER



THE TANKARD IS MADE OF HEAVY POLISHED BRASS. TORCH HAS TWISTED BRASS HANDLE. THE TORCH WILL BLAZE FOR 15 MINUTES, PRODUCING

FLAMING LOG FIRE AT ONCE
WITHOUT KINDLING WOOD
Price $3.50 New York

Descriptive pamphlet will be mailed upon request.

CAPE COD SHOP

20 VESEY ST., NEW YORK

Vogue Shopping Department will buy this for you if requested



Berthe May's Maternity Corset

In my booklet, "Her Corsets," I tell you why the Berthe May Maternity Corset is a real support. Why it insures ease and comfort, and preserves the figure. I give names of prominent physicians who prescribe it among their own families and patients. The booklet explains special adjustment features which make it possible to wear the corset before and after the maternity period, thus proving a real economy. Also hints and rules on hygiene for the maternity period.

This booklet, mailed in plain envelope, is free upon request. Write for No. 14.

All orders have my personal attention. Orders by mail are filled with absolute satisfaction because of my perfect, yet simple, measurement system. If immediate delivery is desired, measurements around Bust, Waist and Hips are needed, also height.

Other special corsets for golf, tennis and singing; also for nursing mothers and young girls.

Prices from $5.00 to $18.00.

BERTHE MAY : 10 E. 46th Street, New York

Leonard's

Exclusive Gowns and Dresses for Women and Misses

Made to suit your individual tastes



Simple, Afternoon and Evening Gowns, Dancing Frocks, Street, House and Party Dresses, Negligees, Tea Gowns, Dressing Sacques, etc.

Everything made on the premises in our own workrooms.

The largest assortment of ready to wear garments are always displayed in our showrooms at prices ⅓ to ½ lower than elsewhere. No establishment in New York has facilities equal to ours.

MME. LEONARD'S Self-Adjustable MATERNITY APPAREL

We are specialists in the making of these garments, which are original with us, and especially designed to meet the changing conditions without alterations.

No. 405. Smart, practical French serge street dress.

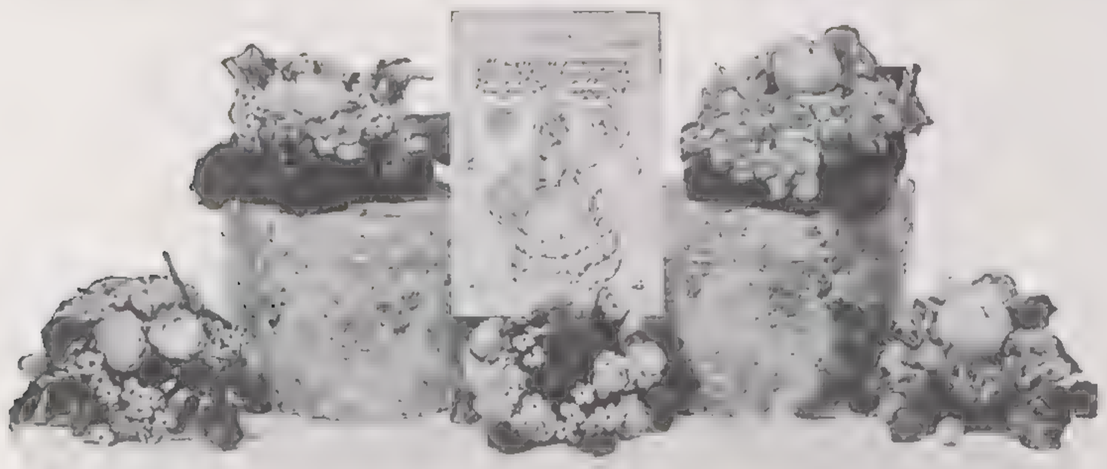
Price, $16.50

405

DRESSES FROM $12.50 UP
GOWNS AND NEGLIGEES FROM $6.75 UP
Catalog V and order blanks sent out of town upon request

22 W. 39th Street, New York
PHONE 4534 GREELEY

THOUGHTFUL LITTLE GIFTS



Nosegay

A Nosegay made of imported flowers. Wild Rose, Forget-me-nots and Mignonette with a gift card appropriate. All in a quaint band box. Spreading exquisite fragrance like natural flowers, making a most delightful gift. Complete $1.50.

Bayberry Candles
"The Light of Olden Days."

Two seven-inch, old fashioned, handmade Bayberry Candles, appropriate as a present or Christmas decoration. With illuminated card. Postpaid 50c.

Wild Rose Sachets

In a tasteful box with hand decorated card. The fragrance is unusually and exceptionally like the Wild Rose flower. Postpaid 75c.



Pine Sachets

Distilling the fragrance of the forest. A superbly illuminated card. — "The Legend of the Pines" —accompanies each box. Postpaid 75c.

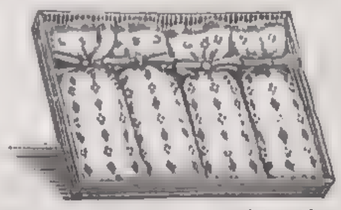
Exquisite Lavender Sachets

Four little Lavender bags in a dainty box spreading quaint fragrance. Made by New England gentlewomen. Refreshing as the flowers themselves with a beautiful illuminated card. 75c.



"Thoughtful Little Gifts"

Christmas spirit is not measured by the money value of the gift, but by the *spirit* in which it is given and the *taste* with which it is selected. Many welcome little remembrances are shown in our illustrated book—"Thoughtful Little Gifts." Your request and mention of this paper will bring it.

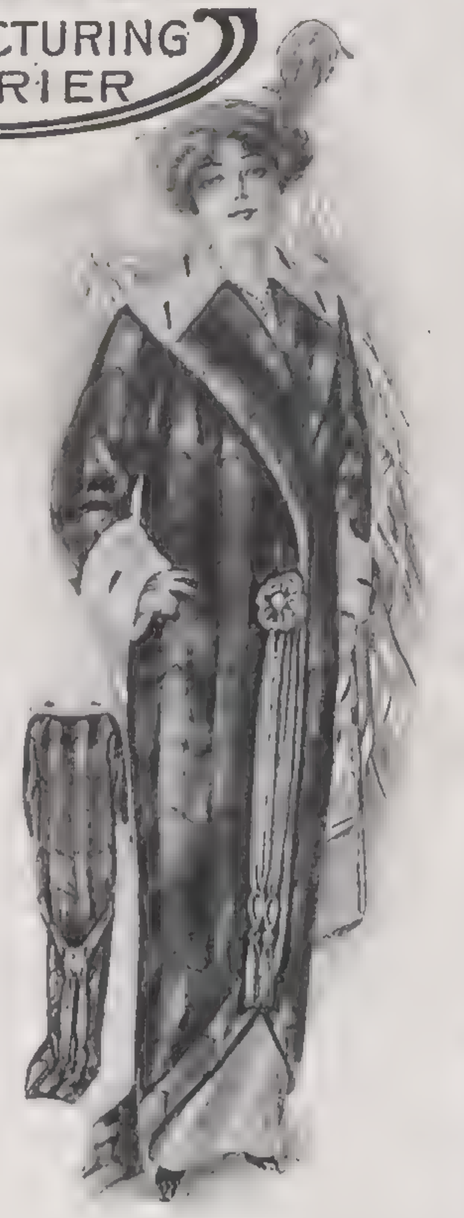


POHLSON'S GIFT SHOP, Main Street, Pawtucket, R. I.

E. KUMKE
MANUFACTURING FURRIER

Rich Furs

Our exhibition comprises furs of every kind in superb variety, offering for your inspection the latest and best models, both imported and original, for every occasion of dress.



Catalog Sent Out of Town upon Request

19 West 38th St.
Between 5th and 6th Aves.
New York

A quite original and particularly charming Mole and Ermine Evening Wrap is illustrated.

DESCRIPTIONS *of* GIFTS

(*Continued from page* 154)

PAGE 88

BIPLANES.—The progress made in aerial navigation during the last few years has been reflected in the manufacture of a great number of toy flying machines. Two of the most successful copies are here shown. The one illustrated on the left is a "Le Voisin," a biplane of French design with an aluminum frame and silk wings, which measures 60 x 42 inches. Price, $35. The Curtis biplane shown on the right has also an aluminum frame and silk wings, and measures 31 x 36 inches. The propelling power is obtained by winding up the elastic bound propeller. Price, $18.

SAND TOYS.—Instead of presenting the sand toys in the usual commonplace box, here the watering pot, pail, moulds, and popgun are piled in a cart that in itself is a source of amusement. Price, $4.50.

The farmer household mounted on sticks that are thrust in the sand or dirt is quite delightful. The house and animals are of colored wood. Price, $1 up.

WOODEN TOYS.—Inspired, perhaps, by Noah who ordered the animals to walk into the ark two by two, children have a love for arranging their dolls, soldiers, or animals in processional form. In the set of colored wooden barnyard inhabitants, grooves are provided into which the animals may be slid. The sets cost from $1 up.

The wooden blocks will stimulate the constructive imagination of a child. Guided by charts, he can build a playhouse or an automobile. A set which includes directions and blocks for making five styles of motor cars costs $4; for three styles, $2 is charged. The playhouse in one style costs $3.50.

Very young children who cannot set up pins correctly will like the roly-poly ninepins because, when overturned, they right themselves automatically. They are made of papier maché or wood and each measures 8 inches high. Price, $2.25.

TOOL CHEST.—This is an inexpensive tool chest, but the essential tools—axe, hammer, saw, brace, large awl, brad-awl, screwdriver, and nails—are well-made and durable. Price, $2.50.

MOTOR CARS.—The boy at the kindergarten time of his life will enjoy making an automobile out of strips of flexible colored cardboard and reed sticks. The design shown here costs $1.50. He will also like either of the two mechanical motor cars. One is a clever copy of a limousine made of white enameled tin with rubber tires. Price, $8. The other, for $1, is a little runabout that runs no matter which way it is wound. This is a distinct advantage for it makes the machinery less liable to be destroyed, and the child is not confused by the usual warning, "turn key to the right."

You can safely entrust the purchase of any articles you may like on these pages to Vogue's corps of expert shoppers. The actual purchasing will be done with business like promptness and the gifts you desire will be delivered in ample time before Christmas. For the easy way, see page 92.





"The Crowning Attribute of Lovely Woman is Cleanliness."

Dress Wisdom

THERE'S art in woman's attire — the gown proclaims the woman. The woman may select the gown, but the gown has its sure effect on the thought, action and character of the wearer. And our characters influence all whom we meet.

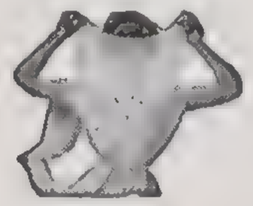
Dress is the chief factor in environment. And environment shapes, molds, colors and tints our lives. Wise dressing means poise, good taste, health, happiness and sweet content.

The well-dressed woman blesses and benefits herself —and the world—for she adds to its joys. And we can not imagine a woman well dressed without Naiad Dress Shields. They add the final assurance of cleanliness and sweetness.

Naiad Dress Shields are hygienic and scientific. They are a necessity to the woman of delicacy, refinement and good judgment. They are healthful to the skin. As they are made without rubber, they do not have its unpleasant odor.

They are quickly and efficiently sterilized by immersing in boiling water for a few seconds. To be obtained at stores, or a sample pair sent you on receipt of twenty-five cents. Every pair guaranteed.

A handsome colored reproduction of Coles Phillips' beautiful drawing on heavy paper, 10 x 12 inches, sent for 10 cents. No advertising.



The C. E. Conover Co.
Manufacturers
101 Franklin St., New York

SEND MONEY ORDER OR CHECK AND WE WILL SHIP PROMPTLY

THIRTY-FOURTH STREET WEST

Forsythe

NEW YORK CITY

Mackinaws and Sweaters for Women, Misses and Girls

Christmas



Angora Coats
New Norfolk Style

Double and Single Breasted Shawl Collar, Large Patch Pockets. White, Grey, Tan; Combinations of Red and White; Green and Grey, Lavender and White, Brown and Maize, Etc., Etc.

$12.50, $16.50, $23.50
Hats to match $4.50



Genuine Mackinaws
With Detachable Capuchin Hood—
Rain and Wind Proof.
Plain Colors—Army Tan, Grey, Slate, Brown.
$10.00
Plaids in Combination of Green and Red, Brown and Tan, Red and Black, Black and White, Grey and Black, Green and Black, Etc., Etc.
$12.50

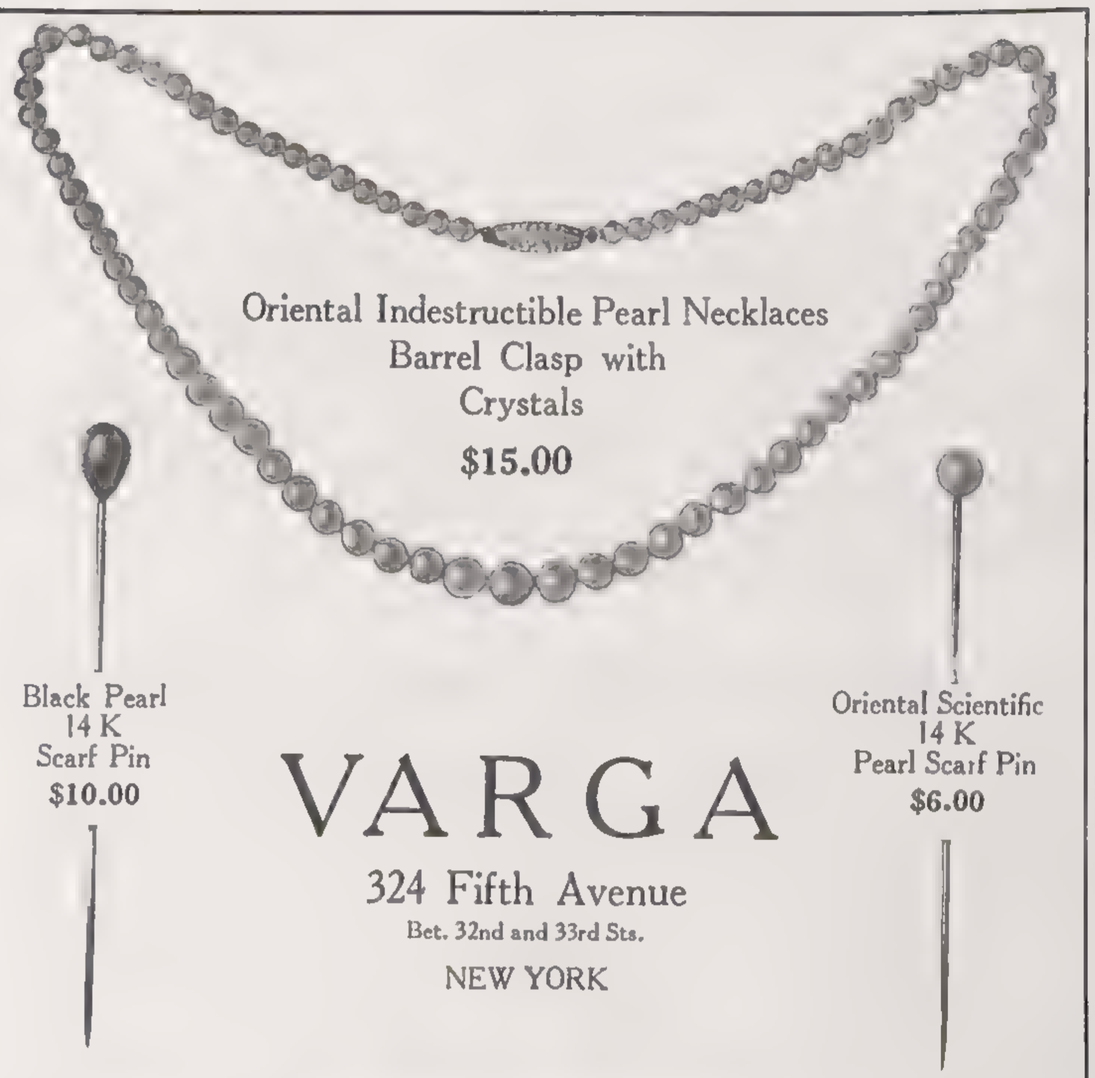
Specials



The Forsythe College Sweater
White, Grey, Tan, Navy and Maroon.
$5.00

Novelty Sweaters—¾ Length
White, Grey, Lavender, Light Blue and Fancy Combinations.
$7.50, $9.75, $12.50, $16.50

Tailor Made Waists, Suits, Dresses, Furs, Millinery, Neckwear



Oriental Indestructible Pearl Necklaces
Barrel Clasp with
Crystals
$15.00

Black Pearl
14 K
Scarf Pin
$10.00

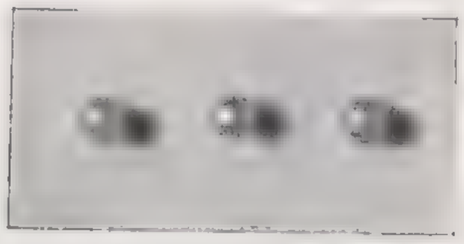
Oriental Scientific
14 K
Pearl Scarf Pin
$6.00

VARGA

324 Fifth Avenue
Bet. 32nd and 33rd Sts.
NEW YORK



Scientific Pearl
Platinum Mounting
2 Diamonds
$45.00



Scientific Pearl Studs
14 Karat Gold Mountings
Set, $10.00



Black Pearl
Platinum Mounting
2 Diamonds
$55.00

New York "Maison Dolly" Paris

Manufacturing Retailer

2441 Broadway at Ninetieth Street

Is now showing an unusually beautiful
display of original models in

Gowns, Waists, Blouses
Wraps, Millinery

Exclusive in design—materials of our
own importation

Surpassing even our own efforts of previous years.

From our workrooms to you at wholesale prices.

Your pleasure in inspecting this display will more than compensate you for the trouble of a visit, even if not ready to purchase.

Our Fall Souvenir Album of Fashionable Suits Free Upon Request

"SOMETHING DIFFERENT"

(*Continued from page* 116)

in line and finish, that comes from a famous pottery in Massachusetts. They stand straight, slim, and smooth, and are tinted a delicate shade of greenish gray. Price, $3 a pair. From Massachusetts also comes the great "bean pot," illustrated above the iron articles (page 116. It consists of three pieces—a deep, decorated plate, a pot, and a cover—and is so unusual and decorative that the most ardent New Englander might hesitate to put it in the oven. The pottery of which it is made is stained a rich, red brown, and the splashy flowers are put on in red, blue, and green oils. Price, $10. Copied from an Italian fountain is a little sconce made of glazed and colored pottery. It shows the Madonna and Child executed in high relief on a medallion. There is a conventional wreath at the top, and at the base is a socket to hold a candle. In a natural color the sconce costs $2. If the figures are colored, it costs $1 more.

WOODEN NOVELTIES

For a set of six wooden trays that sells for $6, beautifully grained pieces of mahogany have been selected and carefully turned on a wheel to form flat plates with curled edges. The wood is left unpolished, and has a soft, oiled finish so treated that it cannot be marked by heat, cold, or moisture. The trays range from three to nine inches in diameter and may be bought singly as well as in a nest. They make attractive gifts, and their uses are manifold—to hold a pitcher of ice water or a teapot, a hot dish, or a wet flower pot, while the larger sizes are used as serving trays.

A great wooden bowl, that is priced at $9.50, is made of a single piece of rich old mahogany, highly polished. Its beauty of line is a delight to the eye.

BASKETS MADE BY THE BLIND

Just around the corner from this little art shop is a room full of baskets and woven things made by the blind. The hanging flower holder of stained reed illustrated above the bean pot was originally designed to hang in a limousine, but it has been much used to send filled with a handful of flowers to invalids. When hung at the foot of the bed, with some blossoms held within its depths, it brightens a sick-room charmingly. It also makes an effective luncheon favor. Price, 40 cents.

The story of its manufacture adds an interest to the knotted raffia bag, illustrated in the upper, right-hand corner of page 116. It was made by an old lady who used to weave raffia for her pleasure and then suddenly went blind and sat in darkness for many months before she discovered that she could still use her hands and her invention. The bag is made in different sizes and shapes, and lined with a contrasting or matching shade of silk. It may be filled with candy and later used as a work bag. It comes in the natural raffia or stained a russet brown, in which case it is particularly good lined with a matching shade. Price, $2.

A conveniently and gracefully shaped basket is the one with a cover shown to the left. It is stained glass-green, russet, mahogany or left the natural color. Price, $1. Wire coat-hangers, such as shown to the right of the basket, are evenly covered with raffia to protect delicate clothes from rust, and are made in three sizes for 25, 30, and 35 cents.

A quaint conceit for bird-lovers is the bird's nest of stained reed, pictured just below. It is intended to hang on the limb of a tree outside the window. It is roomy enough for a large family, and in one style has an opening at the top to let in plenty of fresh air. Price, 75 cents.

L.M. HIRSCH
Sample Shoe Co.



CALF STORM BOOT $4.50
High Cut, Boarded Tan

CHRISTMAS GIFT
ORDER BLANKS

This year we are introducing a Novel idea for a Christmas Gift. Everybody likes slippers that match their gowns. Purchase a Xmas Order Blank for a pair of Satin Pumps and it will prove a delightful and very acceptable surprise to the recipient. We reproduce the model.



SATIN PUMP, Turn Sole $3.00
2 inch Louis XV Heel

We carry in stock a complete line of the above in Black, Blue, Pink, White, Gray, Gold and Emerald Green, and American Beauty, at the above price.

An extra charge of fifty cents for slippers made to order from sample of the material to match your gown

Silk hosiery to match
at 95c. and $1.35

Mail orders promptly filled

Many wonderful Bargains in Sample Shoes at 25% to 40% less than regular prices.

404-406 Sixth Ave., N. Y.
Between 24th and 25th Sts.

L. M. HIRSCH
Sample Shoe Co.

Gordon
SILK HOSIERY
for Christmas

THERE is no gift which appeals to a woman so irresistibly as do silk stockings. There is a luxury about them which is only partially expressed in the unusual beauty of their appearance. Gordon silk stockings of the finest quality can now be bought at a distinctly moderate price, a price made possible by the modern methods of manufacture.

Gordon Silk Hosiery is of the very highest quality, lustrous, perfectly shaped and exquisitely dyed. And in spite of its softness it is so made that it will wear. You will find the following numbers of silk hose at all good stores where Gordon Hosiery is sold. They offer a wide selection at moderate prices, and are put up in special holiday boxes.

Women's Gordon Silk Hosiery

300. Pure silk, extra heavy (no loading) silk lisle top and sole, heavily spliced, black, white and colors. **Price, $1.00**

500. Pure thread silk, ingrain, all silk, wide top, deep garter hem, *indestructible*, black, white and colors. **Price, $1.50**

650. Extra heavy, pure thread silk, ingrain. **Price, $2.00**

706. Extra wide pure thread silk, ingrain, deep garter hem, silk lisle sole, black, white and colors. **Price, $1.50**

Men's Gordon Silk Half Hose

183. Extra heavy thread silk, silk lisle sole, high spliced heel, seamless foot, black and colors. **Price, $ .50**

190. Pure thread silk, ingrain, full fashioned, fine quality, black and colors. **Price, $1.00**

Write our New York Headquarters for illustrated booklet which is sent free

Brown Durrell Co.

BOSTON
Brown-Durrell
Building

NEW YORK
Brown-Durrell Building
1 W. 19th Street

CHICAGO
Textile Building
Adams St. and Fifth Ave.



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"HAND BOOK"
ILLUSTRATED

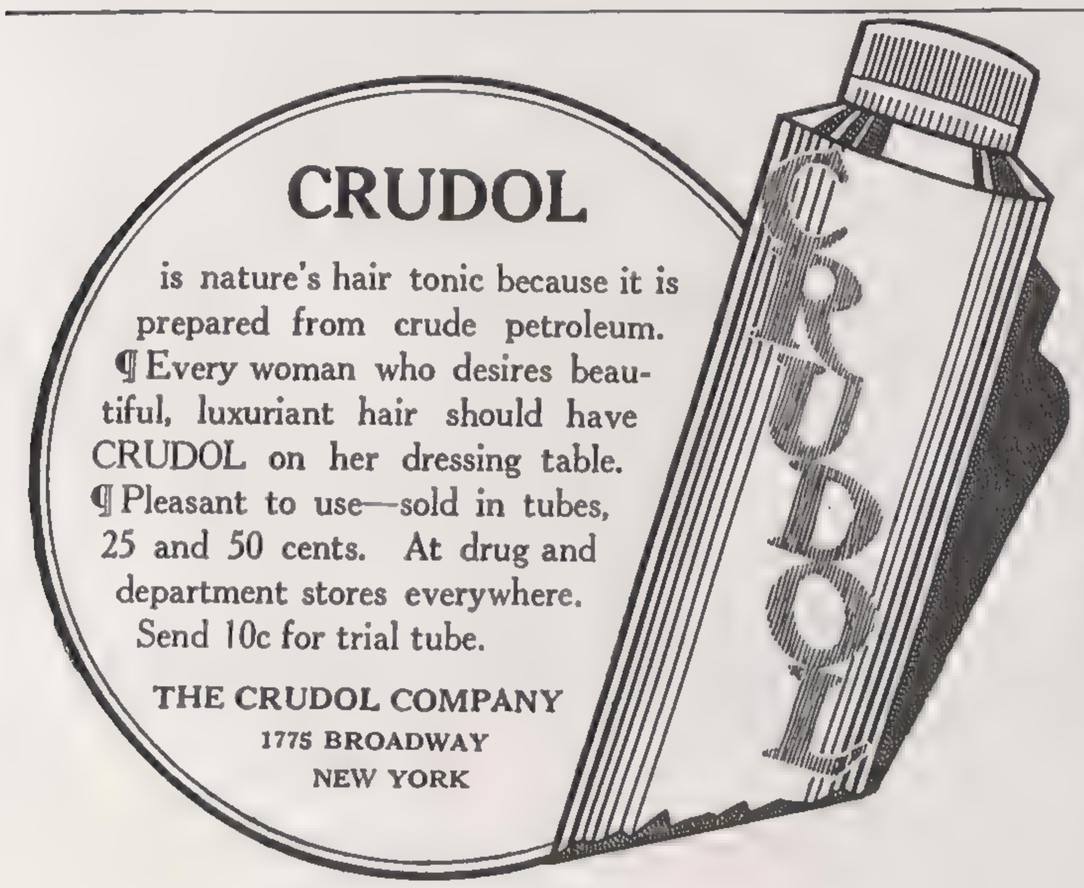
which describes and prices
our most recent
importations and productions-

Diamonds, Precious Stones, Jewelry
Silver, Crystal, Porcelain,
Watches, Clocks, Mahogany, etc.

This book contains many moderately priced
Christmas, Wedding and Personal Gifts,
and will be mailed postpaid
to any part of the world.

Special photographs with description
will be mailed, if you will name
the article you want giving
us some idea of
the price you wish to pay.

BAILEY, BANKS & BIDDLE CO.
Chestnut Street Philadelphia



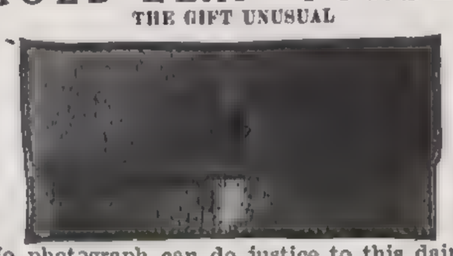
CRUDOL

is nature's hair tonic because it is prepared from crude petroleum.
¶ Every woman who desires beautiful, luxuriant hair should have CRUDOL on her dressing table.
¶ Pleasant to use—sold in tubes, 25 and 50 cents. At drug and department stores everywhere.
Send 10c for trial tube.

THE CRUDOL COMPANY
1775 BROADWAY
NEW YORK

GOLD LEAF PURSES

THE GIFT UNUSUAL



No photograph can do justice to this dainty idea. The finest imported kid has been covered with 14 karat gold leaf under high pressure. The result is a startlingly attractive finish which is practically as durable as the leather finish itself. Clever artisans have converted this "leather gold" into purses.

Change envelope, 2¾ x 2 inches.....$1.00
Change envelope, 3¾ x 2½ inches..... 1.50
Poudre book in case, either gold or silver finish 2.00
Purse with change compartment, two pockets, finger strap at back, 4½ x 2¼ inches 4.25

These purses are very smart and have found favor with all of our customers who are lovers of clever things. Any one or more will be mailed prepaid in separate dainty gift boxes upon receipt of price.

Write for our special gift suggestions. We supply unusual ideas in all kinds of novelties and have a shop full of clever and different things

THE CLOVER SHOP
290 Westminster St., Providence, R. I.

The ARISTOCRACY *of* LETTERS

(*Continued from page 52*)

close together as to be scarcely discernible as a stripe.

The bordered paper is of French organdy or thin linen. It is white with a colored edge measuring from a sixteenth of an inch to a quarter of an inch wide; or again the paper is in some pale shade bordered in white or in a darker tone of the same color.

Odd to American eyes, but nevertheless most convenient for the hasty, informal note is the one-piece paper and envelope shown above the correspondence card on page 52. When folded and sealed, it looks just like the usual letter, and is somewhat akin to the *petit bleu* so much used by Parisians.

In monograms or initials there is apparently but little change. Small squares, circles, rectangular and diamond-shaped figures in color, with the name or initial printed in the middle, are still most favored. The novelties and variations are found not in the form, but in the combination of colors. A pale gray paper bordered with white was marked in the upper, left-hand corner with small, black, printed letters on a background of old-rose in a diamond-shaped frame of white dotted with black.

LITTLE FRENCH FADS

This introduction of a touch of black into the marking of letter paper is characteristic of Saintyves, and figures in many of his most attractive designs. A particularly pretty style is cerise striped paper with the initials printed in white on a dark cerise ground, delicately outlined with black. The same design is shown in another paper (that in the upper, left-hand corner), where both the letters and the outlining are black.

Occasionally initials or monograms are placed upon the flap of the envelope as well as upon the paper. An example of this is shown in the correspondence card and envelope shown in the middle of page 52. Here the card and envelope are of dark khaki color edged with white. The initials are in a darker tone of brown and are placed slantwise in a square white frame outlined and dotted with brown.

Sealing wax and a seal are, however, used by the French in preference to the envelope monogram. The color and scent of the wax and the stamping appeal to their love of romance and coquetry. In fact, so popular is the seal in Paris, that one of Saintyves's newest and most novel designs is in that form. This is a paper intended for half mourning and is in pale gray or lavender edged with black. The seal, placed at one corner, is in black, and the letters are engraved in white. White is particularly attractive as a paper for light mourning, and it is also used with good effect in bordered paper, when the seal is the same color as the edge.

Buff paper edged with gray and having white letters outlined in gray, is an odd combination which has had great success, and is especially good when used in the form of the letters shown.

A buff striped paper has a green circular frame dotted with gold to resemble the popular enamel work. This frame is outlined with black and has black printed letters on a white background. This favorite design is shown in the lower, left-hand corner of page 52.

While, as has been said, all colors are allowable, yet from the hundreds of models shown as those most in demand, it seems that gray and buff are the most fashionable.

Copr. Life Pub. Co.



Both sides of Christmas are represented in the great

Christmas Number of **Life**

Everywhere on Tuesday, December 3. Price 25 cents—all news-stands. The biggest number of the year.

Coming
Widow's Number
Birthday Number
Auto Number

"Bygones"—the handsome premium picture given with each yearly subscription this season. Subscriptions commencing December first will include our superb Christmas Number.

Why Should you send LIFE to anyone for a Christmas present?

SPECIAL OFFER

Enclosed find One Dollar (Canadian $1.13, Foreign $1.26). Send LIFE for three months to

_____

_____

_____

Open only to new subscribers; no subscription renewed at this rate. This order must come to us direct; not through an agent or dealer.

LIFE, 67 West 31, New York

ONE YEAR $5.00. (CANADIAN $5.52, FOREIGN $6.04.)

Classified Index of Christmas Gift Suggestions on page 89.

H. Jaeckel & Sons

Furriers and Importers

16, 18 and 20 West 32d Street

New York



Long Enveloping Coat in Seal Skin

Fashionable Furs

For All Occasions

Thirty-Second Street (West)

Let Vogue do your Christmas Shopping.

Overland

$1475

Completely Equipped

Model 71 T

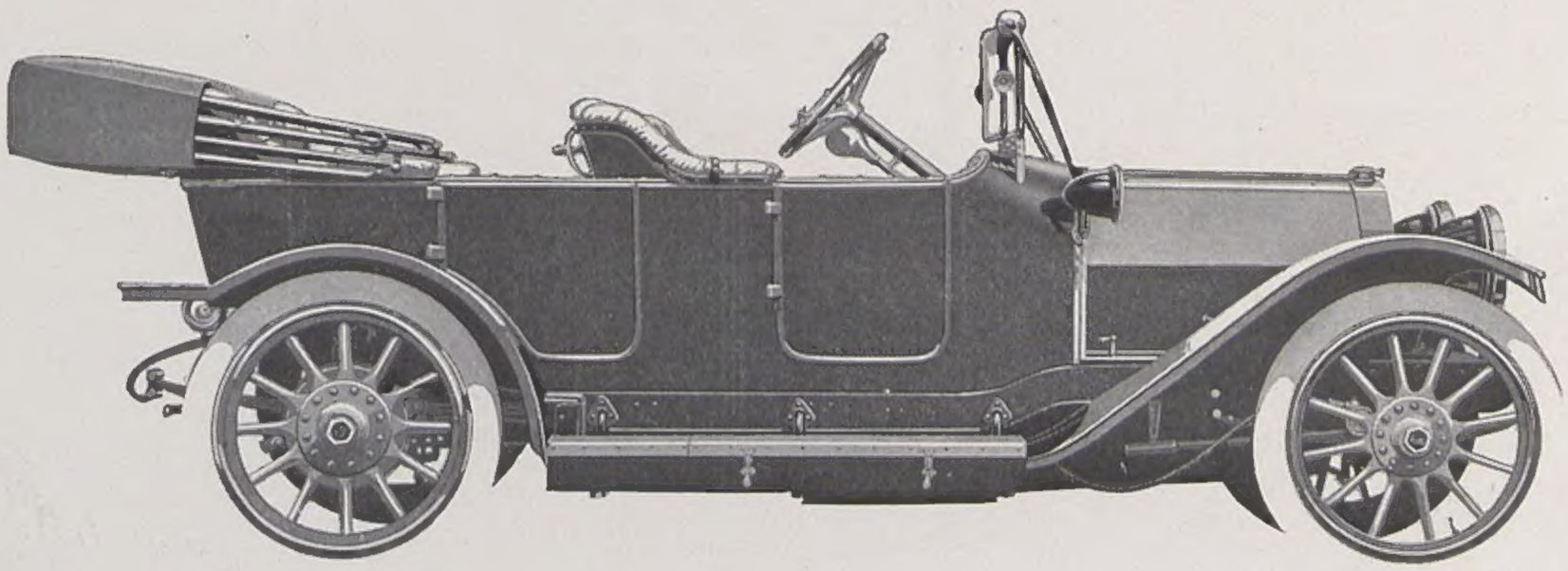
Complete Electric Lighting Outfit, Generator and Storage Battery
Self Starter
45 Horsepower
Q. D. Demountable Rims and extra Rim
Timken Bearings
Center Control
Wheel Base 114 inches
Brewster Green Body, Ivory striped, nickel plated and dead black trimming
Warner Speedometer
Mohair Top and Boot
Clear Vision Wind Shield
Prestolite Tank

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¶ All of which is made possible by an annual production of 40,000 cars. Handsome catalogue on request.

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Classified Index of Christmas Gift Suggestions on page 89.



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1913 Locomobile

Little Six with 60 Horsepower

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Rain-vision Windshield, integral with Dash.
Silk Mohair Top, Covering and top boot.
Continuous Mahogany Sheer Rail.
Extension Lamp for night inspection.
Disco Starter for Starting Motor.
Quick-Detachable Tires, Demountable Rims, with two spares.
Tires carried at rear. Car in lateral balance.
Drop Forged Tire Brackets built into Chassis.
Ventilator takes air from above top of body —no front wheel dust.
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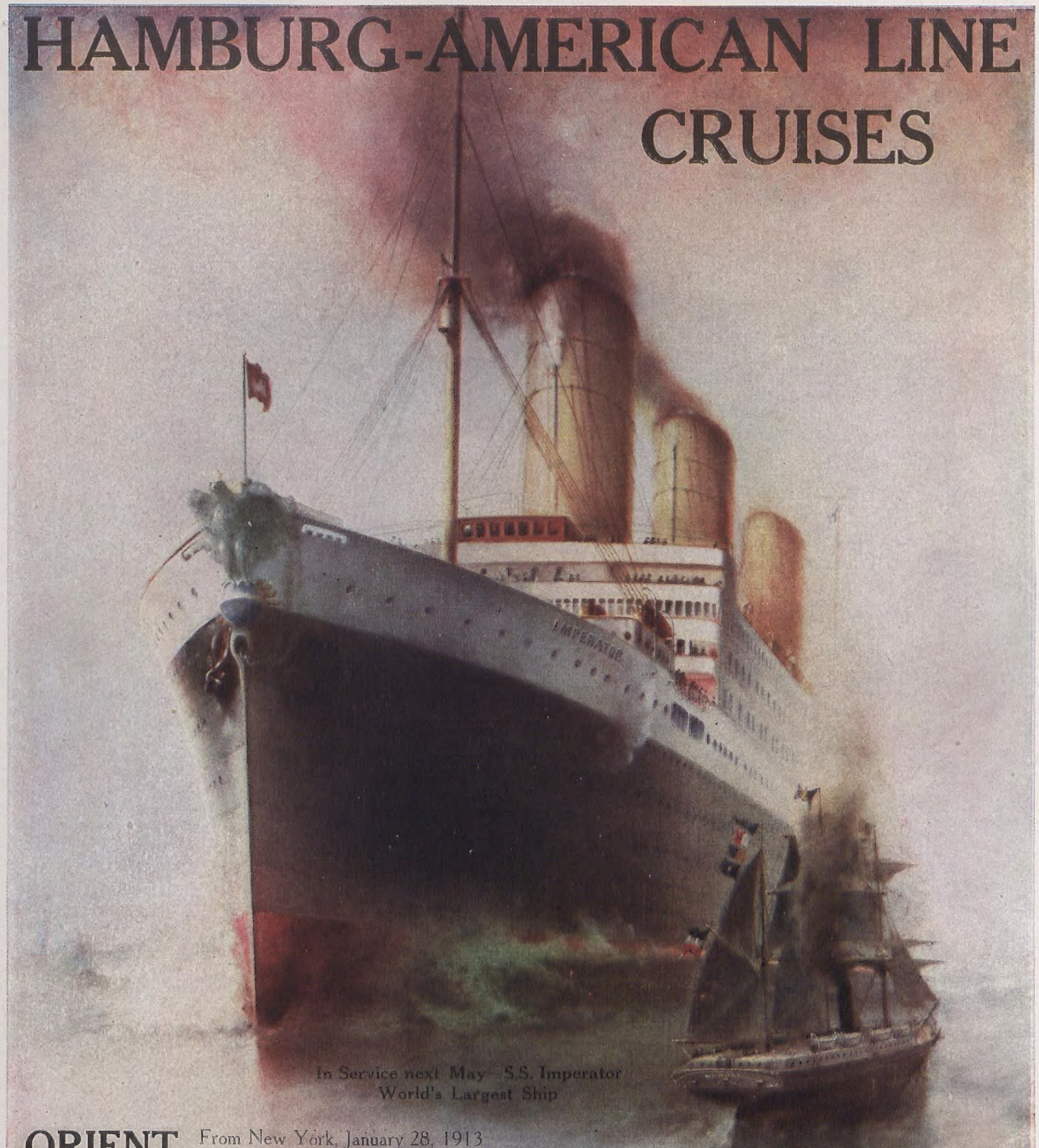
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